

Write your EXAMINATION NUMBER here. 

MUSIC - ORDINARY LEVEL

AURAL EXAMINATION (110 Marks)

WEDNESDAY, 13 MAY - AFTERNOON, 2.00 to 3.30

INSTRUCTIONS TO CANDIDATES

- *Before the Aural Examination begins, listen carefully to the test-excerpt. If you cannot hear the recording clearly, speak to the Superintendent now.*

- *He/she will tell you each time a recording for a new question begins. Listen, also, for the warning pip and the announcement of each question on the cassette.*

- *You may write your answers when you wish, either during a recording or during the pauses.*

- *Write all your answers in this QUESTION-ANSWER BOOK in the spaces provided.*

- *Use the spaces on Page 3 and inside the back cover for rough work.*

- *If, then, you need any extra paper or music manuscript, ask the Superintendent.*

- *Do not bring any other papers into the examination hall.*

- *You may not make any comment, tap, hum, or sing during this examination.*

DON SCRÚDAITHEOIR

Mór-
iomlán
na
Marcanna

Ceist	Marc
1	
2	
3	
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Iomlán	
Grád	

- 1** *On this first recording, you will hear FIVE excerpts, FOUR of which are taken from your set works. Each excerpt will be played TWICE.*

In the case of any THREE of the first four, write down, in the order in which the excerpts are played, answers to the following questions in the spaces provided.

A What is the title of the first piece?

Who composed the music?

From what part of the piece is the excerpt taken?

B What is the title of the second piece?

Who composed the music?

From what movement is the excerpt taken?

C What is the title of the third piece?

Who composed the music?

From what part of the piece is the excerpt taken?

D What is the title of the fourth piece?

Who composed the music?

From what movement is the excerpt taken?

E *Do not attempt this excerpt. Use the time to check excerpts 1 to 4, if you wish.*

(27)

- 2 A phrase from one of your set works will now be played FIVE times, on the piano and the oboe alternately, with suitable intervals between each playing. The KEYNOTE and the TONIC CHORD will be sounded beforehand each time. An incomplete score of the melody, which is mainly in minims and crotchets, is printed below.

Complete the melody by writing down the pitch and the rhythm of the notes missing from bars 2, 3, 4 and 5.

Grandioso

(12)

ROUGH WORK

- 3 An excerpt from Grieg's *Symphonic Dance Op. 64 no. 2* will now be played THREE times. A score is provided for you on pages (ii) and (iii) of the INSET.

Answer the following questions about the excerpt. In statements where there is a choice, circle or underline the most appropriate answer.

- A State which TWO families of instruments play the accompaniment at bar 3.

.....

- B The opening melody is repeated later in the excerpt. Which instruments play the melody the second time?

.....

.....

.....

- C (i) The texture of this excerpt can best be described as:

a melody with accompaniment

imitating melodies

a combination of both

- (ii) The rhythm of this dance is similar to

a march a gavotte a polka

- D (i) Name the instruments which play *basso ostinato* from bar 21 to bar 24.

.....

- (ii) These instruments are playing

in unison

a fifth apart

an octave apart

(14)

- 4 The following (harmonised) melody will now be played FOUR times, with a pause at the end of each phrase.

Circle or underline each cadence in the table below.

(16)

A	<input type="checkbox"/> perfect	<input type="checkbox"/> imperfect	<input type="checkbox"/> plagal	<input type="checkbox"/> interrupted
B	<input type="checkbox"/> perfect	<input type="checkbox"/> imperfect	<input type="checkbox"/> plagal	<input type="checkbox"/> interrupted
C	<input type="checkbox"/> perfect	<input type="checkbox"/> imperfect	<input type="checkbox"/> plagal	<input type="checkbox"/> interrupted
D	<input type="checkbox"/> perfect	<input type="checkbox"/> imperfect	<input type="checkbox"/> plagal	<input type="checkbox"/> interrupted

(16)

- 5 You will now hear part of a song THREE times, with a short interval after the first playing, and a longer interval between the second and third playings. The text of the song (with an English translation) is printed below.

Der Einsame

Wenn meine Grillen schwiren, bei Nacht, am spät erwärmten Herd,
Dann sitz'ich mit vergnügtem Sinn vertraulich zu der Flamme hin, (2)
So leicht, so unbeschwert, so leicht, so unbeschwert.

Ein trautes stilles Stündchen bleibt man noch gern am Feuer wach,
Man schürt, wenn sich die Lohe senkt, die Funken auf, und sinnt und denkt,
Nun abermal ein Tag, num abermal ein Tag!

The Recluse

When I'm in mood for dreaming, at night, while firelight ruddy gleams,
I sit with heart and mind content before the glowing embers bent (2)
All lost in tender dreams, all lost in tender dreams.

A cosy hour in quiet, so by the fire is quickly flown,
One stirs when all too low it sinks, the dying blaze,
And dreams, and thinks, another day is gone, another day is gone.

Answer the following questions about the song:

- A This song is sung by

a tenor an alto a baritone

- B This song is an example of

a da capo aria an art song a folk song

- C The composer is

Bach Strauss Schubert Beethoven

- D Write a few sentences on the piano part and state how it supports the singer.

(12)

6 You will now hear **THREE** excerpts which are among the pieces listed below. Each excerpt will be played **TWICE**.

Identify any **TWO** of the **THREE** excerpts and write down their names in the spaces provided. In each case, give **ONE** reason for your choice.

- | | |
|-------------|---------------------------------|
| Britten | Four Sea Interludes (no. 1) |
| Haydn | Symphony no. 100 (2nd movement) |
| Puccini | <i>Tosca</i> (Aria) |
| Debussy | <i>La Mer</i> |
| Tchaikovsky | Symphony no. 6 (1st movement) |
| Bach | <i>Christmas Oratorio</i> (Air) |

A Name of the piece: _____

Reason for your choice: _____

B Name of the piece: _____

Reason for your choice: _____

C Name of the piece: _____

Reason for your choice: _____

(15)

7 The following excerpt from a piece by Fauré will be played FIVE times on the piano with suitable intervals between each playing. Part of the excerpt is printed below.

A Fill in the missing time signature.

B Complete the rhythmic notation of bars 1, 2 and 3 on the staff below.

Andante

The musical staff is divided into four measures. Measure 1 contains two quarter notes. Measure 2 is empty. Measure 3 is empty. Measure 4 contains a sequence of eighth notes with a slur over them.

(14)

ROUGH WORK

Handwriting practice lines consisting of multiple sets of three horizontal lines (top, middle, bottom) for writing practice.

Blank lined paper with horizontal ruling lines.

[Faint, illegible text spanning the majority of the page, appearing as bleed-through or extremely low-contrast print.]

LEAVING CERTIFICATE EXAMINATION, 1998

3037

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AURAL EXAMINATION (110 Marks)

WEDNESDAY, 13 MAY – AFTERNOON, 2.00 to 3.30

INSET

- An excerpt from Symphonic Dance op. 64 no. 2 by Grieg*
- This excerpt is for Question 3 only.*
- See Page 4 of 11 of the QUESTION-ANSWER BOOK.*

Allegretto grazioso (♩=60)

Flauti grandi

Oboi *I. Solo*

Clarineti in A

Fagotti

Triangolo

Arpa

Violini I

Violini II

Viola *div.*

Violoncelli *div.*

Contrabbassi *pizz.*

Fl.

Ob.

Cl. in A

Fag.

Triang.

Arpa

Vlni.

Vlc.

Vlc.

Cb.

17

poco rit. *a tempo*

Fl.

Ob.

Cl. in A

Fag.

Trang.

Arpa

Vni.

Vle.

Vlc.

Cb.

f *ben ten.* *poco rit.* *a tempo* *p*

cresc. *dim.* *p*

f *dim. e poco rit.* *p*

poco rit. *a tempo* *p* *pizz.* *pizz.* *arco* *arco*

sfa *dim. e poco rit.* *a tempo* *p* *pizz.*

sfa *dim. e poco rit.* *arco* *arco*

cresc. *f* *dim. e poco rit.* *p*

23

Fl.

Ob.

Cl. in A

Fag.

Trang.

Arpa

Vni.

Vle.

Vlc.

Cb.