

1569

EXAMINATION NUMBER

**MUSIC – ORDINARY LEVEL**

WRITTEN EXAMINATION (150 marks)

FRIDAY, 27 JUNE – AFTERNOON, 2.00 TO 5.00

STAMPA AN IONAIÐ
(Centre Stamp)Móriomlán na
Marcanna**DON SCRÚDAITHEOIR****INSTRUCTIONS TO CANDIDATES**

- Write your examination number, as required, in the box above.
- Answer the questions in the spaces provided in this question-answer book.
- You may use the spaces at the end of the book for rough work.
- Other available spaces, e.g. below questions you do not select, may be used as continuation pages.
- If, then, you require extra paper or music manuscript, ask the superintendent for these sheets.
- If you use supplementary answer sheets, insert your examination number again on each one of them.
- In no circumstances should you write your name on your question-answer book or supplementary sheets.
- At the end of the examination, place any additional sheets within the question-answer book before handing it up to the superintendent.

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MÓRIOMLÁN	
GRÁD	

SPECIAL INSTRUCTIONS

Answer FIVE questions: TWO from Section A, ONE from Section B and TWO from Section C.

NO MARKS WILL BE AWARDED FOR ANSWERS IN EXCESS OF THIS NUMBER.

SECTION A - HARMONY AND COUNTERPOINT - (60 marks)

(Each question carries 30 marks)

(Answer TWO questions only)

- 1 Study the following melody and insert suitable chord symbols in the boxes provided. Do not use the same chord in adjacent boxes. The first chord is given.

The image shows a musical score for a melody in D major, 3/4 time. The melody is written on a treble clef staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The melody consists of 28 measures, divided into six staves of five measures each. The first measure of the first staff has a box containing the chord symbol 'D'. The other five boxes are empty. The melody is as follows:

Staff 1: Measure 1 (D), Measure 2 (E), Measure 3 (F#), Measure 4 (G), Measure 5 (A)
Staff 2: Measure 6 (B), Measure 7 (C#), Measure 8 (D), Measure 9 (E), Measure 10 (F#)
Staff 3: Measure 11 (G), Measure 12 (A), Measure 13 (B), Measure 14 (C#), Measure 15 (D)
Staff 4: Measure 16 (E), Measure 17 (F#), Measure 18 (G), Measure 19 (A), Measure 20 (B)
Staff 5: Measure 21 (C#), Measure 22 (D), Measure 23 (E), Measure 24 (F#), Measure 25 (G)
Staff 6: Measure 26 (A), Measure 27 (B), Measure 28 (C#)

- 2 Complete the harmonisation of the following hymn by adding parts for the voices indicated. Add Roman numerals under the bass line in the first half to show the intended harmony.

A.R. Reinagle (1799 - 1877)

How sweet the name of Je - sus sounds in a be - liev - er's ear! It

Add bass line and Roman numerals

soothes his sor - rows, heals his wounds, and drives a - way his fear.

Add alto, tenor and bass

- 3 Complete the harmonisation of the following hymn by adding parts for the voices indicated.

'Psalmodia Sacra', Gotha, 1715
(Adapted)

Add alto,
tenor and bass

Add alto and tenor

Add alto and tenor

Add alto, tenor and bass

4 Complete the following two-part piece for keyboard. Begin as indicated.

Andante French carol

mf *mf* *dim.* *p*

5 Complete the following extract by adding a second melody to this instrumental duet. Begin as indicated.

Name the solo instruments here: 1 2

Moderato

mf *mf*

SECTION B - MELODY COMPOSITION - (30 marks)
(Answer ONE question only)

- 6 (a) Set **one** of the following verses to your own original melody
 (b) Write the words or syllables under the appropriate notes
 (c) Insert **tempo** and **expression** marks
 (d) State the voice for which your melody is intended

(i) At half past three, a single bird
 Unto a silent sky
 Propounded but a single term
 Of cautious melody.

Emily Dickinson

(ii) Idir an reilig is an trá
 Ar an gcasán lámhdhéanta
 Braithim fuinneamh fola
 Fós i mo thimpeall.

Liam Ó Muirthile

- 7 (a) Complete the following melody, with an answering four bars, making an eight-bar tune which finishes in the **tonic** key.

Andante

German folk-song

AND

- (b) Complete the following melody, with an answering four bars, making an eight-bar tune which finishes in the **dominant** key.

Allegretto

J. Hook

11 The following is an excerpt from the score of one of your set works:

Minuetto in Canone

The musical score is for a woodwind ensemble. It consists of four staves: Horn I.II in Eb (top), Oboe I. II, Clarinet I.II in Bb, and Bassoon I.II (bottom). The music is in 3/4 time and B-flat major. The first staff (Horn) has circled notes in bar 4. The second staff (Oboe) has trills marked 'tr' in bars 3 and 4. The third staff (Clarinet) has circled notes in bar 4. The fourth staff (Bassoon) has trills marked 'tr' in bars 3 and 4. Dynamics include 'f' (forte) and 'tr' (trill).

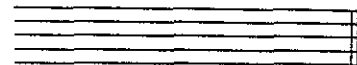
(a) Name the work from which this excerpt is taken:

(b) Name the composer of the work:

(c) Give the movement from which the excerpt is taken:

(d) Write down, on the treble staff below, the actual pitch of the notes played by each of the following:

(i) Horns I and II in Eb at the beginning of bar 4 (circled)



(ii) Clarinets I and II in Bb at the beginning of bar 4 (circled)



12 The following four melodic excerpts are taken from works you have studied:

(i) *Tempo di Menuetto* (♩ = 126)
dolce

(ii) *Allegro Alla Breve. Maestoso - Con grandezza*
ff

(iii) (♩ = 144)
a tempo *rit.* *a tempo* *rit.*
p

(iv) *Allegro*
p

Give the following information on any THREE of the excerpts:

		(i)	(ii)	(iii)	(iv)
(a)	NAME OF THE WORK (Select three)				
(b)	COMPOSER				
(c)	SECTION OF WORK				

ROUGH WORK

A series of horizontal dotted lines for writing, spanning the width of the page.

Blank lined writing area consisting of ten sets of horizontal lines.