

**EXAMINATION NUMBER**



**MUSIC – ORDINARY LEVEL**  
**WRITTEN EXAMINATION (150 marks)**  
**FRIDAY, 21 – AFTERNOON, 2.00 TO 5.00**

**STAMPA AN IONAIID**  
 (Centre Stamp)

Móriomlán na  
 Marcanna

**DON SCRÚDAITHEOIR**

CEIST	MARC
1	
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12	
<b>MÓRIOMLÁN</b>	
<b>GRÁD</b>	

**INSTRUCTIONS TO CANDIDATES**

- Write your examination number, as required, in the box above.*
- Answer the questions in the spaces provided in this question/answer book.*
- You may use the spaces at the end of the book for rough work.*
- Other available spaces, e.g. below questions you do not select, may be used as continuation pages.*
- If, then, you require extra paper or music manuscript, ask the superintendent for these sheets.*
- If you use supplementary answer sheets, insert your examination number again on each one of them.*
- In no circumstances should you write your name on your question/answer book or supplementary sheets.*
- At the end of the examination, place any additional sheets within the question/answer book before handing it up to the superintendent.*

**SPECIAL INSTRUCTIONS**

**Answer FIVE questions: TWO from Section A, ONE from Section B and TWO from Section C.**

**NO MARKS WILL BE AWARDED FOR ANSWERS IN EXCESS OF THIS NUMBER.**

**SECTION A - HARMONY AND COUNTERPOINT - (60 marks)**

*(Each question carries 30 marks)*

*(Answer TWO questions only)*

- 1 Study the following melody and insert suitable chord symbols in the boxes provided. Do not use the same chord in adjacent boxes. The first chord is given.

The musical score consists of four staves of music in G major (one sharp) and 3/4 time. The melody is as follows:

- Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
- Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
- Staff 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
- Staff 4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).

Chord boxes are provided above each staff:

- Staff 1: [D] [ ] [ ] [ ] [ ] [ ]
- Staff 2: [ ] [ ] [ ] [ ] [ ] [ ]
- Staff 3: [ ] [ ] [ ] [ ] [ ] [ ]
- Staff 4: [ ] [ ] [ ] [ ] [ ] [ ]

2

Complete the harmonisation of the following hymn by adding parts for the voices indicated. Add Roman numerals under the bass line in the first half to show the intended harmony.

Traditional Welsh melody

With thy liv - ing fire of judge - ment, Purge this realm of bit - ter things.

The first musical system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody for the first half of the phrase. The lower staff is in bass clef with the same key signature and time signature, containing a partial accompaniment for the first half of the phrase.

Add bass line and Roman numerals

So - lace all - its wide dom - in - ion With the heal - ing of thy wings.

The second musical system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody for the first half of the phrase. The lower staff is in bass clef with the same key signature and time signature, but it is empty.

Add alto, tenor and bass

3

Complete the harmonisation of the following hymn by adding parts for the voices indicated.

B. Milgrove (1731-1810)

North and south and east and west May thy ho - ly name be blest

The third musical system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melody for the first half of the phrase. The lower staff is in bass clef with the same key signature and time signature, containing a partial accompaniment for the first half of the phrase.

Add alto,  
tenor and bass

Add alto and tenor

Ev - 'ry - where be - neath the sun As in heav'n thy will be done.

The fourth musical system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melody for the first half of the phrase. The lower staff is in bass clef with the same key signature and time signature, containing a partial accompaniment for the first half of the phrase.

(Add alto and tenor)

Add alto, tenor and bass

4 Complete the following two-part piece for keyboard. Begin as indicated.

Andante

5 Complete the following extract by adding a second melody to this instrumental duet. Begin as indicated.

Name the solo instruments here: 1 ..... 2 .....

Allegro

W.A. Mozart (1756-1791)

**SECTION B - MELODY COMPOSITION - (30 marks)**  
(Answer ONE question only)

- 6 (a) Set **one** of the following verses to your own original melody  
 (b) Write the words or syllables under the appropriate notes  
 (c) Insert **tempo** and **expression** marks  
 (d) State the voice for which your melody is intended .....

(i) While the waters murmur deep  
 While the shepherd charms his sheep  
 While the birds unbounded fly  
 And with their music fill the sky

*John Dyer*

(ii) Crann mór ar an talamh,  
 Crann eile, marbh.  
 Cathaoir, cupard, troscán,  
 An páipéar do mo dhán.  
 Páistí óga ar buile,  
 Deireadh doire coille.

*Seán Ó hEachthigheirn*

Blank musical staves for composition.

- 7 (a) Complete the following melody, with an answering four bars, making an eight-bar tune which finishes in the **tonic** key.

Moderato

French melody

AND

- (b) Complete the following melody, with an answering four bars, making an eight-bar tune which finishes in the **dominant** key.

Andante

French melody

SECTION C - HISTORY AND FORM - (60 marks)  
(Each question carries 30 marks)  
(Answer TWO questions only)

**8** Define FIVE of the following terms which are in the works you have studied:

- (i) *tromba*: .....
- (ii) *piu mosso*: .....
- (iii) *senza sord*: .....
- (iv) *arco*: .....
- (v) *feroce*: .....
- (vi) *8ve bassa*: .....
- (vii) *corno inglese*: .....
- (viii) *pesante*: .....

**9** Name SIX instruments which are commonly found either in solo or group performances of traditional Irish music and comment briefly on TWO of them.

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**Allegro vivace e con brio (♩ = 69)**

- (a) Name the work from which this excerpt is taken: .....
- (b) Name the composer of the work: .....
- (c) Give the movement from which the excerpt is taken: .....
- (d) Write down, on the treble stave below, the actual pitch of the first note played by each of the following:
 

(i)	(ii)	(iii)	(iv)



The following four melodic excerpts are taken from works you have studied:

[Allegro]

(i) *f*

Piu mosso (♩=138)  
Solo

(ii) *p* simply

Sempre moderato pesante  
Solo

(iii) *pp* poco a poco cresc.

Tempo di Menuetto (♩=126)

(iv) *f sf sf sf sf sf p cresc.*

Give the following information on any THREE of the excerpts:

		(i)	(ii)	(iii)	(iv)
(a)	TITLE OF WORK (Select three)				
(b)	COMPOSER				
(c)	SECTION OF WORK				



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