



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2016

WRITE YOUR EXAMINATION NUMBER HERE 

MUSIC – HIGHER LEVEL
LISTENING – CORE (100 marks)
THURSDAY 23 JUNE – AFTERNOON 1.30–3.00

CENTRE STAMP

FOR THE EXAMINER

Total marks

Q.	MARK			
1				
2				
3				
4				
5				
6				
TOTAL				
GRADE				

INSTRUCTIONS TO CANDIDATES

- Write your examination number in the box above.
 - Before the examination begins, listen carefully to the test excerpt.
If you cannot hear the recording clearly, inform the Superintendent immediately.
 - Listen for the warning pip and announcements on the recording.
 - Write all your answers in this answer book in the spaces provided.
In questions where there is a choice, place a tick in the appropriate box.
 - Use the spaces inside the back cover for rough work.
 - You may not make any comment, tap, hum or sing during this examination.
-

Q. 1 Three excerpts from the third movement of *Piano Concerto in A Major, K488* by Mozart.

- There is a twenty second gap between each playing of the music in this question.
- Answer the questions on each excerpt.

Excerpt 1. The full 16-bar excerpt, played TWICE.

(i) From which section of the movement is this excerpt taken? _____

The tempo is

- allegro allegro assai adagio

Bars 1–8 played THREE times.

(ii) Identify ONE feature of the melody in this excerpt. _____

(iii) Describe ONE feature of the accompaniment in this excerpt. _____

(iv) The excerpt ends with

- a rising arpeggio a rising scale repeated notes

Bars 9–16 played THREE times.

(v) Describe ONE way in which the music of bars 9–16 differs from the music of bars 1–8.

(vi) Name the cadence heard at the end of the excerpt. _____

Excerpt 2, played THREE times. An outline score of bars 1–8 of the music in this excerpt is printed below.

(i) The missing notes at X on the score are

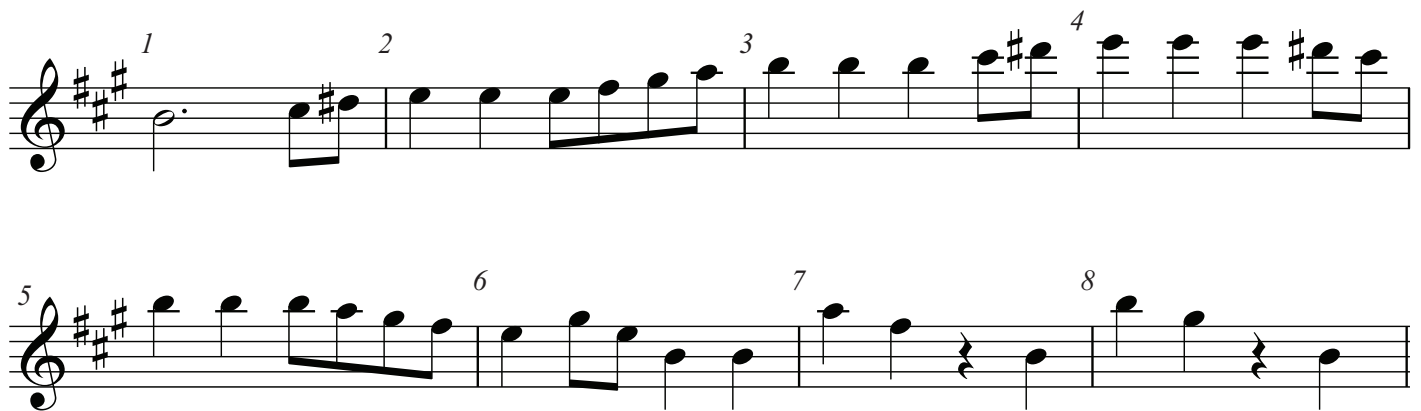
  

(ii) From bar 9, the melody is repeated by

- flute clarinets bassoons

(iii) Describe ONE feature of the piano music from bar 9 in this excerpt.

Excerpt 3, played THREE times. An outline score of bars 1–8 of the music in this excerpt is printed below.



(i) Identify ONE feature of the music played by the strings in bars 1–8 of this excerpt.

(ii) The music which immediately follows the music in this excerpt is the main theme/1st subject. It is played by:

- piano only piano with string accompaniment violins with orchestral accompaniment

(iii) Identify and describe the form of this movement.

- Sonata Form Ternary Form Sonata-rondo Form

Description: -----

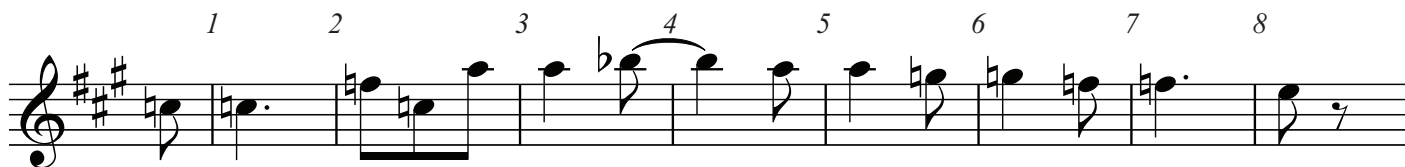
(25)

Q. 2 An excerpt from *Symphonie Fantastique* by Berlioz.

- There is a twenty second gap between each playing of the music in this question.

Bars 1–15 of the excerpt, played THREE times.

- An outline score of bars 1–8 of the excerpt is printed below.



(i) Name ONE instrument which plays the theme in this excerpt. _____

(ii) In this excerpt, the theme is first heard in the key of A F C
It is repeated in the key of A F C

(iii) Describe ONE feature of the accompaniment in this excerpt.

The remainder of the excerpt, played THREE times.

(iv) The texture of the music in this excerpt is polyphonic. Give ONE reason to support this statement.

The full excerpt, ONCE only.

(v) What name did Berlioz give the theme heard in this excerpt? _____

How does he use this theme in the movements you have studied in *Symphonie Fantastique*?

Q. 3 An excerpt from *When I'm Sixty-four* by John Lennon & Paul McCartney will be played THREE times.

- There is a twenty second gap between each playing of the music in this question.
- The lyrics of the excerpt are printed below.

1. Send me a postcard, drop me a line stating point of view.
2. Indicate precisely what you mean to say
3. Yours sincerely wasting away.
4. Give me your answer, fill in a form, mine forever more.
5. Will you still need me, will you still feed me
6. When I'm sixty-four?

- Answer the following questions:

(i) Name the woodwind instrument heard in lines 1–3 of this excerpt. _____

Describe what it plays.

(ii) The bass line rhythm heard in lines 4–5 is



(iii) Identify TWO features of the vocal part as heard in this excerpt.

1. _____

2. _____

(iv) Identify the style of this song. _____

(v) Describe TWO differences between the music in this verse and the music in verse 1 in *When I'm Sixty-four*.

1st difference. _____

2nd difference. _____

(10)

Q. 4 An excerpt from *Seachanges with Danse Macabre* by Raymond Deane will be played THREE times.

- There is a twenty second gap between each playing of the music in this question.
- There is no printed music for this question.
- Answer the following questions:

(i) The theme heard in this excerpt is

Dies Irae

Danse Macabre (Totentanz)

The Main Melody

(ii) Name THREE percussion instruments playing in this excerpt.

1. _____

2. _____

3. _____

(iii) Describe ONE feature of the piano music in this excerpt.

(iv) Name a compositional technique used in this excerpt. _____

Describe how this technique is used in this excerpt.

(v) How does this statement of the theme differ from the first time it is heard in *Seachanges with Danse Macabre*? Give TWO differences in your answer.

1st difference. _____

2nd difference. _____

(10)

BLANK PAGE

Q. 5 Irish Music. Answer A and B. Note that B contains a choice of questions.

A. You will hear THREE excerpts, each played THREE times. There is a twenty second gap between each playing of the music in this question. Answer the questions on each excerpt.

Excerpt 1

(i) Identify the type of dance tune heard in this excerpt and its time signature.

Dance: _____ Time signature: _____

(ii) Write one bar of rhythm associated with this type of dance. _____

(iii) Identify the instrument playing the melody in this excerpt. _____

Excerpt 2

A verse from *Galway Bay*.

(i) Using letters, write down the form of the verse. _____

(ii) The melody heard in this excerpt features

repeated last note minor tonality a sequence

(iii) This song is a ballad. Give TWO reasons to support this statement. In your answer, make reference to the music heard in this excerpt.

1. _____

2. _____

Excerpt 3

(i) Name the instrument playing the melody in this excerpt. _____

(ii) Other than instrument, identify ONE traditional feature of the music heard in this excerpt.

(iii) Describe TWO non-traditional features of the music heard in this excerpt.

1. _____

2. _____

B. Answer **one** of the following:

- (i) Discuss the Irish song tradition. In your answer make reference to four different types of Irish songs.
or
- (ii) Give an account of Irish dance music. In your answer refer to structure, rhythm and three different types of dance.
or
- (iii) Seán Ó Riada has combined traditional Irish music with other styles in his compositions. Discuss.
or
- (iv) Discuss ornamentation in Irish traditional instrumental music.

Please indicate your choice of question (i) (ii) (iii) (iv)

Q. 6 Aural Skills. This question is based on excerpts of music taken from *Danse Macabre* by Saint-Saens.

- There is a twenty second gap between each playing of the music in this question.
- Answer the questions on each excerpt.

Excerpt 1, played FOUR times.

(i) Name the instrument which plays the melody. _____

(ii) The time signature of this music is $\frac{3}{4}$. The melody begins on the

1st beat of the bar 2nd beat of the bar 3rd beat of the bar

(iii) Identify ONE feature of the accompaniment. _____

(iv) At the end of this excerpt the music

modulates to a major key modulates to a minor key does not change key

Excerpt 2, played THREE times.

Describe TWO ways in which the music heard in this excerpt differs from the music heard in excerpt 1.

1. _____

2. _____

Excerpt 3, played THREE times.

Describe the texture of the music heard in this excerpt.

Excerpt 4, played THREE times.

Describe TWO ways in which Saint-Saens conveys a feeling of death in the music heard in this excerpt.

1. -----

2. -----

(20)

You have four minutes to complete the examination paper.

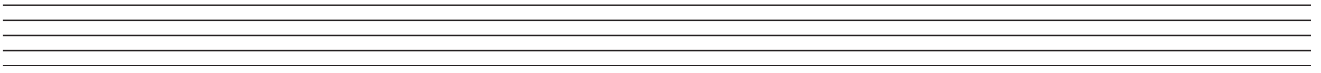
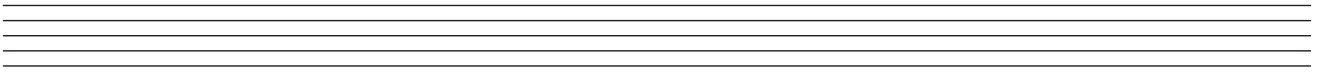
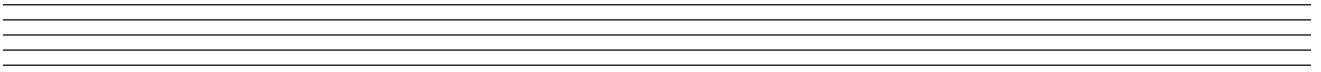
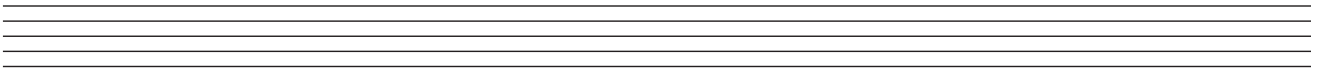
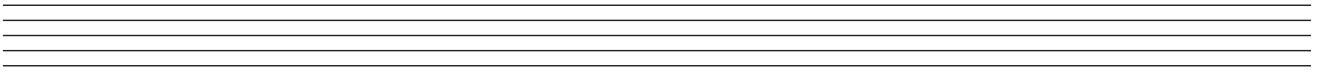
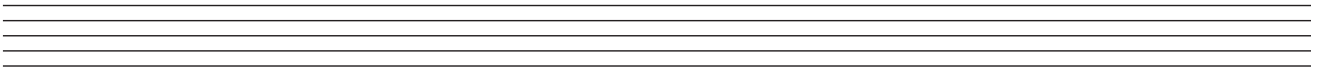
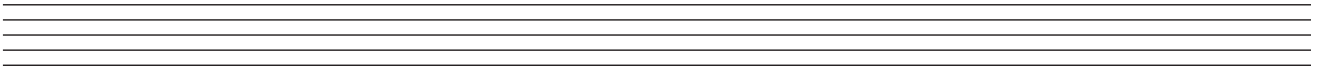
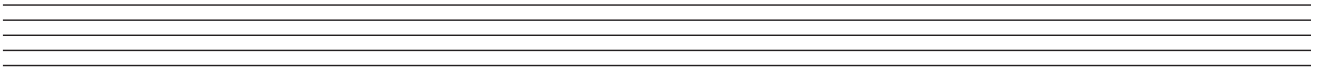
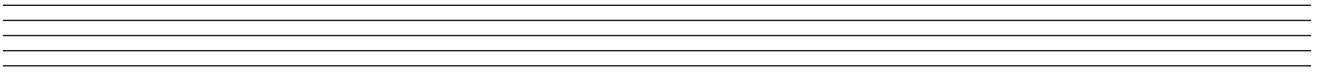
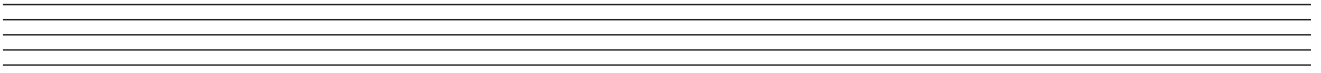
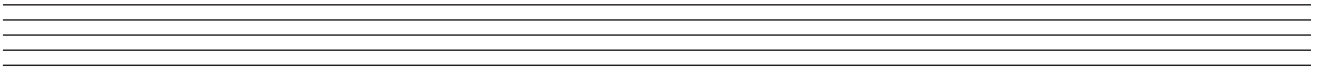
ROUGH WORK

A series of horizontal dashed lines providing a workspace for rough work.

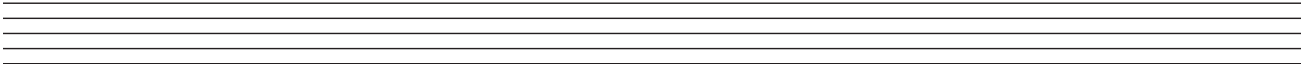
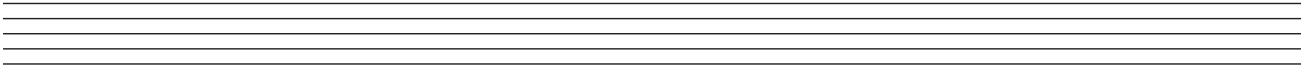
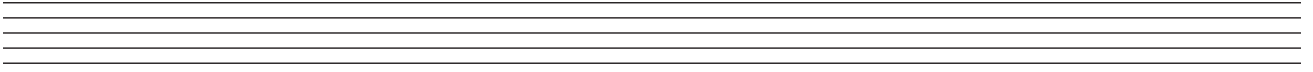
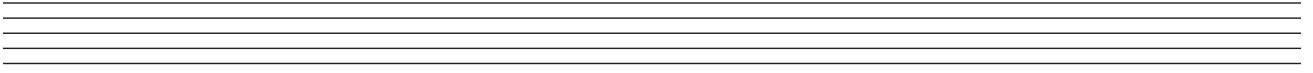
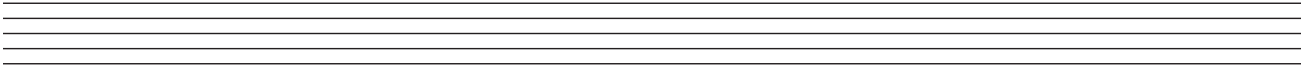
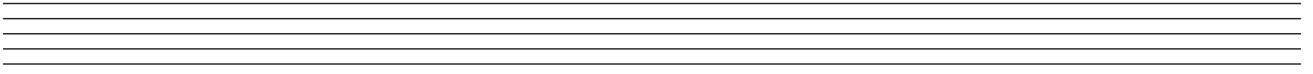
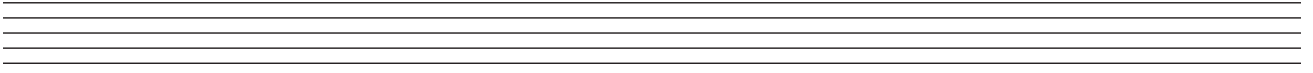
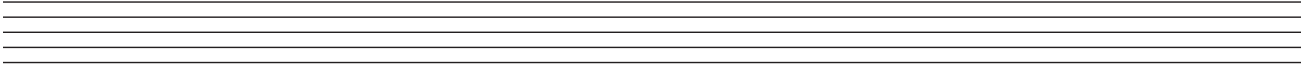
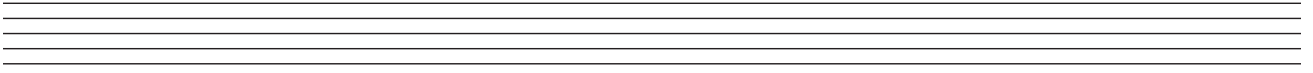
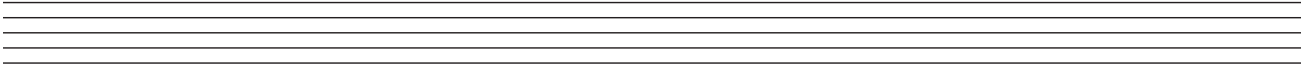
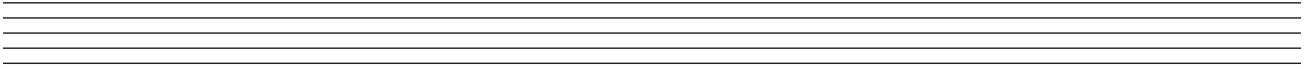
ROUGH WORK

A series of 25 horizontal dashed lines for writing.

ROUGH WORK



ROUGH WORK



BLANK PAGE