



Coimisiún na Scrúduithe Stáit
SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2015

SCRÍOBH DO SCRÚDUIMHIR ANSEO 

CEOL – ARDLEIBHÉAL
CUMADÓIREACTH (100 marc)
DÉARDAOIN 18 MEITHEAMH – TRÁTHNÓNA 3.15–4.45

STAMPA AN IONAIID

DON SCRÚDAITHEOIR

Móriomlán
na marcanna

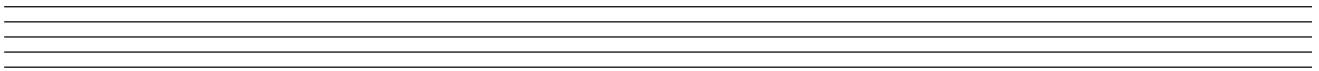
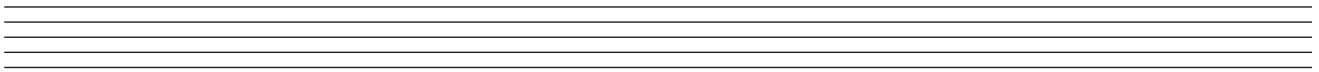
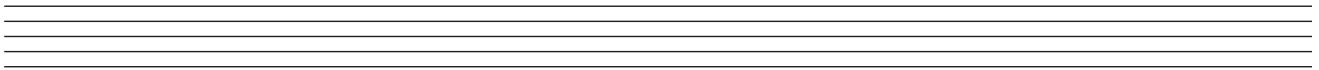
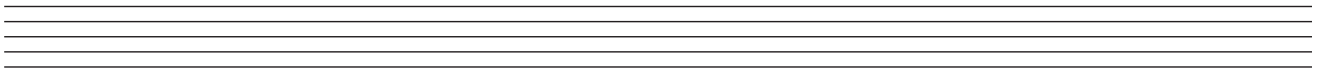
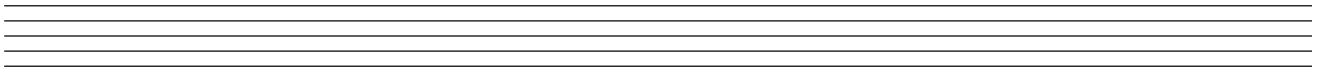
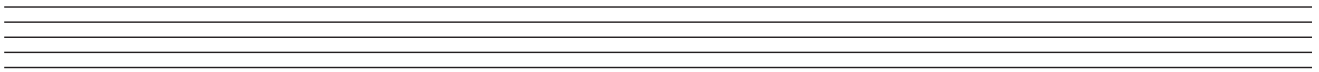
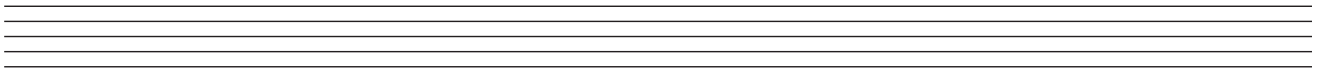
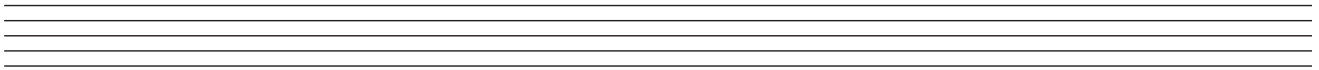
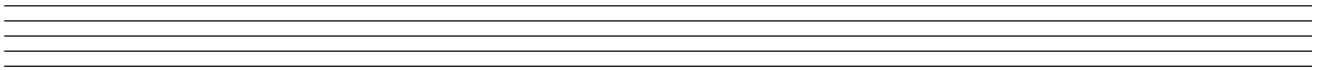
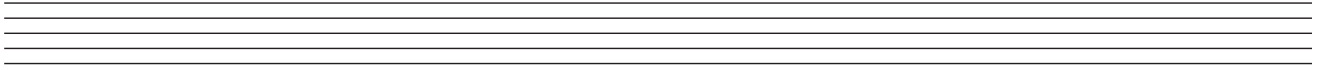
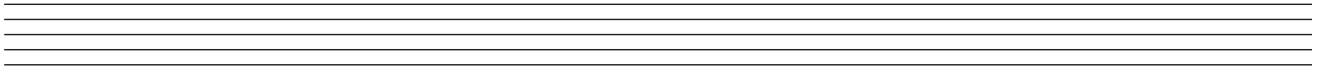
CEIST	MARC			
1				
2				
3				
4				
5				
6				
IOMLÁN				
GRÁD				

TREORACHA D'IARRTHÓIRÍ

- Scriobh do scrúduimhir sa bhosca thuas.*
- Freagair na ceisteanna sna spásanna atá ann dóibh sa fhreagarleabhar seo.*
- Bain úsáid as na cliatha folmha ar fud an fhreagarleabhair do shracobair.*

1. Iomlán na n-iomlán bun leathanaigh	
2. Móriomlán na gceisteanna dícheadaithe uile	
3. An marc iomlán a bronnadh (1 lúide 2)	

SRACOB AIR



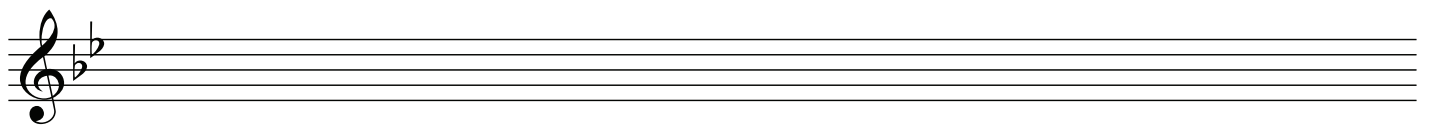
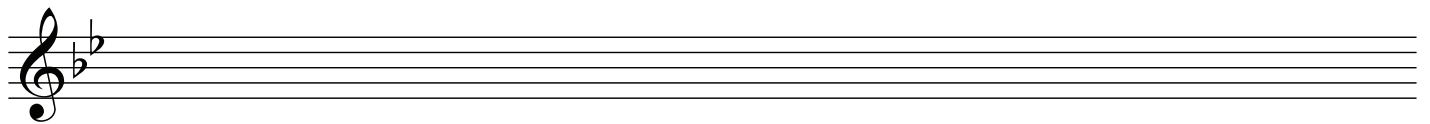
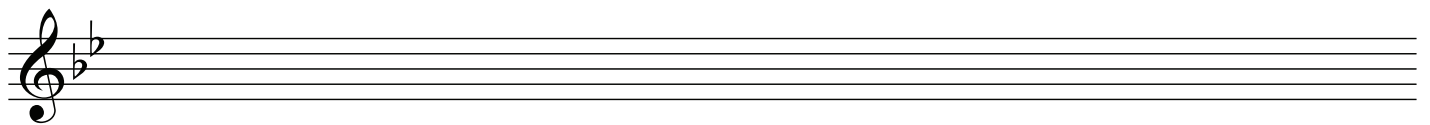
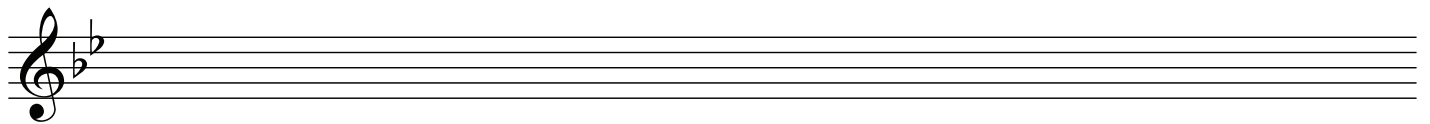
ROINN A – CUMADÓIREACHT SÉISE (40 marc)

GAN ACH CEIST AMHÁIN a fhreagairt sa roinn seo: C1 nó C2 nó C3

C.1 LEANÚINT D’OSCAILT A THUGTAR

- Lean ar aghaidh leis an oscailt thíos chun séis 16 bharra a dhéanamh.
- Biodh modhnú go dtí an ceannasach san áireamh agat ag pointe oiriúnach.
- Cuir comharthaí seanma cuí (míriú agus dinimic) leis an tséis.
- Roghnaigh uirlis as an liosta seo a leanas a bheadh oiriúnach don tséis agatsa:

veidhlín corn fliúit trumpa



C.2 CEOL A CHUR LE TÉACS A THUGTAR

Seo sliocht as an dán *Rian na gCos* le Seán Ó Riordáin.

Ní raibh sé ann gur imigh sé,
Ní hann go has go brách,
An duine sin 'tá imithe,
Atá sé siúd iomlán.

Cuireadh ceol leis an gcéad líne thíos.

- Cuir ceol leis na focail eile chun séis 16 bharr a dhéanamh. (Tá cead agat níos mó ná an líon barraí seo a bheith ann, agus bíodh modhnú san áireamh agat, más mian leat.)
- Cuir comharthaí seanma cuí (míriú agus dinimic) leis an tséis.

Moderato

Ní raibh sé ann gur imigh sé,

C.3 CUMADÓIREACHT DO RITHIM NÓ DO MHEADARACHT NÓ D'FHOIRM DAMHSAA THUGTAR

Tugtar mír oscailte gabhóide thíos.

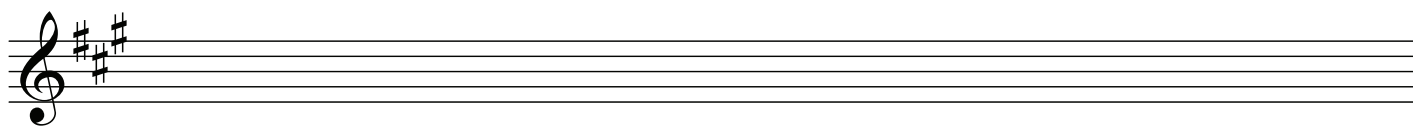
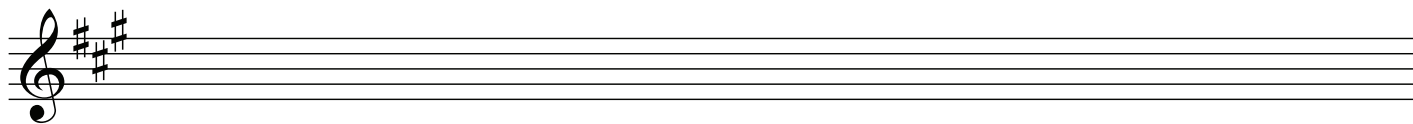
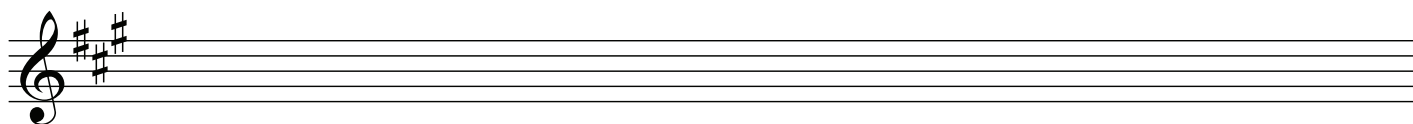
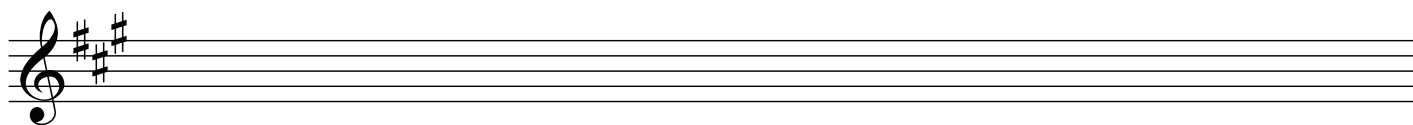
- Lean ar aghaidh leis an oscailt a thugtar chun séis 16 bharra a dhéanamh.
- Úsáid an fhoirm AA¹ BB¹.
- Bíodh modhnú go dtí an ceannasach san áireamh agat ag pointe oiriúnach.
- Cuir comharthaí seanma cuí (míriú agus dinimic) leis an tséis.
- Roghnaigh uirlis as an liosta seo a leanas a bheadh oiriúnach don tséis agatsa:

fliúit

cláirnéid

veidhlín

fliúit Shasanach fhorshéise



ROINN B – ARMÓIN (60 marc)

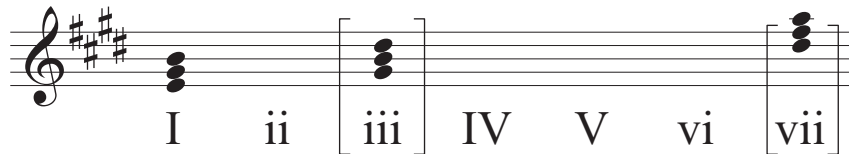
GAN ACH CEIST AMHÁIN *sa roinn seo a fhreagairt: C4 nó C5 nó C6*

C.4 CUMADÓIREACHT NÓTAÍ SÉISE AGUS DORDNÓTAÍ Ó SHRAITH CORDAÍ

RÉAMHOBAIR

- Rianaigh na cordaí atá ar fáil duit i mórghléas E i ngréille an chordbhainc *nó* ar an gcliath thíos.

Nótaí an chorda	B G#		D# B G#				A F# D#
Siombail an chorda	E		G#m				D# _{lagh}
An uimhir Rómhánach	I	ii	iii	IV	V	vi	vii



SRACOBAIR

DON SCRÚDAITHEOIR

Dordnótaí				
Cáilíocht na dordlíne				
Séis				

• Déan staidéar ar an dréacht ceoil seo thíos.

• Ag baint úsáide duit as na cordaí a thaispeántar, cum nótaí séise agus dordnótaí chun an dréacht a chríochnú sa stíl a thugtar.

Chords: E, E/G#, B/D#, E, A, E/G#, A, B

Chords: E, F#m, B, E, A, B, C#m

Chords: B/D#, E, A, C#m, A/C#, E/B, B

Chords: C#m, F#m, B, E, F#m/A, B7, E

C.5 DORDNÓTAÍ AGUS COMHARTHAÍ CORDA A CHUMADH D'FHONN A THUGTAR

RÉAMHOBAIR

- Rianaigh na cordaí atá ar fáil duit i mórghléas B^b i ngréille an chordbhaine *nó* ar an geliath thíos.

Nótaí an chorda	F		A				E ^b
	D		F				C
	B ^b		D				A
Siombail an chorda	B ^b		Dm				A ^l agh
An uimhir Rómhánach	I	ii	iii	IV	V	vi	vii



SRACOB AIR

DON SCRÚDAITHEOIR

Cordaí				
Cáilíocht na réimnithe cordaí				
Dordnótaí				
Cáilíocht na dordlíne				

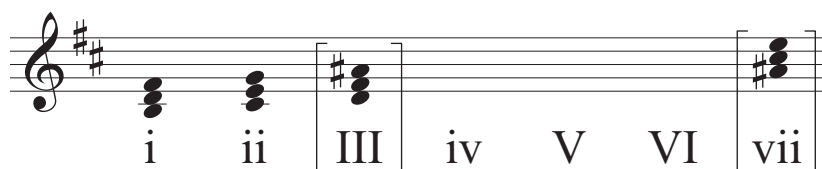
- Déan staidéar ar an dréacht ceoil seo thíos.
- Cuir isteach dordnótaí agus comharthaí corda oirúnacha i stíl na hoscailte a thugtar.
- *Ná bíodh an corda sa suíomh céanna agat i mboscaí le hais a chéile.*
- Is ceadmhach úsáid a bhaint as siombailí corda nó as uimhreacha Rómhánacha, ach gan úsáid a bhaint as an dá cheann.

C.6 CUNTRA-SHÉIS NÓ FORSHÉIS AGUS TACA CORDÚIL A CHUR LE FONN A THUGTAR

RÉAMHOBAIR

- Rianaigh na cordaí atá ar fáil duit i mionghléas B i ngréille an chordbhaine *nó* ar an gliath thíos.

Nótaí an chorda	F# D B	G E C#	A# F# D				E C# A#
Siombail chorda	Bm	C# _{lagh}	D _{méad}				A# _{lagh}
Uimhir Rómhánach	i	ii	III	iv	V	VI	vii



SRACOB AIR

Handwriting practice area consisting of five sets of four-line musical staves. Each set is currently empty.

DON SCRÚDITHEOIR

Cordaí				
Forshéis				

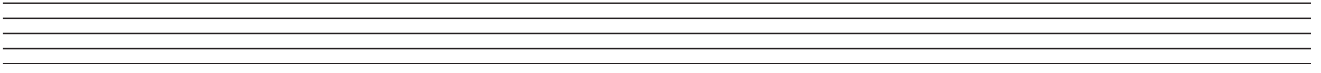
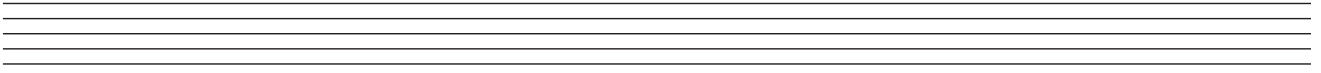
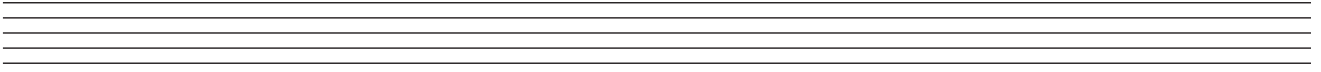
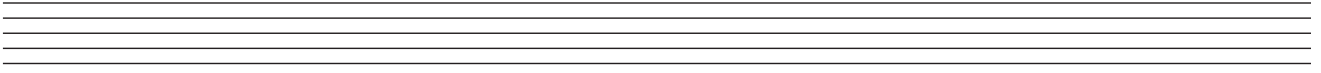
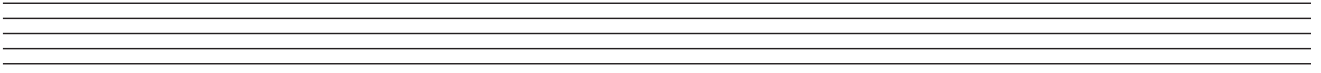
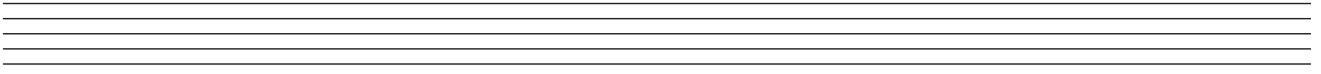
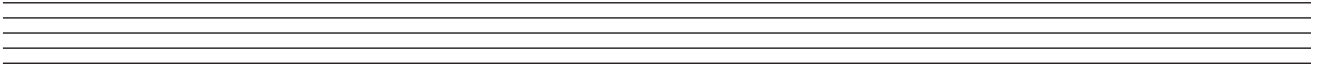
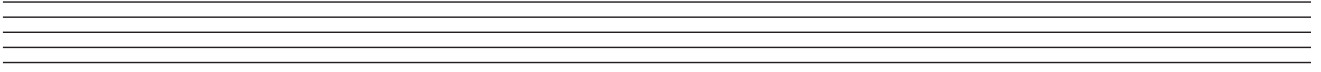
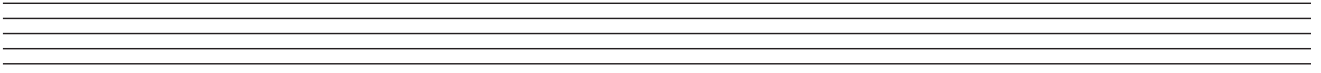
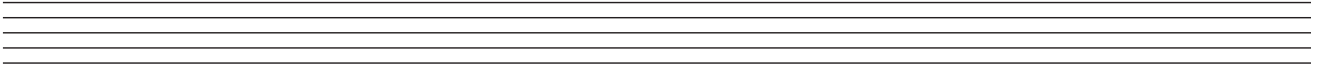
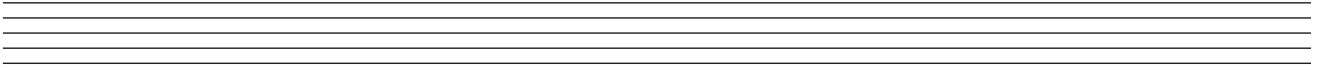
- Déan staidéar ar an dréacht ceoil seo thíos.
- Cuir isteach comharthaí cordaí oiriúnacha sna boscaí atá ann dóibh agus lean le páirt na forshéise sa stíl a thugtar chun an dréacht a chríochnú.
- *Ná bíodh an corda sa suíomh céanna agat i mboscaí le hais a chéile.*
- Is ceadmhach úsáid a bhaint as siombailí corda *nó* as uimhreacha Rómhánacha, ach gan úsáid a bhaint as an dá cheann.

i	iib	V	i	VI	iv	V
Bm	C#lagh/E	F#	Bm	G	Em	F#

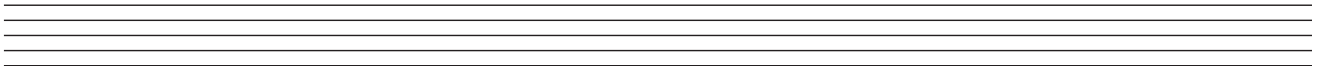
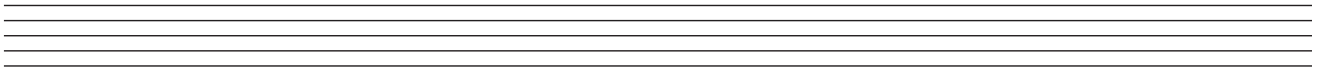
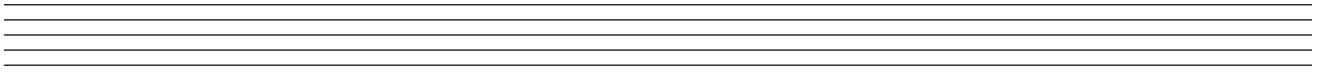
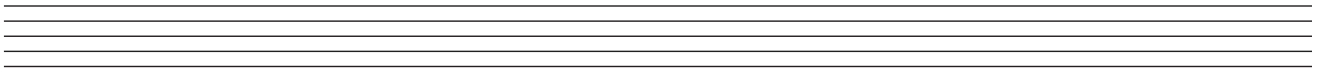
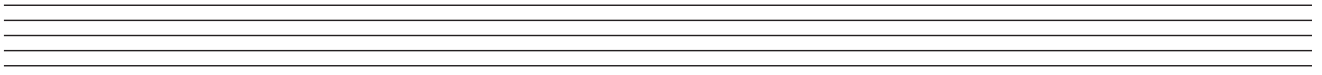
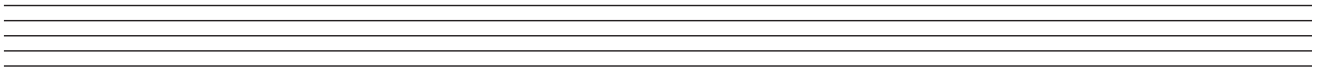
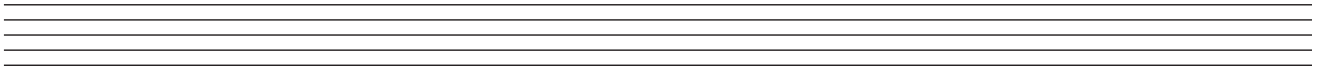
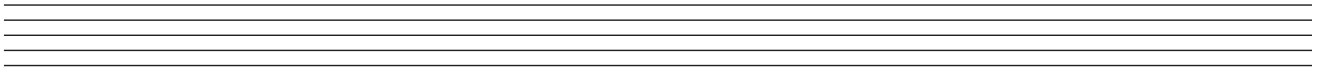
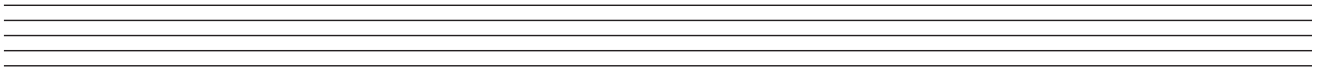
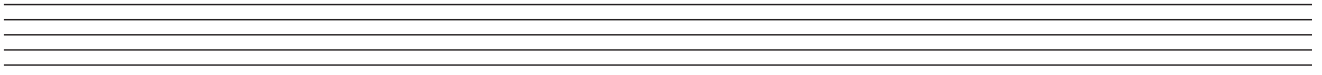
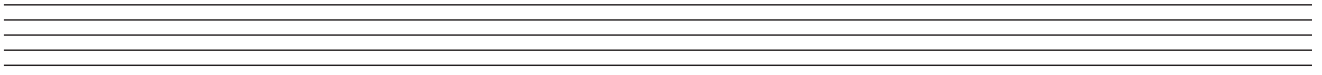
Forshéis

Séis

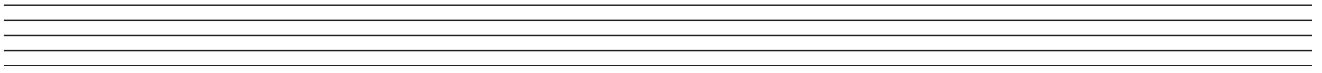
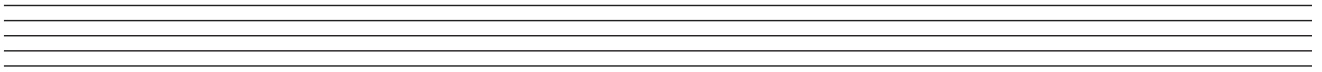
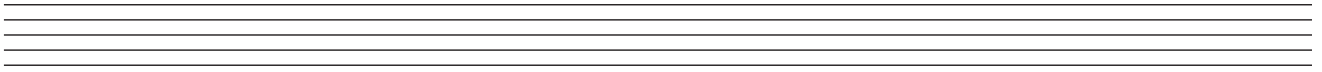
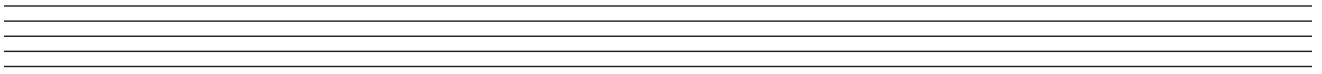
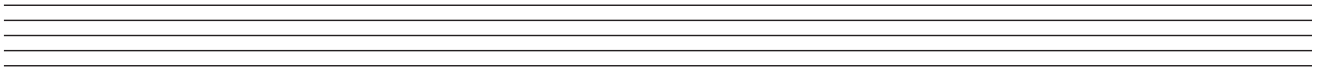
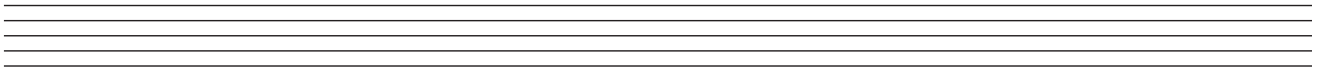
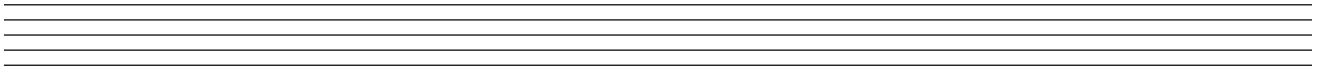
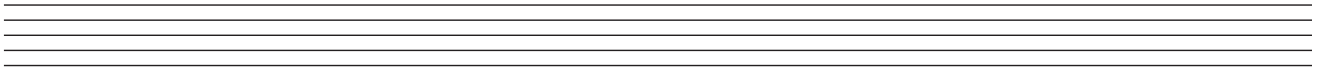
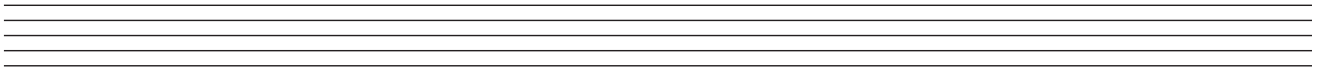
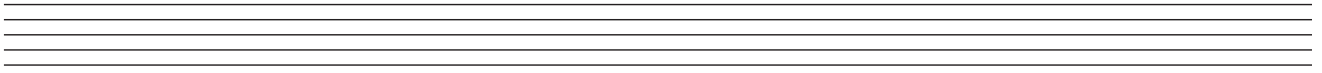
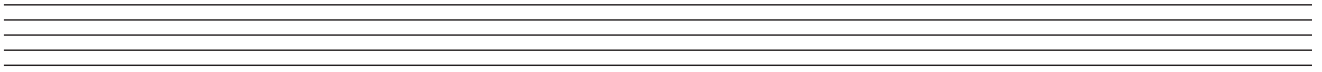
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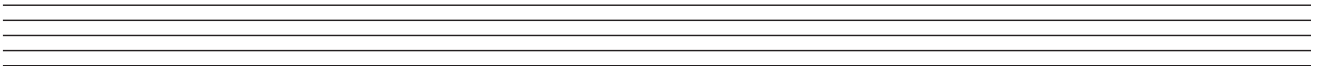
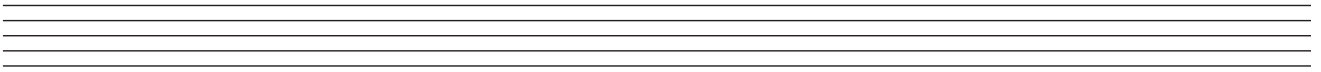
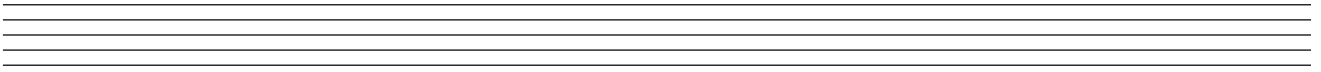
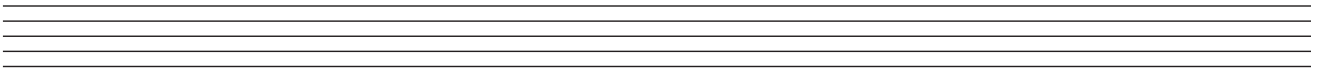
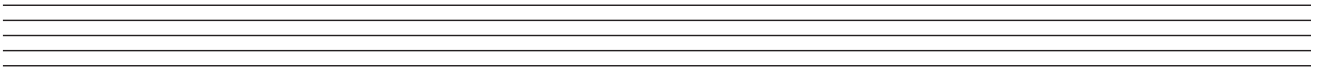
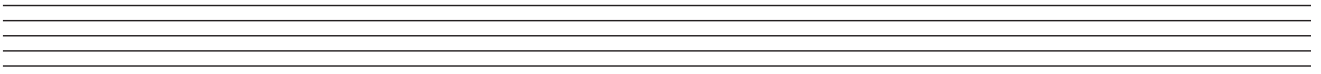
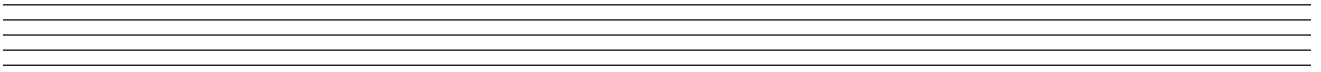
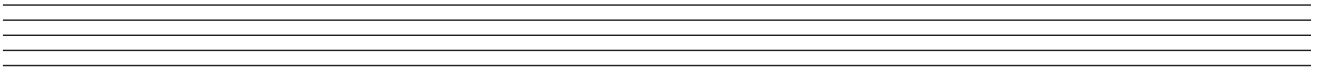
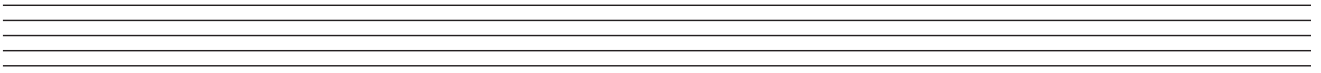
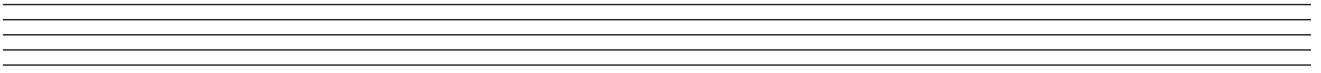
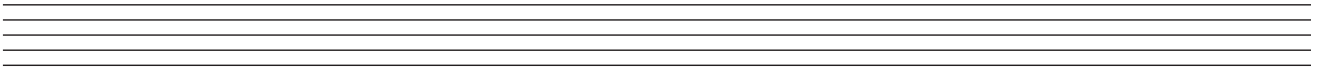
SRACOB AIR



SRACOB AIR



SRACOB AIR



LEATHANACH BÁN