



## Coimisiún na Scrúduithe Stáit

SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2014

SCRÍOBH DO SCRÚDUIMHIR ANSEO 

**CEOL – ARDLEIBHÉAL**  
**ÉISTEACHT – CROÍCHÚRSA (100 marc)**  
**DÉARDAOIN 19 MEITHEAMH – TRÁTHNÓNA 1.30–3.00**

STAMPA AN IONAIID

**DON SCRÚDAITHEOIR**Móriomlán  
na marcanna

---

**TREORACHA D'IARRTHÓIRÍ**

- Scriobh do scrúduimhir, mar a iarrtar, sa bhosca thuas.*
- Sula dtosaíonn an scrúdú, éist go cúramach leis an sliocht trialach. Mura féidir leat an taifeadadh a chloisteaíl go soiléir, labhair leis an bhFeitheoir anois.*
- Éist go gcloisfidh tú an ghiog rabhaidh agus na fógraí ar an taifeadadh.*
- Tá cead agat do chuid freagraí a scríobh nuair is mian leat, le linn an taifeadta nó le linn na sosanna.*
- Scriobh do chuid freagraí uile sa fhreagarleabhar seo sna spásanna atá ann dóibh. I gceisteanna ina bhfuil rogha, cuir tic sa bhosca cuí.*
- Bain úsáid as na spásanna laistigh den chlúdach cuil don tsracobair.*
- Ná tabhair aon pháipéar eile isteach i halla an scrúdaithe leat.*
- Níl cead agat aon ní a rá, cnagadh ná crónán a dhéanamh ná canadh le linn an scrúdaithe seo.*

CEIST	MARC		
1			
2			
3			
4			
5			
6			
IOMLÁN			
BÓNAS DON GHAEILGE			
MÓRIOM			
GRÁD			

C. 1 Trí shliocht as an gcéad ghluaiseacht de *Choinséartó don Phianó i Mórghléas A K488* le Mozart.

- Seinnfear gach sliocht TRÍ huair. Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Freagair na ceisteanna ar leathanach 3.

Sliocht 1. Tá na barraí 1–16 sa sliocht seo priontáilte thíos.

Musical score for Sliocht 1, measures 1–16. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of 16 measures, with bar numbers 1 through 16 indicated above the notes. The piece features a mix of quarter, eighth, and sixteenth notes, with some measures containing triplets and slurs.

Sliocht 2. Tá na barraí 1–8 sa sliocht seo priontáilte thíos.

Musical score for Sliocht 2, measures 1–8. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of 8 measures, with bar numbers 1 through 8 indicated above the notes. Measure 2 contains a triplet of eighth notes marked with an 'X' above it. The piece features a mix of quarter, eighth, and sixteenth notes, with some measures containing slurs and accidentals.

Sliocht 3. Níl aon cheol priontáilte ann den cheol sa sliocht seo.

### Sliocht 1

- (i) Cén chuid den ghluaiseacht as ar tógadh an sliocht seo? \_\_\_\_\_
- (ii) Tá *Alberti bass* le cloisteáil sna barraí ag tús an tsleachta seo.  
Mínigh é sin, agus tú ag tagairt don cheol a chloistear sa sliocht seo.  
\_\_\_\_\_  
\_\_\_\_\_
- (iii) Tosaíonn an sliocht seo leis an bpianó amháin. Cén barra ina dtagann uirlisí eile isteach? \_\_\_\_\_  
Is iad na huirlisí a thagann isteach ná  
 téaduirilís amháin     téaduirilís agus gaothuirilís     téaduirilís agus uirlisí práis
- (iv) Sainnigh an dúnadh ag deireadh an tsleachta. \_\_\_\_\_

### Sliocht 2

- (i) Tonúlacht an tsleachta seo ná     A mór     B mór     E mór
- (ii) Cuir isteach na hocht nóta séise atá ar iarraidh ag X ar an scór.
- (iii) Ainmnigh **dhá** uirlis ar a seinntear an tséis ó bharr 9.  
1. \_\_\_\_\_ 2. \_\_\_\_\_
- (iv) Déan cur síos ar ghné **amháin** de cheol an pianó ó bharr 9 go deireadh an tsleachta.  
\_\_\_\_\_  
\_\_\_\_\_

### Sliocht 3

- (i) Cén chuid den ghluaiseacht as ar tógadh an sliocht seo? \_\_\_\_\_
- (ii) Cén **dá** cheann díobh seo a leanas a chloistear sa sliocht seo?  
 nóta troitheánach     *pizzicato*     tríphléadaigh  
 tríligh     aithris     tremoló
- (iii) Déan cur síos ar shlí **amháin** ina bhfuil contrárthacht ag an gceol a sheinneann an t-aonréadaí leis an gceol a sheinneann an cheolchoirm sa sliocht seo.  
\_\_\_\_\_  
\_\_\_\_\_
- (iv) Sainnigh foirm na gluaiseachta seo agus déan cur síos uirthi.  
Foirm \_\_\_\_\_  
Cur síos \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

C. 2 Seinnfear sliocht as *When I'm Sixty Four* le John Lennon agus Paul McCartney TRÍ huaire.

- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Tá téacs an tsleachta seo priontáilte thíos.

Líne 1	When I get older losing my hair, many years from now
Líne 2	Will you still be sending me a valentine, birthday greetings, bottle of wine
Líne 3	If I'd been out till quarter to three, would you lock the door?
Líne 4	Will you still need me, will you still feed me, when I'm sixty-four?
Líne 5	Ooh _____ You'll be older too
Líne 6	Ah _____ And if you say the word, I could stay with you.

- Freagair na ceisteanna seo a leanas:

(i) Cé mhéad barra ceoil a chloistear san intreoir? \_\_\_\_\_

Sainaithin **trí** uirlis éagsúla atá á seinm san intreoir.

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_

(ii) Sainaithin **dhá** ghné de shéis an ghutha a chloistear sna línte 1-2 den sliocht seo.

1. \_\_\_\_\_

2. \_\_\_\_\_

(iii) Cé acu ceann **amháin** díobh seo a leanas a chloistear sa tionlacan i líne 3?



(iv) Déan cur síos ar uigeacht an cheoil sna línte 5–6.

-----  
-----  
-----

(v) Sainaithin stíl cheoil *When I'm Sixty Four* agus déan cur síos air.

Stíl \_\_\_\_\_

Cur síos \_\_\_\_\_

-----  
-----

C. 3 Seinnfear sliocht as an dara gluaiseacht de *Symphonie Fantastique* le Berlioz TRÍ huaire.

- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Tá breac-scór de na barraí 1–16 sa sliocht priontáilte thíos.

- Freagair na ceisteanna seo a leanas:

(i) Sna barraí 1–16:

Sainaitin an uirlis ar a seinntear an tséis. -----

Déan cur síos ar an tionlacan.

-----

-----

(ii) Ó bharrá 17 go deireadh an tsleachta, cloistear

séis ar an bhfliúit       *rallentando*       cordaí briste *pizzicato*

(iii) Déan cur síos ar shlí **amháin** ina bhfuil an ceol a chloistear ó bharrá 17 go deireadh an tsleachta éagsúil leis an gceol a chloistear sna barraí 1–16.

-----

-----

(iv) Is é atá i gcorda deiridh an tsleachta seo ná

an corda tonach (I)       an corda focheannasach (IV)       an corda ceannasach (V)

(v) Déan cur síos ar an gceol a thagann go díreach i ndiaidh an tsleachta seo sa ghluaiseacht.

-----

-----

-----

C. 4 Seinnfear sliocht as *Seachanges with Danse Macabre* le Raymond Deane TRÍ huaire.

- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Níl aon ceol priontáilte ann don cheist seo.
- Freagair na ceisteanna seo a leanas:

(i) Sainaithin an téama a chloistear sa sliocht seo. \_\_\_\_\_

(ii) Sa tábla thíos, scríobh síos an t-ord ina gcloistear na huirlisí ar an liosta ag tús an tsleachta.

Uirlis	Ord
Veidhlín	
Guíoró	
Mairimbe	

(iii) Ainmnigh an teicníocht chumadóireachta atá in úsáid sa sliocht seo. \_\_\_\_\_

Déan cur síos ar an gcaoi a n-úsáidtear an teicníocht seo sa sliocht seo.

-----  
-----

(iv) Sa sliocht seo seinntear an dordveidhil *sul pont*. Mínigh é sin.

-----  
-----

(v) Déan cur síos ar roinnt de na tionchair Mheicsiceacha a bhfuil a rian le haithint ar *Seachanges with Danse Macabre*.

-----  
-----  
-----  
-----

(10)

# **LEATHANACH BÁN**

**C. 5 Ceol Gaelach.** Freagair A agus B. Tabhair faoi deara go bhfuil rogha ceisteanna in B.

**A.** Cloisfidh tú TRÍ shliocht, gach ceann díobh á sheinm TRÍ huaire. Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo. Freagair na ceisteanna ar gach sliocht.

**Sliocht 1**

(i) Sainaithin an stíl amhránaíochta a chloistear sa sliocht seo. \_\_\_\_\_

(ii) Sainaithin **trí** ghné den stíl amhránaíochta seo mar a chloistear sa sliocht seo iad.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

(iii) Sa cheol a chloistear sa sliocht seo tá

7ach maol       nóta deireanach athdhéanta       raon leathan

**Sliocht 2**

Dhá fhonn damhsa a chloistear sa sliocht seo. I gcás an dá cheann acu:

(i) Sainaithin an cineál foinn damhsa a chloistear.

(ii) Sainaithin an t-amchomhartha a bhaineann leis.

(iii) Scríobh síos barra tipiciúil rithime a bhaineann leis an gcineál seo damhsa.

Damhsa 1 \_\_\_\_\_ Amchomhartha \_\_\_\_\_ Barra rithime \_\_\_\_\_

Damhsa 2 \_\_\_\_\_ Amchomhartha \_\_\_\_\_ Barra rithime \_\_\_\_\_

**Sliocht 3**

(i) Sainaithin **dhá** ghné thraidisiúnta den cheol a chloistear sa sliocht seo.

1. \_\_\_\_\_ 2. \_\_\_\_\_

(ii) Sainaithin gné neamhthraidisiúnta **amháin** den cheol a chloistear sa sliocht seo agus déan cur síos air.

Gné \_\_\_\_\_

Cur síos \_\_\_\_\_

\_\_\_\_\_





**C. 6 Scileanna Éisteachta.** Tá an cheist seo bunaithe ar THRÍ shliocht ceoil.

- Seinnfear gach sliocht díobh TRÍ huaire.
- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Freagair na ceisteanna ar gach sliocht.

**Sliocht 1.** Sliocht as *All That Jazz* le Fred Ebb agus John Kander.

- Tá breac-scór den véarsa priontáilte thíos.

1 2 3 4 X

Come on babe, why don't we paint the town? And all that jazz! I'm gon-na

5 6 7 8

rouge my knees and roll my stock-ings down. And all that jazz!\_

9 10 11 12

Start the car\_ I know a whoop - ee spot\_ where the gin is cold\_ but the pi - an-o's hot\_ it's just a

13 14 15 16 17

nois - y hall\_ where there's a night - ly brawl\_ and all that jazz!

- (i) Cé mhéad barra ceoil a chloistear san introir sula thagann an guth isteach? \_\_\_\_\_
- (ii) Is iad na nótaí atá ar iarraidh ag X ar an scór ná

- (iii) Sna barraí 13–14, tá sé seo le cloisteáil sa dord:

nótaí athdhéanta     airpéitse     gluaisne chrómatach

- (iv) Déan cur síos ar ghné **amháin** den snagcheol a chloistear sa sliocht seo.

-----

-----

**Sliocht 2.** Sliocht as *Try to Remember* le Tom Jones agus Harvey Schmidt.

- Tá na liricí priontáilte thíos.

Líne 1	Try to remember the kind of September
Líne 2	When life was slow and oh, so mellow
Líne 3	Try to remember the kind of September
Líne 4	When grass was green and grain was yellow
Líne 5	Try to remember the kind of September
Líne 6	When you were a tender and callow fellow
Líne 7	Try to remember and if you remember, then follow.

(i) Is é an méadar atá sa sliocht seo ná  2  3  4

(ii) Déan cur síos ar ghné amháin den tionlacan sna línte 1–4.

-----  
-----

(iii) Is í an ghné den cheol gutha a chloistear sna línte 5–6 ná

seicheamh  ostinato  aithris

(iv) Cén líne ina gcloistear an tséis seo a leanas?

 Líne \_\_\_\_\_

**Sliocht 3.** Leagan de *You'll Never Walk Alone* le Rogers agus Hammerstein.

- Tá na liricí priontáilte thíos.

Líne 1      When you walk through a storm, hold your head up high,  
Líne 2      And don't be afraid of the dark,  
Líne 3      At the end of the storm is a golden sky,  
Líne 4      And the sweet, silver song of a lark.  
Líne 5      Walk on through the wind, walk on through the rain,  
Líne 6      Though your dreams be tossed and blown  
Líne 7      Walk on, walk on, with hope in your heart,  
Líne 8      And you'll never walk alone, you'll never walk alone  
Líne 9      Walk on, walk on, with hope in your heart,  
Líne 10     And you'll never walk alone, you'll never walk alone.

(i) Ag tús an tsleachta cloistear

bloc-chordaí athdhéanta  cordaí briste  cordaí marthanacha

Seinntear iad ar an \_\_\_\_\_

(ii) Déan cur síos ar an gceol a sheinntear ar na veidhlíní nuair a chantar na focail a bhfuil líne fúthu i líne 3.

-----  
-----

(iii) Conas a léiríonn an ceol na focail “silver song of a lark” ag deireadh líne 4?

-----  
-----

(iv) Déan cur síos ar shlí amháin ina bhfuil an ceol sna línte 9–10 éagsúil leis an gceol sna línte 7–8.

-----  
-----  
-----

(20)

Tá trí nóiméad agat chun an scrúdpháipéar a chríochnú.

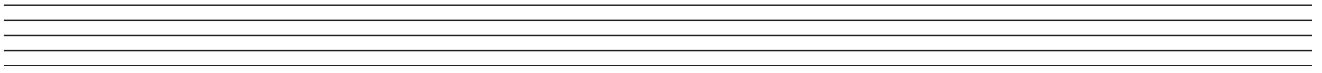
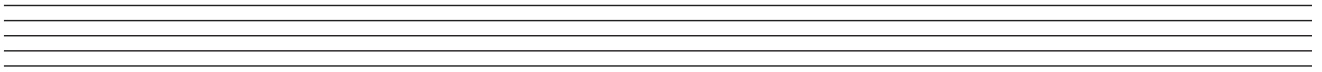
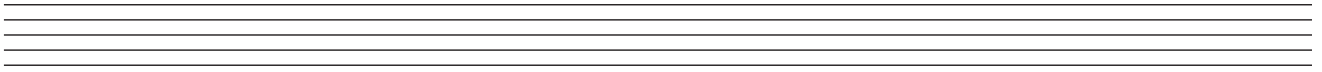
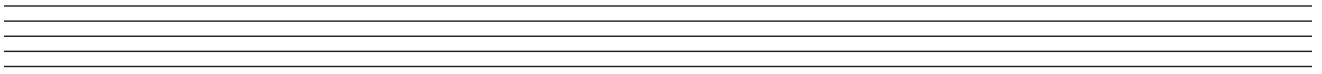
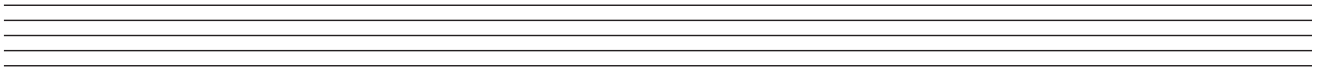
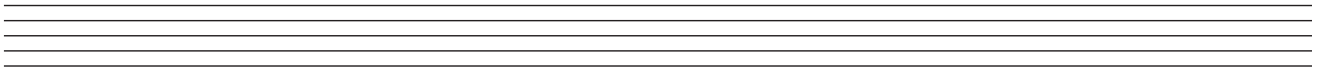
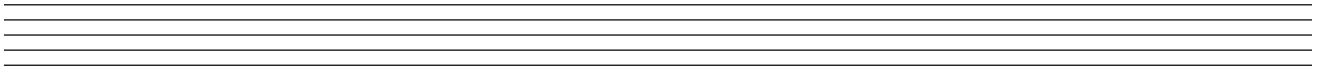
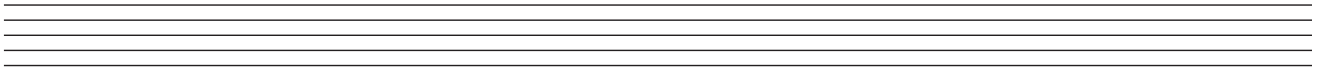
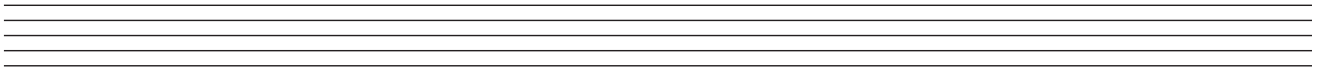
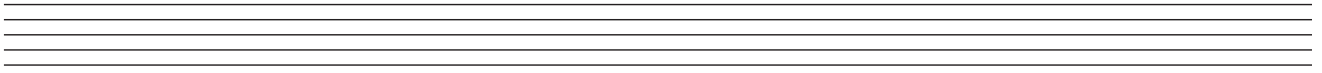
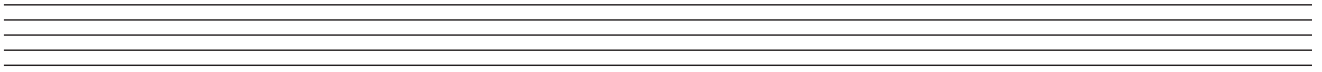
# SRACOB AIR

A series of 25 horizontal dashed lines for writing.

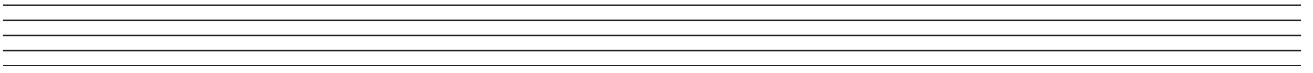
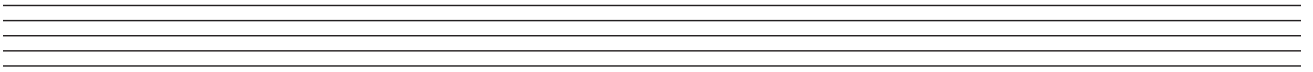
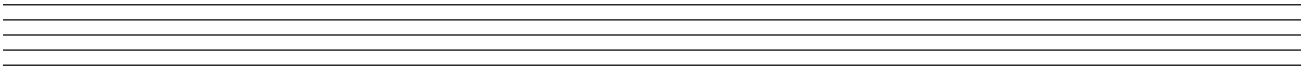
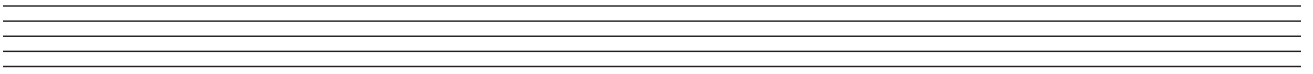
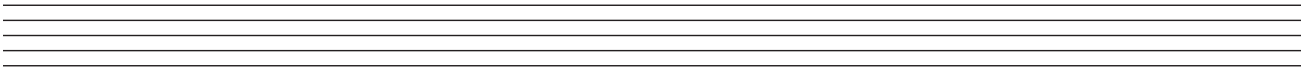
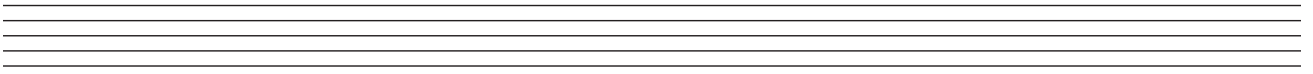
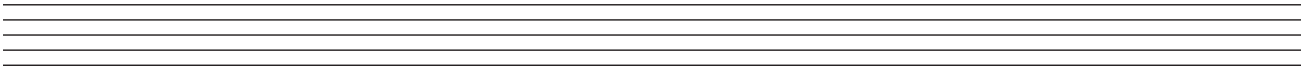
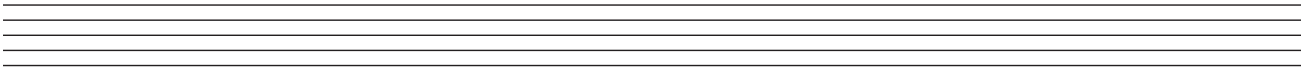
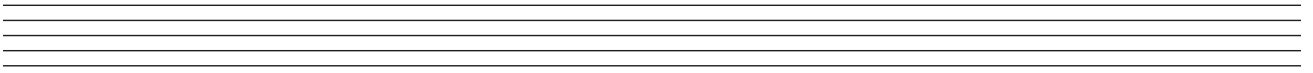
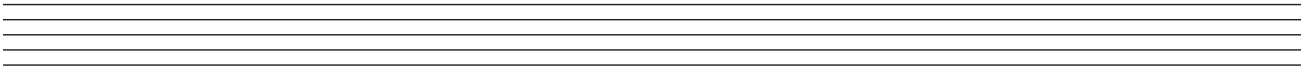
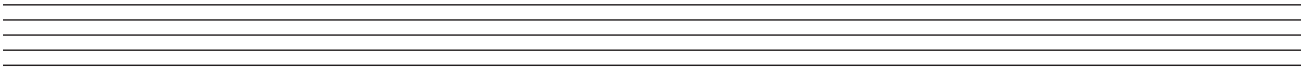
# SRACOB AIR

A series of 25 horizontal dashed lines for writing.

# SRACOB AIR



# SRACOB AIR



# **LEATHANACH BÁN**