



**COIMISIÚN NA SCRÚDITHE STÁIT
STATE EXAMINATIONS COMMISSION**

**SCRÚDÚ NA hARDTEISTIMÉIREACHTA 2014
LEAVING CERTIFICATE EXAMINATION 2014**

**MUSIC : HIGHER LEVEL
CEOL : ARDLEIBHÉAL**

**UNPREPARED TESTS and UNSEEN SCORE
TRIALACHA gan ULLMHÚ agus SCÓR ANAITHNID**

UNPREPARED TESTS

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TRIALACHA gan ULLMHÚ

- **Cluaschuimhne: Rithim** 1
- **Cluaschuimhne: Séis** 4
- **Amharcléamh** 7
- **Tobchumadh** 26

STIÚRADH

- **Scór Anaithnid** 28

Faoi Rún Daingean / Strictly Confidential

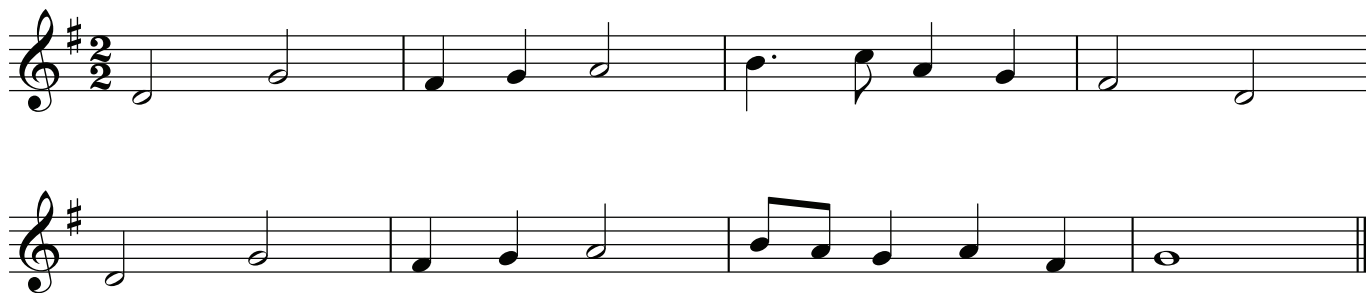
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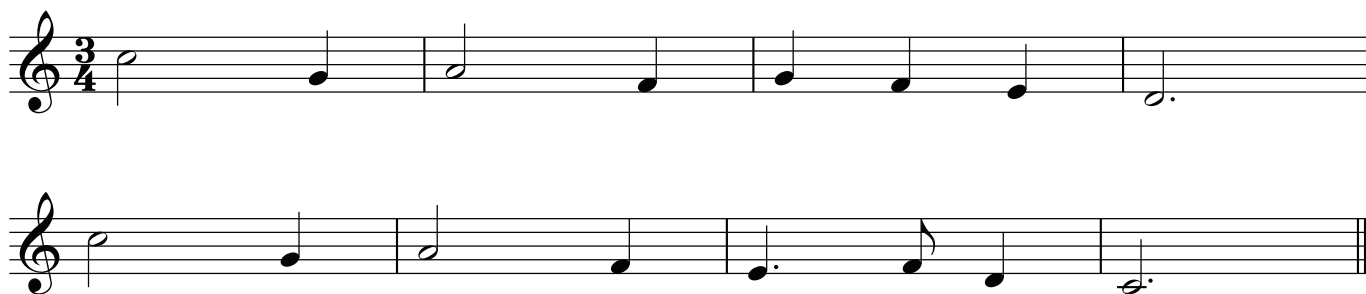
CLUASTRIALACHA CUIMHNE (AL) AURAL MEMORY TESTS (HL)

RITHIM / RHYTHM

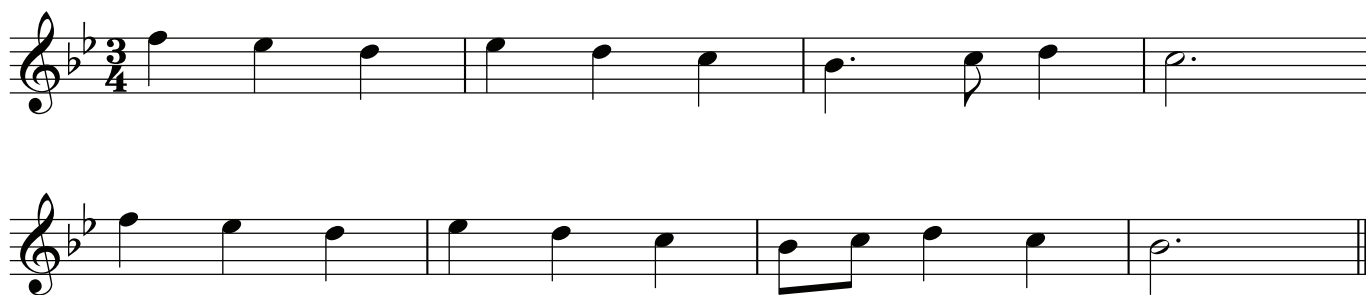
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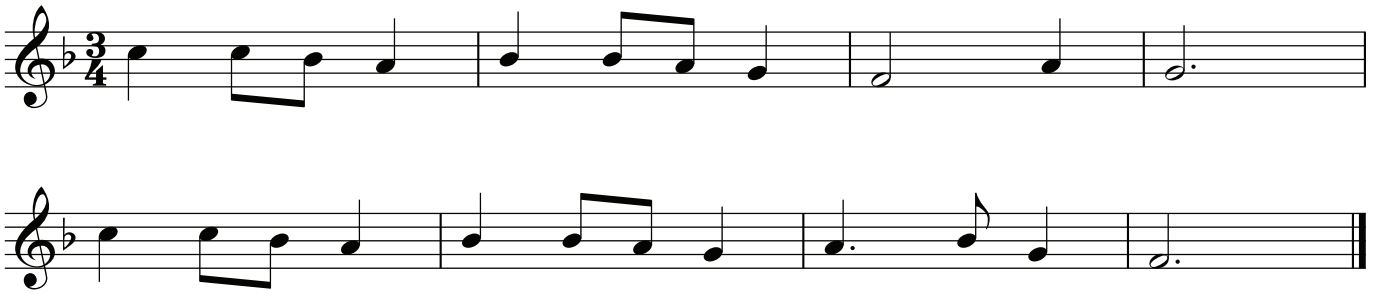
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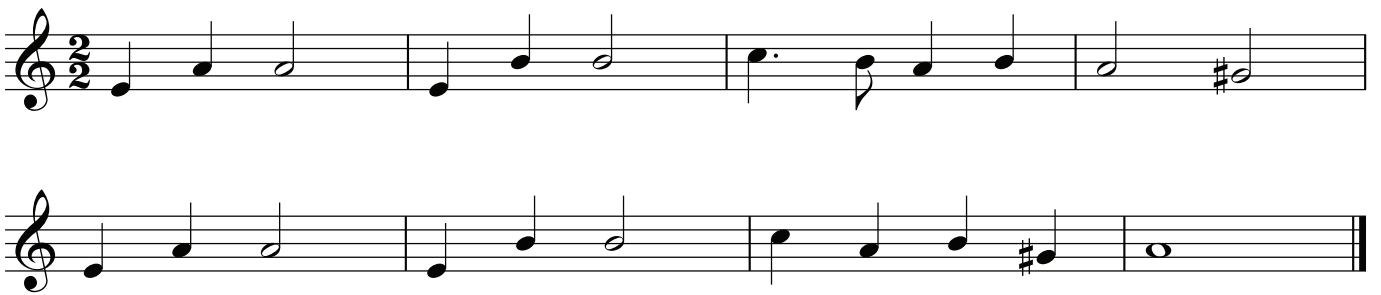
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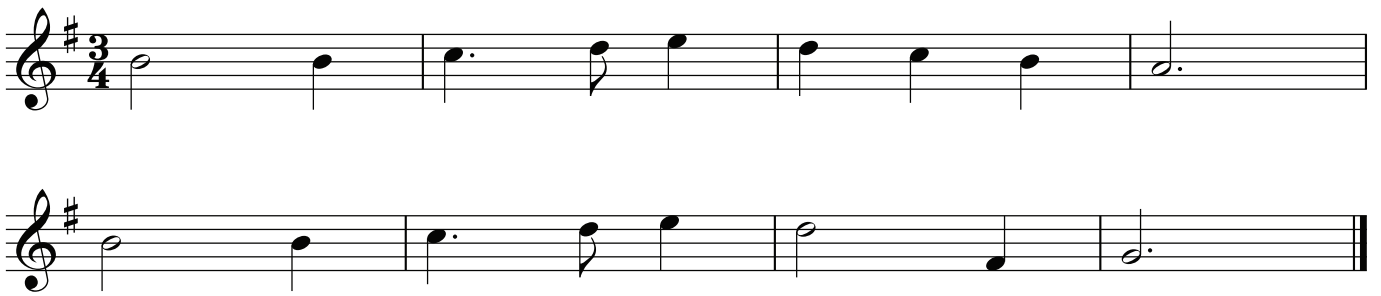
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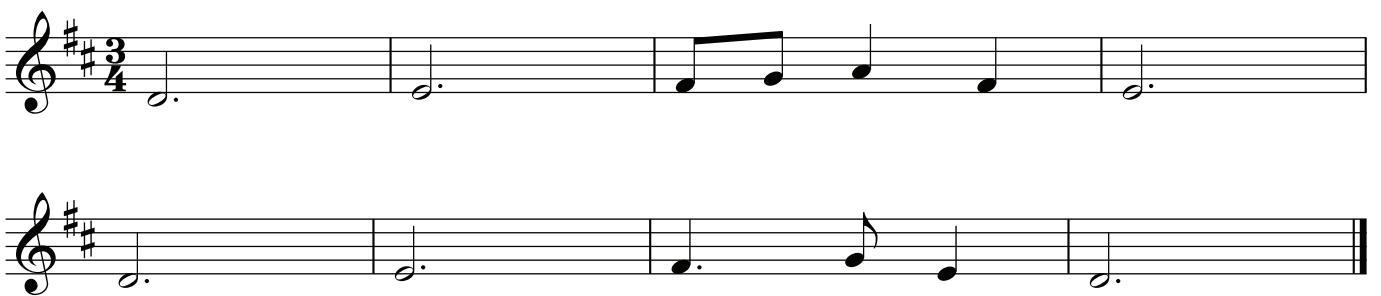
6.



7.



8.



9.

Musical notation for exercise 9, consisting of two staves in 2/2 time. The first staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second staff continues the sequence: C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4.

10.

Musical notation for exercise 10, consisting of two staves in 3/4 time. The first staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second staff continues the sequence: C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4.

11.

Musical notation for exercise 11, consisting of two staves in 3/4 time. The first staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second staff continues the sequence: C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4.

12.

Musical notation for exercise 12, consisting of two staves in 3/4 time. The first staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second staff continues the sequence: C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4.

CLUASTRIALACHA CUIMHNE (AL) AURAL MEMORY TESTS (HL)

MELODY / SÉIS

1.

High Register / Ardréim

Two staves of musical notation in treble clef, key of D major (one sharp), and 3/4 time signature. The first staff begins with a whole rest followed by a D4 chord. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The second staff continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, ending with a whole rest.

Medium Register / Meánréim

Two staves of musical notation in treble clef, key of D major (one sharp), and 3/4 time signature. The first staff begins with a whole rest followed by a D4 chord. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The second staff continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, ending with a whole rest.

Low Register / Ísealréim

Two staves of musical notation in bass clef, key of D major (one sharp), and 3/4 time signature. The first staff begins with a whole rest followed by a D3 chord. The melody consists of quarter notes: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3. The second staff continues the melody with quarter notes: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3, ending with a whole rest.

2.

High Register / Ardréim

Two staves of musical notation in treble clef, key of D major (one sharp), and 3/4 time signature. The first staff begins with a whole rest followed by a D4 chord. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The second staff continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, ending with a whole rest.

Medium Register / Meánréim

Two staves of music in 3/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a whole note chord of B-flat, D-flat, and F. The melody consists of quarter notes: B-flat, D-flat, F, G, A, B-flat, A, G, F, E, D, C. The second staff continues the melody with quarter notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C.

Low Register / Ísealréim

Two staves of music in 3/4 time, key of D major. The first staff begins with a bass clef, a key signature of two sharps, and a 3/4 time signature. It starts with a whole note chord of D, F-sharp, and A. The melody consists of quarter notes: D, F-sharp, A, B, C, D, C, B, A, G, F, E. The second staff continues the melody with quarter notes: D, C, B, A, G, F, E, D, C, B, A, G, F, E, D.

3.

High Register / Ardréim

Two staves of music in 3/4 time, key of D major. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It starts with a whole note chord of D, F-sharp, and A. The melody consists of quarter notes: D, F-sharp, A, B, C, D, C, B, A, G, F, E. The second staff continues the melody with quarter notes: D, C, B, A, G, F, E, D, C, B, A, G, F, E, D.

Medium Register / Meánréim

Two staves of music in 3/4 time, key of D major. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It starts with a whole note chord of D, F-sharp, and A. The melody consists of quarter notes: D, F-sharp, A, B, C, D, C, B, A, G, F, E. The second staff continues the melody with quarter notes: D, C, B, A, G, F, E, D, C, B, A, G, F, E, D.

Low Register / Ísealréim

Two staves of musical notation in bass clef, 2/2 time signature, and a key signature of one flat (B-flat). The first staff begins with a chord of G2, B-flat2, and D3. The melody consists of quarter notes: G2, A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, 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E187, F187, G187, A187, B-flat187, C188, D188, E188, F188, G188, A188, B-flat188, C189, D189, E189, F189, G189, A189, B-flat189, C190, D190, E190, F190, G190, A190, B-flat190, C191, D191, E191, F191, G191, A191, B-flat191, C192, D192, E192, F192, G192, A192, B-flat192, C193, D193, E193, F193, G193, A193, B-flat193, C194, D194, E194, F194, G194, A194, B-flat194, C195, D195, E195, F195, G195, A195, B-flat195, C196, D196, E196, F196, G196, A196, B-flat196, C197, D197, E197, F197, G197, A197, B-flat197, C198, D198, E198, F198, G198, A198, B-flat198, C199, D199, E199, F199, G199, A199, B-flat199, C200, D200, E200, F200, G200, A200, B-flat200, C201, D201, E201, F201, G201, A201, B-flat201, C202, D202, E202, F202, G202, A202, B-flat202, C203, D203, E203, F203, G203, A203, B-flat203, C204, D204, E204, F204, G204, A204, B-flat204, C205, D205, E205, F205, G205, A205, B-flat205, C206, D206, E206, F206, G206, A206, B-flat206, C207, D207, E207, F207, G207, A207, B-flat207, C208, D208, E208, F208, G208, A208, B-flat208, C209, D209, E209, F209, G209, A209, B-flat209, C210, D210, E210, F210, G210, A210, B-flat210, C211, D211, E211, F211, G211, A211, B-flat211, C212, D212, E212, F212, G212, A212, B-flat212, C213, D213, E213, F213, G213, A213, B-flat213, C214, D214, E214, F214, G214, A214, B-flat214, C215, D215, E215, F215, G215, A215, B-flat215, C216, D216, E216, F216, G216, A216, B-flat216, C217, D217, E217, F217, G217, A217, B-flat217, C218, D218, E218, F218, G218, A218, B-flat218, C219, D219, E219, F219, G219, A219, B-flat219, C220, D220, E220, F220, G220, A220, B-flat220, C221, D221, E221, F221, G221, A221, B-flat221, C222, D222, E222, F222, G222, A222, B-flat222, C223, D223, E223, F223, G223, A223, B-flat223, C224, D224, E224, F224, G224, A224, B-flat224, C225, D225, E225, F225, G225, A225, B-flat225, C226, D226, E226, F226, G226, A226, B-flat226, C227, D227, E227, F227, G227, A227, B-flat227, C228, D228, E228, F228, G228, A228, B-flat228, C229, D229, E229, F229, G229, A229, B-flat229, C230, D230, E230, F230, G230, A230, B-flat230, C231, D231, E231, F231, G231, A231, B-flat231, C232, D232, E232, F232, G232, A232, B-flat232, C233, D233, E233, F233, G233, A233, B-flat233, C234, D234, E234, F234, G234, A234, B-flat234, C235, D235, E235, F235, G235, A235, B-flat235, C236, D236, E236, F236, G236, A236, B-flat236, C237, D237, E237, F237, G237, A237, B-flat237, C238, D238, E238, F238, G238, A238, B-flat238, C239, D239, E239, F239, G239, A239, B-flat239, C240, D240, E240, F240, G240, A240, B-flat240, C241, D241, E241, F241, G241, A241, B-flat241, C242, D242, E242, F242, G242, A242, B-flat242, C243, D243, E243, F243, G243, A243, B-flat243, C244, D244, E244, F244, G244, A244, B-flat244, C245, D245, E245, F245, G245, A245, B-flat245, C246, D246, E246, F246, G246, A246, B-flat246, C247, D247, E247, F247, G247, A247, B-flat247, C248, D248, E248, F248, G248, A248, B-flat248, C249, D249, E249, F249, G249, A249, B-flat249, C250, D250, E250, F250, G250, A250, B-flat250, C251, D251, E251, F251, G251, A251, B-flat251, C252, D252, E252, F252, G252, A252, B-flat252, C253, D253, E253, F253, G253, A253, B-flat253, C254, D254, E254, F254, G254, A254, B-flat254, C255, D255, E255, F255, G255, A255, B-flat255, C256, D256, E256, F256, G256, A256, B-flat256, C257, D257, E257, F257, G257, A257, B-flat257, C258, D258, E258, F258, G258, A258, B-flat258, C259, D259, E259, F259, G259, A259, B-flat259, C260, D260, E260, F260, G260, A260, B-flat260, C261, D261, E261, F261, G261, A261, B-flat261, C262, D262, E262, F262, G262, A262, B-flat262, C263, D263, E263, F263, G263, A263, B-flat263, C264, D264, E264, F264, G264, A264, B-flat264, C265, D265, E265, F265, G265, A265, B-flat265, C266, D266, E266, F266, G266, A266, B-flat266, C267, D267, E267, F267, G267, A267, B-flat267, C268, D268, E268, F268, G268, A268, B-flat268, C269, D269, E269, F269, G269, A269, B-flat269, C270, D270, E270, F270, G270, A270, B-flat270, C271, D271, E271, F271, G271, A271, B-flat271, C272, D272, E272, F272, G272, A272, B-flat272, C273, D273, E273, F273, G273, A273, B-flat273, C274, D274, E274, F274, G274, A274, B-flat274, C275, D275, E275, F275, G275, A275, B-flat275, C276, D276, E276, F276, G276, A276, B-flat276, C277, D277, E277, F277, G277, A277, B-flat277, C278, D278, E278, F278, G278, A278, B-flat278, C279, D279, E279, F279, G279, A279, B-flat279, C280, D280, E280, F280, G280, A280, B-flat280, C281, D281, E281, F281, G281, A281, B-flat281, C282, D282, E282, F282, G282, A282, B-flat282, C283, D283, E283, F283, G283, A283, B-flat283, C284, D284, E284, F284, G284, A284, B-flat284, C285, D285, E285, F285, G285, A285, B-flat285, C286, D286, E286, F286, G286, A286, B-flat286, C287, D287, E287, F287, G287, A287, B-flat287, C288, D288, E288, F288, G288, A288, B-flat288, C289, D289, E289, F289, G289, A289, B-flat289, C290, D290, E290, F290, G290, A290, B-flat290, C291, D291, E291, F291, G291, A291, B-flat291, C292, D292, E292, F292, G292, A292, B-flat292, C293, D293, E293, F293, G293, A293, B-flat293, C294, D294, E294, F294, G294, A294, B-flat294, C295, D295, E295, F295, G295, A295, B-flat295, C296, D296, E296, F296, G296, A296, B-flat296, C297, D297, E297, F297, G297, A297, B-flat297, C298, D298, E298, F298, G298, A298, B-flat298, C299, D299, E299, F299, G299, A299, B-flat299, C300, D300, E300, F300, G300, A300, B-flat300, C301, D301, E301, F301, G301, A301, B-flat301, C302, D302, E302, F302, G302, A302, B-flat302, C303, D303, E303, F303, G303, A303, B-flat303, C304, D304, E304, F304, G304, A304, B-flat304, C305, D305, E305, F305, G305, A305, B-flat305, C306, D306, E306, F306, G306, A306, B-flat306, C307, D307, E307, F307, G307, A307, B-flat307, C308, D308, E308, F308, G308, A308, B-flat308, C309, D309, E309, F309, G309, A309, B-flat309, C310, D310, E310, F310, G310, A310, B-flat310, C311, D311, E311, F311, G311, A311, B-flat311, C312, D312, E312, F312, G312, A312, B-flat312, C313, D313, E313, F313, G313, A313, B-flat313, C314, D314, E314, F314, G314, A314, B-flat314, C315, D315, E315, F315, G315, A315, B-flat315, C316, D316, E316, F316, G316, A316, B-flat316, C317, D317, E317, F317, G317, A317, B-flat317, C318, D318, E318, F318, G318, A318, B-flat318, C319, D319, E319, F319, G319, A319, B-flat319, C320, D320, E320, F320, G320, A320, B-flat320, C321, D321, E321, F321, G321, A321, B-flat321, C322, D322, E322, F322, G322, A322, B-flat322, C323, D323, E323, F323, G323, A323, B-flat323, C324, D324, E324, F324, G324, A324, B-flat324, C325, D325, E325, F325, G325, A325, B-flat325, C326, D326, E326, F326, G326, A326, B-flat326, C327, D327, E327, F327, G327, A327, B-flat327, C328, D328, E328, F328, G328, A328, B-flat328, C329, D329, E329, F329, G329, A329, B-flat329, C330, D330, E330, F330, G330, A330, B-flat330, C331, D331, E331, F331, G331, A331, B-flat331, C332, D332, E332, F332, G332, A332, B-flat332, C333, D333, E333, F333, G333, A333, B-flat333, C334, D334, E334, F334, G334, A334, B-flat334, C335, D335, E335, F335, G335, A335, B-flat335, C336, D336, E336, F336, G336, A336, B-flat336, C337, D337, E337, F337, G337, A337, B-flat337, C338, D338, E338, F338, G338, A338, B-flat338, C339, D339, E339, F339, G339, A339, B-flat339, C340, D340, E340, F340, G340, A340, B-flat340, C341, D341, E341, F341, G341, A341, B-flat341, C342, D342, E342, F342, G342, A342, B-flat342, C343, D343, E343, F343, G343, A343, B-flat343, C344, D344, E344, F344, G344, A344, B-flat344, C345, D345, E345, F345, G345, A345, B-flat345, C346, D346, E346, F346, G346, A346, B-flat346, C347, D347, E347, F347, G347, A347, B-flat347, C348, D348, E348, F348, G348, A348, B-flat348, C349, D349, E349, F349, G349, A349, B-flat349, C350, D350, E350, F350, G350, A350, B-flat350, C351, D351, E351, F351, G351, A351, B-flat351, C352, D352, E352, F352, G352, A352, B-flat352, C353, D353, E353, F353, G353, A353, B-flat353, C354, D354, E354, F354, G354, A354, B-flat354, C355, D355, E355, F355, G355, A355, B-flat355, C356, D356, E356, F356, G356, A356, B-flat356, C357, D357, E357, F357, G357, A357, B-flat357, C358, D358, E358, F358, G358, A358, B-flat358, C359, D359, E359, F359, G359, A359, B-flat359, C360, D360, E360, F360, G360, A360, B-flat360, C361, D361, E361, F361, G361, A361, B-flat361, C362, D362, E362, F362, G362, A362, B-flat36

AMHARCTHRIALACHA (AL) SIGHT TESTS (HL)

1. **Moderato** **High Register / Ardréim**

mp mf mp

This section consists of two staves of music in treble clef, 4/4 time, with a key signature of one sharp (F#). The first staff begins with a mezzo-piano (*mp*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic and a decrescendo leading to a mezzo-piano (*mp*) dynamic. The melody is composed of eighth and quarter notes.

Moderato **Medium Register / Meánréim**

mp mf mp

This section consists of two staves of music in treble clef, 4/4 time, with a key signature of one sharp (F#). The first staff begins with a mezzo-piano (*mp*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic and a decrescendo leading to a mezzo-piano (*mp*) dynamic. The melody is composed of eighth and quarter notes.

Moderato **Medium Register / Meánréim**

mp mf mp

This section consists of two staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The first staff begins with a mezzo-piano (*mp*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic and a decrescendo leading to a mezzo-piano (*mp*) dynamic. The melody is composed of eighth and quarter notes.

Moderato **Low Register / Ísealréim**

mp mf mp

This section consists of two staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The first staff begins with a mezzo-piano (*mp*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic and a decrescendo leading to a mezzo-piano (*mp*) dynamic. The melody is composed of eighth and quarter notes.

2.

High Register / Ardréim

Moderato

p

mf *p*

Medium Register / Meánréim

Moderato

p

mf *p*

Medium Register / Meánréim

Moderato

p

mf *p*

Low Register / Ísealréim

Moderato

p

mf *p*

3.

Moderato

High Register / Ardréim

Two staves of music in treble clef, 3/4 time, key of B-flat. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff features a crescendo leading to a mezzo-forte (*mf*) dynamic, followed by a decrescendo leading to a piano (*p*) dynamic. The melody consists of quarter and eighth notes, ending with a half note.

Moderato

Medium Register / Meánréim

Two staves of music in treble clef, 3/4 time, key of B-flat. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff features a crescendo leading to a mezzo-forte (*mf*) dynamic, followed by a decrescendo leading to a piano (*p*) dynamic. The melody consists of quarter and eighth notes, ending with a half note.

Moderato

Medium Register / Meánréim

Two staves of music in alto clef, 3/4 time, key of B-flat. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff features a crescendo leading to a mezzo-forte (*mf*) dynamic, followed by a decrescendo leading to a piano (*p*) dynamic. The melody consists of quarter and eighth notes, ending with a half note.

Moderato

Low Register / Íscalréim

Two staves of music in bass clef, 3/4 time, key of B-flat. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff features a crescendo leading to a mezzo-forte (*mf*) dynamic, followed by a decrescendo leading to a piano (*p*) dynamic. The melody consists of quarter and eighth notes, ending with a half note.

4.

Moderato

High Register / Ardréim

Two staves of musical notation in treble clef, 4/4 time, key of C major. The first staff starts with a piano (*p*) dynamic and contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff continues the sequence: D5, E5, F5, G5, A5, B5, C6, ending with a double bar line. A crescendo hairpin is shown below the second staff, starting from the first measure and ending at the *mf* dynamic marking.

Moderato

Medium Register / Meánréim

Two staves of musical notation in treble clef, 4/4 time, key of D major. The first staff starts with a piano (*p*) dynamic and contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5. The second staff continues the sequence: E5, F#5, G5, A5, B5, C6, D6, ending with a double bar line. A crescendo hairpin is shown below the second staff, starting from the first measure and ending at the *mf* dynamic marking.

Moderato

Medium Register / Meánréim

Two staves of musical notation in bass clef, 4/4 time, key of D major. The first staff starts with a piano (*p*) dynamic and contains a sequence of notes: D3, E3, F#3, G3, A3, B3, C4, D4. The second staff continues the sequence: E4, F#4, G4, A4, B4, C5, D5, ending with a double bar line. A crescendo hairpin is shown below the second staff, starting from the first measure and ending at the *mf* dynamic marking.

Moderato

Low Register / Ísealréim

Two staves of musical notation in bass clef, 4/4 time, key of Bb major. The first staff starts with a piano (*p*) dynamic and contains a sequence of notes: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. The second staff continues the sequence: C4, D4, Eb4, F4, G4, Ab4, Bb4, ending with a double bar line. A crescendo hairpin is shown below the second staff, starting from the first measure and ending at the *mf* dynamic marking.

5. **Moderato** **High Register / Ardréim**

p

mf *p*

Moderato **Medium Register / Meánréim**

p

mf *p*

Moderato **Medium Register / Meánréim**

p

mf *p*

Moderato **Low Register / Ísealréim**

p

mf *p*

6. **Moderato** **High Register / Ardréim**

Moderato **Medium Register / Meánréim**

Moderato **Medium Register / Meánréim**

Moderato **Low Register / Ísealréim**

AMHARCTHRIALACHA (AL) SIGHT TESTS (HL)

VOICE / GUTH

1. Moderato

High Register / Ardréim

Musical notation for the High Register / Ardréim section. It consists of two staves in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The first staff begins with a dynamic marking of *mf* and ends with *f*. The second staff begins with *mf* and ends with *mf*. Both staves feature a crescendo hairpin.

Moderato

Medium Register / Meánréim

Musical notation for the Medium Register / Meánréim section. It consists of two staves in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The first staff begins with a dynamic marking of *mf* and ends with *f*. The second staff begins with *mf* and ends with *mf*. Both staves feature a crescendo hairpin.

Moderato

Low Register / Íscalréim

Musical notation for the Low Register / Íscalréim section. It consists of two staves in bass clef with a key signature of one flat (Bb) and a time signature of 2/2. The first staff begins with a dynamic marking of *mf* and ends with *f*. The second staff begins with *mf* and ends with *mf*. Both staves feature a crescendo hairpin.

2. Moderato

High Register / Ardréim

Musical notation for the High Register / Ardréim section. It consists of two staves in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The first staff begins with a dynamic marking of *p*. The second staff begins with *mf* and ends with *p*. Both staves feature a crescendo hairpin.

Moderato

Medium Register / Meánrém

p

mf *p*

Moderato

Low Register / Ísealrém

p

mf *p*

3.

Moderato

High Register / Ardrém

mp

mf *p*

Moderato

Medium Register / Meánrém

mp

mf *p*

Moderato

Low Register / Ísealrím

mp

mf *p*

4. Moderato

High Register / Ardrím

mp

p

Moderato

Medium Register / Meánrím

mp

p

Moderato

Low Register / Ísealrím

mp

p

AMHARCTHRIALACHA (AL) SIGHT TESTS (HL)

RITHIM / RHYTHM

1. **Moderato**

Exercise 1 is in 3/4 time. The first staff contains four measures: a dotted quarter note, an eighth note, a quarter note, and a quarter note. The second staff contains four measures: a quarter note, an eighth note, a quarter note, and a quarter note. The third staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The fourth staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The piece ends with a double bar line.

2. **Moderato**

Exercise 2 is in 4/4 time. The first staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The second staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The third staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The fourth staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The piece ends with a double bar line.

3. **Moderato**

Exercise 3 is in 3/4 time. The first staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The second staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The third staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The fourth staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The piece ends with a double bar line.

4. **Moderato**

Exercise 4 is in 4/4 time. The first staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The second staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The third staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The fourth staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The piece ends with a double bar line.

5.

Moderato

Musical notation for exercise 5, measures 1-4. The first staff is in 3/4 time and contains four measures: a quarter note followed by eighth notes, a quarter note with a quarter rest, eighth notes, and a quarter note with a quarter rest. The second staff contains four measures: eighth notes, eighth notes, a dotted quarter note followed by eighth notes, and eighth notes with a quarter rest.

6.

Moderato

Musical notation for exercise 6, measures 1-4. The first staff is in 4/4 time and contains four measures: a dotted quarter note followed by eighth notes, eighth notes, eighth notes, and eighth notes with a quarter rest. The second staff contains four measures: a quarter rest followed by eighth notes, eighth notes, eighth notes, and eighth notes with a quarter rest.

7.

Moderato

Musical notation for exercise 7, measures 1-4. The first staff is in 3/4 time and contains four measures: eighth notes, eighth notes, eighth notes, and eighth notes with a quarter rest. The second staff contains four measures: eighth notes, eighth notes, a quarter rest followed by eighth notes, and a quarter rest.

8.

Moderato

Musical notation for exercise 8, measures 1-4. The first staff is in 4/4 time and contains four measures: eighth notes, eighth notes, eighth notes with a quarter rest, and eighth notes with a quarter rest. The second staff contains four measures: eighth notes with a quarter rest, eighth notes with a quarter rest, a dotted quarter note followed by eighth notes, and eighth notes with a quarter rest.

9.

Moderato

Exercise 9 is written in 3/4 time. The first staff contains four measures: the first measure has a quarter rest followed by a dotted quarter note, and the next three measures each contain a quarter note followed by a dotted quarter note. The second staff contains four measures, each consisting of a quarter note followed by a dotted quarter note.

10.

Moderato

Exercise 10 is written in 4/4 time. The first staff contains four measures: the first measure has a quarter rest followed by a dotted quarter note, the second measure has a quarter note followed by a dotted quarter note, the third measure has a quarter note followed by a dotted quarter note, and the fourth measure has a quarter note followed by a dotted quarter note. The second staff contains four measures, each consisting of a quarter note followed by a dotted quarter note.

Classical Guitar / Giotár Clasaiceach

Moderato

Musical notation for Moderato, featuring two staves of treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff includes mezzo-forte (*mf*) and piano (*p*) dynamics, along with hairpins for crescendo and decrescendo.

Rhythm Guitar / Giotár Rithimeach

1. Moderato

Musical notation for Rhythm Guitar 1, Moderato, in 4/4 time. It consists of two staves of treble clef with a key signature of one sharp (F#). The first staff has a mezzo-forte (*mf*) dynamic. The second staff has a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic. Chord symbols are placed above the staves: G, D, Em, C, Am, D, D⁷, Em, G, Bm, G, D, D⁷, G.

2. Moderato

Musical notation for Rhythm Guitar 2, Moderato, in 4/4 time. It consists of two staves of treble clef with a key signature of one sharp (F#). The first staff has a mezzo-piano (*mp*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. Chord symbols are placed above the staves: Am, Dm, E, F, Dm, E, Am, F, C, Am, Dm, E⁷, Am.

3. Moderato

Musical notation for Rhythm Guitar 3, Moderato, in 4/4 time. It consists of two staves of treble clef with a key signature of two sharps (F# and C#). The first staff has a mezzo-forte (*mf*) dynamic. The second staff has a forte (*f*) dynamic and ends with a piano (*p*) dynamic. Chord symbols are placed above the staves: D, Bm, G, Em, G, A, A⁷, Bm, G, D, Em, G, A⁷, D.

Snare-drum / Sreangdhruma

Moderato

Kettle-drums / Citealdrumaí

Moderato

Drum Kit / Seit Drumai

Electronic Keyboard / Méarchlár Leictreonach

Moderato

Accordion /Cairdín

Moderato

The musical score is written for an accordion or Cairdín in 3/4 time, marked Moderato. It consists of two systems of music, each with a treble and bass staff. The first system contains four measures. The second system also contains four measures and ends with a double bar line. The music is primarily chordal, with some single notes in the treble staff.

Piano /Pianó

1. Moderato

Musical score for exercise 1, Moderato, in 3/4 time with a key signature of two flats. The score consists of two systems of piano accompaniment. The first system starts with a mezzo-piano (*mp*) dynamic. The second system features a mezzo-forte (*mf*) dynamic in the bass and mezzo-piano (*mp*) in the treble.

2. Moderato

Musical score for exercise 2, Moderato, in 2/4 time with a key signature of two sharps. The score consists of two systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic in the bass and mezzo-piano (*mp*) in the treble.

3. Moderato

First system of exercise 3. The piece is in 3/4 time and starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with slurs and a sharp sign in the third measure. The left hand provides a bass line with slurs and a sharp sign in the second measure.

Second system of exercise 3. The right hand continues with a melodic line, ending with a mezzo-piano (*mp*) dynamic marking. The left hand continues with a bass line, ending with a mezzo-piano (*mp*) dynamic marking.

4. Moderato

First system of exercise 4. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs.

Second system of exercise 4. The right hand continues with a melodic line, starting with a mezzo-forte (*mf*) dynamic and ending with a mezzo-piano (*mp*) dynamic. The left hand continues with a bass line, ending with a mezzo-piano (*mp*) dynamic.

Cláirseach Cheolchoirme agus Cruit Ghaelach in C
Concert Harp and Irish Harp in C

Moderato

First system of the musical score for Concert Harp and Irish Harp in C, Moderato. The score is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The right hand (treble clef) plays a series of chords and single notes, while the left hand (bass clef) provides a rhythmic accompaniment with chords and moving lines.

Second system of the musical score for Concert Harp and Irish Harp in C, Moderato. The right hand continues with chords and the left hand with a moving bass line, ending with a double bar line.

Cruit Ghaelach in Eb / Irish Harp in Eb

Moderato

First system of the musical score for Cruit Ghaelach in Eb / Irish Harp in Eb, Moderato. The score is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The right hand (treble clef) plays a series of chords and single notes, while the left hand (bass clef) provides a rhythmic accompaniment with chords and moving lines.

Second system of the musical score for Cruit Ghaelach in Eb / Irish Harp in Eb, Moderato. The right hand continues with chords and the left hand with a moving bass line, ending with a double bar line.

Cruit Ghaelach in Ab / Irish Harp in Ab

Moderato

First system of the Cruit Ghaelach in Ab score. It consists of a grand staff with a treble clef and a bass clef. The key signature is three flats (Ab) and the time signature is 3/4. The music begins with a *mf* dynamic marking. The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of the Cruit Ghaelach in Ab score. It continues the melody and accompaniment from the first system. The treble staff features a series of chords and a melodic line that concludes with a double bar line. The bass staff continues with its accompaniment.

Orgán / Organ

Moderato

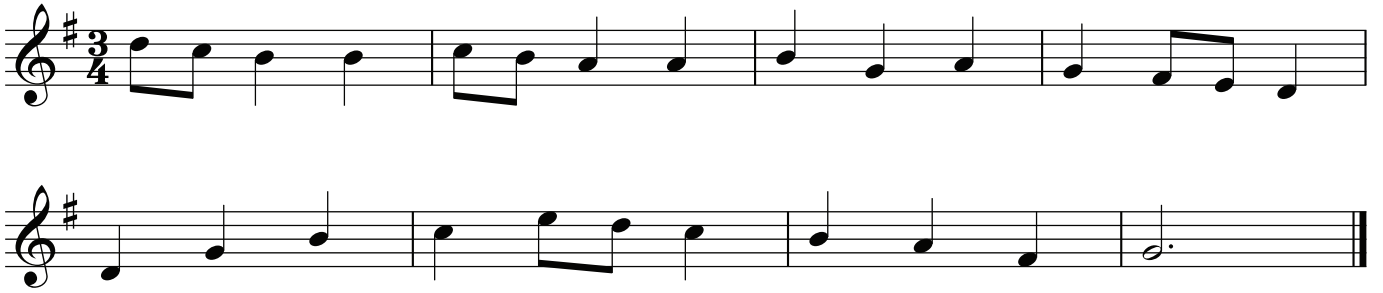
First system of the Orgán / Organ score. It features a grand staff with a treble clef and two bass clefs. The key signature is two sharps (D major) and the time signature is 3/4. The music is marked *mf*. The top staff has a melodic line with a long slur. The middle bass staff has a similar melodic line with a slur. The bottom bass staff has a simple accompaniment line.

Second system of the Orgán / Organ score. It continues the melodic and accompaniment lines from the first system. The top staff has a melodic line with a slur. The middle bass staff has a similar melodic line with a slur. The bottom bass staff has a simple accompaniment line.

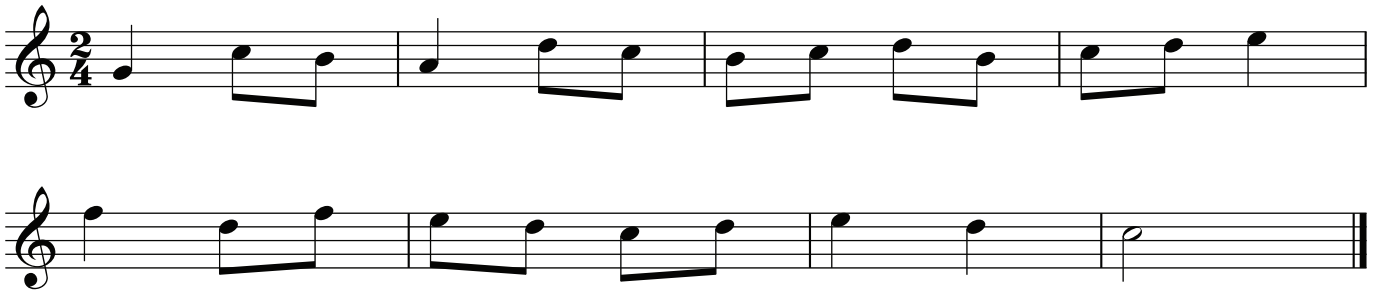
TOBCHUMADH (AL) IMPROVISATION (HL)

SÉISEACH / MELODIC

1.

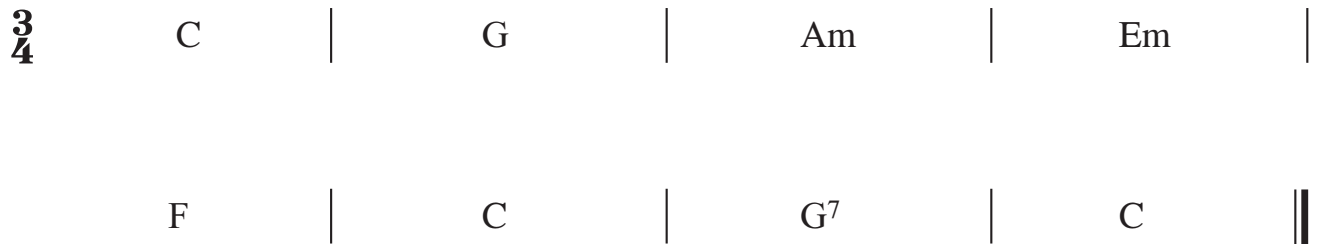


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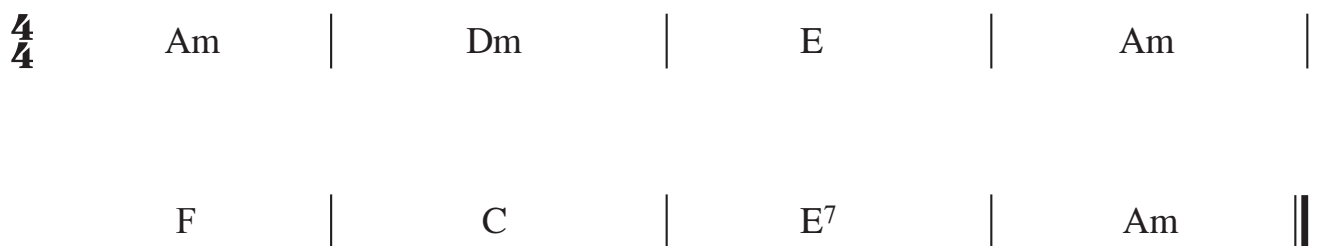


ARMÓNACH / HARMONIC

1.

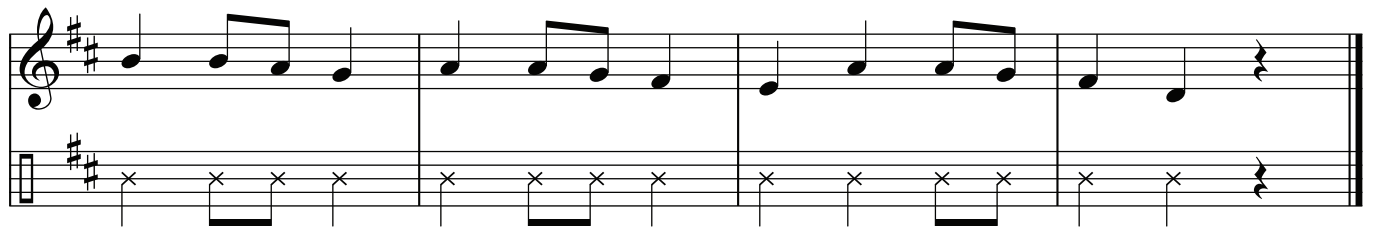
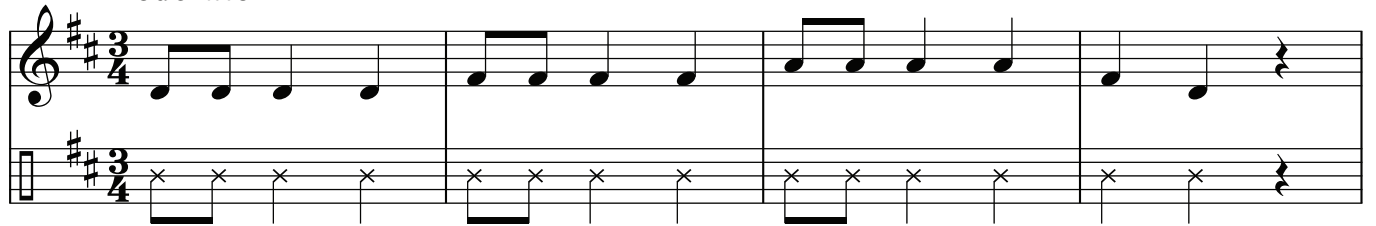


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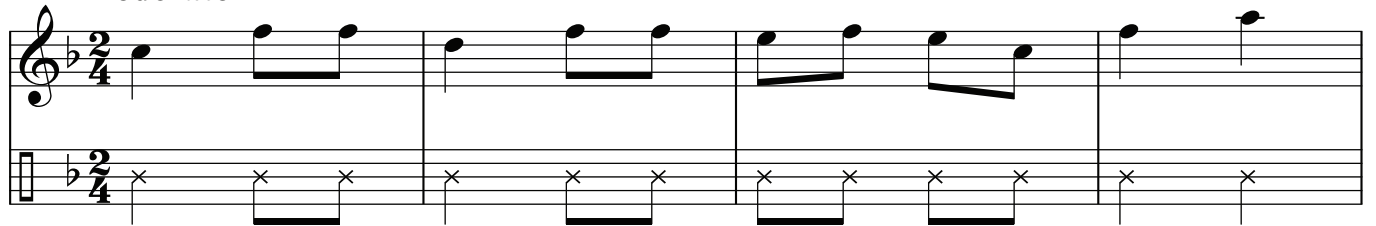


RITHIMEACH / RHYTHMIC

1. **Moderato**



2. **Moderato**



TOBCHUMADH AR MHODH A THUGTAR IMPROVISATION ON A GIVEN MOOD

Tobchum ar cheann amháin díobh seo a leanas:

- (i) Feargach
- (ii) Dóchasach
- (iii) Sonasach

Improvise on one of the following moods:

- (i) Angry
- (ii) Hopeful
- (iii) Cheerful

SCÓR ANAITHNID (AL,ALR) UNSEEN SCORE (HL,HLE)

Birthdays

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a whole rest for four measures. The lower staff is a piano accompaniment in bass clef, featuring a melody of quarter notes with a slur over the first two measures and another slur over the last two measures. The music is in the key of D major (three sharps) and 3/4 time. A dynamic marking of *mp* is placed below the piano staff.

The second system of the musical score features a vocal line and a piano accompaniment. The vocal line, in treble clef, begins with a dynamic marking of *mp* and contains the lyrics: "Mon - day's child is fair ___ of face." The piano accompaniment, in bass clef, continues the melody from the first system with slurs and a crescendo hairpin at the end of the system. The key signature and time signature remain the same.

The third system of the musical score features a vocal line and a piano accompaniment. The vocal line, in treble clef, begins with a dynamic marking of *mf* and contains the lyrics: "Tues - day's child is full of grace. ___". The piano accompaniment, in bass clef, continues the melody with slurs and a crescendo hairpin at the end of the system. A dynamic marking of *mf* is placed below the piano staff, and the word *cantabile* is written below the piano staff at the end of the system. The key signature and time signature remain the same.

f

Wednes - day's is bur - dened with, bur - dened with

mp **Rit.** *p*

woe. Thurs - day's child has

Meno mosso

far, so far to go: to go.

Meno mosso

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LEATHANACH BÁN