



**COIMISIÚN NA SCRÚDITHE STÁIT
STATE EXAMINATIONS COMMISSION**

**SCRÚDÚ NA hARDTEISTIMÉIREACHTA 2013
LEAVING CERTIFICATE EXAMINATION 2013**

**MUSIC : HIGHER LEVEL
CEOL : ARDLEIBHÉAL**

**UNPREPARED TESTS and UNSEEN SCORE
TRIALACHA gan ULLMHÚ agus SCÓR ANAITHNID**

UNPREPARED TESTS

- **Aural Memory: Rhythm** 1
- **Aural memory: Melody** 4
- **Sight reading** 7
- **Improvisation** 26

CONDUCTING

- **Unseen score** 28

TRIALACHA gan ULLMHÚ

- **Cluaschuimhne: Rithim** 1
- **Cluaschuimhne: Séis** 4
- **Amharcléamh** 7
- **Tobchumadh** 26

STIÚRADH

- **Scór Anaithnid** 28

Faoi Rún Daingean / Strictly Confidential

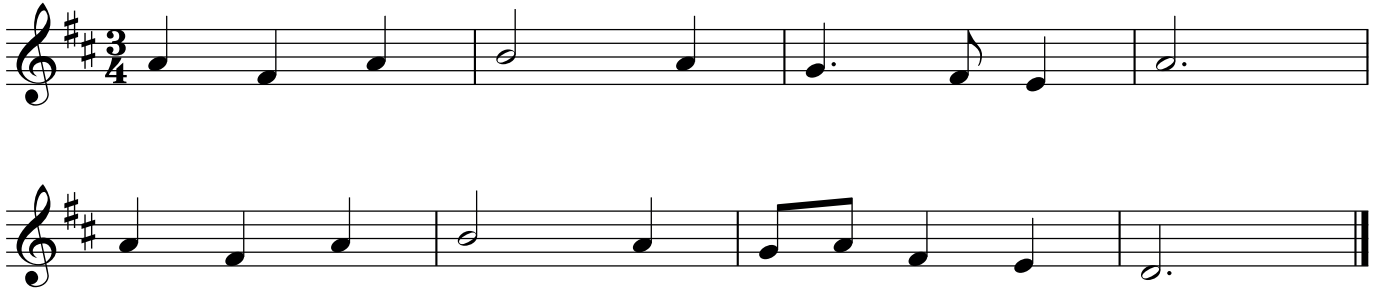
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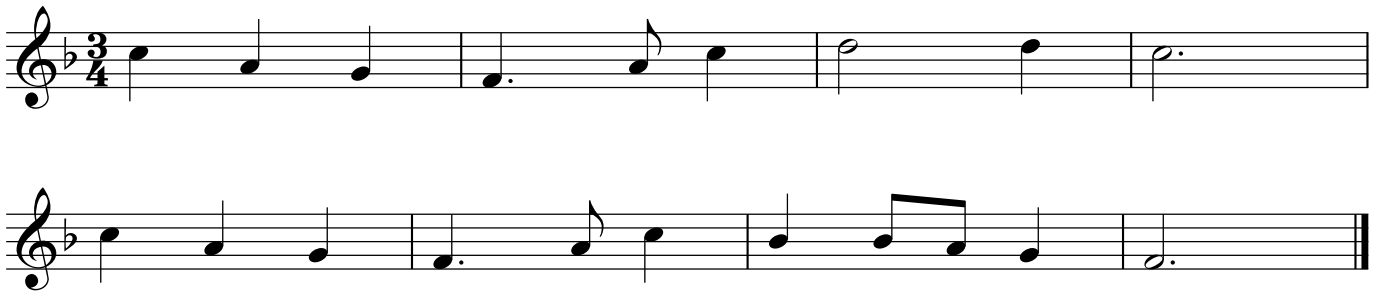
CLUASTRIALACHA CUIMHNE (AL) AURAL MEMORY TESTS (HL)

RITHIM / RHYTHM

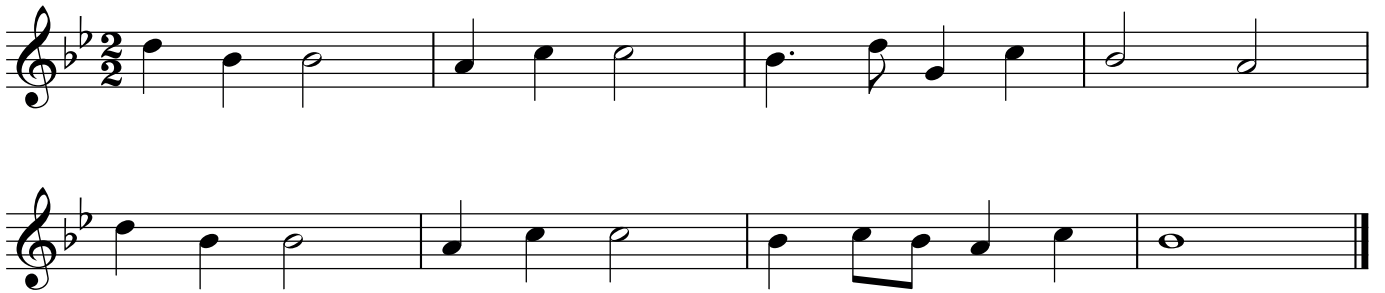
1.



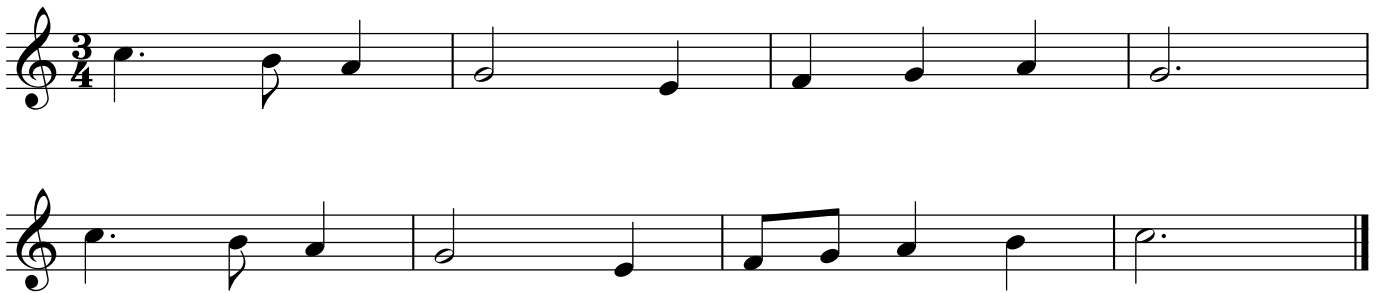
2.



3.



4.



5.

Musical notation for exercise 5, consisting of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes.

6.

Musical notation for exercise 6, consisting of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter and eighth notes.

7.

Musical notation for exercise 7, consisting of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter and eighth notes.

8.

Musical notation for exercise 8, consisting of two staves in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of quarter and eighth notes.

9.

Exercise 9 consists of two staves of music in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E-flat5, a quarter note F5, and a quarter note G5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E-flat5, a quarter note F5, and a quarter note G5.

10.

Exercise 10 consists of two staves of music in 3/4 time with a key signature of one flat (B-flat). The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

11.

Exercise 11 consists of two staves of music in 2/2 time with a key signature of one sharp (F-sharp). The first staff contains four measures: a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5, and a half note G5. The second staff contains four measures: a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5, and a half note G5.

12.

Exercise 12 consists of two staves of music in 3/4 time with a key signature of two sharps (F-sharp and C-sharp). The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

CLUASTRIALACHA CUIMHNE (AL) AURAL MEMORY TESTS (HL)

MELODY / SÉIS

1.

High Register / Ardréim

Two staves of musical notation in treble clef, 2/2 time signature, and D major key. The first staff begins with a D4-D5 octave chord. The melody consists of quarter notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7. The second staff continues the melody with quarter notes: E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8.

Medium Register / Meánréim

Two staves of musical notation in treble clef, 2/2 time signature, and D major key. The first staff begins with a D4-D5 octave chord. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. The second staff continues the melody with quarter notes: E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7.

Low Register / Ísealréim

Two staves of musical notation in bass clef, 2/2 time signature, and D major key. The first staff begins with a D2-D3 octave chord. The melody consists of quarter notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The second staff continues the melody with quarter notes: E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5.

2.

High Register / Ardréim

Two staves of musical notation in treble clef, 2/2 time signature, and B minor key. The first staff begins with a B3-B4 octave chord. The melody consists of quarter notes: B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. The second staff continues the melody with quarter notes: C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6.

Medium Register / Meánréim

Two staves of musical notation in treble clef, 2/2 time signature, and one sharp (F#). The first staff begins with a chord of F#2, F#3, and F#4. The melody consists of quarter notes: F#2, F#3, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The second staff continues the melody with quarter notes: C4, B3, A3, G#3, F#3, E3, D3, C3, B2, A2, G#2, F#2, E2, D2, C2.

Low Register / Ísealréim

Two staves of musical notation in bass clef, 2/2 time signature, and one sharp (F#). The first staff begins with a chord of F#1, F#2, and F#3. The melody consists of quarter notes: F#1, F#2, F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3, C3. The second staff continues the melody with quarter notes: C3, B2, A2, G#2, F#2, E2, D2, C2, B1, A1, G#1, F#1, E1, D1, C1.

3.

High Register / Ardréim

Two staves of musical notation in treble clef, 3/4 time signature, and one sharp (F#). The first staff begins with a chord of F#4, F#5, and F#6. The melody consists of quarter notes: F#4, F#5, F#6, G#6, A6, B6, C7, B6, A6, G#6, F#6, E6, D6, C6. The second staff continues the melody with quarter notes: C6, B6, A6, G#6, F#6, E6, D6, C6, B6, A6, G#6, F#6, E6, D6, C6.

Medium Register / Meánréim

Two staves of musical notation in treble clef, 3/4 time signature, and one sharp (F#). The first staff begins with a chord of F#4, F#5, and F#6. The melody consists of quarter notes: F#4, F#5, F#6, G#6, A6, B6, C7, B6, A6, G#6, F#6, E6, D6, C6. The second staff continues the melody with quarter notes: C6, B6, A6, G#6, F#6, E6, D6, C6, B6, A6, G#6, F#6, E6, D6, C6.

Low Register / Ísealrím

Two staves of musical notation in bass clef, 3/4 time signature. The first staff begins with a chord of G2, B1, and D2. The melody consists of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2. The second staff continues with quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2.

4.

High Register / Ardrím

Two staves of musical notation in treble clef, 3/4 time signature, with a key signature of one sharp (F#). The first staff begins with a chord of F#4, A4, and C5. The melody consists of quarter notes: F#4, A4, C5, F#4, A4, C5, F#4, A4, C5, F#4. The second staff continues with quarter notes: F#4, A4, C5, F#4, A4, C5, F#4, A4, C5, F#4.

Medium Register / Meánrím

Two staves of musical notation in treble clef, 3/4 time signature, with a key signature of one sharp (F#). The first staff begins with a chord of F#4, A4, and C5. The melody consists of quarter notes: F#4, A4, C5, F#4, A4, C5, F#4, A4, C5, F#4. The second staff continues with quarter notes: F#4, A4, C5, F#4, A4, C5, F#4, A4, C5, F#4.

Low Register / Ísealrím

Two staves of musical notation in bass clef, 3/4 time signature, with a key signature of one flat (Bb). The first staff begins with a chord of Bb2, D3, and F3. The melody consists of quarter notes: Bb2, D3, F3, Bb2, D3, F3, Bb2, D3, F3, Bb2. The second staff continues with quarter notes: Bb2, D3, F3, Bb2, D3, F3, Bb2, D3, F3, Bb2.

AMHARCTHRIALACHA (AL) SIGHT TESTS (HL)

1.

Moderato **High Register / Ardréim**

mp

mf *p*

Moderato **Medium Register / Meánréim**

mp

mf *p*

Moderato **Medium Register / Meánréim**

mp

mf *p*

Moderato **Low Register / Ísealréim**

mp

mf *p*

2.

High Register / Ardréim

Moderato

mp *mf* *p*

Medium Register / Meánréim

Moderato

mp *mf* *p*

Medium Register / Meánréim

Moderato

mp *mf* *p*

Low Register / Ísealréim

Moderato

mp *mf* *p*

3.

High Register / Ardréim

Moderato

mp

mf *mp*

Medium Register / Meánréim

Moderato

mp

mf *mp*

Medium Register / Meánréim

Moderato

mp

mf *mp*

Low Register / Ísealréim

Moderato

mp

mf *mp*

4.

High Register / Ardréim

Moderato

mf

f

mf

Medium Register / Meánréim

Moderato

mp

mf

mp

Medium Register / Meánréim

Moderato

mp

mf

mp

Low Register / Ísealréim

Moderato

mp

mf

mp

5.

High Register / Ardréim

Moderato

mp *mf* *p*

This block contains two staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *mp* and ends with *mf*. The second staff begins with *mf* and ends with *p*. Both staves feature a crescendo hairpin.

Medium Register / Meánréim

Moderato

mp *mf* *p*

This block contains two staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *mp* and ends with *mf*. The second staff begins with *mf* and ends with *p*. Both staves feature a crescendo hairpin.

Medium Register / Meánréim

Moderato

mp *mf* *p*

This block contains two staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *mp* and ends with *mf*. The second staff begins with *mf* and ends with *p*. Both staves feature a crescendo hairpin.

Low Register / Ísealréim

Moderato

mp *mf* *p*

This block contains two staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *mp* and ends with *mf*. The second staff begins with *mf* and ends with *p*. Both staves feature a crescendo hairpin.

6.

High Register / Ardréim

Moderato

Musical notation for the High Register / Ardréim section. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a dynamic marking of *mf* and ends with *f*. The second staff ends with a dynamic marking of *mp*. Both staves feature a crescendo hairpin.

Medium Register / Meánréim

Moderato

Musical notation for the Medium Register / Meánréim section. It consists of two staves in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The first staff begins with a dynamic marking of *p* and ends with *mf*. The second staff ends with a dynamic marking of *mp*. Both staves feature a crescendo hairpin.

Medium Register / Meánréim

Moderato

Musical notation for the Medium Register / Meánréim section. It consists of two staves in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The first staff begins with a dynamic marking of *p* and ends with *mf*. The second staff ends with a dynamic marking of *mp*. Both staves feature a crescendo hairpin.

Low Register / Ísealréim

Moderato

Musical notation for the Low Register / Ísealréim section. It consists of two staves in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The first staff begins with a dynamic marking of *p* and ends with *mf*. The second staff ends with a dynamic marking of *mp*. Both staves feature a crescendo hairpin.

AMHARCTHRIALACHA (AL) SIGHT TESTS (HL)

VOICE / GUTH

1.

High Register / Ardréim

Moderato

mf

mf

Medium Register / Meánréim

Moderato

mf

mf

Low Register / Ísealréim

Moderato

mf

mf

2.

High Register / Ardréim

Moderato

mf

mp

Moderato **Medium Register / Meánrím**

Moderato **Low Register / Ísealrím**

3. **Moderato** **High Register / Ardrím**

Moderato **Medium Register / Meánrím**

Low Register / Ísealrím

Moderato

Two staves of musical notation in bass clef, 3/4 time signature. The first staff starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. The second staff continues with quarter notes F1, E1, D1, C1, B0, A0, G0. Dynamics include *mp* at the start, *mf* at the end of the first staff, and *mp* at the end of the second staff. A crescendo hairpin is shown between the two staves.

4.

High Register / Ardrím

Moderato

Two staves of musical notation in treble clef, 2/2 time signature, with a key signature of one sharp (F#). The first staff starts with a half note F#4, followed by quarter notes E4, D4, C4, B3, A3, G3. The second staff continues with quarter notes F3, E3, D3, C3, B2, A2, G2. Dynamics include *p* at the start, *mf* at the start of the second staff, and *mp* at the end of the second staff. A hairpin is shown at the end of the first staff.

Medium Register / Meánrím

Moderato

Two staves of musical notation in treble clef, 2/2 time signature. The first staff starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. The second staff continues with quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics include *p* at the start, *mf* at the start of the second staff, and *mp* at the end of the second staff. A hairpin is shown at the end of the first staff.

Low Register / Ísealrím

Moderato

Two staves of musical notation in bass clef, 2/2 time signature. The first staff starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. The second staff continues with quarter notes F1, E1, D1, C1, B0, A0, G0. Dynamics include *p* at the start, *mf* at the start of the second staff, and *mp* at the end of the second staff. A hairpin is shown at the end of the first staff.

AMHARCTHRIALACHA (AL) SIGHT TESTS (HL)

RITHIM / RHYTHM

1.

Moderato

Exercise 1 is in 4/4 time and Moderato. The first staff contains four measures: a quarter note G4, quarter note A4, quarter note B4, quarter note C5; a quarter note D5, quarter note E5, quarter note F5, quarter note G5; a quarter note G5, quarter note F5, quarter note E5, quarter note D5; and a quarter note C5, quarter note B4, quarter note A4, quarter note G4. The second staff contains four measures: a quarter note G4, quarter note A4, quarter note B4, quarter note C5; a quarter note D5, quarter note E5, quarter note F5, quarter note G5; a quarter note G5, quarter note F5, quarter note E5, quarter note D5; and a quarter note C5, quarter note B4, quarter note A4, quarter note G4.

2.

Moderato

Exercise 2 is in 3/4 time and Moderato. The first staff contains four measures: a quarter note G4, quarter note A4, quarter note B4; a quarter note C5, quarter note D5, quarter note E5; a quarter note F5, quarter note G5, quarter note A5; and a quarter note B5, quarter note C6, quarter note D6. The second staff contains four measures: a quarter note G4, quarter note A4, quarter note B4; a quarter note C5, quarter note D5, quarter note E5; a quarter note F5, quarter note G5, quarter note A5; and a quarter note B5, quarter note C6, quarter note D6.

3.

Moderato

Exercise 3 is in 4/4 time and Moderato. The first staff contains four measures: a quarter note G4, quarter note A4, quarter note B4, quarter note C5; a quarter note D5, quarter note E5, quarter note F5, quarter note G5; a quarter note G5, quarter note F5, quarter note E5, quarter note D5; and a quarter note C5, quarter note B4, quarter note A4, quarter note G4. The second staff contains four measures: a quarter note G4, quarter note A4, quarter note B4, quarter note C5; a quarter note D5, quarter note E5, quarter note F5, quarter note G5; a quarter note G5, quarter note F5, quarter note E5, quarter note D5; and a quarter note C5, quarter note B4, quarter note A4, quarter note G4.

4.

Moderato

Exercise 4 is in 3/4 time and Moderato. The first staff contains four measures: a quarter note G4, quarter note A4, quarter note B4; a quarter note C5, quarter note D5, quarter note E5; a quarter note F5, quarter note G5, quarter note A5; and a quarter note B5, quarter note C6, quarter note D6. The second staff contains four measures: a quarter note G4, quarter note A4, quarter note B4; a quarter note C5, quarter note D5, quarter note E5; a quarter note F5, quarter note G5, quarter note A5; and a quarter note B5, quarter note C6, quarter note D6.

5.

Moderato

Musical notation for exercise 5, Moderato, 4/4 time signature. The exercise consists of two staves. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The notation includes stems, beams, and rests.

6.

Moderato

Musical notation for exercise 6, Moderato, 3/4 time signature. The exercise consists of two staves. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The notation includes stems, beams, and rests.

7.

Moderato

Musical notation for exercise 7, Moderato, 4/4 time signature. The exercise consists of two staves. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The notation includes stems, beams, and rests.

8.

Moderato

Musical notation for exercise 8, Moderato, 3/4 time signature. The exercise consists of two staves. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The notation includes stems, beams, and rests.

9.

Moderato

Musical notation for exercise 9, Moderato, 4/4 time signature. The exercise consists of two staves. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

10.

Moderato

Musical notation for exercise 10, Moderato, 3/4 time signature. The exercise consists of two staves. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

Classical Guitar / Giotár Clasaiceach

Moderato

mp

mf

p

Rhythm Guitar / Giotár Rithimeach

1. Moderato

D A Bm Em A A⁷

Bm G D Em G A⁷ D

mf

f

mp

2. Moderato

Em Am Em C B B⁷

Em G C Am B B⁷ Em

mp

mf

p

3. Moderato

C G Am Dm F C

Em Am F Dm G G⁷ C

mf

f

mf

p

Snare-drum / Sreangdhruma

Moderato

Two staves of musical notation for Snare-drum / Sreangdhruma. The first staff is in 3/4 time and features a melody with dynamics *mf* and *f*. The second staff is in 3/4 time and features a melody with dynamics *p*, *mf*, and *ff*. Both staves include crescendo and decrescendo hairpins.

Kettle-drums / Citealdrumaí

Moderato

Two staves of musical notation for Kettle-drums / Citealdrumaí. The first staff is in bass clef, 3/4 time, with dynamics *p* and a trill. The second staff is in bass clef, 3/4 time, with dynamics *f*, *mf*, and *p*. Both staves include crescendo and decrescendo hairpins.

Drum Kit / Seit Drumáí

Two staves of musical notation for Drum Kit / Seit Drumáí. The first staff is a drum notation staff with labels: BASS DRUM, SNARE, HI TOM, MID TOM, FLOOR TOM, RIDE CYMBAL, HI-HAT, and CRASH CYMBAL. The second staff is in treble clef, 3/4 time, with dynamics *mf* and a trill. Both staves include crescendo and decrescendo hairpins.

Electronic Keyboard / Méarchlár Leictreonach

Moderato

Two staves of musical notation for Electronic Keyboard / Méarchlár Leictreonach. The first staff is in treble clef, 3/4 time, with chords B \flat , G \flat , E \flat , F, and F7. The second staff is in treble clef, 3/4 time, with chords G \flat , E \flat , B \flat , C \flat , F7, and B \flat .

Accordion /Cairdín

Moderato

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures: the first has a quarter note chord (F#4, A4) and a quarter note (B4); the second has a whole note chord (F#4, A4); the third has a quarter note (B4) and a quarter note (A4); the fourth has a whole note chord (F#4, A4). The lower staff is in bass clef with the same key signature and time signature. It contains four measures: the first has a quarter note (F#3) and a quarter note chord (A3, B3); the second has a quarter note (F#3) and a quarter note chord (A3, B3); the third has a quarter note (F#3) and a quarter note chord (A3, B3); the fourth has a quarter note (F#3) and a quarter note chord (A3, B3).

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures: the first has a quarter note chord (F#4, A4) and a quarter note (B4); the second has a half note (B4) and a quarter note (A4); the third has a quarter note (B4) and a quarter note (A4); the fourth has a whole note chord (F#4, A4). The lower staff is in bass clef with the same key signature and time signature. It contains four measures: the first has a quarter note (F#3) and a quarter note chord (A3, B3); the second has a quarter note (F#3) and a quarter note chord (A3, B3); the third has a quarter note (F#3) and a quarter note chord (A3, B3); the fourth has a quarter note (F#3) and a quarter note chord (A3, B3).

3.

Moderato

First system of musical notation for exercise 3. It consists of a grand staff with a treble clef and a bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The first measure starts with a piano (*p*) dynamic. The right hand plays a series of eighth notes with a slur, while the left hand plays a single eighth note. The second measure continues the eighth-note pattern in the right hand and a single eighth note in the left hand. The third measure features a slur over the right hand's eighth notes and a single eighth note in the left hand. The fourth measure shows a slur over the right hand's eighth notes and a single eighth note in the left hand, with a crescendo hairpin leading to a sharp sign (#) on the final note.

Second system of musical notation for exercise 3. It consists of a grand staff with a treble clef and a bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The first measure starts with a mezzo-forte (*mf*) dynamic. The right hand plays a series of eighth notes with a slur, while the left hand plays a single eighth note. The second measure continues the eighth-note pattern in the right hand and a single eighth note in the left hand. The third measure features a slur over the right hand's eighth notes and a single eighth note in the left hand, with a crescendo hairpin leading to a mezzo-piano (*mp*) dynamic. The fourth measure shows a slur over the right hand's eighth notes and a single eighth note in the left hand, with a decrescendo hairpin leading to a mezzo-piano (*mp*) dynamic.

4.

Moderato

First system of musical notation for exercise 4. It consists of a grand staff with a treble clef and a bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The first measure starts with a mezzo-piano (*mp*) dynamic. The right hand plays a series of eighth notes with a slur, while the left hand plays a single eighth note. The second measure continues the eighth-note pattern in the right hand and a single eighth note in the left hand. The third measure features a slur over the right hand's eighth notes and a single eighth note in the left hand, with a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic. The fourth measure shows a slur over the right hand's eighth notes and a single eighth note in the left hand, with a decrescendo hairpin leading to a mezzo-forte (*mf*) dynamic.

Second system of musical notation for exercise 4. It consists of a grand staff with a treble clef and a bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The first measure starts with a mezzo-piano (*mp*) dynamic. The right hand plays a series of eighth notes with a slur, while the left hand plays a single eighth note. The second measure continues the eighth-note pattern in the right hand and a single eighth note in the left hand. The third measure features a slur over the right hand's eighth notes and a single eighth note in the left hand, with a crescendo hairpin leading to a mezzo-piano (*mp*) dynamic. The fourth measure shows a slur over the right hand's eighth notes and a single eighth note in the left hand, with a decrescendo hairpin leading to a mezzo-piano (*mp*) dynamic.

Cláirseach Cheolchoirme agus Cruit Gaelach in C
Concert Harp and Irish Harp in C

Moderato

The first system of music is in 3/4 time and C major. The tempo is Moderato. The piece begins with a mezzo-forte (mf) dynamic. The right hand starts with a half note chord (C4-E4-G4), followed by a dotted half note chord (C4-E4-G4). The left hand plays a steady eighth-note bass line: C3, D3, E3, F3, G3, A3, B3, C4. The melody continues with a quarter note G4, a quarter note F4, and a quarter note E4, followed by a quarter rest and a quarter note D4. The system concludes with a half note chord (C4-E4-G4) and a quarter note chord (C4-E4-G4).

The second system continues the piece. The right hand features a series of chords: a dotted half note chord (C4-E4-G4), a dotted half note chord (C4-E4-G4), a quarter note chord (C4-E4-G4), and a dotted half note chord (C4-E4-G4). The left hand continues with a dotted half note chord (C4-E4-G4), a dotted half note chord (C4-E4-G4), a quarter note chord (C4-E4-G4), and a dotted half note chord (C4-E4-G4). The system ends with a double bar line.

Cruit Gaelach in Eb / Irish Harp in Eb

Moderato

The first system of music is in 3/4 time and E-flat major. The tempo is Moderato. The piece begins with a mezzo-forte (mf) dynamic. The right hand starts with a half note chord (E-flat4-G-flat4-B-flat4), followed by a dotted half note chord (E-flat4-G-flat4-B-flat4). The left hand plays a steady eighth-note bass line: E-flat3, F-flat3, G-flat3, A-flat3, B-flat3, C4, D4, E-flat4. The melody continues with a quarter note G-flat4, a quarter note F-flat4, and a quarter note E-flat4, followed by a quarter rest and a quarter note D4. The system concludes with a half note chord (E-flat4-G-flat4-B-flat4) and a quarter note chord (E-flat4-G-flat4-B-flat4).

The second system continues the piece. The right hand features a series of chords: a dotted half note chord (E-flat4-G-flat4-B-flat4), a dotted half note chord (E-flat4-G-flat4-B-flat4), a quarter note chord (E-flat4-G-flat4-B-flat4), and a dotted half note chord (E-flat4-G-flat4-B-flat4). The left hand continues with a dotted half note chord (E-flat4-G-flat4-B-flat4), a dotted half note chord (E-flat4-G-flat4-B-flat4), a quarter note chord (E-flat4-G-flat4-B-flat4), and a dotted half note chord (E-flat4-G-flat4-B-flat4). The system ends with a double bar line.

Cruit Ghaelach in Ab / Irish Harp in Ab

Moderato

mf

Orgán / Organ

Moderato

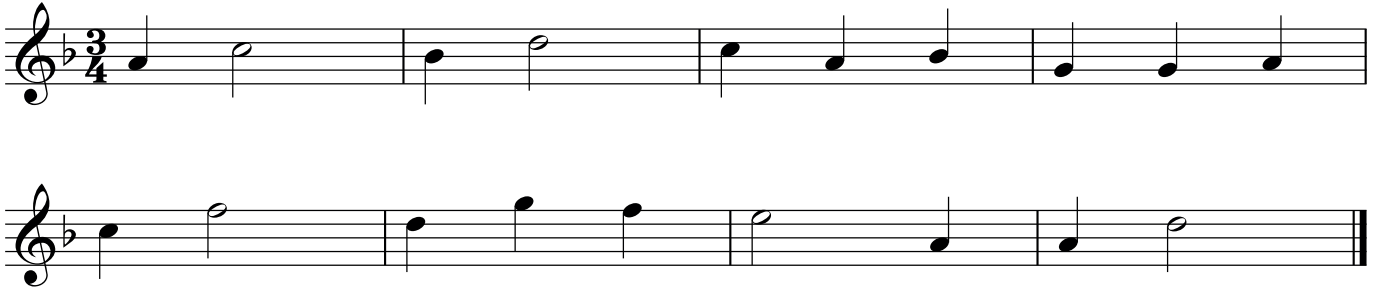
mf

mf

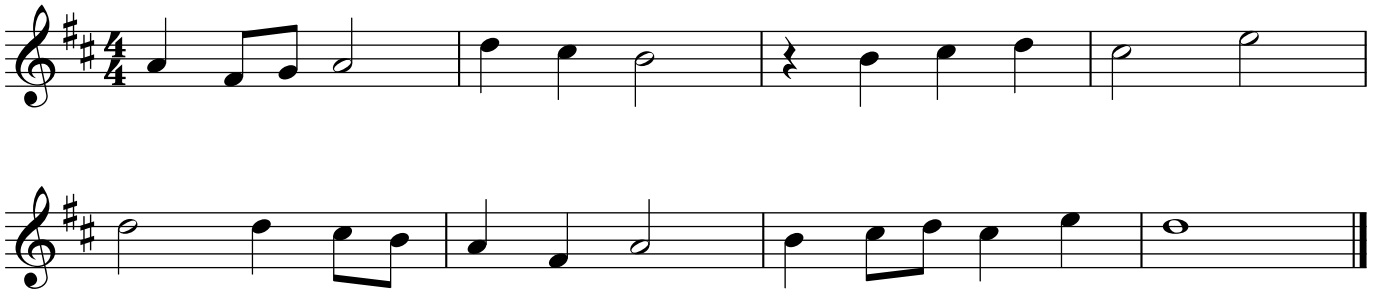
TOBCHUMADH (AL) IMPROVISATION (HL)

SÉISEACH / MELODIC

1.

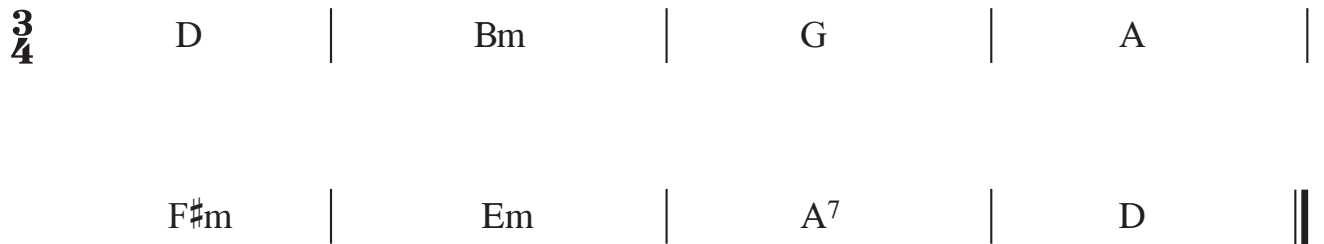


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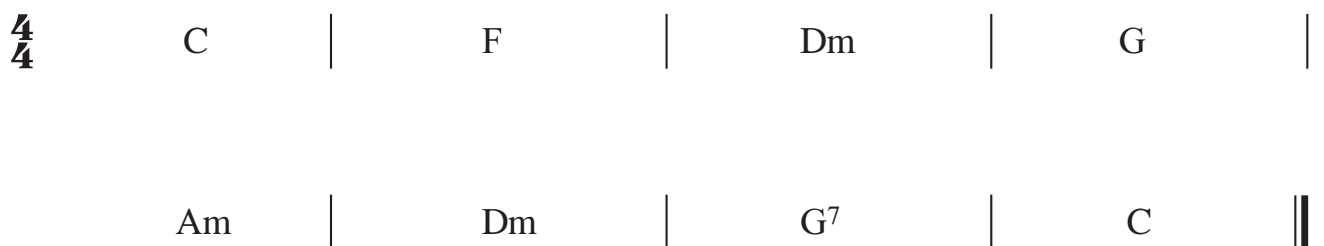


ARMÓNACH / HARMONIC

1.



2.



RITHIMEACH / RHYTHMIC

1.

Moderato

Musical notation for exercise 1, first system. Treble clef, 3/2 time signature, key of B-flat. The melody consists of quarter and eighth notes. The bass line uses 'x' for rhythmic notation and circles with 'x' for chords.

Musical notation for exercise 1, second system. Treble clef, 3/2 time signature, key of B-flat. The melody continues with quarter and eighth notes. The bass line uses 'x' for rhythmic notation and circles with 'x' for chords.

2.

Moderato

Musical notation for exercise 2, first system. Treble clef, 3/4 time signature, key of B-flat. The melody consists of quarter and eighth notes. The bass line uses 'x' for rhythmic notation and circles with 'x' for chords.

Musical notation for exercise 2, second system. Treble clef, 3/4 time signature, key of B-flat. The melody continues with quarter and eighth notes. The bass line uses 'x' for rhythmic notation and circles with 'x' for chords.

TOBCHUMADH AR MHODH A THUGTAR IMPROVISATION ON A GIVEN MOOD

Tobchum ar cheann amháin díobh seo a leanas:

- (i) Áthasach
- (ii) Fiosrach
- (iii) Imníoch

Improvise on one of the following moods:

- (i) Happy
- (ii) Curious
- (iii) Afraid

SCÓR ANAITHNID (AL,ALR) UNSEEN SCORE (HL,HLE)

O To Be A Hedgehog

Allegretto *mp* *leggiero*

A hedge-hog, a hedge-hog, is

mp *leggiero*

mf

what I'd like to be! I'd live a-lone in leaf-y glades and

mp

sleep be-neath a tree. Good peo-ple in the vil-lage, and

far - mers all a - bout would leave me milk and or - an - ges and

bread-crumbs soaked in stout. *cresc.* But should some dan - ger

mf threat - en or fox - y come to call *f* I'd wrap my spi - ny

mf *subito f* *f e détaché*

cresc. coat a - round and curl in - to a ball!

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LEATHANACH BÁN