



2011. M53

**Coimisiún na Scrúduithe Stáit**  
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2011

WRITE YOUR EXAMINATION NUMBER HERE 

**MUSIC – HIGHER LEVEL**  
**LISTENING – ELECTIVE (100 marks)**  
**THURSDAY 23 JUNE – AFTERNOON 5.00–5.45**

STAMPA AN IONAIID  
(Centre Stamp)

Móriomlán  
na marcanna

**DON SCRÚDAITHEOIR**

CEIST	MARC		
1 – 4			
TAIFEADADH			
MÓRIOM			
GRÁD			

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**INSTRUCTIONS TO CANDIDATES**

- Write your examination number, as required, in the box above.
  - Answer the questions in the spaces provided in this question-answer book.
  - Leave this question-answerbook on your desk at the end of the examination.
  - The Superintendent will collect your prepared audio recording for this elective.
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**Answer ALL questions.**

1. State the title of your chosen Listening Elective topic.

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2. List **three** of the sources which you used in studying this topic. **Full** details are required for all of your sources. If one of your sources is the internet, give the full website address used in your research.

- (i) -----  
(ii) -----  
(iii) -----

3. Name **five** pieces of music and the composer or performer, which you studied as part of this elective, and which are on your audio recording.

Piece	Composer or Performer
1.	
2.	
3.	
4.	
5.	

4.(a) Identify **three** significant *musical* features of your chosen topic.

- (i) -----  
(ii) -----  
(iii) -----

(b) Discuss your chosen topic ensuring that you

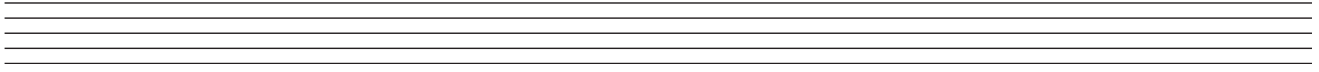
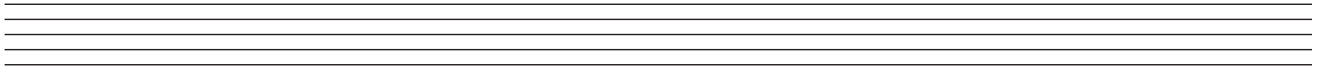
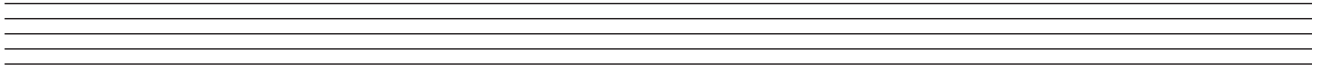
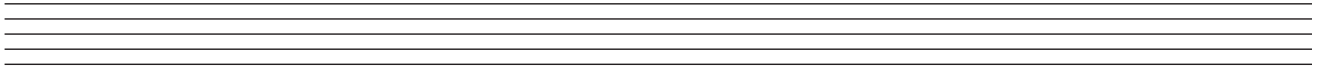
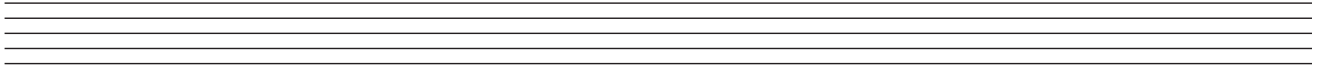
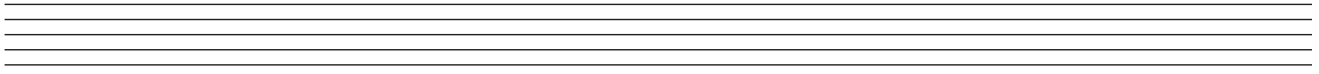
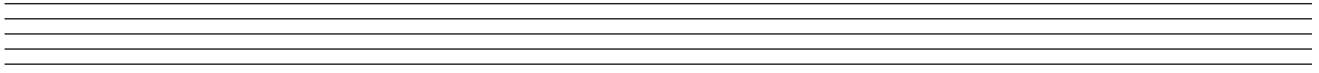
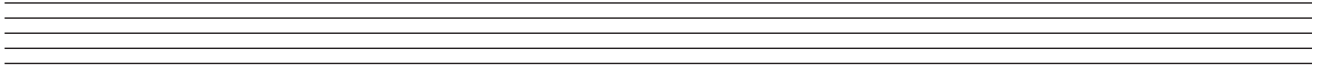
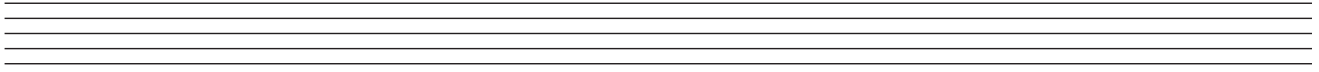
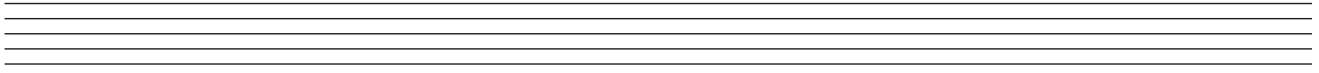
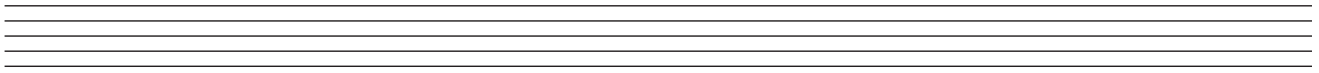
- describe the three musical features which you have identified above.
- show how your three chosen and other musical features are present in the music you have studied for this elective.
- make reference to the musical excerpts on your recording including the pieces of music named above.
- include your personal response to your chosen topic.











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