



**Coimisiún na Scrúduithe Stáit**  
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2011

WRITE YOUR EXAMINATION NUMBER HERE 

**MUSIC – HIGHER LEVEL**  
**COMPOSING (100 marks)**  
**THURSDAY 23 JUNE – AFTERNOON 3.15–4.45**

STAMPA AN IONAIID  
(Centre Stamp)

Móriomlán  
na marcanna

**DON SCRÚDAITHEOIR**

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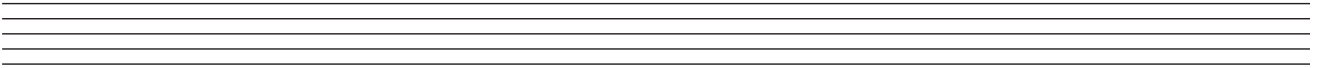
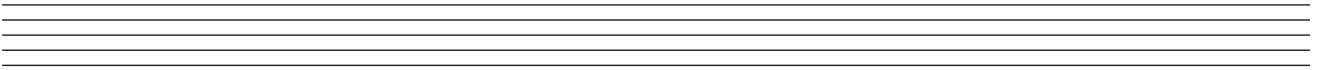
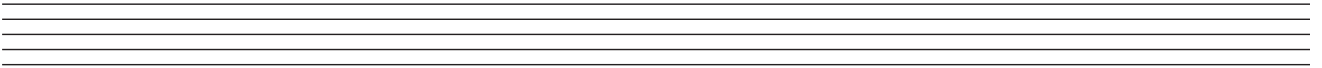
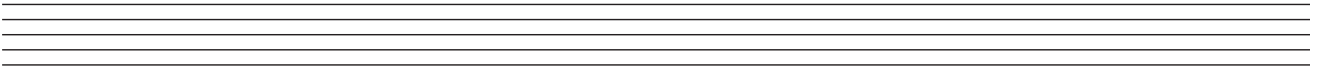
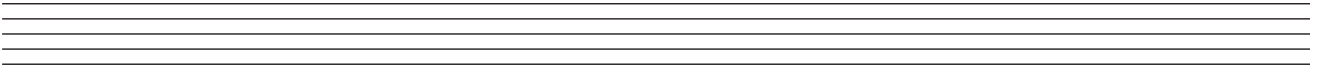
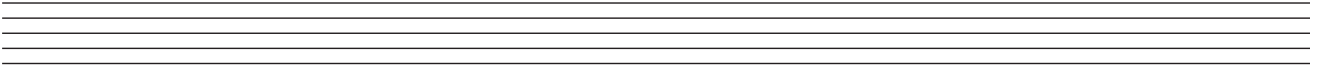
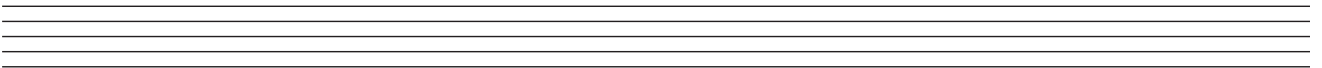
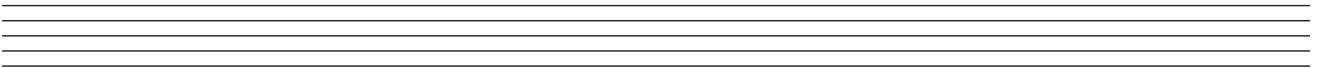
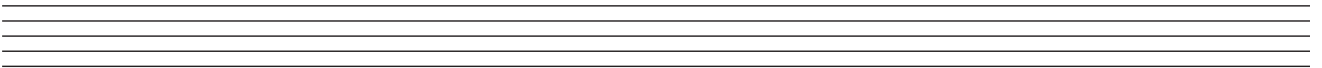
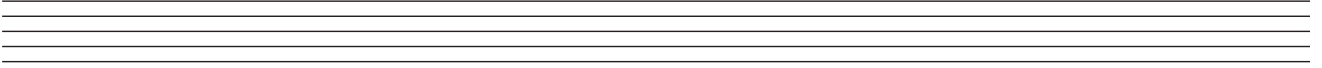
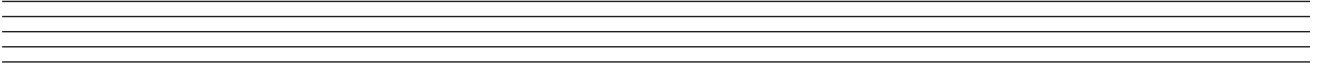
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**INSTRUCTIONS TO CANDIDATES**

- Write your examination number, as required, in the box above.
  - Answer the questions in the spaces provided in this question-answer book.
  - You may use the spaces in the middle and at the end of the question-answer book for rough work.
- 

<b>1. Total of end of page totals</b>	
<b>2. Aggregate total of all disallowed questions</b>	
<b>3. Total mark awarded (1 minus 2)</b>	

# ROUGH WORK



SECTION A – MELODY COMPOSITION (40 marks)

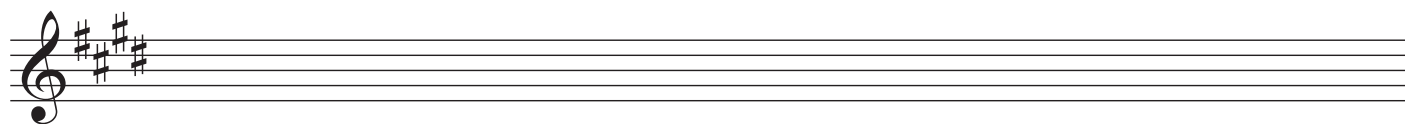
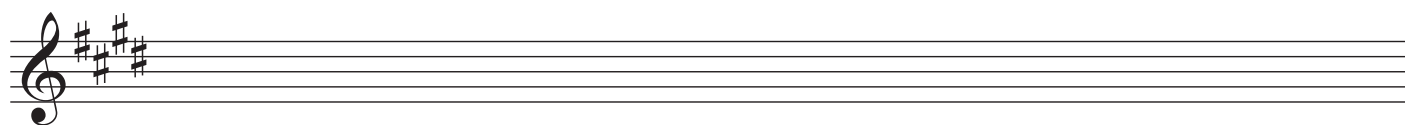
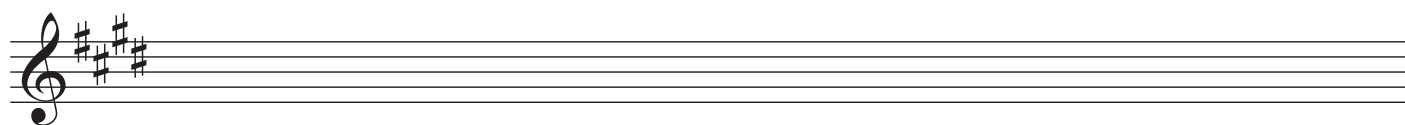
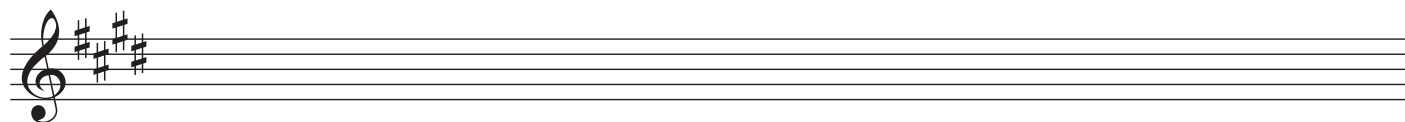
Answer ONE QUESTION ONLY in this section: Q1 or Q2 or Q3

**Q.1 CONTINUATION OF A GIVEN OPENING**

- Continue the opening below to make a 16-bar melody.
- Include a modulation to the dominant at a suitable point.
- Add appropriate performing directions (phrasing and dynamics) to the melody.
- Choose a suitable instrument for your melody from the following list:

oboe     violin     trumpet     clarinet

**Allegro**



## Q.2 SETTING MUSIC TO A GIVEN TEXT

Here is an extract from *After the Battle* by Thomas Moore.

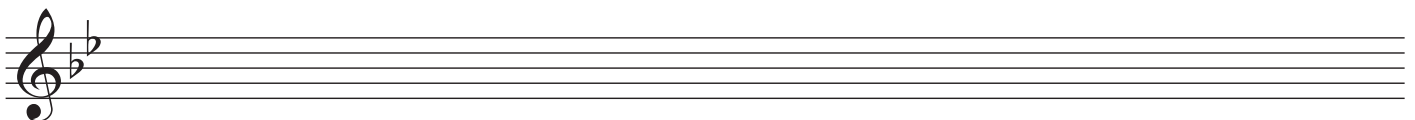
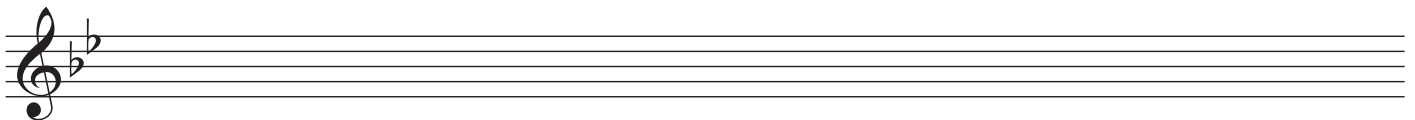
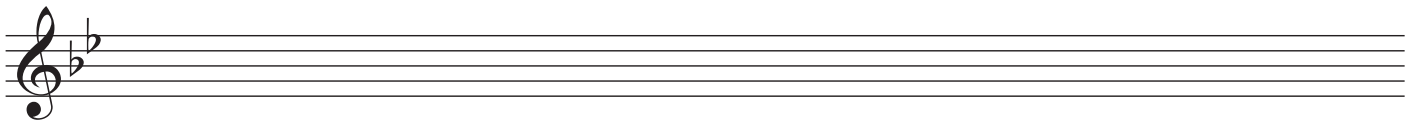
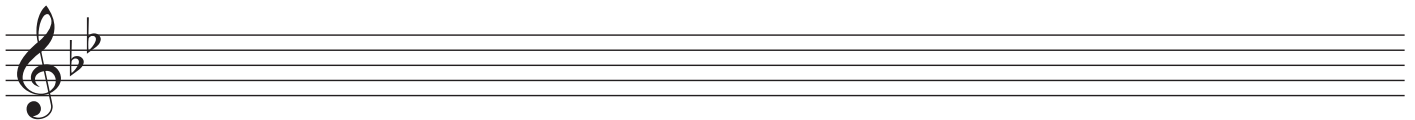
Night closed around the conqueror's way  
And lightnings show'd the distant hill  
Where those who lost that dreadful day  
Stood few and faint, but fearless still.

- The opening line has been set to music below.
- Set the remaining words to make a melody of 16 bars. (You may exceed this number of bars, and include a modulation, if you wish.)
- Add appropriate performing directions (phrasing and dynamics) to the melody.

**Adagio**



Night closed a - round the con - quer - or's way



### Q.3 COMPOSING TO A GIVEN DANCE RHYTHM OR METRE OR FORM

The opening phrase of a minuet is given below.

- Continue the given opening to make a 16-bar melody.
- Use the form AA<sup>1</sup>BA<sup>2</sup>.
- Add appropriate performing directions (phrasing and dynamics) to the melody.
- Choose a suitable instrument for your melody from the following list:

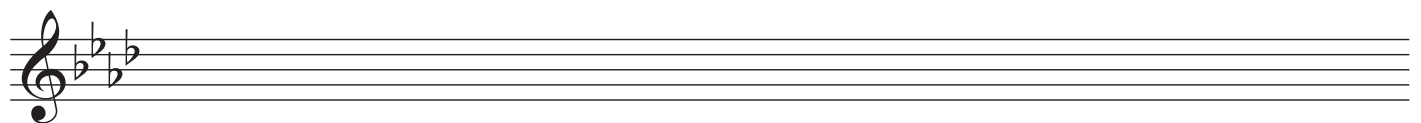
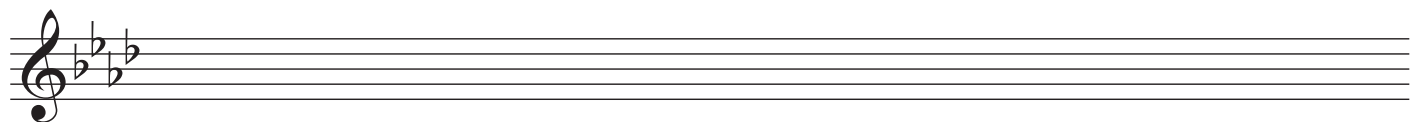
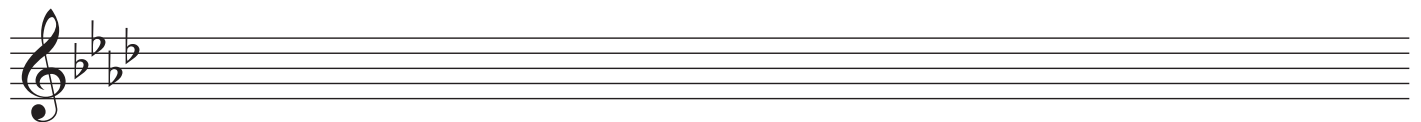
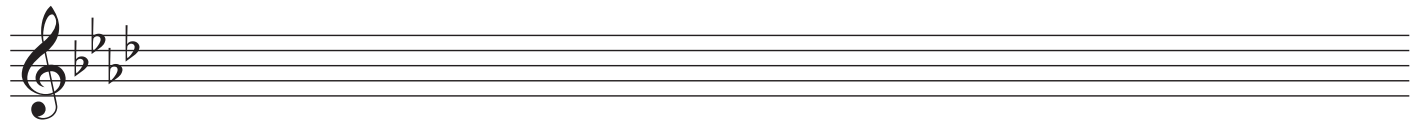
trumpet

violin

horn

flute

**Moderato**



## SECTION B – HARMONY (60 marks)

Answer ONE QUESTION ONLY in this section: Q4 or Q5 or Q6

### Q.4 COMPOSING MELODY AND BASS NOTES FROM A SET OF CHORDS

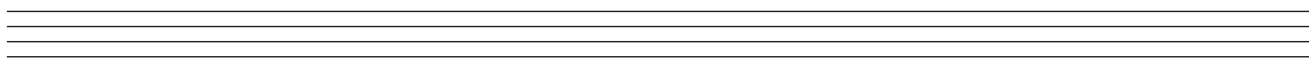
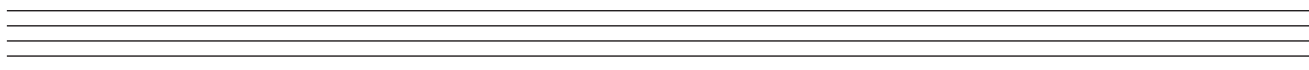
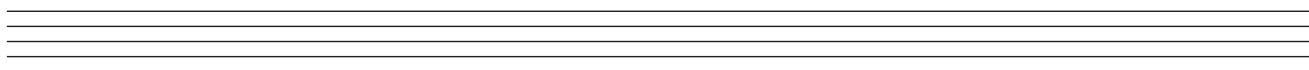
#### PREPARATORY WORK

- Plot the chords available in the key of A minor, either in the chord bank grid *or* on the staff below.

Notes of chord	E C A	F D B	G <sup>#</sup> E C				D B G <sup>#</sup>
Chord symbol	Am	B <sup>dim</sup>	C <sup>aug</sup>				G <sup>#dim</sup>
Roman numeral	i	ii	III	iv	V	VI	vii

i    ii    [ III ]    iv    V    VI    [ vii ]

#### ROUGH WORK



B				
BQ				
MEL				

• Study the piece of music below.

• Using the chords indicated, compose melody and bass notes to complete the piece in the given style.

Am Dm E F Dm E

The first system of music is in 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody starting with a quarter note G4, followed by quarter notes A4 and B4. The bass staff contains a bass line starting with a half note G3, followed by quarter notes A3 and B3. Above the treble staff, the chords Am, Dm, E, F, Dm, and E are indicated in boxes above the first six measures.

Am F Dm E Am E7 F

The second system of music consists of two empty staves: a treble clef staff and a bass clef staff. Above the treble staff, the chords Am, F, Dm, E, Am, E7, and F are indicated in boxes above the first seven measures.

Dm Am/C E E/G# Am E

The third system of music consists of two empty staves: a treble clef staff and a bass clef staff. Above the treble staff, the chords Dm, Am/C, E, E/G#, Am, and E are indicated in boxes above the first six measures.

Am E Dm E F Dm E7 Am

The fourth system of music consists of two empty staves: a treble clef staff and a bass clef staff. Above the treble staff, the chords Am, E, Dm, E, F, Dm, E7, and Am are indicated in boxes above the first eight measures. The system ends with a double bar line.

## Q.5 COMPOSING BASS NOTES AND CHORD INDICATIONS TO A GIVEN TUNE

### PREPARATORY WORK

- Plot the chords available in the key of G minor, either in the chord bank grid *or* on the staff below.

Notes of chord	D B $\flat$ G	E $\flat$ C A	F $\sharp$ D B $\flat$				C A F $\sharp$
Chord symbol	Gm	A $\dim$	B $\flat$ aug				F $\sharp$ $\dim$
Roman numeral	i	ii	III	iv	V	VI	vii

### ROUGH WORK

C				
CH Q				
B				
BQ				



- Study the piece of music below.
- Insert suitable bass notes and chord indications in the style of the given opening.
- Do *not* repeat the same chord *in the same position* in adjacent boxes.
- You may use chord symbols or Roman numerals, but not both.

Chord symbols provided in the first system:

- i (Gm)
- ib (Gm/B $\flat$ )
- iv (Cm)
- V (D)

## Q.6 ADDING A COUNTERMELODY OR DESCANT AND CHORDAL SUPPORT TO A GIVEN TUNE

### PREPARATORY WORK

- Plot the chords available in the key of F major, either in the chord bank grid *or* on the staff below.

Notes of chord	C A F		E C A				B $\flat$ G E
Chord symbol	F		Am				E $\dim$
Roman numeral	I	ii	iii	IV	V	vi	vii

A musical staff in treble clef with a key signature of one flat (F major). Below the staff, the Roman numerals I, ii, iii, IV, V, vi, and vii are written. Above the staff, chord diagrams are shown for I, ii, iii, and vii. The iii and vii diagrams are enclosed in brackets. The iii diagram shows notes C, E, and G. The vii diagram shows notes B $\flat$ , G, and E.

### ROUGH WORK

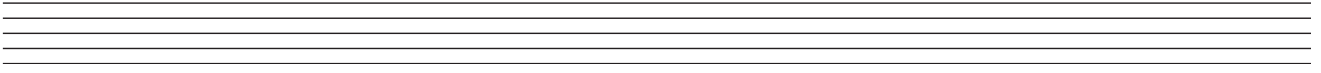
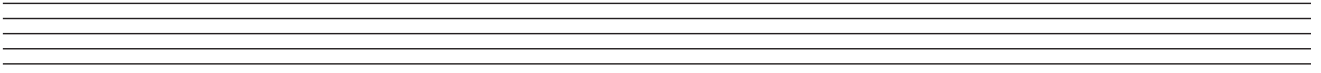
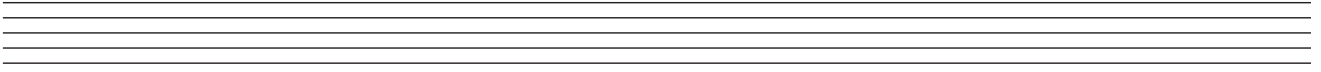
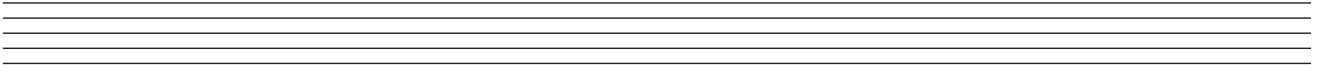
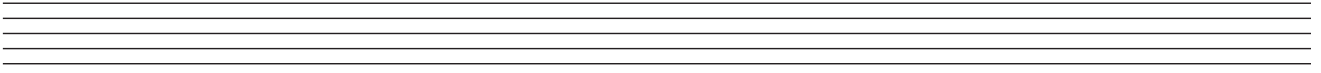
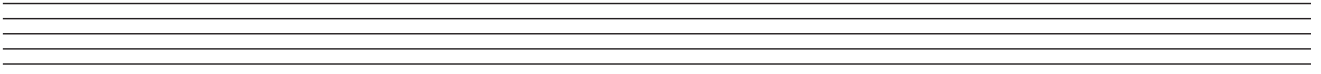
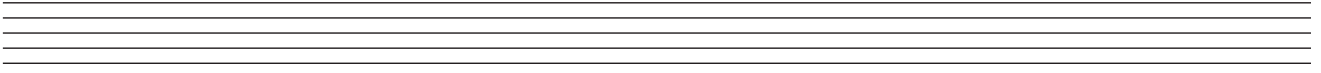
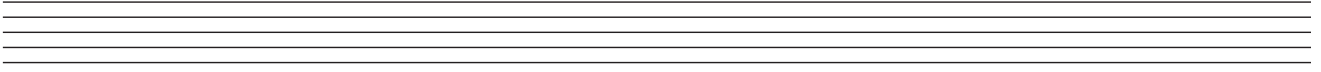
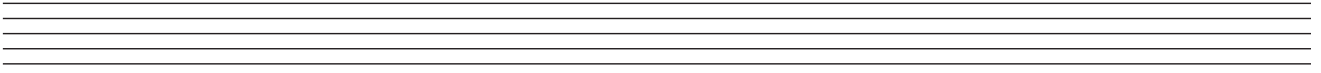
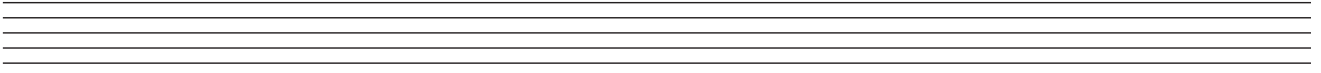
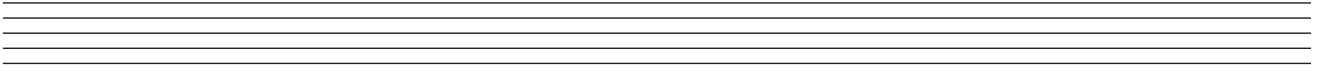
Four sets of empty musical staves for rough work, each consisting of a treble clef staff and a bass clef staff.

CH				
CAD				
DESC				

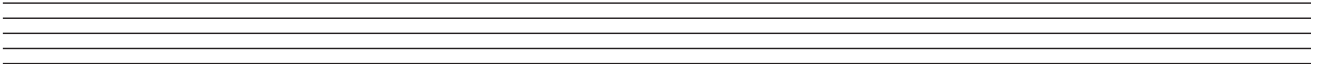
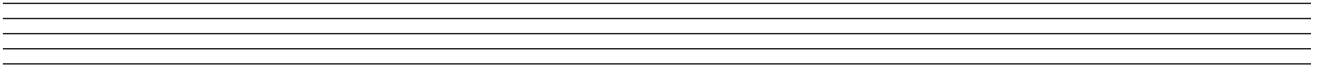
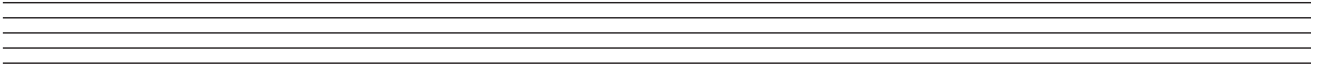
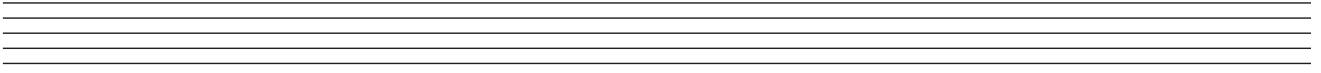
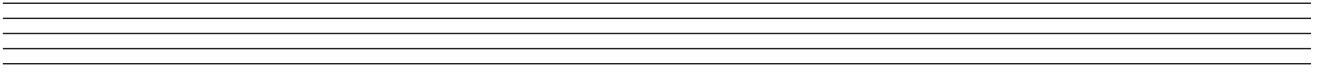
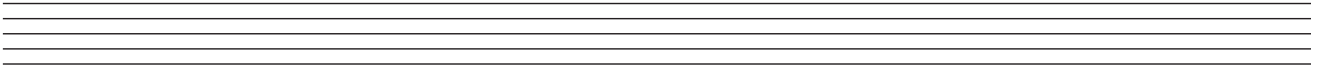
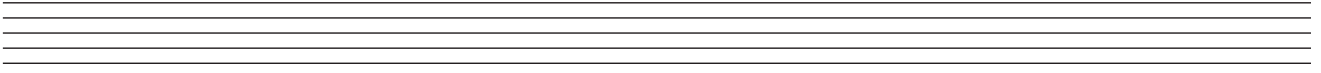
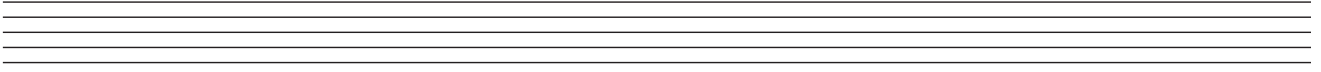
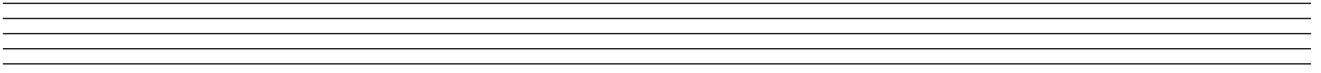
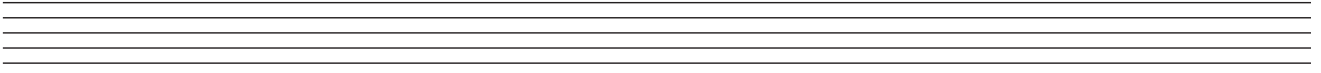
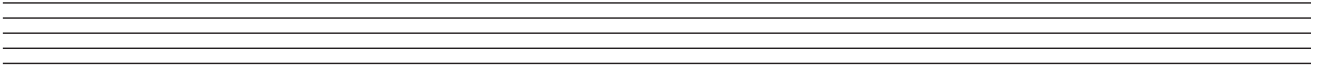
- Study the piece of music below.
- Insert suitable chord indications in the boxes provided and continue the descant part in the given style to complete the piece.
- You may use either chord symbols or Roman numerals, but not both.
- Do not repeat the same chord *in the same position* in adjacent boxes.

The musical score is in 3/4 time and B-flat major. It consists of four systems. Each system has a 'Descant' staff and a 'Melody' staff. The first system includes chord boxes with Roman numerals and letters: I (F), vi (Dm), IV (Bb), and V (C). Below the descant staff of each system are empty boxes for chord notation. The melody staff of each system contains a sequence of notes: System 1: Bb, A, G, F; System 2: E, D, C, Bb; System 3: A, G, F, E; System 4: D, C, Bb, A, G, F, E, D.

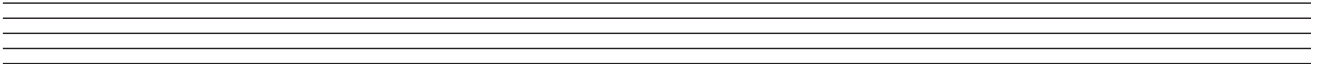
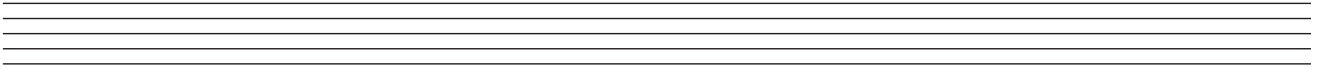
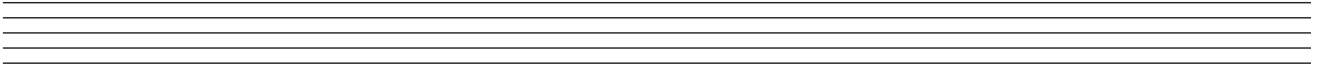
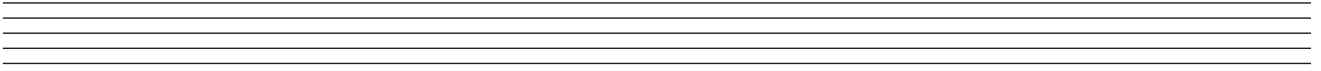
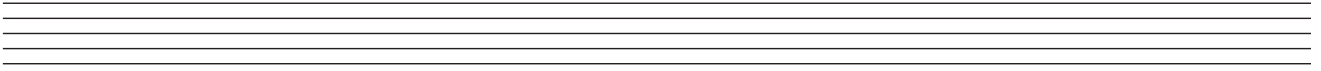
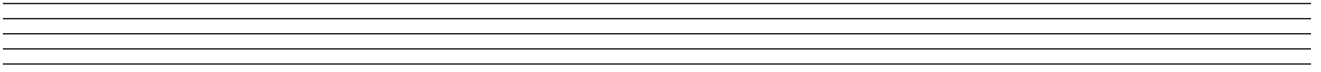
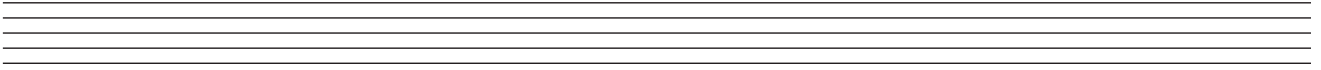
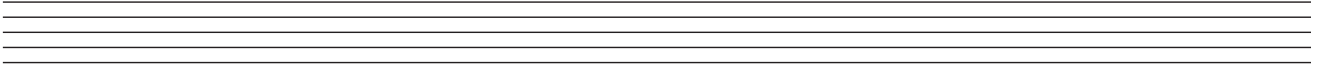
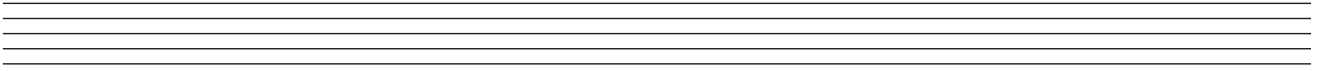
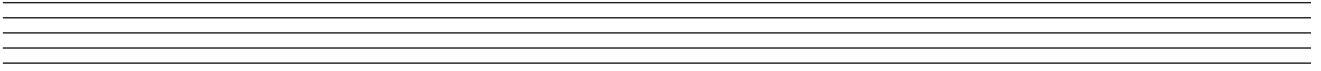
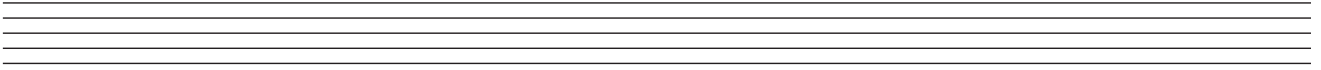
# ROUGH WORK



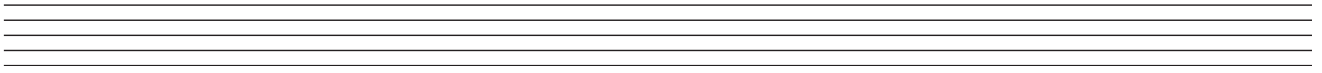
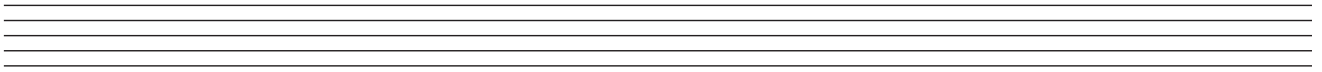
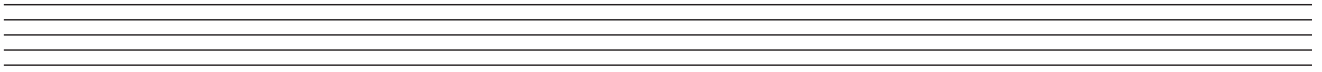
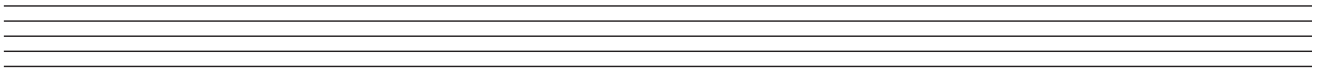
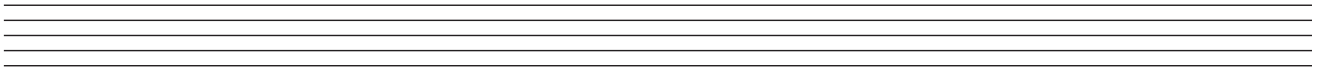
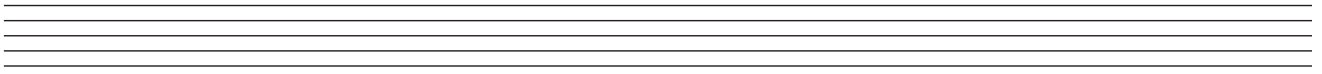
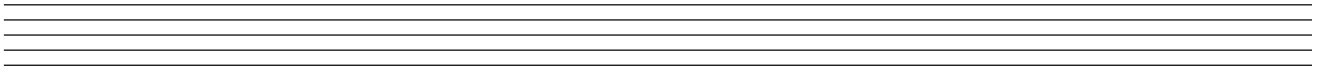
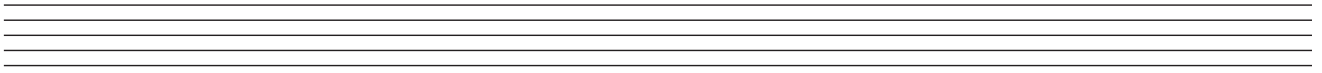
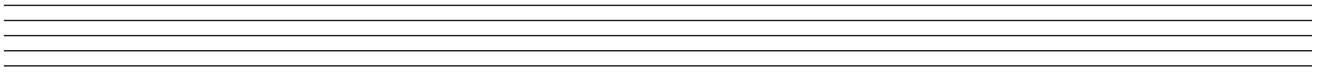
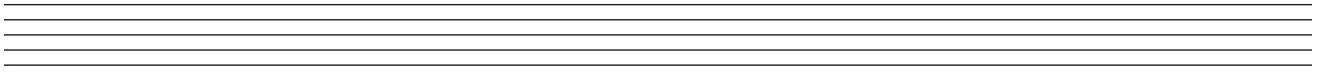
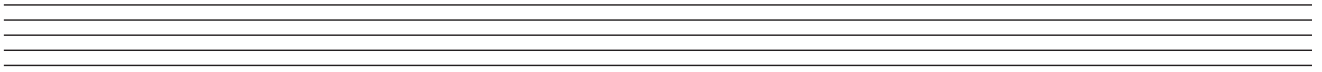
# ROUGH WORK



# ROUGH WORK



# ROUGH WORK



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