



2011. M50T

**Coimisiún na Scrúduithe Stáit**  
**SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2011**

**SCRÍOBH DO SCRÚDUIMHIR ANSEO** 

**CEOL – ARDLEIBHÉAL**  
**CUMADÓIREACTH (100 marc)**  
**DÉARDAOIN 23 MEITHEAMH – TRÁTHNÓNA 3.15–4.45**

STAMPA AN IONAIID

**DON SCRÚDAITHEOIR**

Móriomlán  
na marcanna

CEIST	MARC		
1			
2			
3			
4			
5			
6			
IOM			
GRÁD			

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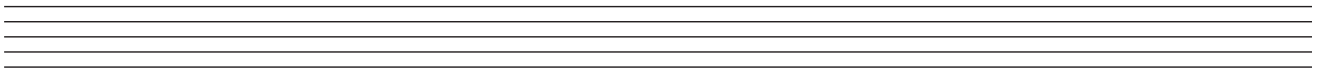
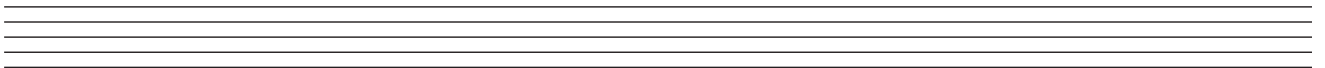
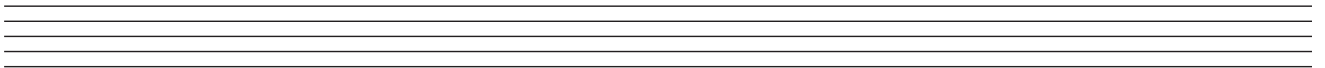
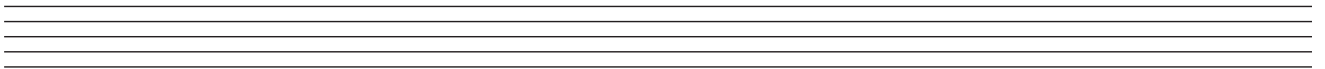
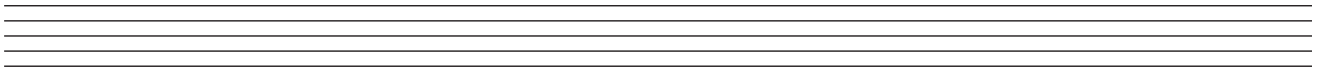
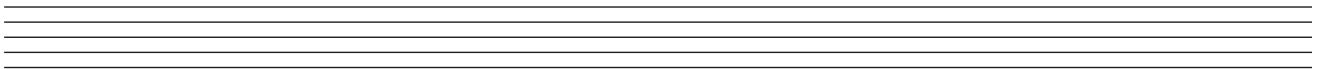
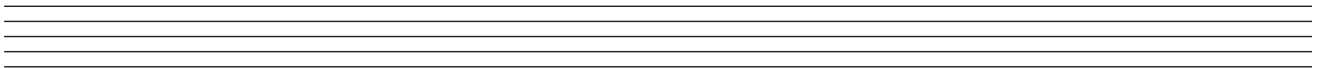
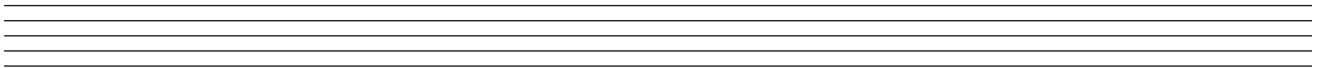
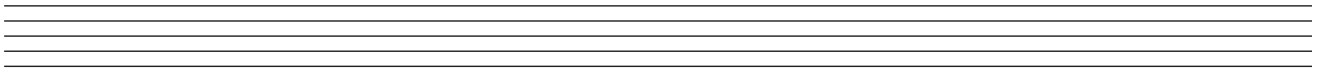
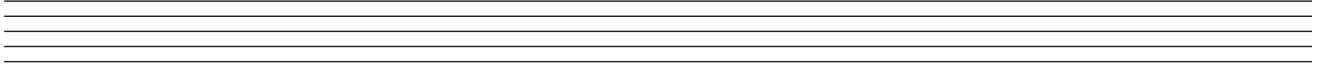
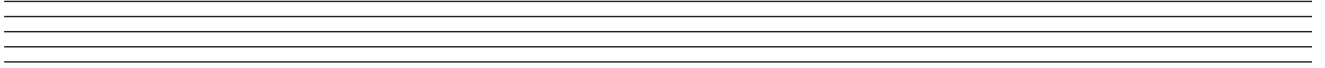
**TREORACHA D'IARRTHÓIRÍ**

- Scriobh do scrúduimhir, mar a iarrtar, sa bhosca thuas.*
- Freagair na ceisteanna sna spásanna atá ann dóibh sa fhreagarleabhar seo.*
- Is féidir na spásanna i lár agus i ndeireadh an fhreagarleabhair a úsáid do shracobair.*

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<b>1. Iomlán na n-iomlán bun leathanaigh</b>	
<b>2. Móriomlán na gceisteanna dícheadaithe</b>	
<b>3. An marc iomlán a bronnadh (1 lúide 2)</b>	

# SRACOB AIR



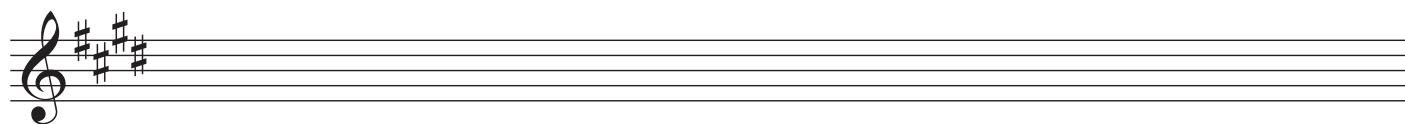
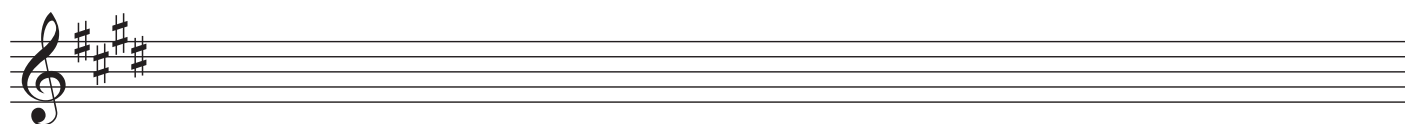
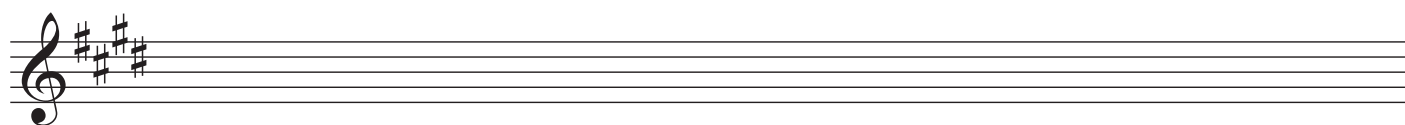
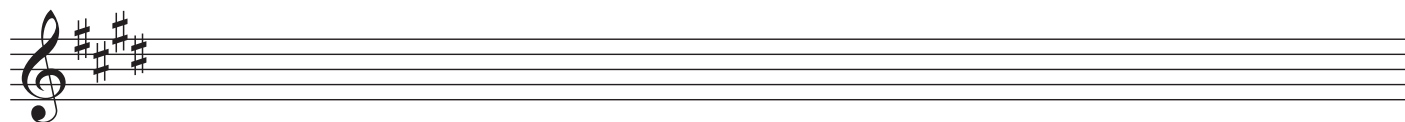
ROINN A – CUMADÓIREACHT SÉISE (40 marc)

GAN ACH CEIST AMHÁIN a fhreagairt sa roinn seo: C1 nó C2 nó C3

C.1 LEANÚINT D’OSCAILT A THUGTAR

- Lean ar aghaidh leis an oscailt a thugtar chun séis 16 bharra a dhéanamh.
- Biodh modhnú go dtí an ceannasach san áireamh agat ag pointe oiriúnach.
- Cuir comharthaí seanma cuí (míriú agus dinimic) leis an tséis.
- Roghnaigh uirlis oiriúnach don tséis agat as an liosta seo a leanas:

óbó     veidhlín     trumpa     cláirnéid



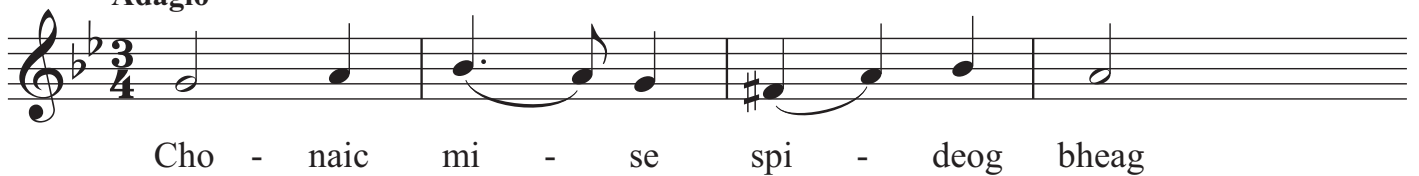
## C.2 CEOL A CHUR LE TÉACS A THUGTAR

Seo sliocht as *An Spideog* le Eamonn O'Tuathail.

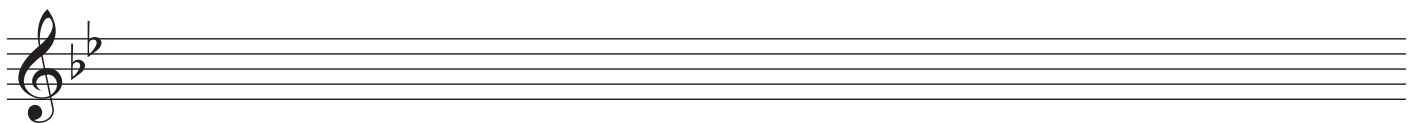
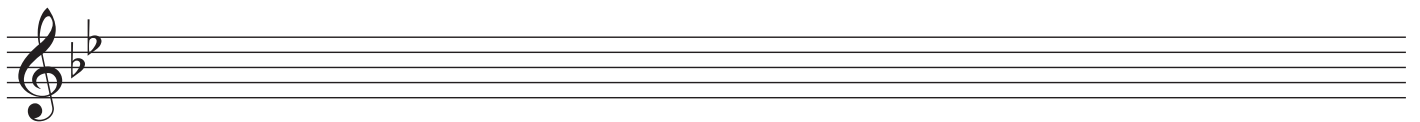
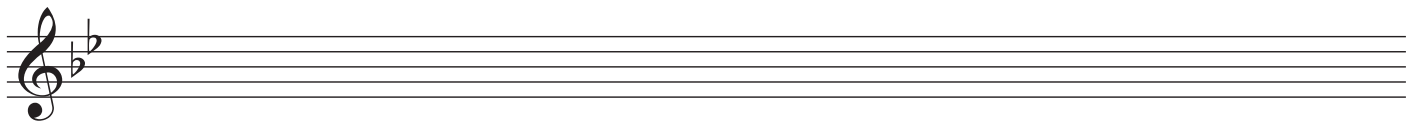
Chonaic mise spideog bheag  
Ar chúl an tí inné  
Bhí ocras ar an gcréatúr  
Mar bhí sioc istigh sa chré.

- Cuireadh ceol leis an gcéad line thíos.
- Cuir ceol leis na focail eile chun séis 16 bharr a dhéanamh. (Tá cead agat níos mó ná an líon barraí seo a bheith ann, agus bíodh modhnú san áireamh agat, más mian leat.)
- Cuir comharthaí seanma cuí (míriú agus dinimic) leis an tséis.

**Adagio**



Cho - naic mi - se spi - deog bheag



### C.3 CUMADÓIREACHT DO RITHIM NÓ DO MHEADARACHT NÓ D'FHOIRM DAMHSA A THUGTAR

Tugtar mír oscailte minite thíos.

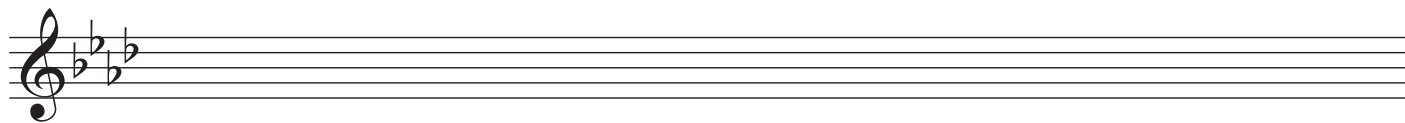
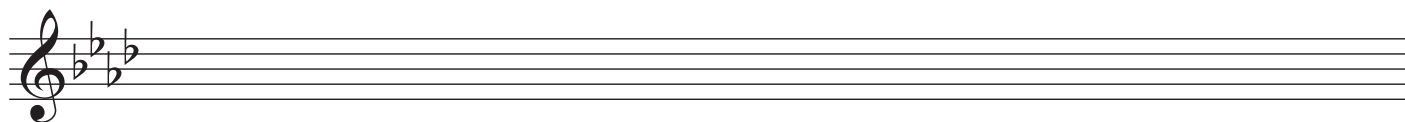
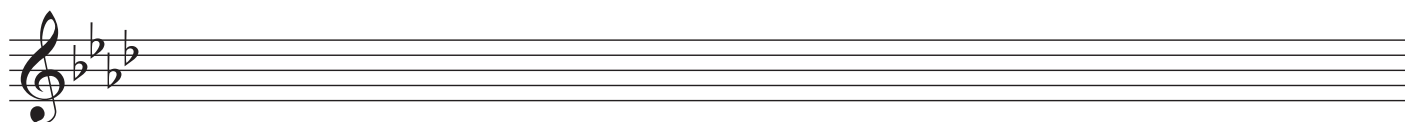
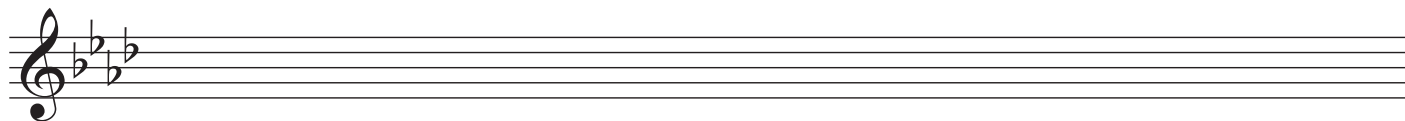
- Lean ar aghaidh leis an oscailt a thugtar chun séis 16 bharr a dhéanamh.
- Úsáid an fhoirm AA<sup>1</sup>BA<sup>2</sup>.
- Cuir comharthaí seanma cuí (míriú agus dinimic) leis an tséis.
- Roghnaigh uirlis oiriúnach don tséis agat as an liosta seo a leanas:

trumpa

veidhlín

corn

flúit



## ROINN B – ARMÓIN (60 marc)

GAN ACH CEIST AMHÁIN *sa roinn seo a fhreagairt: C4 nó C5 nó C6*

### C.4 CUMADÓIREACHT NÓTAÍ SÉISE AGUS DOIRD Ó SHRAITH CORDAÍ

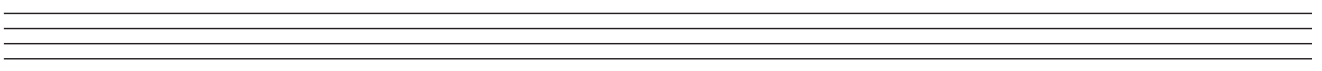
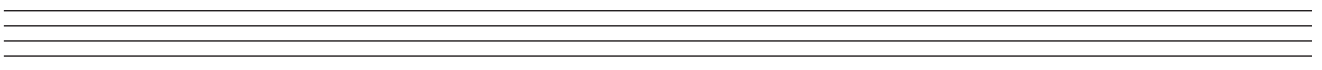
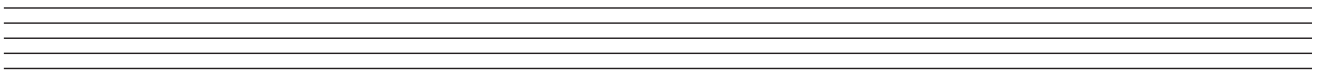
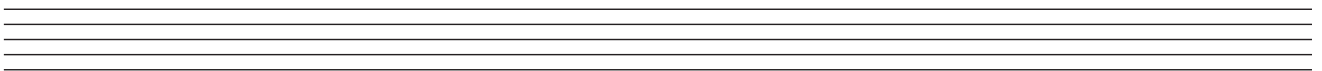
#### RÉAMHOBAIR

- Rianaigh na cordaí atá ann i mionghléas A i ngreille an chordbhainc *nó* ar an gliath thíos.

Nótaí an chorda	E C A	F D B	G <sup>#</sup> E C				D B G <sup>#</sup>
Siombail chorda	Am	B <sup>l</sup> agh	C <sup>méad</sup>				G <sup>#</sup> lagh
Uimhir Rómhánach	i	ii	III	iv	V	VI	vii



#### SRACOB AIR



B				
BQ				
MEL				

• Déan staidéar ar an dréacht ceoil seo thíos.

• Ag baint úsáide as na cordaí a thaispeántar, cum nótaí séise agus doird chun an dréacht a chomhlánú sa stíl a thugtar.

Am Dm E F Dm E

Am F Dm E Am E7 F

Dm Am/C E E/G# Am E

Am E Dm E F Dm E7 Am

## C.5 DORDNÓTAÍ AGUS COMHARHTAÍ CORDA A CHUMADH D'FHONN A THUGTAR

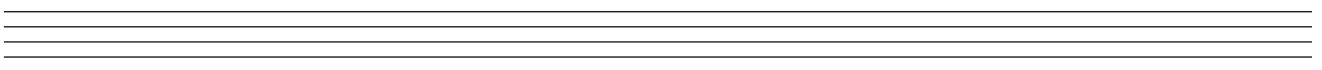
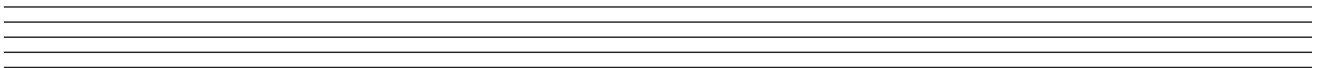
### RÉAMHOBAIR

- Rianaigh na cordaí atá ann i mionghléas G i ngreille an chordbhainc *nó* ar an gliath thíos.

Nótaí an chorda	D B $\flat$ G	E $\flat$ C A	F $\sharp$ D B $\flat$				C A F $\sharp$
Siombail chorda	Gm	A <sub>lagh</sub>	B $\flat$ <sub>méad</sub>				F $\sharp$ <sub>lagh</sub>
Uimhir Rómhánach	i	ii	III	iv	V	VI	vii

i    ii    [ III ]    iv    V    VI    [ vii ]

### SRACOB AIR



C				
CH Q				
B				
BQ				



- Déan staidéar ar an dréacht ceoil seo thíos.
- Cuir isteach dordnótaí agus comharthaí corda oirúnacha i stíl na hoscailte a thugtar.
- *Ná déan an corda céanna a athdhéanamh san ionad céanna i mboscaí le hais a chéile.*
- Is féidir úsáid a bhaint as siombailí corda nó as uimhreacha Rómhánacha, ach gan úsáid a bhaint astu araon.

The image shows a musical score for guitar in G minor, 4/4 time. It consists of five systems, each with a treble and bass staff. The first system includes chord symbols:  $\boxed{i}$  (Gm),  $\boxed{ib}$  (Gm/B $\flat$ ),  $\boxed{iv}$  (Cm), and  $\boxed{V}$  (D). The remaining systems have empty boxes for chord symbols. The melody is written in the treble clef and the bass line in the bass clef.

## C.6 CUNTRA-SHÉIS NÓ FORSHÉIS AGUS TACA CORDÚIL A CHUR LE FONN A THUGTAR

### RÉAMHOBAIR

- Rianaigh na cordaí atá ann i mórghléas F i ngreille an chordbhainc *nó* ar an gliath thíos.

Nótaí an chorda	C A F		E C A				B $\flat$ G E
Siombail chorda	F		Am				E $\flat$ lagh
Uimhir Rómhánach	I	ii	iii	IV	V	vi	vii



### SRACOB AIR

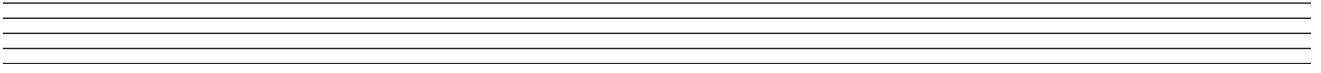
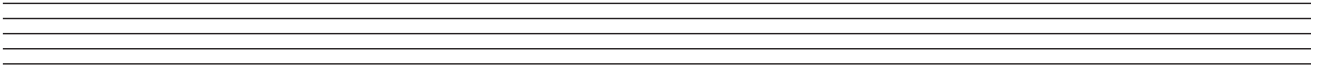
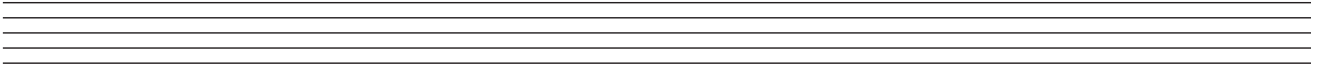
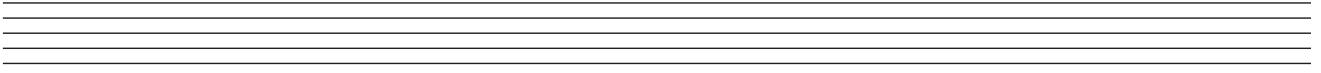
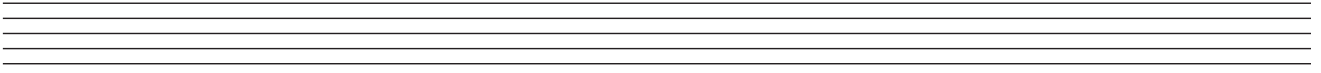
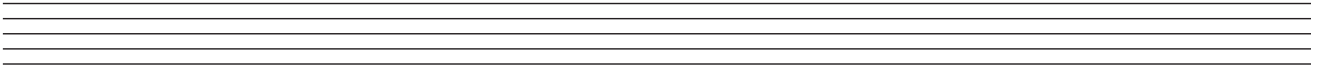
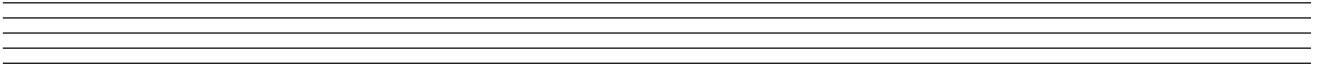
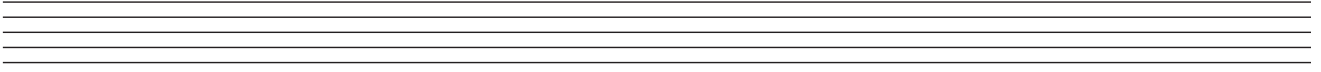
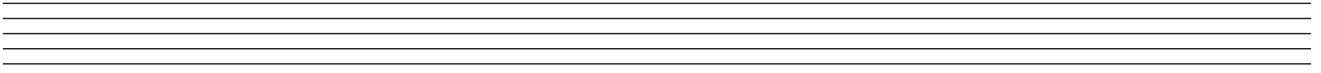
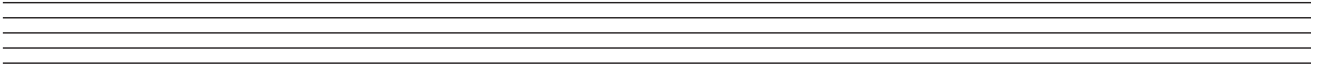
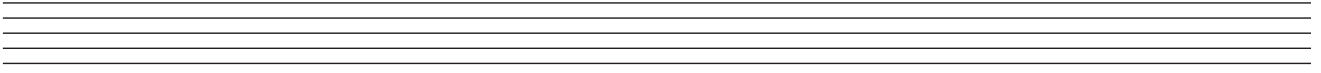
Handwriting practice area consisting of five sets of four-line musical staves. Each set is currently empty.

CH				
CAD				
DESC				

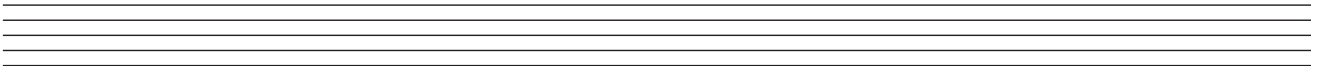
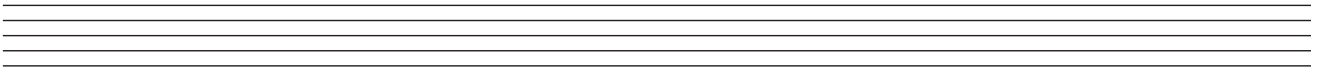
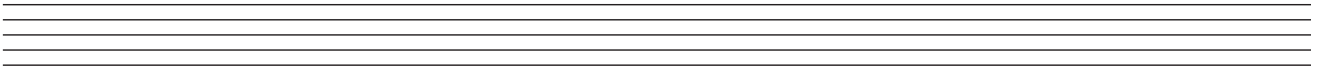
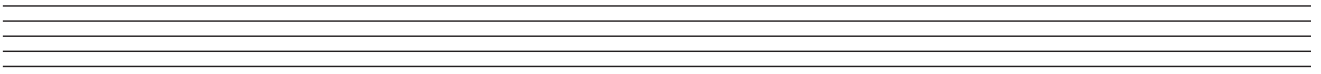
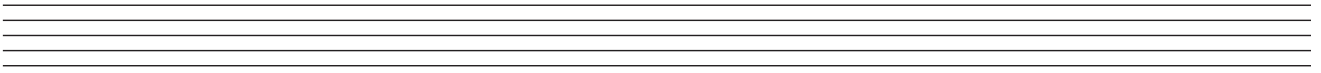
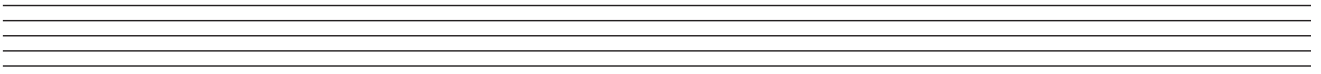
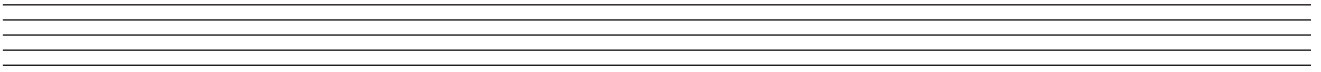
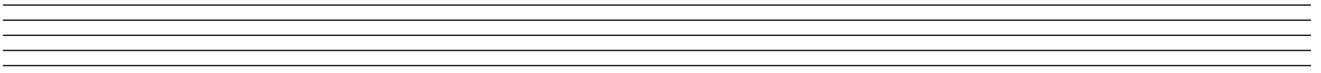
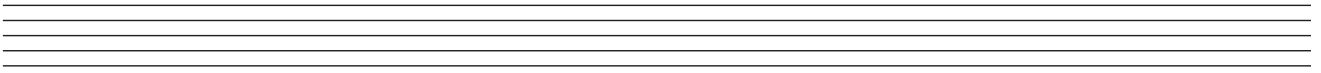
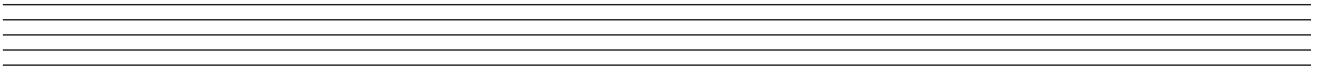
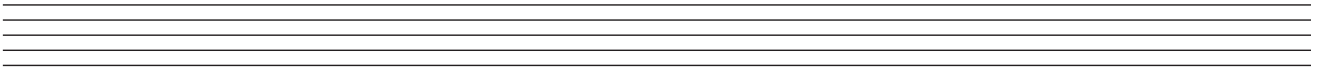
- Déan staidéar ar an dréacht ceoil seo thíos.
- Cuir isteach comharthaí cordaí oiriúnacha sna boscaí atá ann dóibh agus lean le páirt na forshéise sa stíl a thugtar chun an dréacht a chomhlánú.
- Tá cead agat úsáid a bhaint as siombailí corda *nó* as uimhreacha Rómhánacha, ach gan úsáid a bhaint astu araon.
- *Ná* déan an corda céanna a athdhéanamh *san ionad céanna* i mboscaí le hais a chéile.

I                      vi                      IV                      V  
F                      Dm                      B<sup>b</sup>                      C

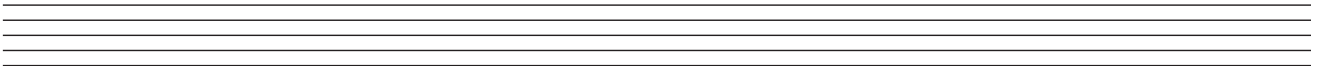
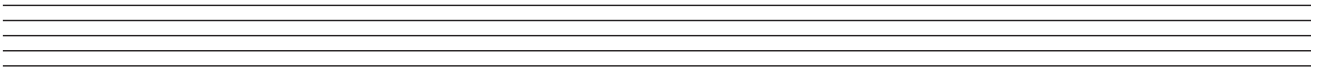
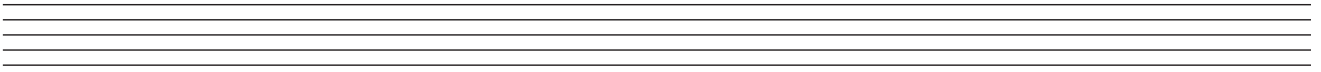
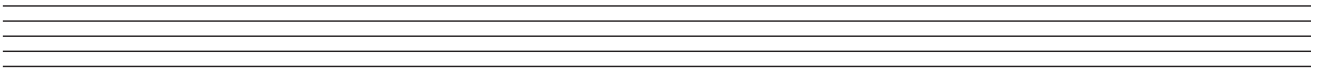
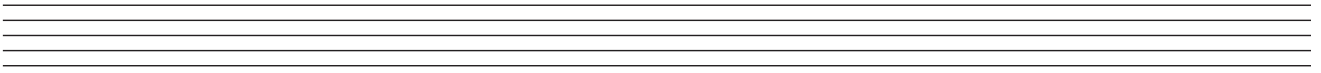
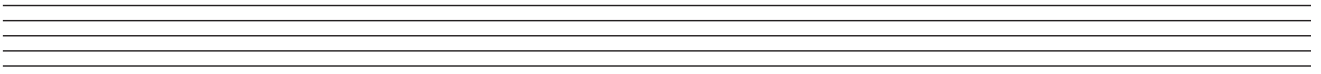
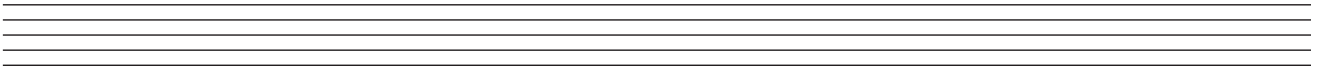
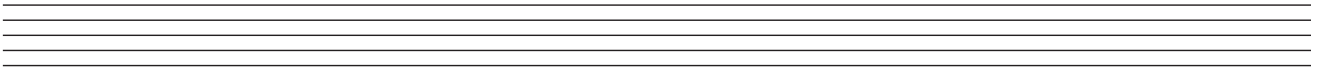
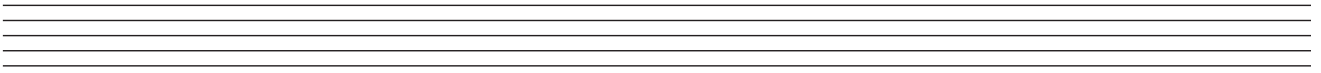
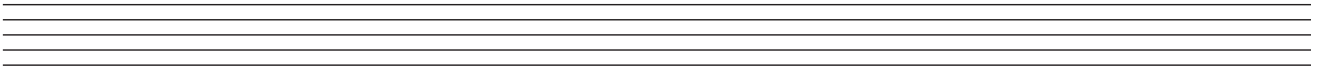
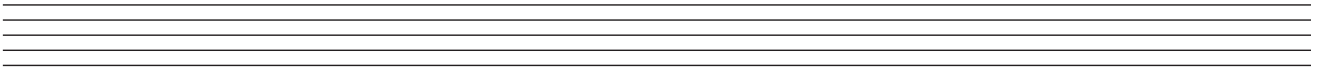
# SRACOB AIR



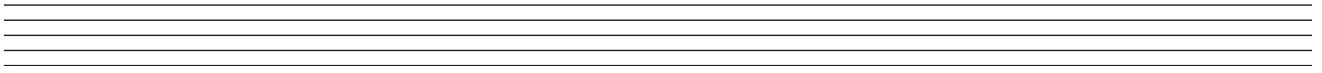
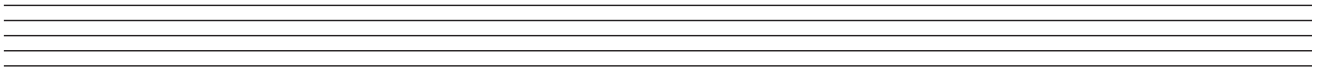
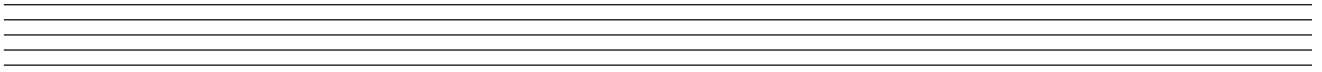
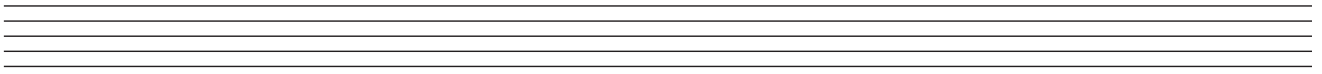
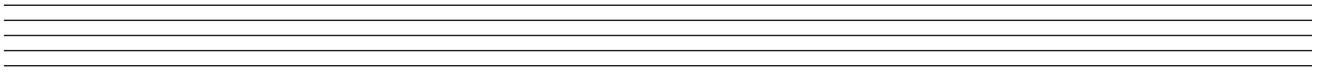
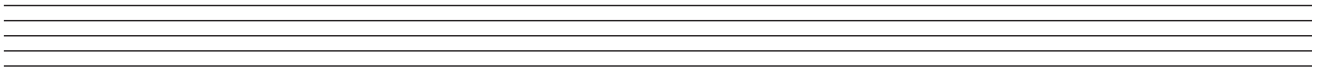
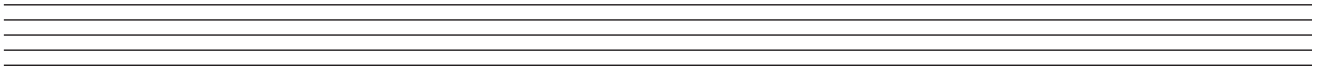
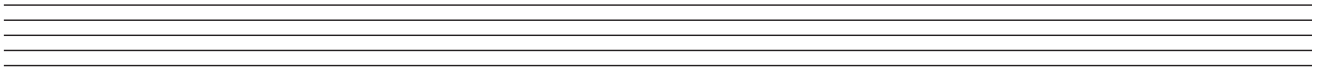
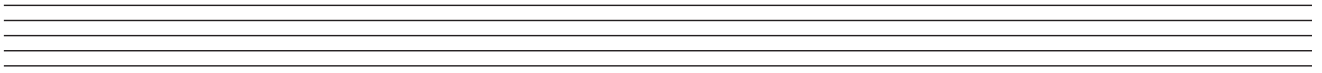
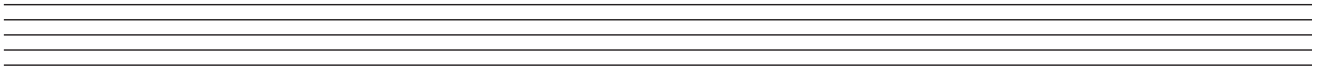
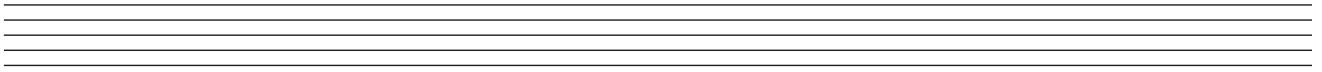
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