



**Coimisiún na Scrúduithe Stáit**  
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2008

WRITE YOUR EXAMINATION NUMBER HERE 

**MUSIC – HIGHER LEVEL**  
**LISTENING – ELECTIVE (100 marks)**  
**THURSDAY, 19 JUNE – AFTERNOON, 5.00 to 5.45**

STAMPA AN IONAIID  
(Centre Stamp)

**DON SCRÚDAITHEOIR**

Móriomlán na  
Marcanna

CEIST	MARC
1 – 4	
TÉIP	
MÓRIOM	
GRÁD	

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**INSTRUCTIONS TO CANDIDATES**

- Write your examination number, as required, in the box above.
  - Answer the questions in the spaces provided in this question-answer book.
  - Leave this question-answerbook on your desk at the end of the examination.
  - The Superintendent will collect your prepared audio recording for this elective.
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**Answer ALL questions.**

1. State the title of your chosen Listening Elective topic.

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2. List three of the sources which you used in studying this topic. (Note: *Full* details are required for **all** of your sources. If one of your sources is the internet, give the full website address used in your research.)

- (i) -----  
(ii) -----  
(iii) -----

3. Name five pieces of music and the composer or performer, which you studied as part of this elective, and which are on your recording.

Piece	Composer or Performer
1.	
2.	
3.	
4.	
5.	

4.(a) Identify three significant *musical* features of your chosen topic.

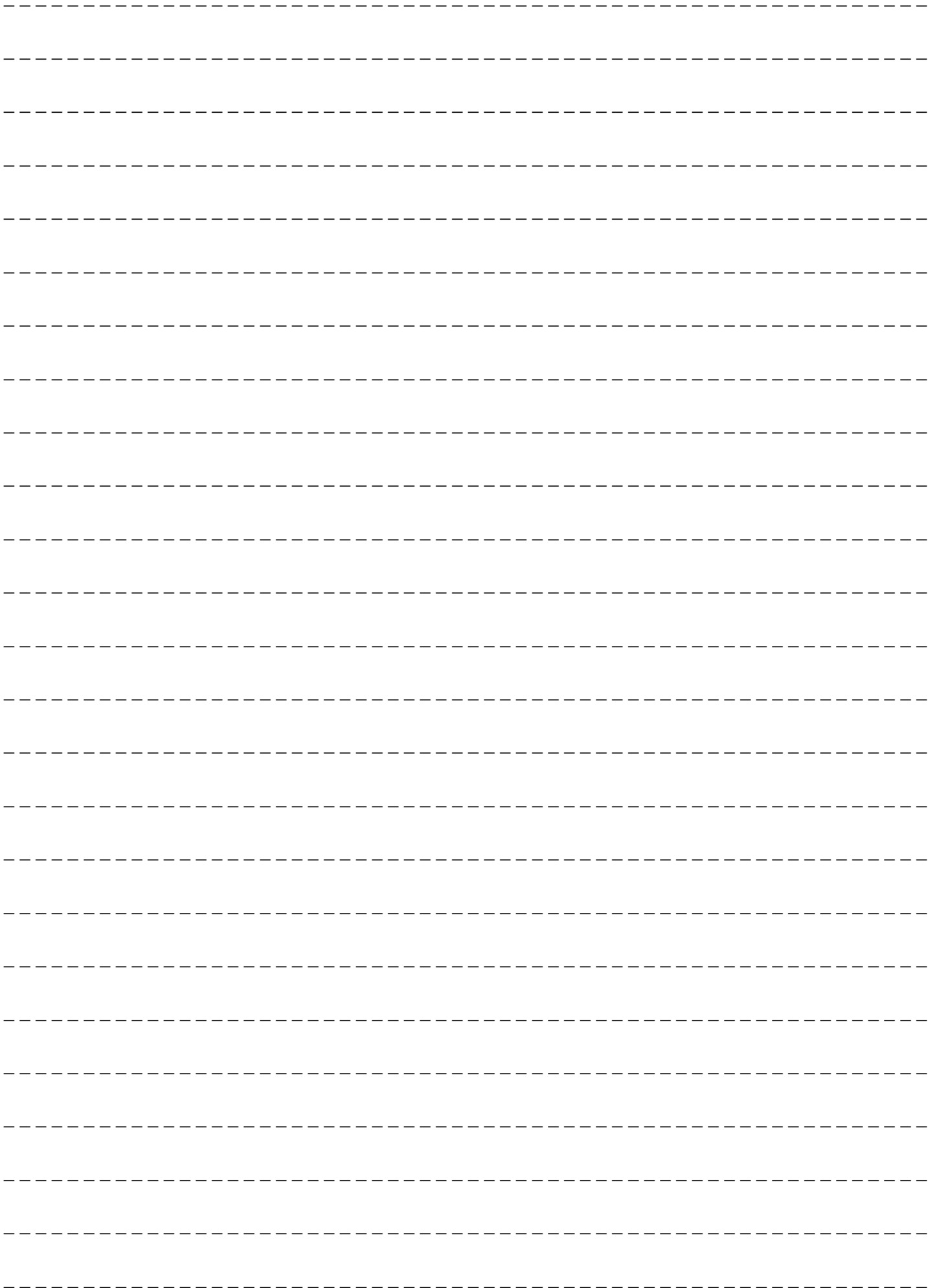
- (i) -----  
(ii) -----  
(iii) -----

(b) (i) Describe the three musical features which you have identified above.

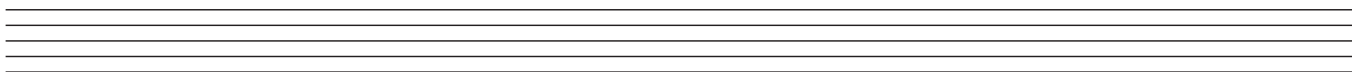
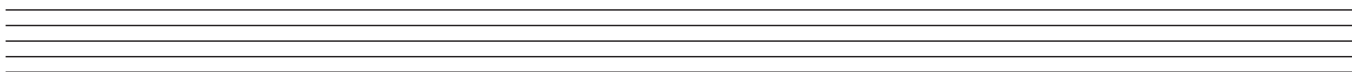
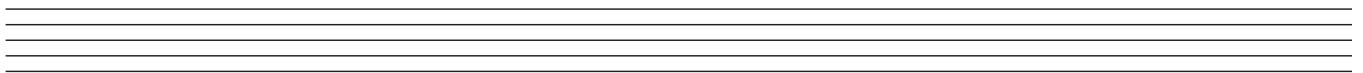
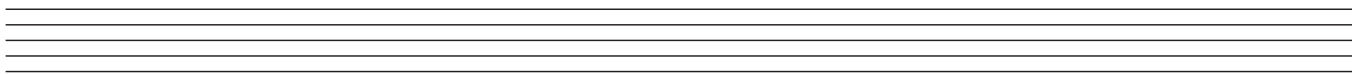
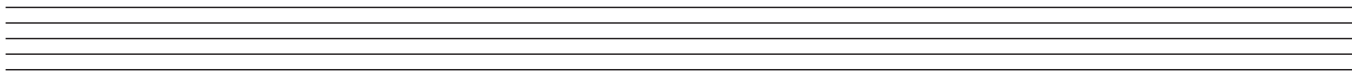
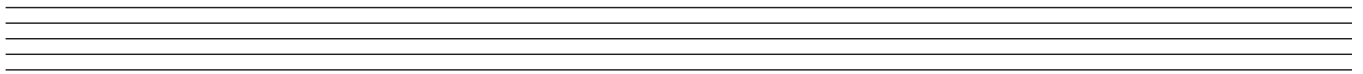
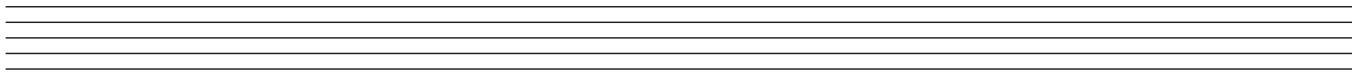
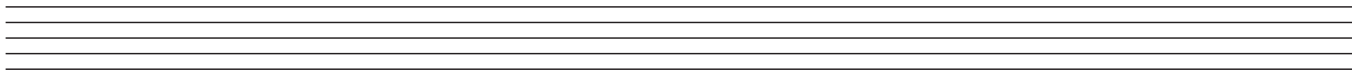
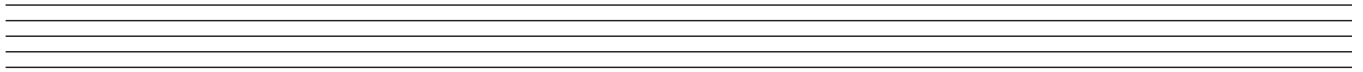
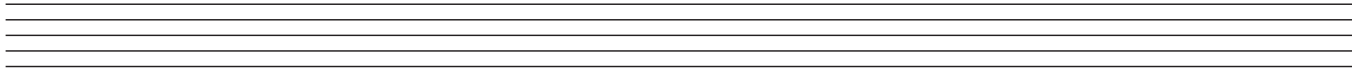
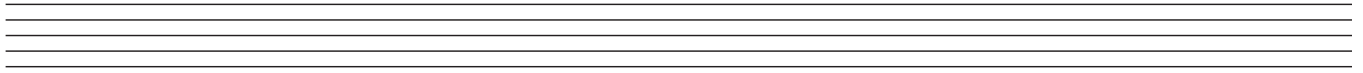
(ii) Outline your chosen topic showing how these and other musical features are present in the music which you have studied for this elective. In your answer, make reference to the musical excerpts on your recording including the pieces of music named above. Include your personal response to your chosen topic in your answer.

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Handwriting practice lines consisting of 25 horizontal dashed lines.



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