



**Coimisiún na Scrúduithe Stáit**

**SCRÚDÚ NA hARDTEISTIMÉIREACHTA 2006**

**M50T**

**SCRÍOBH DO SCRÚDUIMHIR ANSEO** 

**CEOL - ARDLEIBHÉAL**  
**CUMADÓIREACTH (100 marc)**  
**DÉARDAOIN 22 MEITHEAMH - TRÁTHNÓNA, 2.00 go dtí 3.30**

STAMPA AN IONAIID

**DON SCRÚDAITHEOIR**

Móriomlán na  
Marcanna

CEIST	MARC
1	
2	
3	
4	
5	
6	
<b>MÓRIOMLÁN</b>	
<b>GRÁD</b>	

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**TREORACHA D'IARRTHÓIRÍ**

- Scríobhtar do scrúduimhir, mar a iarrtar, sa bhosca thuas.*
- Freagair na ceisteanna sna spásanna atá ann dóibh sa fhreagarleabhar seo.*
- Is féidir leas a bhaint as na spásanna i lár agus i ndeireadh an fhreagarleabhair do shracobair.*

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1. Suim na n-iomlán deireadh leathanaigh	
2. Móriomlán na gceisteanna/ceiste nár ceadaíodh	
3. An t-ollmharc cruinn a bronnadh (1 lúide 2)	

# SRACOB AIR

This page contains ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are intended for writing musical notation.

**Freagair DHÁ cheist – CEANN AMHÁIN as Roinn A (Cumadóireacht Séise) agus CEANN AMHÁIN as Roinn B (Armóin)**

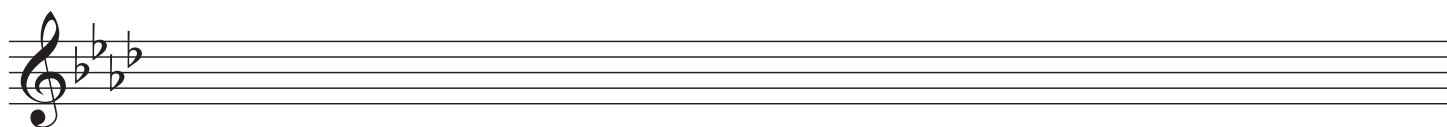
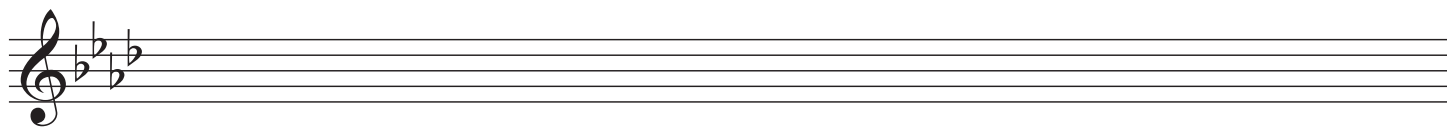
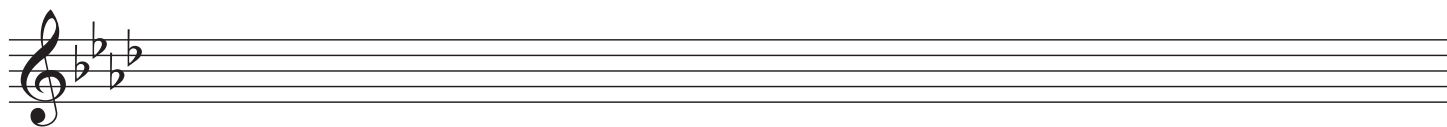
**ROINN A – CUMADÓIREACHT SÉISE (40 marc)**

*Gan ach CEIST AMHÁIN a fhreagairt sa roinn seo: C1 nó C2 nó C3*

**C.1 LEANÚINT D’OSCAILT A THUGTAR**

- Lean ar aghaidh leis an oscailt thíos chun séis 16 bharra a dhéanamh.
- Cuir treoracha ceolchasaídh cuí (míriú agus dinimic) leis an tséis.
- Roghnaigh uirlis oiriúnach le haghaidh do shéise as an liosta seo a leanas:

veidhlín     corn     cláirnéid     trumpa



## C.2 CEOL A CHUR LE TÉACS A THUGTAR

Seo sliocht as *Toighe Chorr an Chait* le Séamas Dall Mac Cuarta.

Uaigneach sin, toighe Chorr an Chait,  
uaigneach a bhfir is a mná  
's dá bhfaighdís ór agus fíon  
cha dtig aon díobh i gceann cháich.

- Cuireadh ceol leis an gcéad líne thíos.
- Cuir ceol leis na focail atá fágtha chun séis 16 bharra a dhéanamh. (Is féidir níos mó ná an líon seo barraí a bheith ann, agus modhnú a chur san áireamh, más mian leat.)
- Cuir isteach treoracha ceolchasaídh cuí (míriú agus dinimic).

**Andante**

U - aig-neach sin, toighe Chorr an Chait,

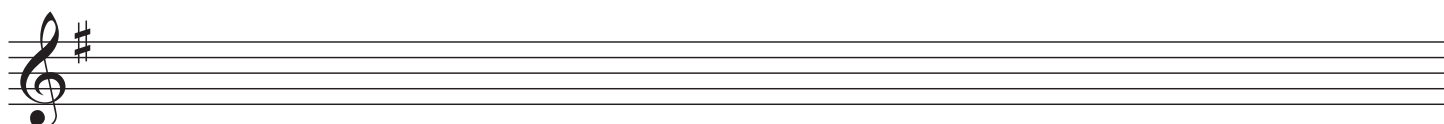
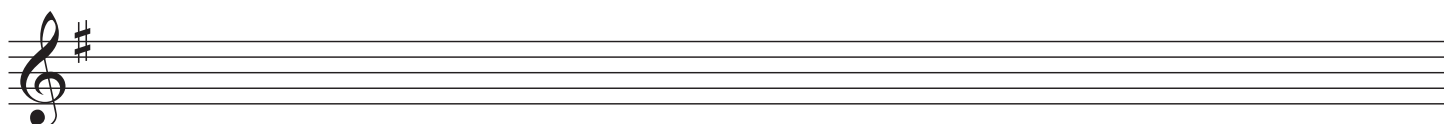
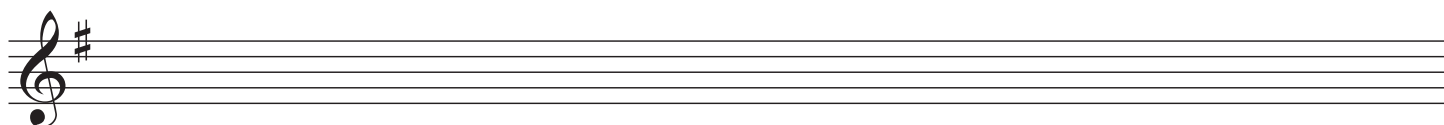
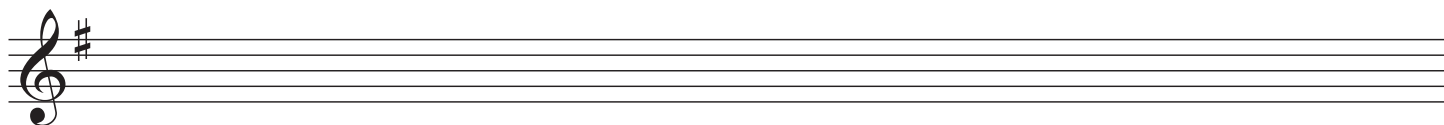
### C.3 CUMADÓIREACHT DO RITHIM NÓ DO MHEADARACHT NÓ D'FHOIRM DAMHSA A THUGTAR

Tugtar mír oscailte gabhóide thíos.

- Lean ar aghaidh leis an oscailt a thugtar chun séis 16-bharra a dhéanamh.
- Bain úsáid as an bhfoirm AA<sup>1</sup>BA<sup>2</sup>.
- Cuir isteach treoracha ceolchasaídh cuí (míriú agus dinimic).
- Roghnaigh uirlis oiriúnach le haghaidh do shéise as an liosta seo a leanas:

veidhlín     fliúit Shasanach tribile     fliúit     trumpa

**Moderato**



## ROINN B – ARMÓIN (60 marc)

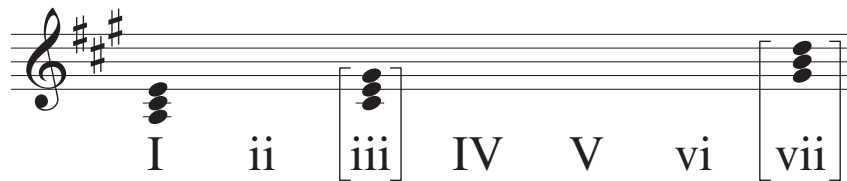
*Gan ach CEIST AMHÁIN a fhreagairt sa roinn seo: C4 nó C5 nó C6*

### C.4 CUMADÓIREACHT NÓTAÍ SÉISE AGUS DOIRD Ó SHRAITH CORDAÍ

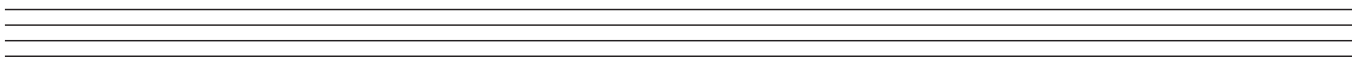
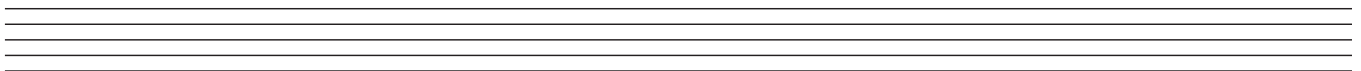
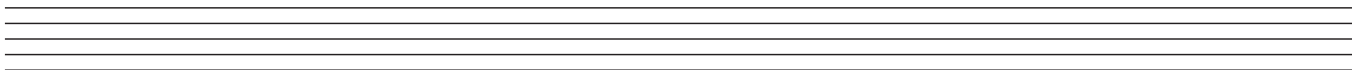
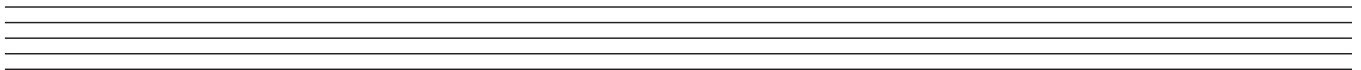
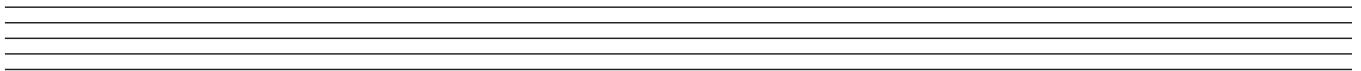
#### RÉAMHOBAIR

- Rianaigh na cordaí atá ann i mórghléas A i ngréille an chordbhainc nó ar an gcliath thíos.

Nótaí an chorda	E		G#				D
	C#		E				B
	A		C#				G#
Siombail chorda	A		C#m				G# <sub>lagh</sub>
Uimhir Rómhánach	I	ii	iii	IV	V	vi	vii



#### SRACOB AIR



• Déan staidéar ar an dréacht ceoil seo a leanas.

• Ag baint úsáide as na cordaí a thaispeántar, cum nótaí séise agus doird chun an dréacht a chomhlánú sa stíl a thugtar.

Moderato

A E/G# A F#m E

D A/C# D Bm A/E E

A F#m E/G# A D E F#m

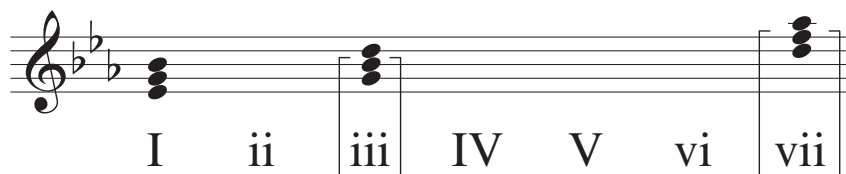
D D/F# Bm/D E F#m Bm E7 A

## C.5 CUMADÓIREACHT DORDNÓTAÍ AGUS COMHARHTHAÍ CORDA D'FHONN A THUGTAR

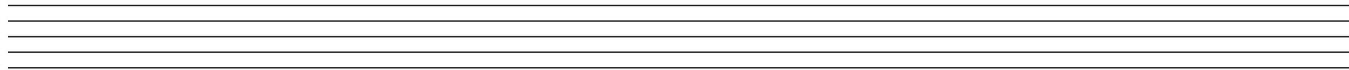
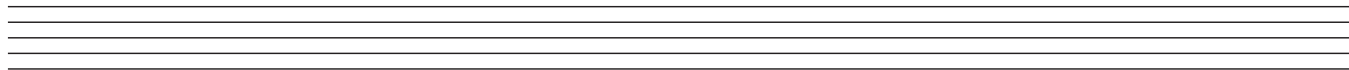
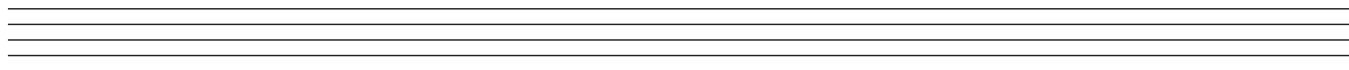
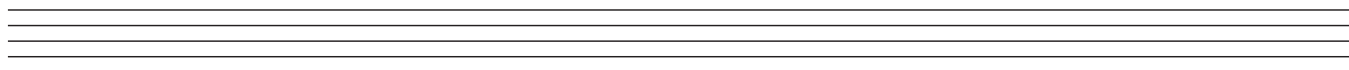
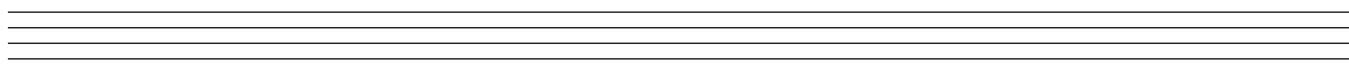
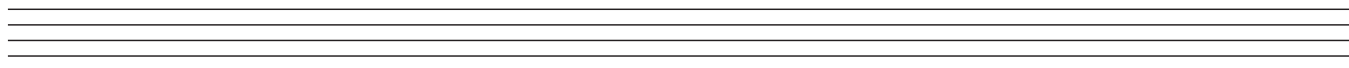
### RÉAMHOBAIR

- Rianaigh na cordaí atá ann i mórghléas E $\flat$  i ngreille an chordbhainc nó ar an gliath thíos.

Nótaí an chorda	B $\flat$		D				A $\flat$
	G		B $\flat$				F
	E $\flat$		G				D
Siombail chorda	E $\flat$		Gm				D $\flat$ lagh
Uimhir Rómhánach	I	ii	iii	IV	V	vi	vii



### SRACOB AIR





Déan staidéar ar an dréacht ceoil seo a leanas agus cuir isteach dordnótaí oiriúnacha agus comharthaí corda i stíl na hoscailte a thugtar.

- Ná bíodh an corda céanna *sa suíomh céanna* i mboscaí cóngaracha.
- Is féidir úsáid a bhaint as siombailí corda nó uimhreacha Rómhánacha, ach ná baintear úsáid astu araon.
- Má roghnaíonn tú uimhreacha Rómhánacha, bain úsáid as *mionuimhreacha* do na *mionchordaí*.

Andante

I  
E $\flat$

V  
B $\flat$

The image shows a musical score for piano, consisting of six systems of staves. Each system has a grand staff (treble and bass clefs) and a set of empty boxes above the treble staff for chord symbols. The first system includes the tempo marking 'Andante' and the first two chord symbols: 'I E $\flat$ ' and 'V B $\flat$ '. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and slurs.

## C.6 CUNTRASHÉIS NÓ FORSHÉIS AGUS CORDAÍ TACAÍOCHTA A CHUR LE FONN A THUGTAR

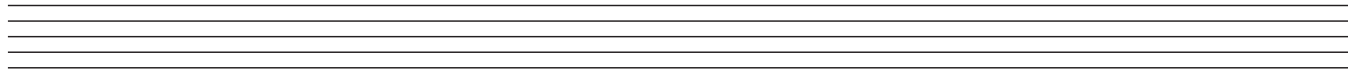
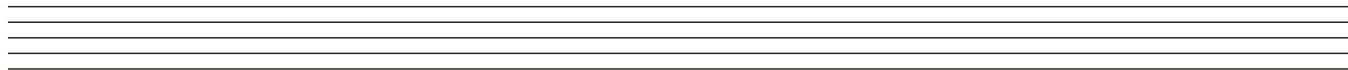
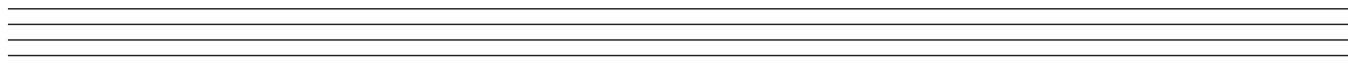
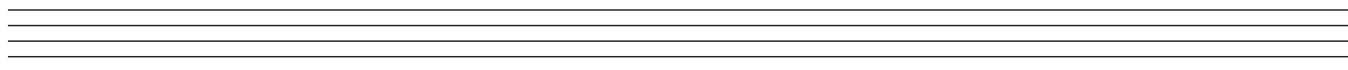
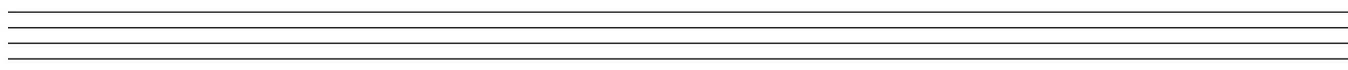
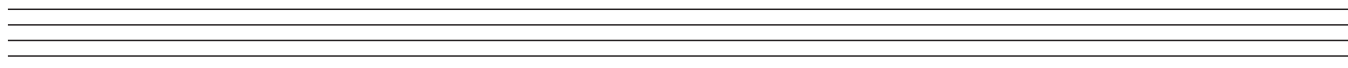
### RÉAMHOBAIR

- Rianaigh na cordaí atá ann i mórghléas F i ngréille an chordbhainc *nó* ar an gcliath thíos.

Nótaí an chorda	C		E				B $\flat$
	A		C				G
	F		A				E
Siombail chorda	F		Am				E $\text{lagh}$
Uimhir Rómhánach	I	ii	iii	IV	V	vi	vii



### SRACOB AIR



- Déan staidéar ar an dréacht ceoil seo a leanas.
- Cuir isteach comharthaí corda oiriúnacha sna boscaí atá ann dóibh agus lean le páirt na forshéise sa stíl a thugtar chun an dréacht a chomhlánú.
- Is féidir úsáid a bhaint as siombailí corda nó uimhreacha Rómhánacha, ach ná baintear úsáid astu araon.
- Má roghnaíonn tú uimhreacha Rómhánacha, bain úsáid as *mionuimhreacha* Rómhánacha do *mhionchordaí*.
- Ná cuir isteach an corda céanna sa *suíomh céanna* i mboscaí cóngaracha.

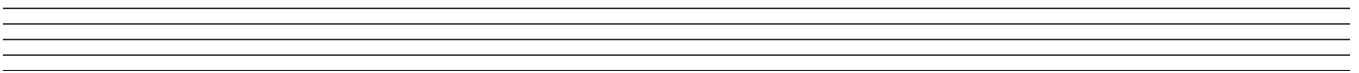
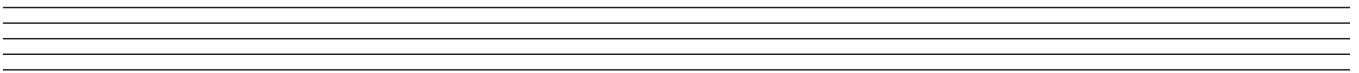
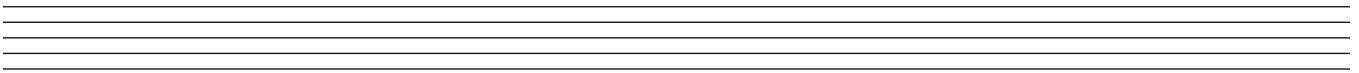
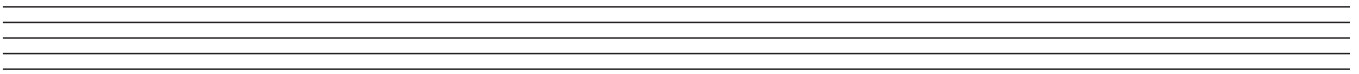
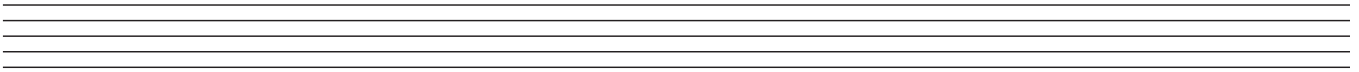
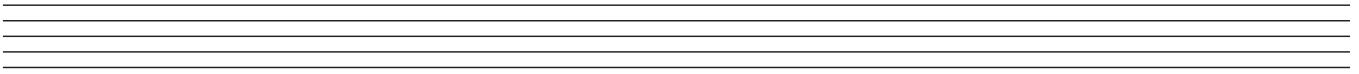
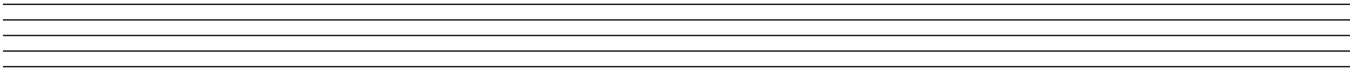
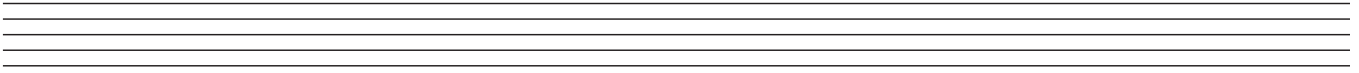
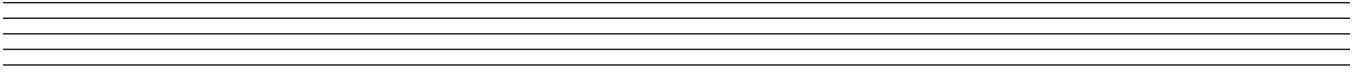
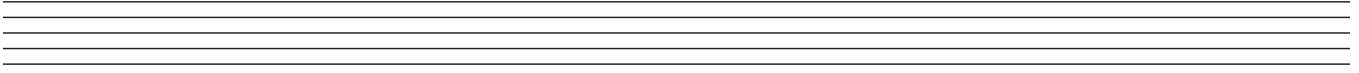
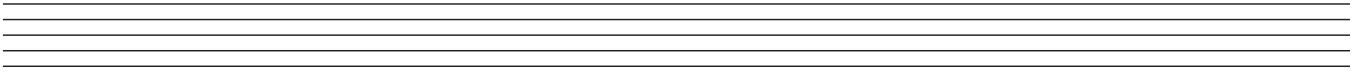
**Allegretto**

I F IV B $\flat$  V $^7$  C7 I F

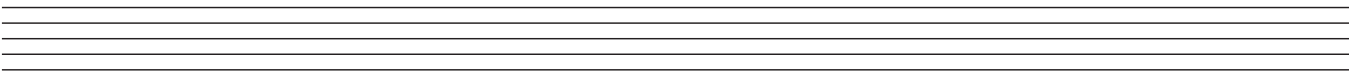
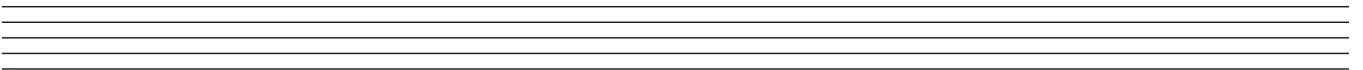
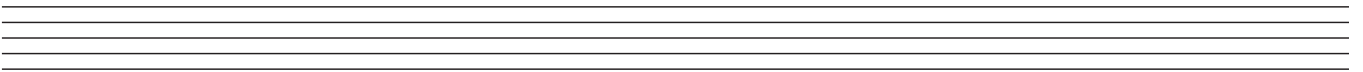
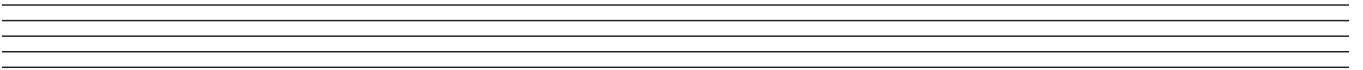
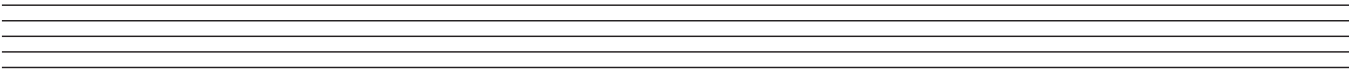
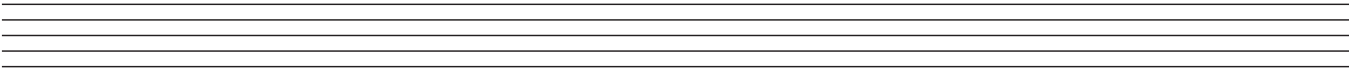
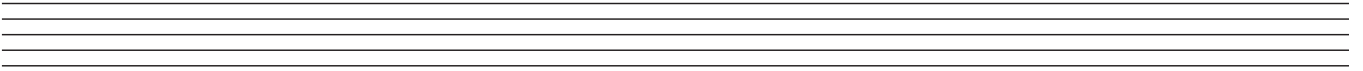
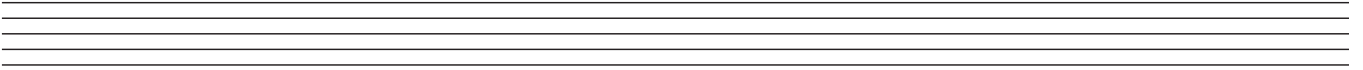
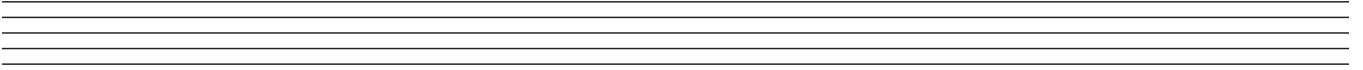
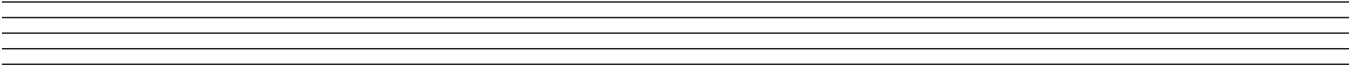
Forshéis

Séis

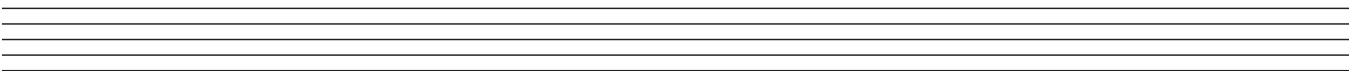
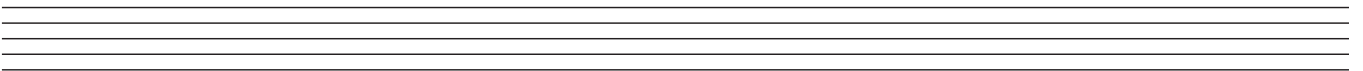
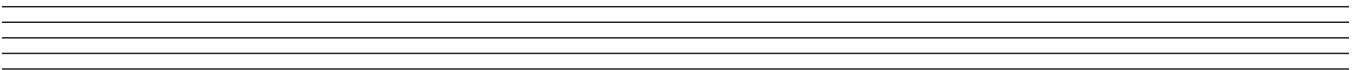
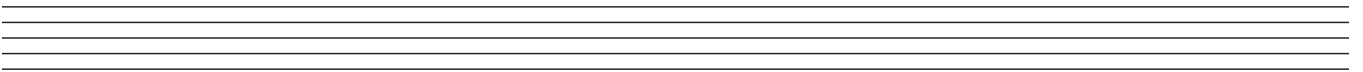
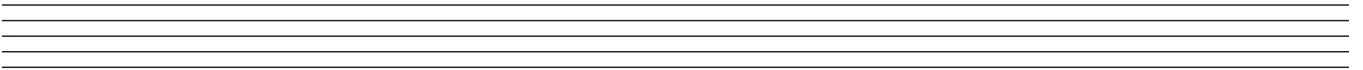
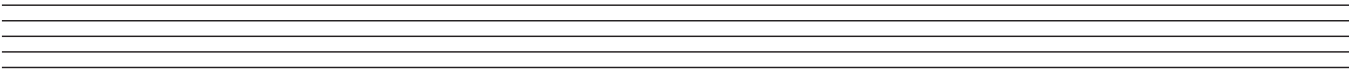
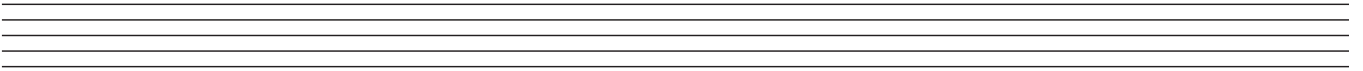
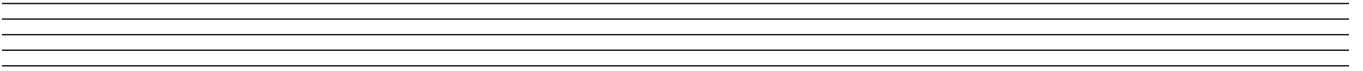
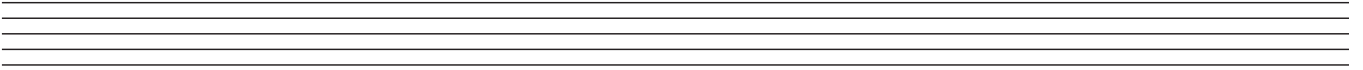
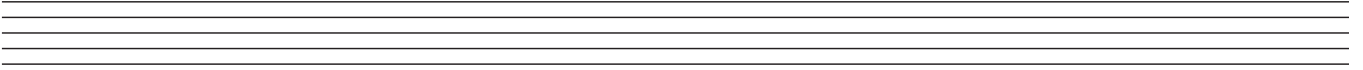
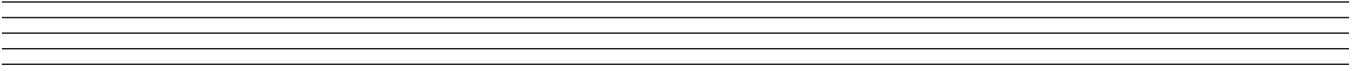
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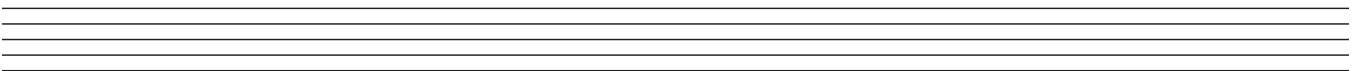
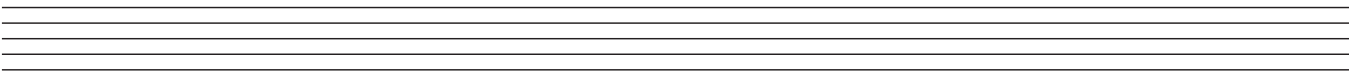
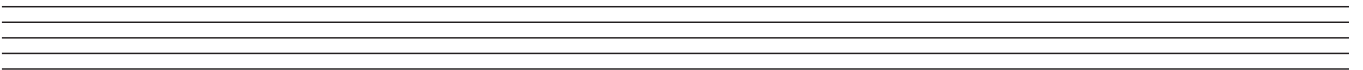
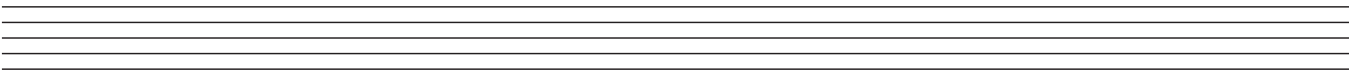
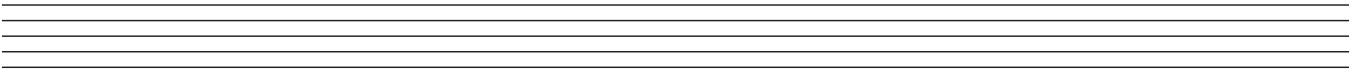
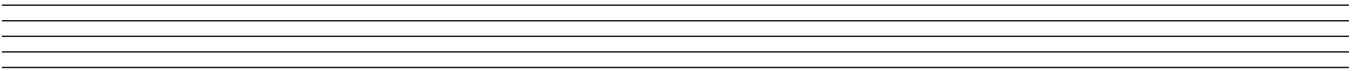
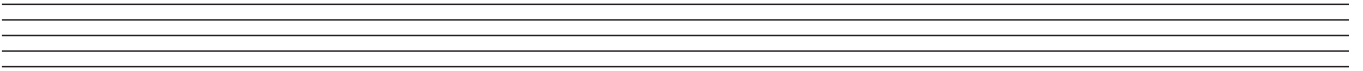
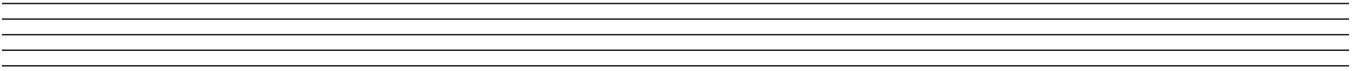
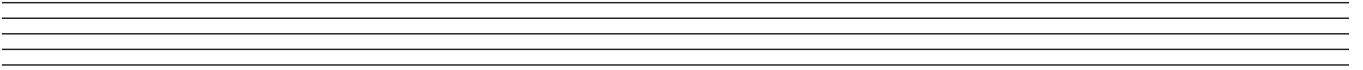
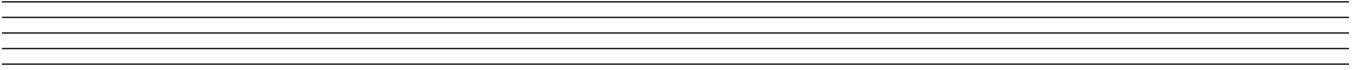
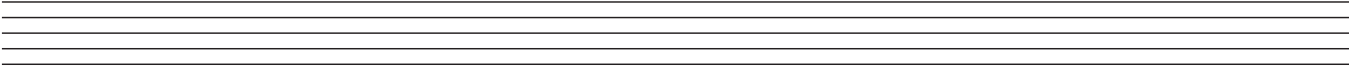
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