



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION 2006

M50

WRITE YOUR EXAMINATION NUMBER HERE 

MUSIC – HIGHER LEVEL
COMPOSING (100 marks)
THURSDAY 22 JUNE – AFTERNOON, 2.00 to 3.30

STAMPA AN IONAIID
(Centre Stamp)

Móriomlán na
Marcanna

DON SCRÚDAITHEOIR

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MÓRIOMLÁN	
GRÁD	

INSTRUCTIONS TO CANDIDATES

- Write your examination number, as required, in the box above.
- Answer the questions in the spaces provided in this question-answer book.
- You may use the spaces in the middle and at the end of the question-answer book for rough work.

1. Total of end of page totals	
2. Aggregate total of all disallowed question(s)	
3. Total mark awarded (1 minus 2)	

ROUGH WORK

This page contains ten sets of blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page, providing space for students to practice or write musical notation.

SECTION A – MELODY COMPOSITION (40 marks)

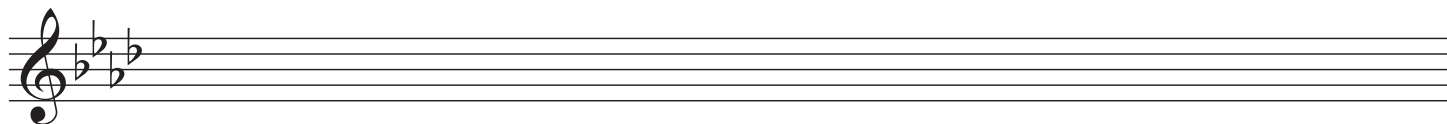
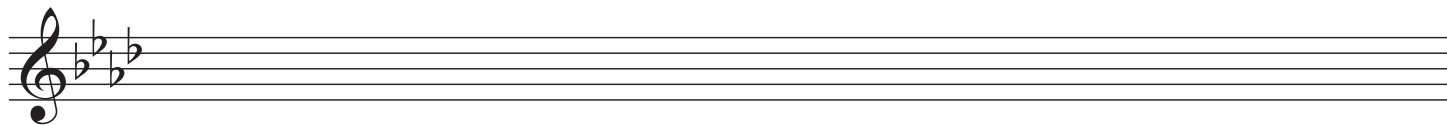
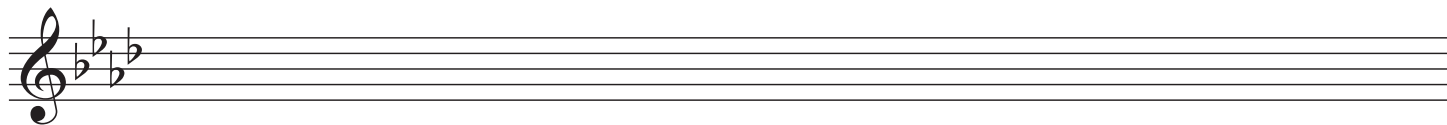
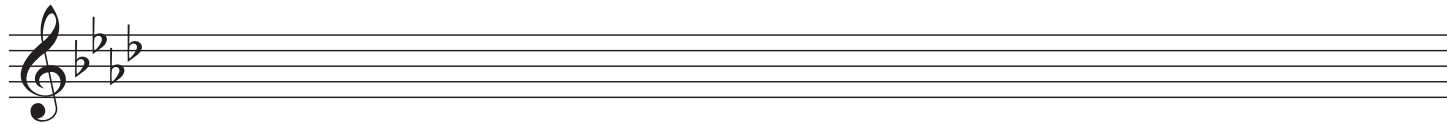
Answer ONE QUESTION ONLY in this section: Q1 or Q2 or Q3

Q.1 CONTINUATION OF A GIVEN OPENING

- Continue the opening below to make a 16-bar melody.
- Add appropriate performing directions (phrasing and dynamics) to the melody.
- Choose a suitable instrument for your melody from the following list:

violin horn clarinet trumpet

Moderato



Q.2 SETTING MUSIC TO A GIVEN TEXT

Here is an excerpt from *First Fig* by Edna St. Vincent Millay.

My candle burns at both ends
It will not last the night;
But ah, my foes, and oh, my friends
It gives a lovely light!

- The opening line has been set to music below.
- Set the remaining words to make a melody of 16 bars. (You may exceed this number of bars, and include a modulation, if you wish.)
- Add appropriate performing directions (phrasing and dynamics).

Andante

My_ can - dle burns_____ at___ both_____ ends

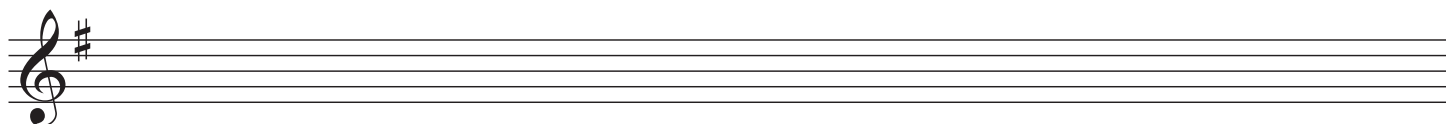
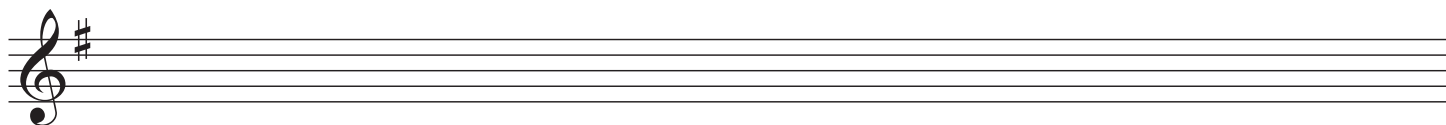
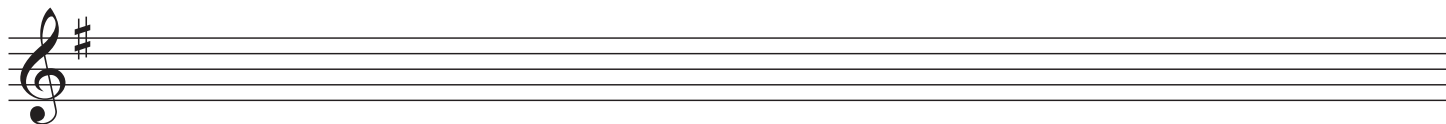
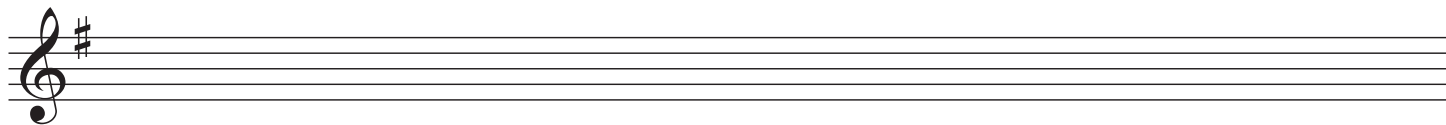
Q.3 COMPOSING TO A GIVEN DANCE RHYTHM OR METRE OR FORM

The opening phrase of a gavotte is given below.

- Continue the given opening to make a 16-bar melody.
- Use the form AA¹BA².
- Add appropriate performing directions (phrasing and dynamics).
- Choose a suitable instrument for your melody from the following list:

violin treble recorder flute trumpet

Moderato



SECTION B – HARMONY (60 marks)

Answer ONE QUESTION ONLY in this section: Q4 or Q5 or Q6

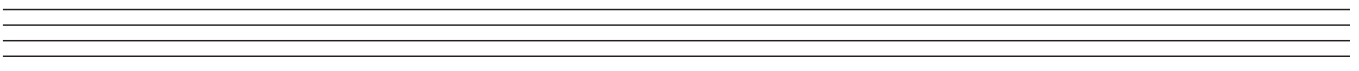
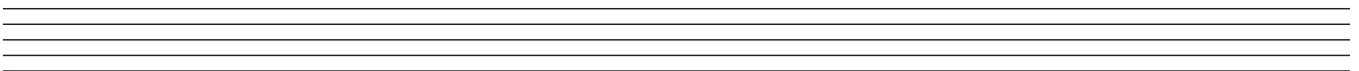
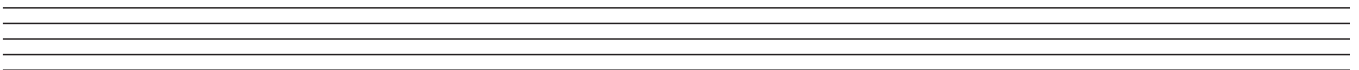
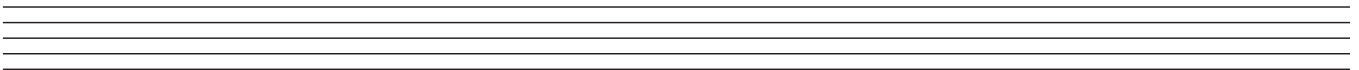
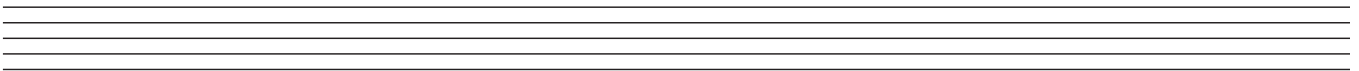
Q.4 COMPOSING MELODY AND BASS NOTES FROM A SET OF CHORDS

PREPARATORY WORK

- Plot the chords available in the key of A major, either in the chord bank grid *or* on the staff below.

Notes of chord	E C# A		G# E C#				D B G#
Chord symbol	A		C#m				G#dim
Roman numeral	I	ii	iii	IV	V	vi	vii

ROUGH WORK



• Study the following piece of music.

• Using the chords indicated, compose melody and bass notes to complete the piece in the given style.

Moderato

A E/G# A F#m E

D A/C# D Bm A/E E

A F#m E/G# A D E F#m

D D/F# Bm/D E F#m Bm E7 A

Q.5 COMPOSING BASS NOTES AND CHORD INDICATIONS TO A GIVEN TUNE

PREPARATORY WORK

- Plot the chords available in the key of E \flat major, either in the chord bank grid *or* on the staff below.

Notes of chord	B \flat G E \flat		D B \flat G				A \flat F D
Chord symbol	E \flat		Gm				Ddim
Roman numeral	I	ii	iii	IV	V	vi	vii

I ii [iii] IV V vi [vii]

ROUGH WORK

Blank musical staves for rough work, consisting of seven sets of five-line staves.

Study the following piece and insert suitable bass notes and chord indications in the style of the given opening.

- Do *not* repeat the same chord *in the same position* in adjacent boxes.
- You may use chord symbols or Roman numerals, but not both.
- If you choose Roman numerals, use *lower case* for *minor* chords.

Andante

The musical score consists of six systems, each with a grand staff (treble and bass clefs) and a row of seven empty boxes for chord notation. The first system includes the tempo marking 'Andante' and the first two boxes are pre-filled with 'I Eb' and 'V Bb'. The music is in a minor key with a common time signature. The melody is primarily in the treble clef, while the bass clef contains sparse notes and rests. The piece concludes with a double bar line at the end of the sixth system.

Q.6 ADDING A COUNTERMELODY OR DESCANT AND CHORDAL SUPPORT TO A GIVEN TUNE

PREPARATORY WORK

- Plot the chords available in the key of F major, either in the chord bank grid *or* on the staff below.

Notes of chord	C A F		E C A				B \flat G E
Chord symbol	F		Am				E \dim
Roman numeral	I	ii	iii	IV	V	vi	vii

A musical staff in treble clef showing seven chord symbols: I, ii, iii, IV, V, vi, and vii. Above each symbol is a chord diagram consisting of three dots representing the notes of the chord. The iii and vii diagrams are enclosed in brackets. The iii diagram has dots on the second, third, and fourth lines. The vii diagram has dots on the second, third, and fourth spaces.

ROUGH WORK

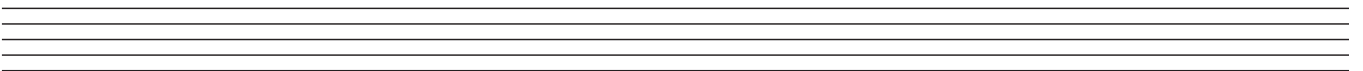
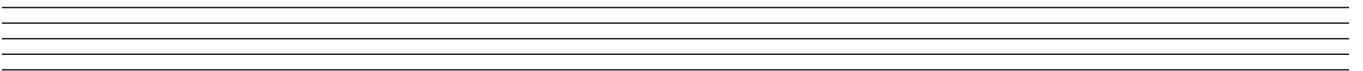
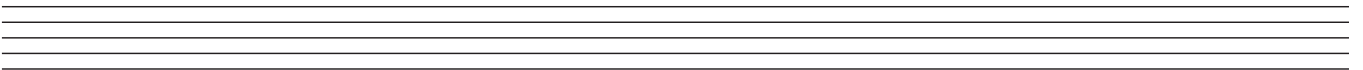
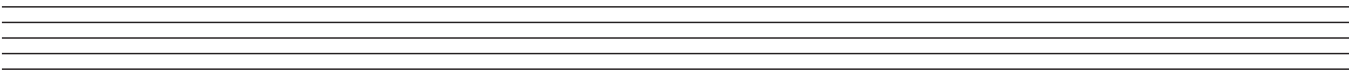
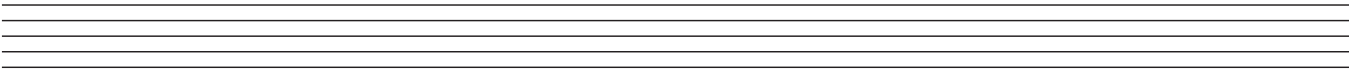
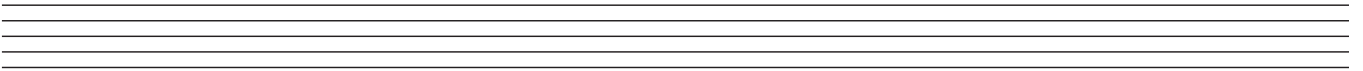
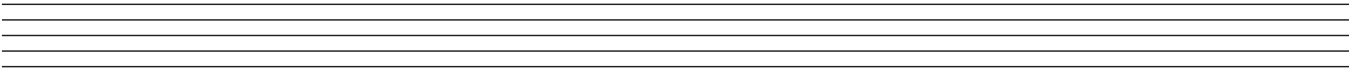
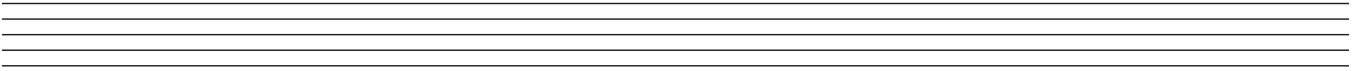
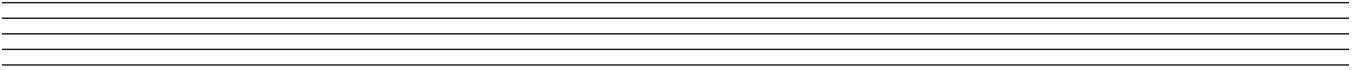
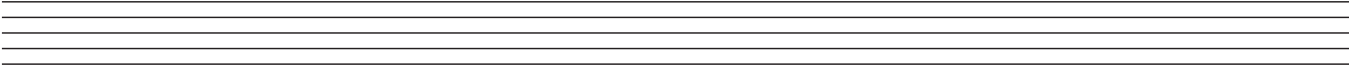
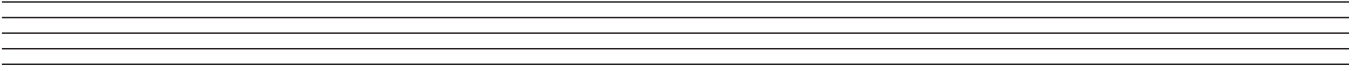
Blank musical staves for rough work, consisting of seven sets of five-line staves.

- Study the following piece of music.
- Insert suitable chord indications in the boxes provided and continue the descant part in the given style to complete the piece.
- You may use either chord symbols or Roman numerals, but not both.
- If you choose Roman numerals, use *lower case* for *minor* chords.
- Do not repeat the same chord *in the same position* in adjacent boxes.

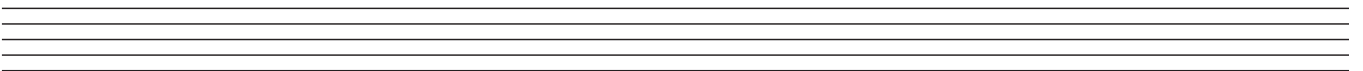
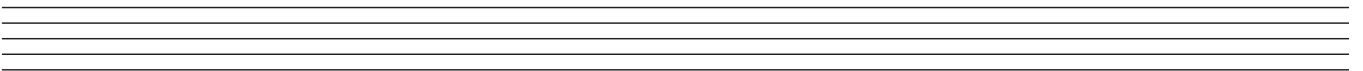
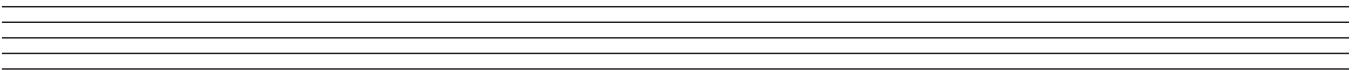
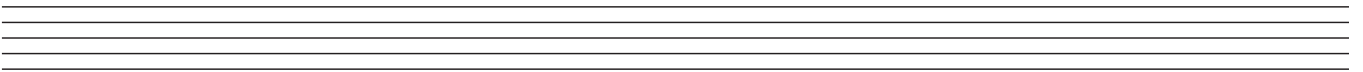
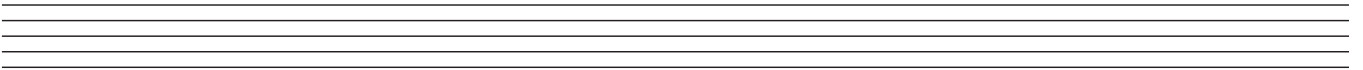
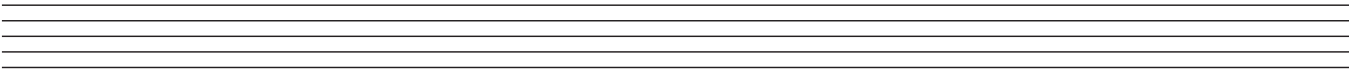
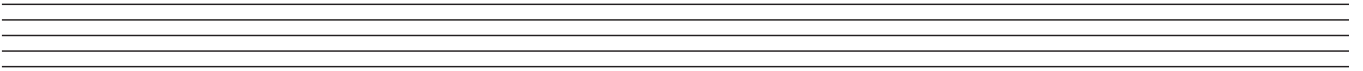
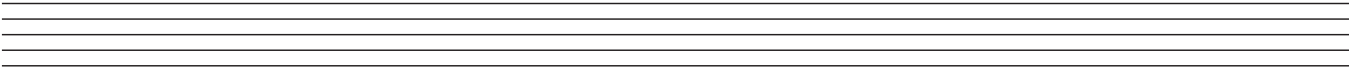
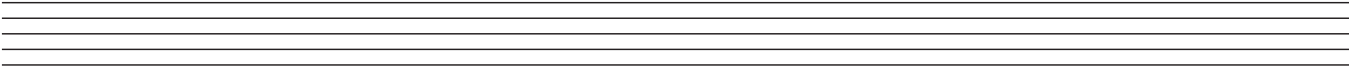
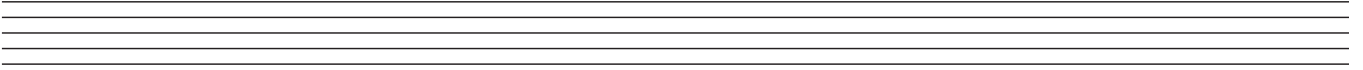
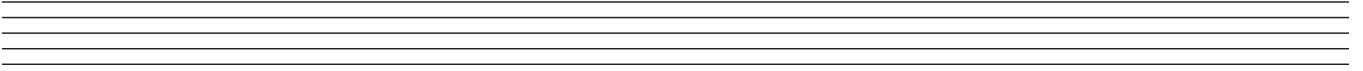
Allegretto

I IV V⁷ I
F B^b C7 F

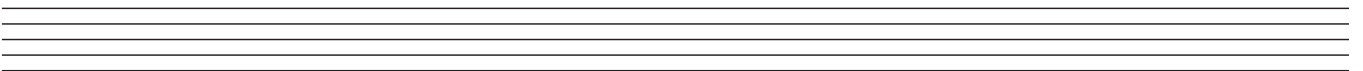
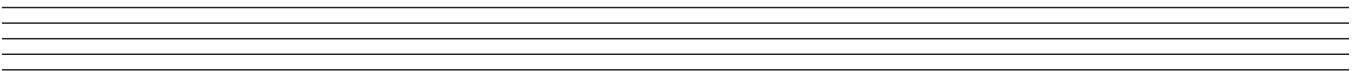
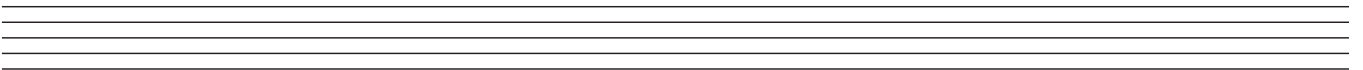
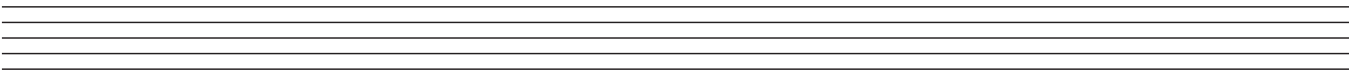
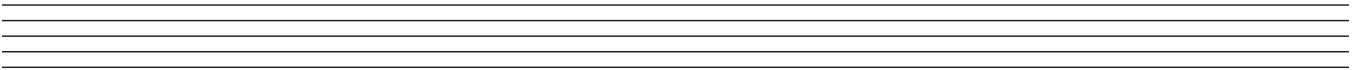
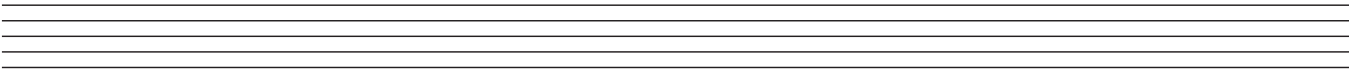
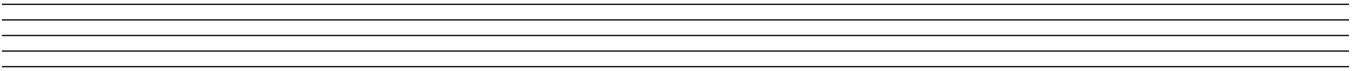
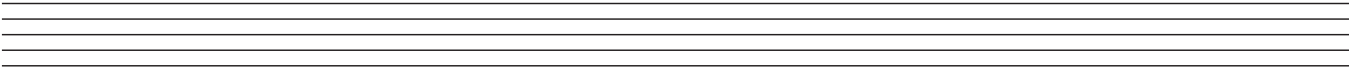
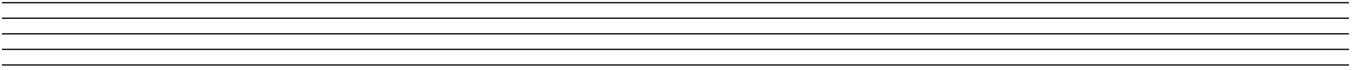
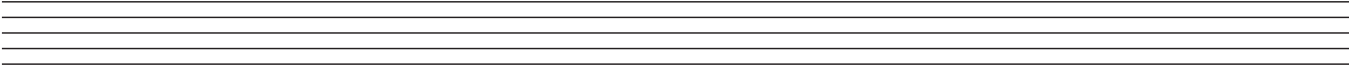
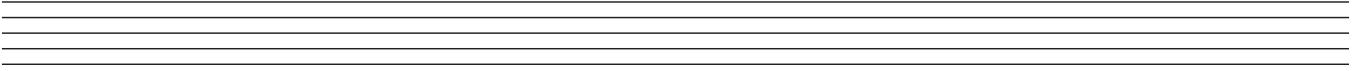
ROUGH WORK



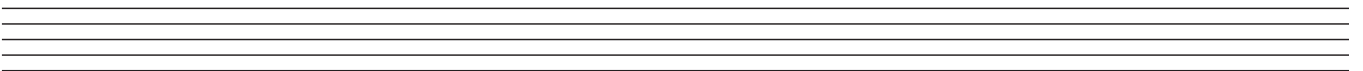
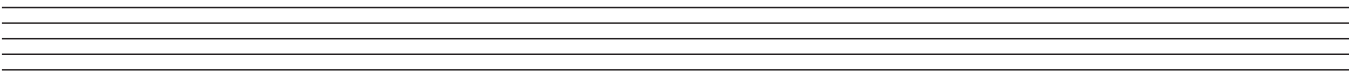
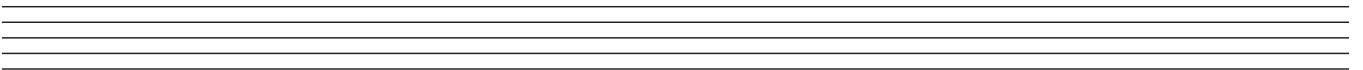
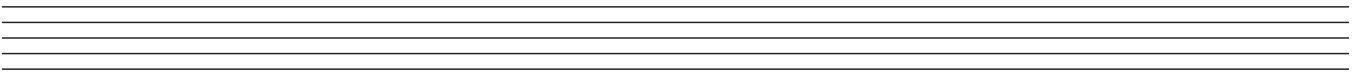
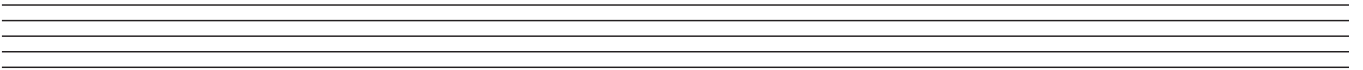
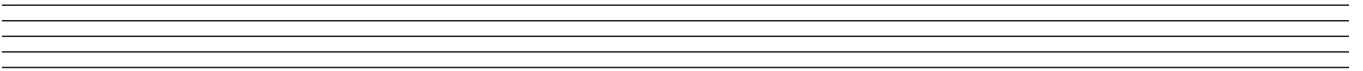
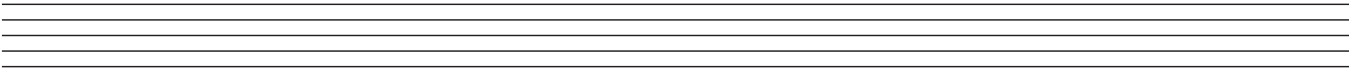
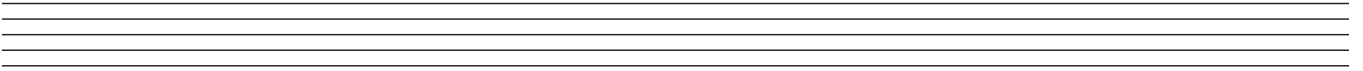
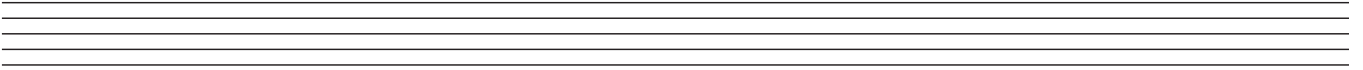
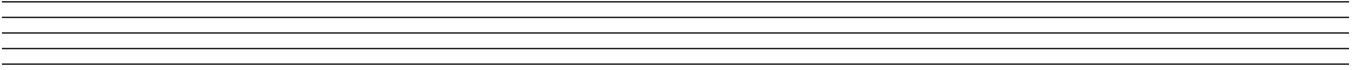
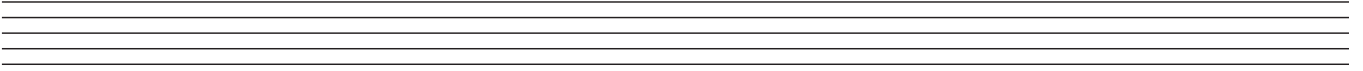
ROUGH WORK



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