

Higher Level (One activity) Solo/Group Performance (100marks)
Three songs/pieces presented and performed and one unseen test

I Control of the Medium (20)			II Chosen Music & Standard of Performance (60)					III SR /AM / Imp (20)		
<i>Note accuracy and rhythmic consistency Manual/technical dexterity</i>			<i>Musicality – phrasing, dynamics, expression, tone. Interpretation – style, understanding, (ensemble) Programme content – variety, standard, suitability</i>							
Gr	Mk	Description	Mk	Group <i>No more than two per part Harmony if / as appropriate to style</i>	Classical	Popular	Traditional	Mk	Description	
A	18-20 17	<ul style="list-style-type: none"> Technically fluent and secure Notes and rhythm all fit into place Completely confident Full control of inst. / voice Excellent intonation Music of required standard 	54-60 51-53	<ul style="list-style-type: none"> Strong sense of musical style Strong member of ensemble (balance, chording, dynamics, interpretation) Total interaction with other members of group 	<ul style="list-style-type: none"> Pure, controlled tone Structure & expression explored with imagination Communicates with confidence Music of required standard 	<ul style="list-style-type: none"> Excellent feel for style Capable of bending the rhythm musically V Good key choice V Some imaginative harmonies I Music of required standard 	<ul style="list-style-type: none"> The music communicates “Lilting” feel to the music Very good sense of phrasing Some melodic variation in groups Music of required standard 	18-20 17	<ul style="list-style-type: none"> Fluent & accurate Quick response A Good tempo and dynamics Excellent dev. of given material (I) 	
B	16 15 14	<ul style="list-style-type: none"> Notes and rhythms are mostly accurate Tempo is well chosen and consistent Good control of inst./ voice Good intonation Music slightly below standard 	48-50 45-47 42-44	<ul style="list-style-type: none"> Generally convincing Good interaction and awareness of others Some imbalance (dynamics, chording, parts, interpretation) 	<ul style="list-style-type: none"> Sustained tone and breathing as appropriate Awareness of phrase, shape, dynamics Music slightly below standard 	<ul style="list-style-type: none"> Good feel for shape and words V An awareness of the harmonic support V Sense of freedom in playing I Some creativity in harmonies I Music slightly below standard 	<ul style="list-style-type: none"> Good communication Rhythm is fairly fluent Natural sense of phrasing Music slightly below standard 	16 15 14	<ul style="list-style-type: none"> Steady rhythm Minor errors/ hesitations Good response A Good dev. of given material (I) 	
C	13 12 11	<ul style="list-style-type: none"> Some technical inability, but not enough to mar the musical communication Fair control of inst. / voice Fair intonation Music somewhat below standard 	39-41 36-38 33-35	<ul style="list-style-type: none"> Causes imbalance in group (dynamics, chording) Difficulty in holding line Very little interaction 	<ul style="list-style-type: none"> Careless tone production and breathing Structural phrasing and expressive qualities obvious Music somewhat below standard 	<ul style="list-style-type: none"> Limited appreciation of pop style Square rhythm Melodic line broken for wrong reasons Music somewhat below standard 	<ul style="list-style-type: none"> Music feels stilted Rhythm lacks fluency Phrasing interferes with rhythm Music somewhat below standard 	13 12 11	<ul style="list-style-type: none"> Fairly accurate Some hesitation Adequate response A Fair dev. of given material (I) 	
D	10 9 8	<ul style="list-style-type: none"> Careless note placing Lack of continuity Little control of inst./voice Problems with intonation Music well below standard 	30-32 27-29 24-26	<ul style="list-style-type: none"> Contribution to the group weak No sense of balance or awareness 	<ul style="list-style-type: none"> Primitive shaping Lack of control in tone production Music well below standard 	<ul style="list-style-type: none"> Melody line very disrupted Rhythm laboured or too metrical Poor sense of style Music well below standard 	<ul style="list-style-type: none"> Performance is pedantic Lacks musicality Music well below standard 	10 9 8	<ul style="list-style-type: none"> Slow response A Unsteady, inaccurate No dev. of given material (I) 	
E	5-7 2-4 0-1	<ul style="list-style-type: none"> Very limited skill Obvious inaccuracies No continuity Standard of music completely elementary 	15-23 6-14 0-5	<ul style="list-style-type: none"> Total lack of care in tone production Performance does not communicate musically Work unprepared Contribution to group negligible (where applicable) Standard of music completely elementary 					5-7 2-4 0-1	<ul style="list-style-type: none"> Completely unsteady Unrecognisable

Higher Level (two activities) – Solo/Group Performance (100 marks)
Two songs / pieces presented and performed *in each activity* and one unseen test

I Control of the Medium (max 20) (10 + 10)			II Chosen Music & Standard of Performance (max 60) (30 + 30)					III SR /AM / Imp (max 20) <u>HL</u> test to be given		
<i>Note accuracy and rhythmic consistency Manual/technical dexterity</i>			<i>Musicality – phrasing, dynamics, expression, tone. Interpretation – style, understanding, (ensemble) Programme content – variety, standard, suitability</i>					N.B. Only <u>ONE</u> to be given		
Gr	Mk	Description	Mk	Group <i>No more than two per part Harmony if / as appropriate to style</i>	Classical	Popular	Traditional	Mk	Description	
A	9-10 8.5	<ul style="list-style-type: none"> Note accurate Rhythmically consistent Good control of medium Good intonation Music of required standard 	27-30 26	<ul style="list-style-type: none"> Strong member of ensemble Makes a positive input to musical balance of group Good interaction and awareness Confidant performance 	<ul style="list-style-type: none"> Clear tone Performed with feeling Good attention to dynamics Music of required standard 	<ul style="list-style-type: none"> Good sense of style Good feel for pop / rock rhythms Good key choice Music of required standard 	<ul style="list-style-type: none"> A musical performance Consistent, lilting rhythm Music of required standard 	18-20 17	<ul style="list-style-type: none"> Fluent & accurate Quick response A Good tempo and attention to dynamics Excellent dev. of given material (I) 	
B	8 7.5 7	<ul style="list-style-type: none"> Generally note accurate Rhythm generally consistent Some intonation problems Reasonable control of medium Music slightly below standard 	24-25 23 21-22	<ul style="list-style-type: none"> Not completely confident Some hesitation (register, line) Some imbalance (too loud/soft for group) Some interaction and awareness 	<ul style="list-style-type: none"> Reasonable tone control Performed with some feeling Reasonable attention to dynamics Music slightly below standard 	<ul style="list-style-type: none"> Reasonable sense of style Reasonable feel for words and/or rhythm Music slightly below standard 	<ul style="list-style-type: none"> Fairly musical performance Rhythm lacks “lift” Music slightly below standard 	16 15 14	<ul style="list-style-type: none"> Steady rhythm Minor errors/ hesitations Good response A Good dev. of given material (I) 	
C	6.5 6 5.5	<ul style="list-style-type: none"> Inaccuracies in pitch and rhythm Little control of medium (intonation / breathing) Music somewhat below standard 	20 18-19 17	<ul style="list-style-type: none"> Some difficulty in holding line Passive member of group Causes imbalance in group Very little interaction 	<ul style="list-style-type: none"> Expressive gesture is exaggerated and over-pronounced Breathy tone Little sense of phrasing / dynamics Music somewhat below standard 	<ul style="list-style-type: none"> Square /straight rhythm Little evidence of pop style Music somewhat below standard 	<ul style="list-style-type: none"> Limited musical interest Rhythm lacks fluency Music somewhat below standard 	13 12 11	<ul style="list-style-type: none"> Fairly accurate Some hesitation Adequate response A Fair dev of given material (I) 	
D	5 4.5 4	<ul style="list-style-type: none"> Limited technique Lacks musical confidence Lack of control of medium (intonation / breathing) Music well below standard 	15-16 14 12-13	<ul style="list-style-type: none"> Little contribution to the group Difficulty in holding line No sense of balance or awareness 	<ul style="list-style-type: none"> No sense of phrasing / dynamics Primitive tone Music well below standard 	<ul style="list-style-type: none"> No evidence of pop style Melody and rhythm erratic Music well below standard 	<ul style="list-style-type: none"> Very little sense of style Rhythm is very stiff Music well below standard 	10 9 8	<ul style="list-style-type: none"> Slow response A Unsteady, inaccurate No dev. of given material (I) 	
E	2.5-3 1-2 0	<ul style="list-style-type: none"> Obvious inaccuracies throughout No control of medium Standard of music completely elementary 	8-11 3-7 0-2	<ul style="list-style-type: none"> Musical response is hardly discernible Work largely unprepared Contribution to group negligible (where applicable) Standard of music completely elementary 					5-7 2-4 0-1	<ul style="list-style-type: none"> Completely unsteady Unrecognizable

Higher Level (One Activity) – Technology (100 marks)

I Control of the Medium (20)				II Chosen Music & Standard of Performance (60)							
Input & Edits		Performing		Inputting & Edits (20) <i>One score of two parts</i> -Demonstrate inputting -Make six edits -Save and retrieve - Produce tape/score		Performing (40) Play two pieces on an electronic instrument / with midi controller or Compile and perform to own backing track					
A	7	<ul style="list-style-type: none"> Inputting and edits completely accurate Music of required standard 	13	<ul style="list-style-type: none"> Technically fluent & secure Notes and rhythm all fit into place Completely confident Full control of instrument/voice Music of required standard 	18-20	<ul style="list-style-type: none"> Inputting carried out with confidence Edits, save & retrieve, printing, performed without hesitation Result of edits very musical (where relevant) Secure understanding of system Music of required 	36-40	<ul style="list-style-type: none"> Proof/evidence/description of compilation BT Appropriate choice of instrumentation /key BT Very convincing backing track (balance, chording, dynamics, interpretation) Excellent balance between backing track and performance Strong sense of musical style Very convincing performance Communicates with confidence in performance Music of required standard 			
	6		12						17	34-35	
			11								
B	5	<ul style="list-style-type: none"> Some small errors in inputting and / or edits Music slightly below standard 	10	<ul style="list-style-type: none"> Excellent intonation Technically secure most of the time Notes and rhythm are mostly accurate Fairly confident Music slightly below standard 	16	<ul style="list-style-type: none"> Inputting carried out with reasonable confidence Fairly confident execution of edits, save & retrieve and printing Result of edits musical (where relevant) Reasonably secure understanding of system Music slightly below standard 	32-33	<ul style="list-style-type: none"> Reasonable proof/evidence/description of compilation BT Fairly appropriate choice of instrumentation/key BT Generally convincing backing track (balance, chording, dynamics) Some imbalance between backing track and performance Reasonable sense of musical style Convincing performance Music slightly below standard 			
			9						15	30-31	
									14	28-29	
C	4	<ul style="list-style-type: none"> Obvious inaccuracies in inputting and edits Music somewhat below standard 	8	<ul style="list-style-type: none"> Good control of instrument/voice Good intonation Some technical inability Inaccuracies in notes and rhythm Music somewhat below standard 	13	<ul style="list-style-type: none"> Adequate input and execution of edits, save & retrieve and printing Result of edits fairly musical (where relevant) Fair understanding of system Music somewhat below standard 	26-27	<ul style="list-style-type: none"> Fairly reasonable proof/evidence/description of compilation BT Choice of instrumentation/key adequate but not appropriate to performance BT Some convincing features of backing track (balance, chording, dynamics) Lack of balance between backing track and performance Sense of musical style not convincing Adequate performance Music somewhat below standard 			
			7						12	24-25	
									11	22-23	
D	3	<ul style="list-style-type: none"> Constant errors in inputting and edits Music well below standard 	6	<ul style="list-style-type: none"> Lacking in confidence Fair control of instrument/voice Fair intonation Little technical ability Music well below standard 	10	<ul style="list-style-type: none"> Difficulty in inputting, executing edits, save & retrieve and printing Result of edits not always musical (where relevant) Little knowledge of system Music well below standard 	20-21	<ul style="list-style-type: none"> Difficulty in providing proof/evidence/description of compilation BT Inappropriate choice of instrumentation/key Features of backing track very basic (balance, chording, dynamics) No sense of balance between backing track and performance Little sense of musical style Performance lacks musicality Music well below standard 			
			5						9	18-19	
									8	16-17	
E	2	<ul style="list-style-type: none"> Completely inaccurate Standard of music completely elementary 	3-4	<ul style="list-style-type: none"> Little control of instrument/voice Problems with intonation Very little technical skill No continuity Standard of music completely elementary 	5-7	<ul style="list-style-type: none"> Unable to execute edits etc / input data Result of edits unmusical (where relevant) Work unprepared Standard of music completely elementary 	10-15	<ul style="list-style-type: none"> No proof/evidence/description of compilation of backing track Work unprepared Total lack of care in tone production Performance does not communicate musically Standard of music completely elementary 			
	1								0-2	2-4	4-9
	0									0-1	0-3

Higher Level (One Activity) – Improvisation / Conducting (100 marks)

I Control of the Medium (20)			II Chosen Music & Standard of Performance (60)				III SR /AM/ Imp (20)	
<i>Note accuracy and rhythmic consistency Manual/technical dexterity</i>			<i>Musicality – phrasing, dynamics, expression, tone. Interpretation – style, understanding, (ensemble) Programme content – variety, standard, suitability</i>					
Grade	Mark	Description	Mark	Group	Improvising	Conducting	Mark	Description
		C = Conducting I = Improvisation T = Technology		<ul style="list-style-type: none"> No more than two per part Harmony if / as appropriate to style 	<ul style="list-style-type: none"> Three pieces demonstrate three types of improvisation 	<ul style="list-style-type: none"> Three pieces or songs One unseen score One unseen test 		A = Aural Memory S = Sight-reading I = Improvisation
A	18-20 17	<ul style="list-style-type: none"> Completely confident Technically fluent & secure I Clear indication of beat C (NB – Vocal style = freer) Full control of performance C Excellent control of phrasing & dynamics C Music of required standard 	54-60 51-53	<ul style="list-style-type: none"> Strong sense of musical style Strong member of ensemble (balance, chording, dynamics, interpretation) Total interaction with other group members 	<ul style="list-style-type: none"> Melody / rhythm / harmony / mood explored with imagination Strong sense of style Music of required standard 	<ul style="list-style-type: none"> Structure, expression explored with imagination Communicates with confidence and freedom through the ensemble Natural rapport with ensemble Music of required standard 	18-20 17	<ul style="list-style-type: none"> Fluent & accurate Quick response A Good tempo and attention to dynamics Excellent dev. of given material (I)
B	16 15 14	<ul style="list-style-type: none"> Fairly confident Fairly clear indication of beat C Good control of dynamics and phrasing C Music slightly below standard 	48-50 45-47 42-44	<ul style="list-style-type: none"> Generally convincing Good interaction and awareness of others Some imbalance (dynamics, chording, parts, interpretation) 	<ul style="list-style-type: none"> Generally convincing Sense of freedom in performance Good sense of style Music slightly below standard 	<ul style="list-style-type: none"> Awareness of phrase, shape and dynamics Generally convincing Good rapport with ensemble Music slightly below standard 	16 15 14	<ul style="list-style-type: none"> Steady rhythm Minor errors/ hesitations Good response A Good dev. of given material (I)
C	13 12 11	<ul style="list-style-type: none"> Some technical inability, but not enough to mar the musical communication Beat vague at times C Music somewhat below standard 	39-41 36-38 33-35	<ul style="list-style-type: none"> Causes imbalance in group (dynamics, chording) Difficulty in holding line Very little interaction 	<ul style="list-style-type: none"> Adequate continuity Music somewhat below standard 	<ul style="list-style-type: none"> Adequate continuity Some rapport Music somewhat below standard 	13 12 11	<ul style="list-style-type: none"> Fairly accurate Some hesitation Adequate response A Fair dev. of given material (I)
D	10 9 8	<ul style="list-style-type: none"> Lack of control / continuity Difficulty with beat C No ability to shape / indicate dynamics C Music well below standard 	30-32 27-29 24-26	<ul style="list-style-type: none"> Contribution to the group weak No sense of balance or awareness 	<ul style="list-style-type: none"> Very little communication Improvisation very basic Music well below standard 	<ul style="list-style-type: none"> Little communication Little rapport No dynamic shaping Music well below standard 	10 9 8	<ul style="list-style-type: none"> Slow response A Unsteady, inaccurate No development of given material (I)
E	5-7 2-4 0-1	<ul style="list-style-type: none"> Very little skill Obvious inaccuracies No continuity Standard of music completely elementary 	15-23 6-14 0-5	<ul style="list-style-type: none"> Performance does not communicate musically Work unprepared; no rapport with ensemble Unable to execute edits / input data (Tech) Standard of music completely elementary 			5-7 2-4 0-1	<ul style="list-style-type: none"> Completely unsteady Unrecognisable

Higher Level Elective (Two Activities) – Improvisation/Conducting

I Control of the Medium (40) (20 + 20) <i>Note accuracy and rhythmic consistency Manual/technical dexterity</i>			II Chosen Music & Standard of Performance (140) (70 + 70) <i>Musicality – phrasing, dynamics, expression, tone. Interpretation – style, understanding, (ensemble) Programme content – variety, standard, suitability</i>				III SR /AM / Imp (20) <u>HL</u> test to be given N.B. Only <u>ONE</u> to be given	
Grade	Mark	Description C = Conducting I = Improvisation T = Technology	Mark	Group	Improvising	Conducting	Mark	Description A = Aural Memory S = Sight-reading I = Improvisation
A	18-20 17	<ul style="list-style-type: none"> • Note accurate • Rhythmically consistent • Secure beat C • Good control of instrument • Music of required standard 	63-70 60-62	<ul style="list-style-type: none"> • No more than two per part • Harmony if/as appropriate to style 	<ul style="list-style-type: none"> • <u>Four</u> pieces • Melodic/rhythmic/ harmonic / mood or combination 	<ul style="list-style-type: none"> • <u>Four</u> pieces or songs • <u>One</u> unseen score • <u>One</u> unseen test 	18-20 17	<ul style="list-style-type: none"> • Fluent & accurate • Quick response A • Good tempo and attention to dynamics • Excellent development of given material (I)
B	16 15 14	<ul style="list-style-type: none"> • Generally note accurate • Rhythm generally consistent • Fairly secure beat C • Reasonable control • Music slightly below standard 	56-59 53-55 49-52	<ul style="list-style-type: none"> • Not completely confident • Some hesitation (register, line) • Some imbalance (too loud / soft for group) • Some interaction and awareness 	<ul style="list-style-type: none"> • Chosen idiom fairly well explored • Music slightly below standard 	<ul style="list-style-type: none"> • Performed with feeling • Fairly good rapport with ensemble • Music slightly below standard 	16 15 14	<ul style="list-style-type: none"> • Steady rhythm • Minor errors/ hesitations • Good response A • Good development of given material (I)
C	13 12 11	<ul style="list-style-type: none"> • Inaccuracies in pitch / rhythm • Lack of control of medium (intonation / breathing) • Little control of beat C • Music somewhat below standard 	46-48 42-45 39-41	<ul style="list-style-type: none"> • Some difficulty in holding line • Passive member of group • Causes imbalance in group • Very little interaction 	<ul style="list-style-type: none"> • Some exploration of chosen idiom • Music somewhat below standard 	<ul style="list-style-type: none"> • Expressive gesture is exaggerated • Some rapport with ensemble • Music somewhat below standard 	13 12 11	<ul style="list-style-type: none"> • Fairly accurate • Some hesitation • Adequate response A • Fair development of given material (I)
D	10 9 8	<ul style="list-style-type: none"> • Limited technique • Lacks musical confidence • Little control • Music well below standard 	35-38 32-34 28-31	<ul style="list-style-type: none"> • Little contribution to the group • Difficulty in holding line • No sense of balance/awareness 	<ul style="list-style-type: none"> • Little exploration of chosen idiom • Music well below standard 	<ul style="list-style-type: none"> • Very little sense of phrasing • Music well below standard 	10 9 8	<ul style="list-style-type: none"> • Slow response A • Unsteady, inaccurate • No development of given material (I)
E	5-7 2-4 0-1	<ul style="list-style-type: none"> • Obvious inaccuracies throughout • Little or no control of medium • Standard of music completely elementary 	17-30 7-16 0-6	<ul style="list-style-type: none"> • Musical response is hardly discernible • Work largely unprepared • No rapport with ensemble • Unable to input data / execute edits • Standard of music completely elementary 			5-7 2-4 0-1	<ul style="list-style-type: none"> • Scarcely attempted • Unrecognisable • Completely unsteady