



**Coimisiún na Scrúduithe Stáit**

SCRÚDÚ NA hARDTEISTIMÉIREACHTA 2005

**M50T**

**SCRÍOBH DO SCRÚDUIMHIR ANSEO** 

**CEOL - ARDLEIBHÉAL**  
**CUMADÓIREACTH (100 marc)**  
**DÉARDAOIN 23 MEITHEAMH - TRÁTHNÓNA, 2.00 go dtí 3.30**

STAMPA AN IONAIID

**DON SCRÚDAITHEOIR**

Móriomlán na  
Marcanna

CEIST	MARC
1	
2	
3	
4	
5	
6	
<b>MÓRIOMLÁN</b>	
<b>GRÁD</b>	

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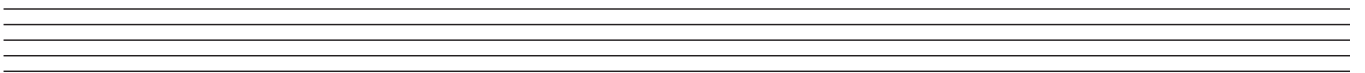
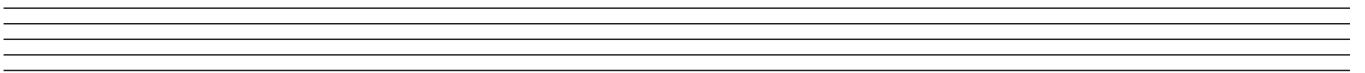
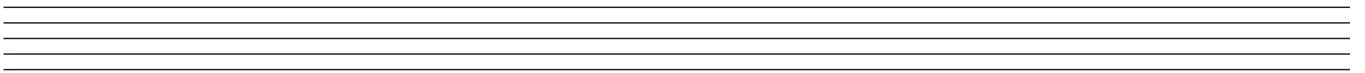
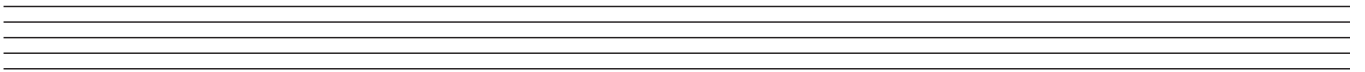
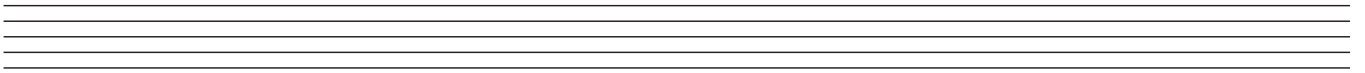
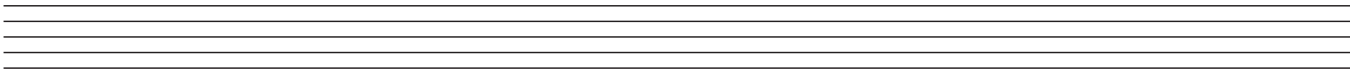
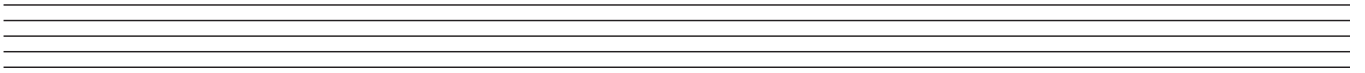
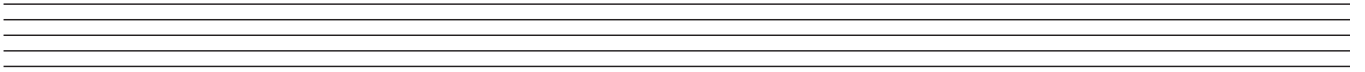
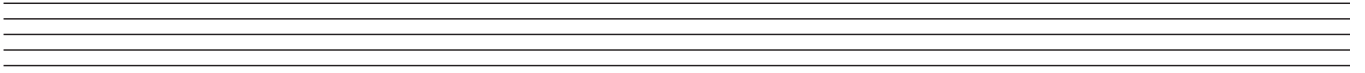
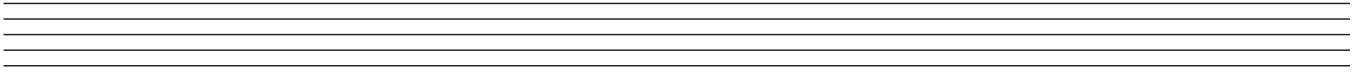
**TREORACHA D'IARRTHÓIRÍ**

- Scríobhtar do scrúduimhir, mar a iarrtar, sa bhosca thuas.*
- Freagair na ceisteanna sna spásanna atá ann dóibh sa fhreagarleabhar seo.*
- Is féidir leas a bhaint as na spásanna i lár agus i ndeireadh an fhreagarleabhair do shracobair.*

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1. Suim na n-iomlán deireadh leathanaigh	
2. Móriomlán na gceisteanna/ceiste nár ceadaíodh	
3. An t-ollmharc cruinn a bronnadh (1 lúide 2)	

# SRACOB AIR



**Freagair DHÁ cheist – CEANN AMHÁIN as Roinn A (Cumadóireacht Séise) agus CEANN AMHÁIN as Roinn B (Armóin)**

**ROINN A – CUMADÓIREACHT SÉISE (40 marc)**

*Gan ach CEIST AMHÁIN a fhreagairt sa roinn seo: C1 nó C2 nó C3.*

**C.1 LEANÚINT D’OSCAILT A THUGTAR**

- Lean ar aghaidh leis an oscailt a thugtar thíos chun séis 16 bharr a dhéanamh.
- Cuir isteach treoracha ceolchasaídh cuí (míriú agus dinimic) leis an tséis.
- Roghnaigh uirlis oiriúnach do do shéis as an liosta seo a leanas:

fliúit     veidhlín     óbó     cairdín     corn     trumpa

**Allegro**

## C.2 CEOL A CHUR LE TÉACS A THUGTAR

Seo a leanas sliocht as an dán *Fáilte Don Éan* le Séamus Dall Mac Cuarta.

Fáilte don éan is binne ar chraoibh  
Labhras ar chaoín na dtor le gréin;  
damh-sa is fada tuirse an tsaoil  
nach bhfaicim í le tiacht an fhéir.

- Cuireadh ceol leis an gcéad líne thíos.
- Cuir ceol leis na focail atá fagtha chun séis iomlán 16 bharra a dhéanamh. (Is féidir leat dul thar líon na mbarraí seo, agus modhnú a chur san áireamh, más mian leat.)
- Cuir isteach treoracha ceolchasaídh cuí (míriú agus dínimic).

**Andante**  
*mp*

Fáil - - te don éan is bin - ne ar

chraoibh

### C.3 CUMADÓIREACHT DO RITHIM NÓ DO MHEADARACHT NÓ D'FHOIRM RINCE A THUGTAR

Tugtar an mhír oscailte de gigue anseo thíos.

- Lean ar aghaidh leis an oscailt a thugtar chun séis 16 bharr a dhéanamh.
- Bain úsáid as an bhfoirm AA<sup>1</sup>BB<sup>1</sup>.
- Cuir isteach modhnú go dtí an ceannasach ag pointe oiriúnach.
- Cuir isteach treoracha ceolchasaídh cuí (míriú agus dinimic).
- Roghnaigh uirlis oiriúnach do do shéis as an liosta seo a leanas:

veidhlín     óbó     flúit     glocainspíl     flúiteog

**Allegretto**

*mf*

## ROINN B – ARMÓIN (60 marc)

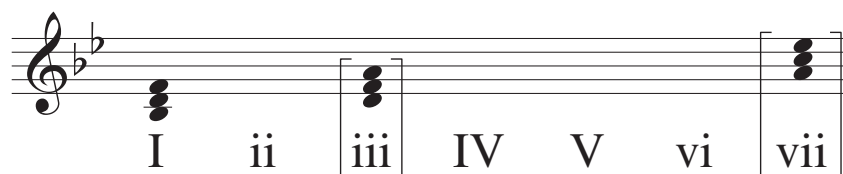
Gan ach CEIST AMHÁIN a fhreagairt sa roinn seo: C4 nó C5 nó C6

### C.4 CUMADÓIREACHT NÓTAÍ SÉISE AGUS DOIRD Ó SHRAITH CORDAÍ

#### RÉAMHOBAIR

- Rianaigh na cordaí atá ann i mórghléas B<sup>b</sup> i ngreille an chordbhainc, é sin *nó* ar an gliath thíos.

Nótaí an chorda	F		A				E <sup>b</sup>
	D		F				C
	B <sup>b</sup>		D				A
Siombail chorda	B <sup>b</sup>		Dm				Alagh
Uimhir Rómhánach	I	ii	iii	IV	V	vi	vii



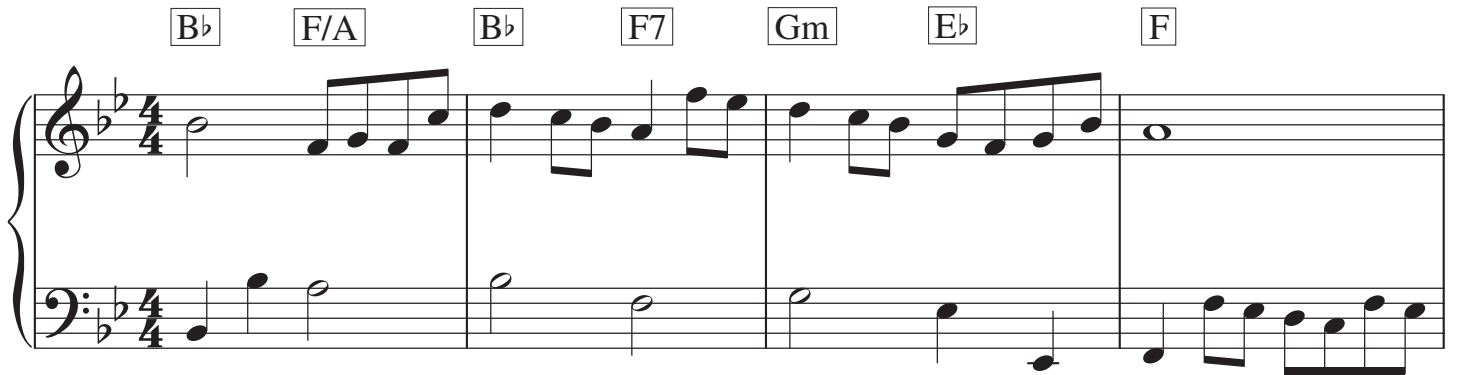
#### SRACOB AIR

Blank musical staves for practice, consisting of five sets of five-line staves.

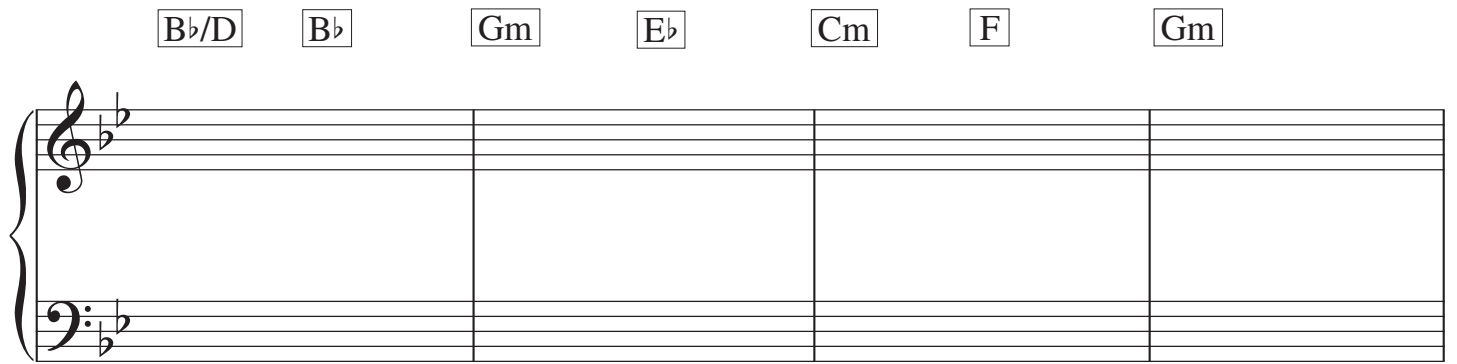
• Déan staidéar ar an dréacht ceoil seo a leanas.

• Ag baint úsáide as na cordaí a thaispeántar, cum nótaí séise agus doird chun an dréacht a chomhlánú sa stíl a thugtar.

B $\flat$  F/A B $\flat$  F7 Gm E $\flat$  F



B $\flat$ /D B $\flat$  Gm E $\flat$  Cm F Gm



E $\flat$  Cm F B $\flat$ /D E $\flat$  E $\flat$ /G F



B $\flat$  B $\flat$ /D E $\flat$  F Gm E $\flat$  B $\flat$



## C.5 CUMADÓIREACHT DORDNÓTAÍ AGUS SIOMBAILÍ CORDA D'FHONN A THUGTAR

### RÉAMHOBAIR

- Rianaigh na cordaí atá ann i mórghléas  $A\flat$  i ngréille an chordbhainc, é sin *nó* ar an gliath thíos.

Nótaí an chorda	$E\flat$ C $A\flat$		G $E\flat$ C				$D\flat$ $B\flat$ G
Siombail chorda	$A\flat$		Cm				G <sup>l</sup> agh
Uimhir Rómhánach	I	ii	iii	IV	V	vi	vii

I    ii    [iii]    IV    V    vi    [vii]

### SRACOB AIR

Blank musical staves for practice.



Déan staidéar ar an amhrán seo a leanas agus cuir isteach dordnótaí cuí agus comharthaí corda i stíl na hoscailte a thugtar.

- *Ná bíodh* an corda céanna *sa suíomh céanna* i mboscaí cóngaracha.
- Is féidir úsáid a bhaint as siombailí corda nó uimhreacha Rómhánacha, ach ná baintear úsáid astu araon.
- Tabhair faoi deara nach foláir úsáid a bhaint as *mionuimhreacha* Rómhánacha do *mhionchordaí*.

The musical score consists of five systems of piano notation. Each system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The first system includes chord diagrams: 'I' above 'Ab' and 'IV' above 'Db'. The remaining systems have empty boxes above the staff for chord diagrams. The melody in the right hand is primarily eighth and sixteenth notes, often with slurs. The left hand provides a steady accompaniment with quarter and eighth notes.

## C.6 CUNTRASHÉIS NÓ FORSHÉIS AGUS CORDAÍ TACAÍOCHTA A CHUR LE FONN A THUGTAR

### RÉAMHOBAIR

- Rianaigh na cordaí atá ann i mórghléas D, i ngréille an chordbhainc, é sin *nó* ar an gliath thíos.

Nótaí an chorda	A F# D		C# A F#				G E C#
Siombail chorda	D		F#m				C# <sub>lagh</sub>
Uimhir Rómhánach	I	ii	iii	IV	V	vi	vii

I    ii    [iii]    IV    V    vi    [vii]

### SRACOB AIR

Blank musical staves for practice, consisting of five sets of five-line staves.

- Déan staidéar ar an dréacht ceoil seo a leanas.
- Cuir isteach comharthaí corda oiriúnacha sna boscaí atá ann dóibh agus lean leis an bpáirt fhorshéise sa stíl a thugtar chun an dréacht a chomhlánú.
- Is féidir úsáid a bhaint as siombailí corda nó uimhreacha Rómhánacha, ach ná baintear úsáid astu araon.
- Tabhair faoi deara nach foláir úsáid a bhaint as *mionuimhreacha* Rómhánacha do *mhionchordaí*.
- Ná cuir isteach an corda céanna sa *suíomh céanna* i mboscaí cóngaracha.

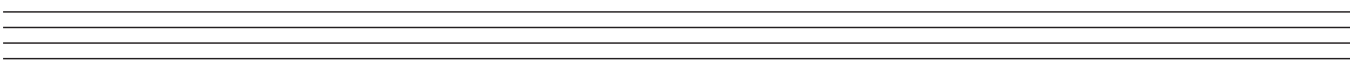
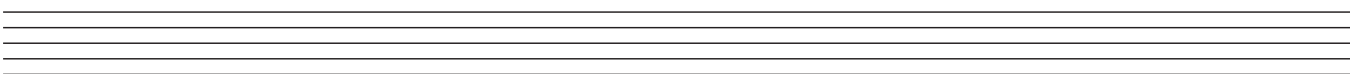
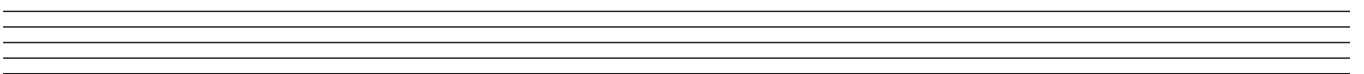
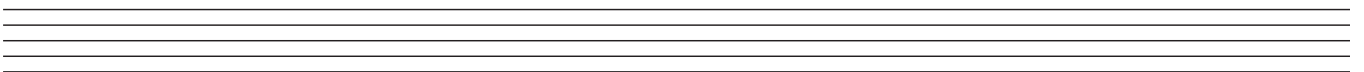
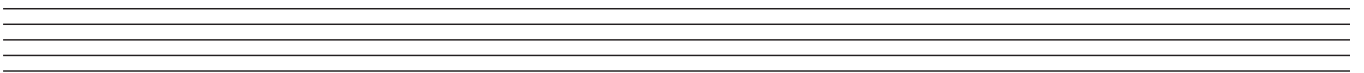
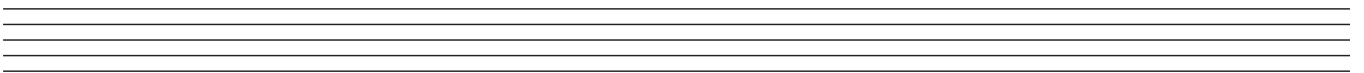
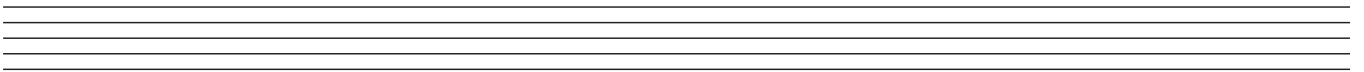
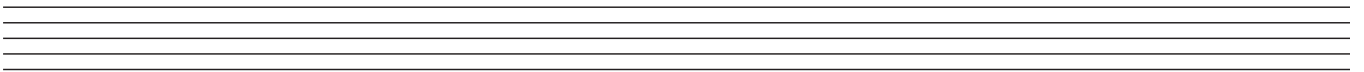
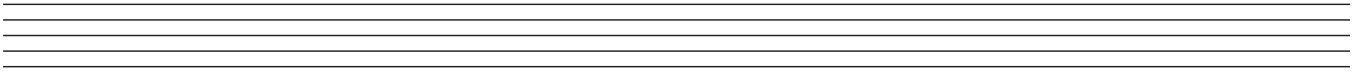
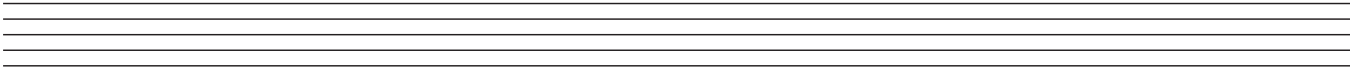
**Andante**

I                      IV                      V                      I                      V  
D                      G                      A                      D                      A

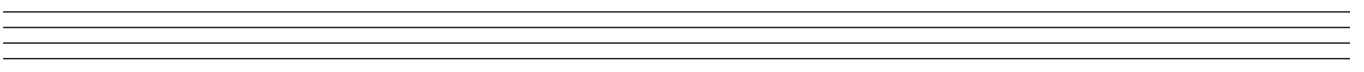
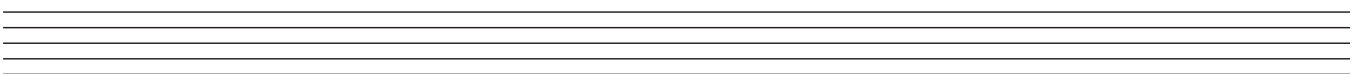
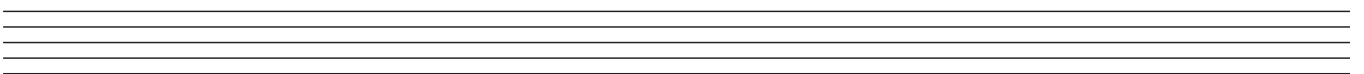
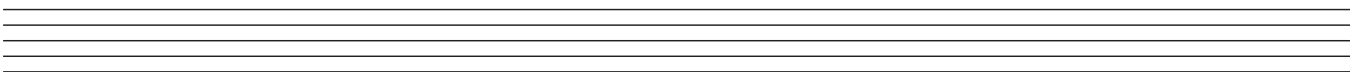
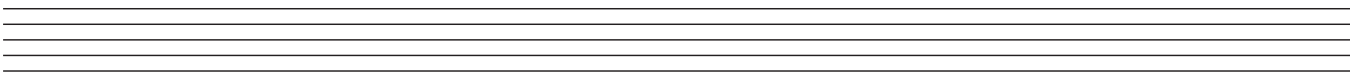
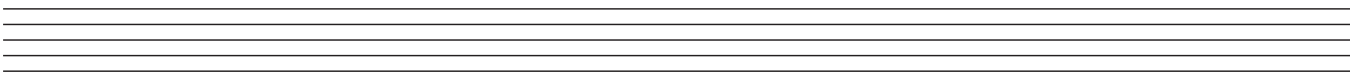
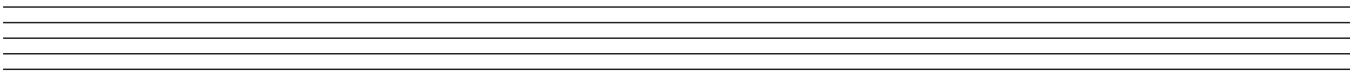
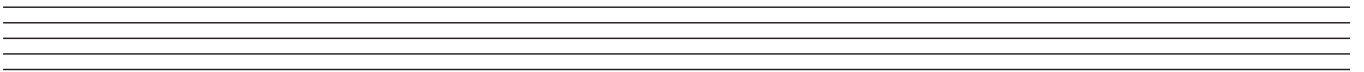
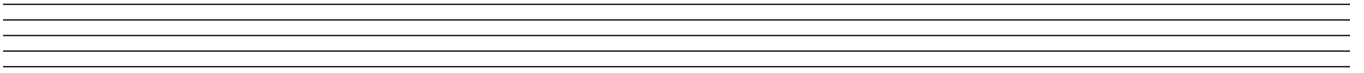
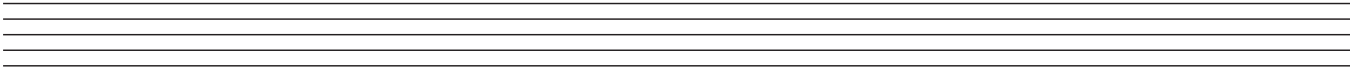
Forshéis

Séis

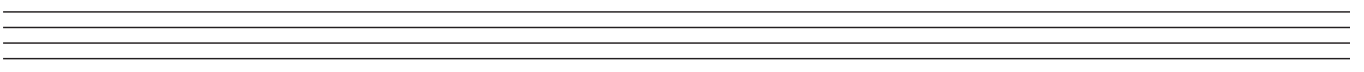
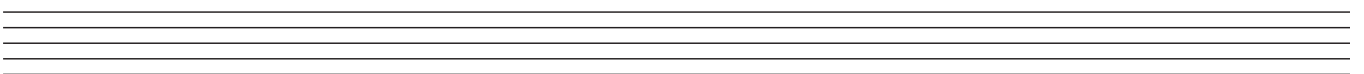
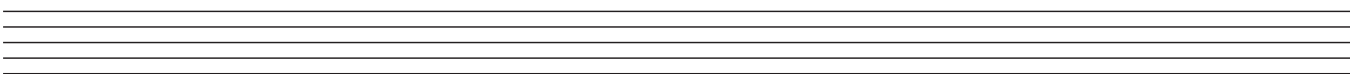
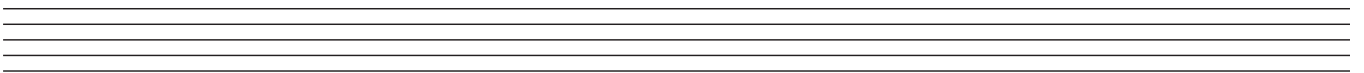
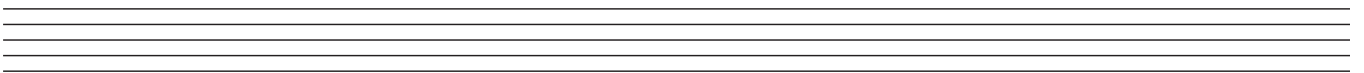
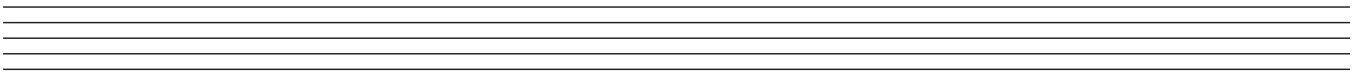
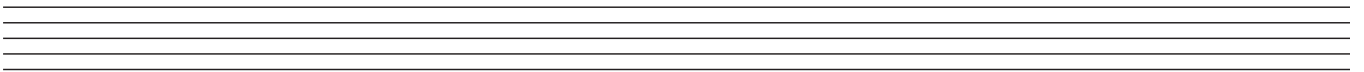
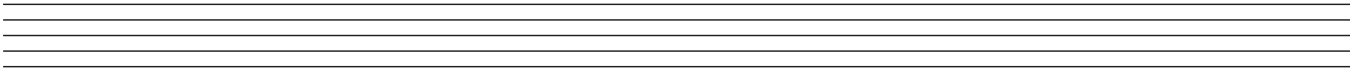
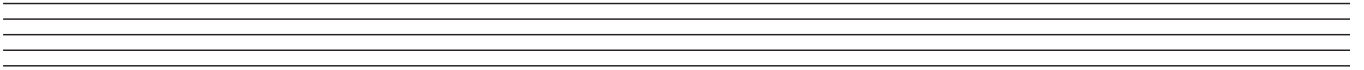
# SRACOB AIR



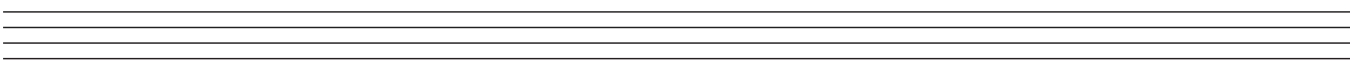
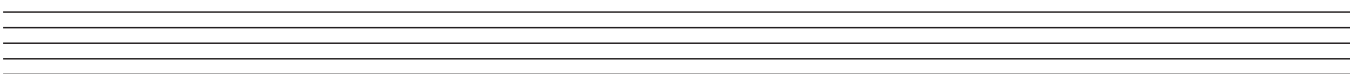
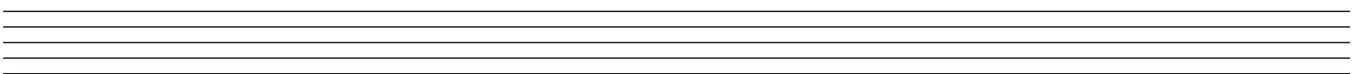
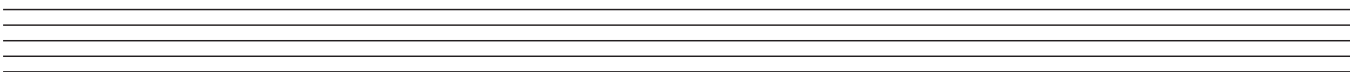
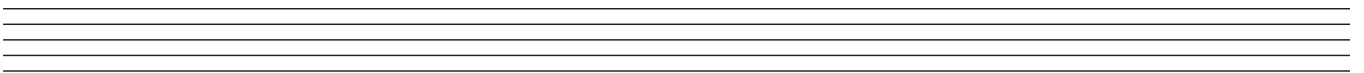
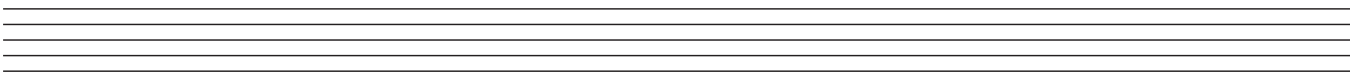
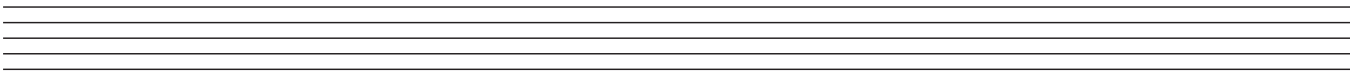
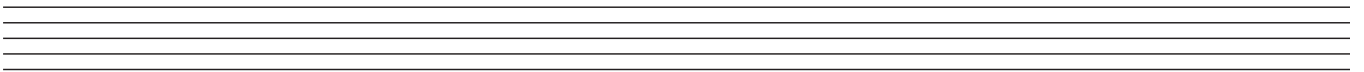
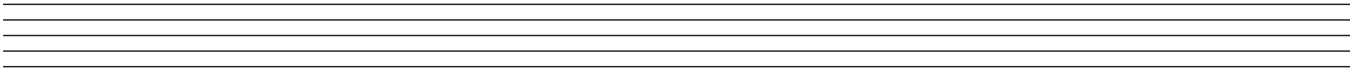
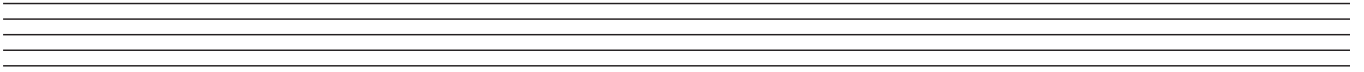
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# **LEATHANACH BÁN**