

Question	Descriptors		Mark	Total
1	A	Melody has style, structure, shape and imagination. Excellent exploration and development of opening ideas. Very good points of climax.	34 – 40	40
	B	Very aware of shape and structure. Very musical and good point(s) of climax. Opening ideas well developed.	28 – 33	
	C	A good sense of melodic and rhythmic interest. Points of rest outlined and good development of opening ideas. Good sense of structure and technical knowledge.	22 – 27	
	D	A fair sense of shape and some awareness of balance between phrases. Reasonable sense of structure and technical knowledge.	16 – 21	
	E	Some melodic and rhythmic interest. Little sense of structure or technical knowledge.	10 – 15	
	F	Very poor shape and very erratic. No sense of structure or technical knowledge.	0 - 9	
<i>Deductions, if omitted or deficient: Modulation at a suitable point (4), phrasing (structural / articulation / both), dynamics, instrument (up to 2 each). Accept one correct instrument only (clef & range)</i>				
2	A	Showing excellent style and imagination. Very original with a convincing "marriage" of words and music.	34 – 40	40
	B	Melodically and rhythmically very convincing, with a good sense of words and music. A convincing climax.	28 – 33	
	C	Good sense of melody writing with careful word setting. Some originality. Good sense of climax.	22 – 27	
	D	Awareness of shape and balance between phrases. Some sense of climax. Reasonable sense of technical knowledge and word setting	16 – 21	
	E	Some melodic interest and sense of key. An attempt at word setting. Little sense of technical knowledge.	10 – 15	
	F	Very poor melodic shape and very erratic. Almost non-existent word setting.	0 - 9	
<i>Deductions, if omitted or deficient: Phrasing, dynamics, (up to 2 each) If existing tune is used, allow up to 5 marks only for fitting words / syllables to notes, tempo and dynamics.</i>				
3	A	Melody has style, shape and imagination. Excellent exploration and development of opening ideas. Very good points of climax. Rhythmic integrity and style of dance maintained with flair. Excellent adherence to the given structure.	34 – 40	40
	B	Very aware of shape and structure. Very musical and good point(s) of climax. Opening ideas well developed. Rhythmic integrity and style of dance well maintained. Very good adherence to the given structure.	28 – 33	
	C	A good sense of melodic and rhythmic interest. Points of rest outlined and good development of opening ideas. Rhythmic integrity of dance fairly well maintained. Good adherence to the given structure.	22 – 27	
	D	A fair sense of shape and some awareness of balance between phrases. Good attempt at maintaining dance rhythm. Reasonable sense of technical knowledge. Fair adherence to the given structure.	16 – 21	
	E	Some melodic and rhythmic interest. Little sense of structure or technical knowledge. Very little awareness of dance rhythm. Little adherence to the given structure.	10 – 15	
	F	Very poor shape and very erratic. No sense of appropriate dance rhythm. No adherence to the given structure.	0 - 9	
<i>Deductions, if omitted or deficient: Phrasing (structural / articulation / both), dynamics, instrument (up to 2 each) Accept one correct instrument only (clef & range)</i>				

Question	Element	Descriptors	Mark	Sub-Total	Total	
4	Bass	.5 mark per correct bass note under each chord symbol if treble melody note is also correct in boxes 1 – 8 and 10 – 19. 1 mark for correct bass note in box 9 if treble melody note is also correct.	9 + 1	20	60	
		Quality of bass line, including continuing in the style of given opening.	10			
	Melody	A	Melody has style, shape and imagination with an excellent awareness of underlying harmonic structure and development of opening ideas. Very good sense of climax.	34 – 40		40
		B	Very aware of shape and structure. Very musical, with a very good awareness of harmonic structure and good point(s) of climax. Opening ideas well developed.	28 – 33		
		C	A good sense of melodic and rhythmic interest and good awareness of harmonic structure. Points of rest outlined and good development of opening ideas.	22 – 27		
		D	A fair sense of shape and balance between phrases. Notes generally fit chords.	16 – 21		
		E	Some melodic and rhythmic interest. Little sense of structure. Some notes fit chords.	10 – 15		
F	Very poor shape and very erratic. Very few notes fit chords.	0 - 9				
5	Chords	1 mark for each chord that is part of a good progression. <i>* Due to a printing error in the first chord of the given part, the following instruction has been applied: Where a candidate uses Roman numerals exclusively, and where (a) all chords other than i have been notated correctly and (b) all chords of i have been notated with upper case, accept upper case as correct.</i>	24	36		
		Quality of progressions overall NB No marks for chord if suffix omitted / minor chords not indicated correctly, or any accidental omitted. Dominant and Dominant 7 th may be used in adjacent boxes	12			
	Bass	.5 mark per correct bass note under each correct chord symbol. Chord symbol and bass note must match.	12	24		
		Quality of bass line, including continuing in style of given opening, and also including up to 2 marks for note placement throughout.	12			
6	Chords	1 mark for each chord that fits the melodic line and is part of a good musical progression. Up to 2 marks for awareness of cadences. Bass notes need not be indicated.	18 + 2	20	60	
	Descant	A	Excellent continuation of descant style within harmonic framework	34 – 40		40
		B	Very good melodic line that fits well over harmonic structure. Two-part style of given opening well maintained.	28 – 33		
		C	Good melodic line and shape. Melody fits harmonic structure. Good attempt at maintaining two-part style of opening.	22 – 27		
		D	Notes generally fit chords. Some attempt at maintaining style. Fair sense of shape and balance between phrases.	16 – 21		
		E	Some notes fit chords. Little attempt at maintaining style. Little sense of structure. Little sense of technical knowledge.	10 – 15		
		F	Very few notes fit chords. No effort at maintaining style. Very poor technical knowledge.	0 - 9		