



## Coimisiún na Scrúduithe Stáit

SCRÚDÚ NA hARDTEISTIMÉIREACHTA 2004

M50T

SCRÍOBH DO SCRÚDUIMHIR ANSEO 

**CEOL - ARDLEIBHÉAL**  
**CUMADÓIREACTH (100 marc)**  
**DÉARDAOIN 24 MEITHEAMH - TRÁTHNÓNA, 2.00 go dtí 3.30**

STAMPA AN IONAIID

Móriomlán na  
Marcanna

**DON SCRÚDAITHEOIR**

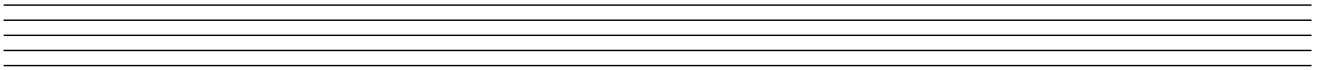
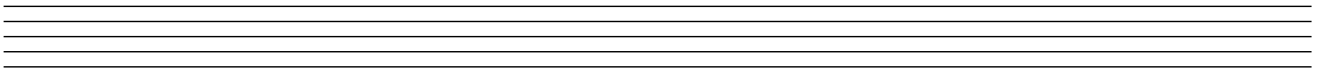
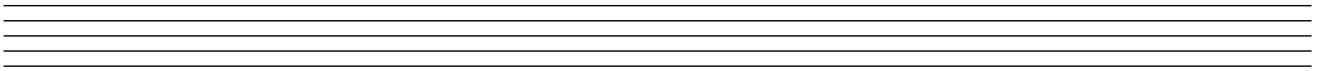
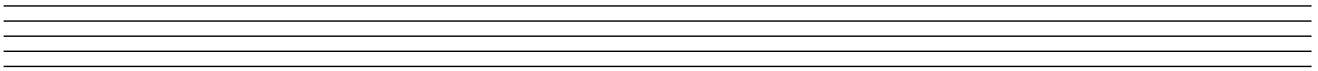
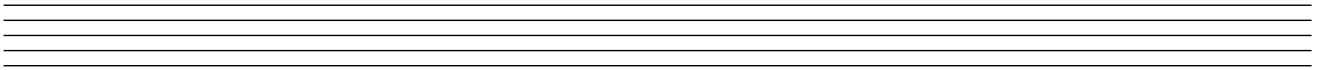
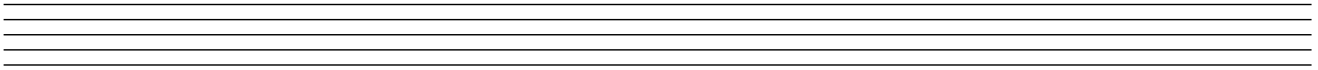
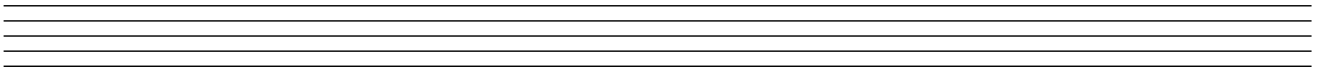
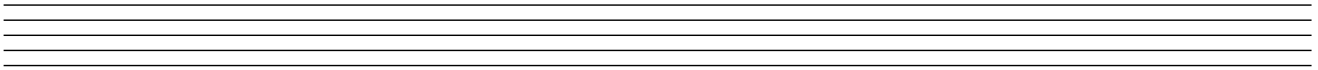
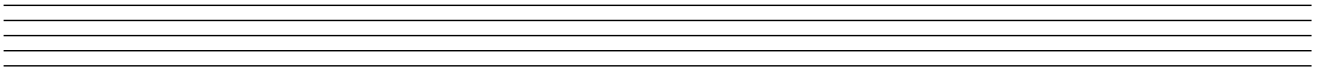
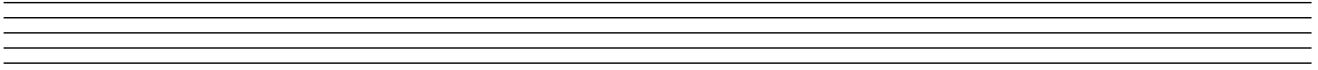
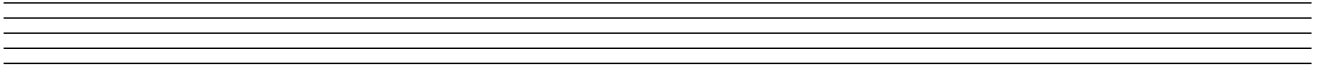
CEIST	MARC
1	
2	
3	
4	
5	
6	
IOMLÁN	
BÓNAS DON GHAELGE	
MÓRIOMLÁN	
GRÁD	

### TREORACHA D'IARRTHÓIRÍ

- Scríobhtar do scrúduimhir, mar a iarrtar, sa bhosca thuas.*
- Freagair na ceisteanna sna spásanna atá ann dóibh sa fhreagarleabhar seo.*
- Is féidir leas a bhaint as na spásanna i lár agus i ndeireadh an fhreagarleabhair do shracobair.*

1. Suim na n-iomlán deireadh leathanaigh	
2. Móriomlán na gceisteanna/ceiste nár ceadaíodh	
3. An t-ollmharc cruinn a bronnadh (1 lúide 2)	
4. Breismharc do fheagairt trí mheán na Gaeilge (más i gceist)	
5. Marc iomlán má bronnadh breismharc do fheagairt trí Ghaeilge (3 + 4)	
Nóta: Caithfidh an marc i líne 3 (nó líne 5 má bronnadh breismharc do fheagairt trí mheán na Gaeilge) a bheith cothrom leis an marc sa bhosca Móriomlán ar an script.	

# SRACOB AIR



Freagair DHÁ cheist – CEANN AMHÁIN as Roinn A (Cumadóireacht Séise) agus CEANN AMHÁIN as Roinn B (Armóin)

ROINN A – CUMADÓIREACHT SÉISE (40 marc)

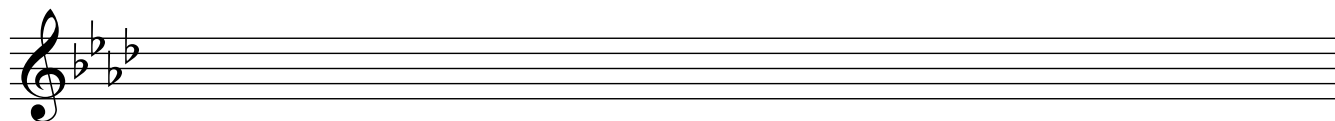
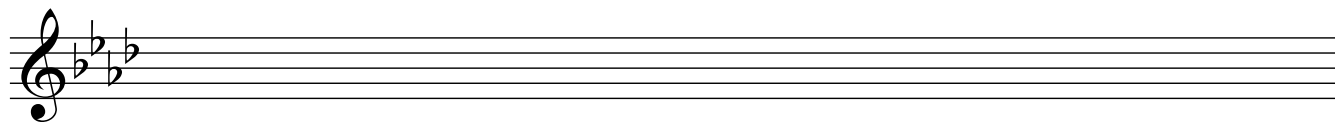
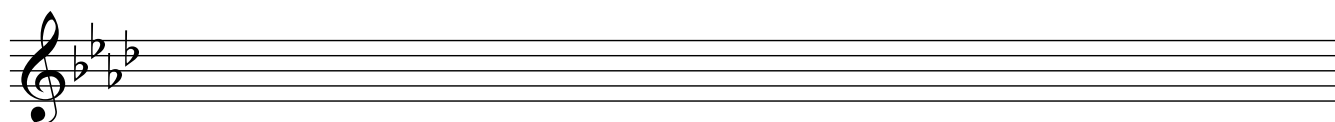
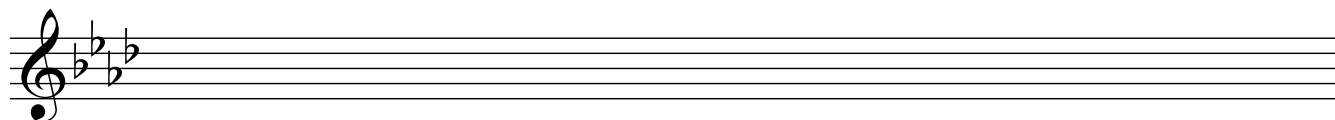
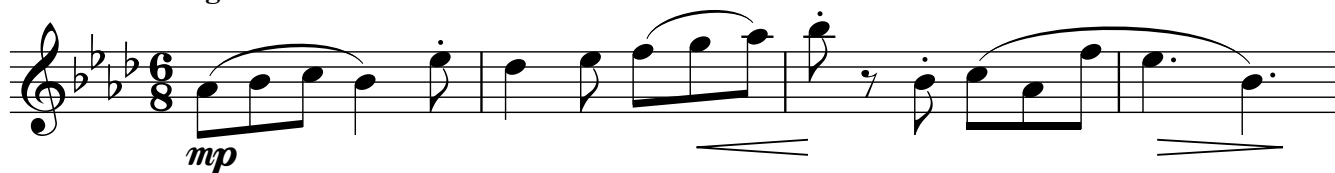
Gan ach CEIST AMHÁIN a fhreagairt sa roinn seo: C1 nó C2 nó C3.

C1 LEANÚINT D’OSCAILT A THUGTAR

- Lean ar aghaidh leis an oscailt a thugtar thíos chun séis 16 bharr a dhéanamh.
- Bíodh modhnú go dtí an ceannasach san áireamh ag pointe oiriúnach.
- Cuir isteach treoracha ceolchasaídh cuí (míriú agus dinimic) leis an tséis.
- Roghnaigh uirlis oiriúnach do do shéis as an liosta seo a leanas:

veidhlín     corn     fliúit     basún     trumpa

**Allegretto**



(40)

## C2 CEOLA CHUR LE TÉACS A THUGTAR

Seo a leanas sliocht as an dán *An Traonach Anois* le Daithí Ó Diollúin.

Uair amháin roimh shábháil an fhéir  
Chualamar thú istigh sa mhóinéar.  
I seamair ghlas úr bhí d'uibheacha slán  
Is na sicíní óga ag rad ar an mbán.

- Cuireadh ceol leis an gcéad líne thíos.
- Cuir ceol leis na focail atá fagtha chun séis iomlán 16 bharra a dhéanamh. (Is féidir leat dul thar líon na mbarraí seo, agus modhnú a chur san áireamh, más mian leat.)
- Cuir isteach treoracha ceolchasaídh cuí, is é sin, míriú agus dínimic.

**Moderato**

*mp* Uair a - mháin roimh shá - bháil an fhéir *f*

### C3 CUMADÓIREACHT DO RITHIM NÓ DO MHEADARACHT NÓ D'FHOIRM RINCE A THUGTAR

Tugtar an mhír oscailte de mhinit anseo thíos.

- Lean ar aghaidh leis an oscailt a thugtar chun séis 16 bharra a dhéanamh.
- Bain úsáid as an bhfoirm AA<sup>1</sup> BA<sup>2</sup>.
- Cuir isteach treoracha ceolchasaídh cuí (míriú agus dinimic).
- Roghnaigh uirlis oiriúnach do do shéis as an liosta seo a leanas:

veidhlín     fliúit Shasanach tribile     fliúit     trumpa     corn

**Andante**

*mf* *p*

## ROINN B – ARMÓIN (60 marc)

Gan ach CEIST AMHÁIN a fhreagairt sa roinn seo: C4 nó C5 nó C6

### C4 CUMADÓIREACHT NÓTAÍ SÉISE AGUS DOIRD Ó SHRAITH CORDAÍ

#### RÉAMHOBAIR

- Rianaigh na cordaí atá ann sa mhionghléas A i ngreille an chordbhainc, é sin, nó ar an gliath thíos.

Nótaí an chorda	E	F	G <sup>#</sup>				D
	C	D	E				B
	A	B	C				G <sup>#</sup>
Siombail chorda	Am	B <sub>lagh</sub>	C <sub>méad</sub>				G <sup>#</sup> <sub>lagh</sub>
Uimhir Rómhánach	i	ii	III	iv	V	VI	vii

i    ii    [ III ]    iv    V    VI    [ vii ]

#### SRACOB AIR

Blank musical staves for practice.

- Déan staidéar ar an dréacht ceoil seo a leanas.
- Ag baint úsáide as na cordaí a thaispeántar, cum nótaí séise agus doird chun an dréacht a chomhlánú sa stíl a thugtar.

**Andante**

Am E Am Am/C Dm Dm/F E E7/D

Am/C Am/E E E7 F

Dm Dm/F E E7/G# Am Am/C Dm

Am Dm/F E F Dm E7 Am

# C5 CUMADÓIREACHT DORDNÓTAÍ AGUS SIOMBAILÍ CORDA D'FHONN A THUGTAR

## RÉAMHOBAIR

- Rianaigh na cordaí atá ann i mionghléas C, i ngréille an chordbhainc, é sin, *nó* ar an gliath thíos.

Nótaí an chorda	G E $\flat$ C	A $\flat$ F D	B G E $\flat$				F D B
Siombail chorda	Cm	D <sub>lagh</sub>	E $\flat$ <sub>méad</sub>				B <sub>lagh</sub>
Uimhir Rómhánach	i	ii	III	iv	V	VI	vii

i    ii    [ III ]    iv    V    VI    [ vii ]

## SRACOBAIR

Blank musical staves for practice, consisting of four sets of five-line staves.



Déan staidéar ar an amhrán seo a leanas agus cuir isteach dordnótaí cuí agus comharthaí corda i stíl na hoscailte a thugtar.

- *Ná bíodh* an corda céanna *sa suíomh céanna* i mboscaí cóngaracha.
- Is féidir úsáid a bhaint as siombailí corda nó uimhreacha Rómhánacha, ach ná baintear úsáid astu araon.
- Tabhair faoi deara nach foláir úsáid a bhaint as *mionuimhreacha* Rómhánacha do *mhionchordaí*.

**Allegro**

I Cm iv Fm V7 G7

# C6 CUNTRASHÉIS NÓ FORSHÉIS AGUS CORDAÍ TACAÍOCHTA A CHUR LE FONN A THUGTAR

## RÉAMHOBAIR

- Rianaigh na cordaí atá ann i mórghléas F, i ngréille an chordbhainc, é sin *nó* ar an gcliath thíos.

Nótaí an chorda	C A F		E C A				B $\flat$ G E
Siombail chorda	F		Am				E $\flat$ lagh
Uimhir Rómhánach	I	ii	iii	IV	V	vi	vii

I    ii    [iii]    IV    V    vi    [vii]

## SRACOB AIR

Blank musical staves for practice.

- Déan staidéar ar an dréacht ceoil seo a leanas.
- Cuir isteach comharthaí corda oiriúnacha sna boscaí atá ann dóibh agus lean leis an bpáirt fhorshéise sa stíl a thugtar chun an dréacht a chomhlánú.
- Is féidir úsáid a bhaint as siombailí corda nó uimhreacha Rómhánacha, ach ná baintear úsáid astu araon.
- Tabhair faoi deara nach foláir úsáid a bhaint as *mionuimhreacha* Rómhánacha do *mhionchordaí*.
- Ná cuir isteach an corda céanna sa *suíomh céanna* i mboscaí cóngaracha.

### Allegretto

I F V C vi Dm IV Bb V C V7 C7

Forshéis

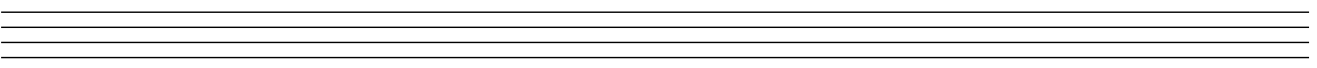
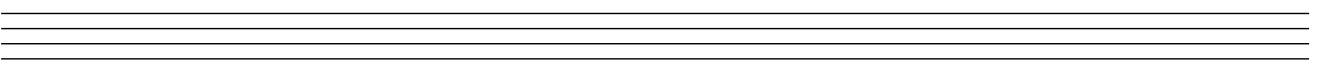
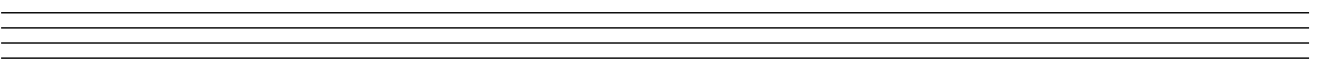
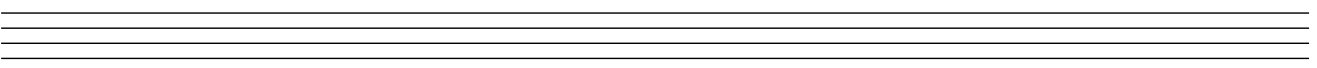
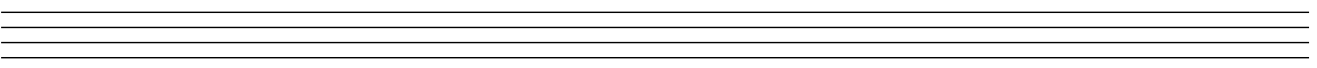
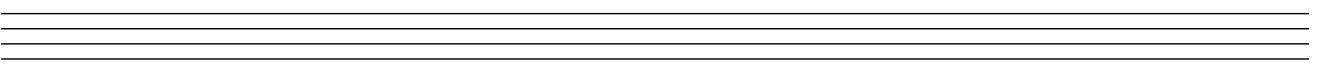
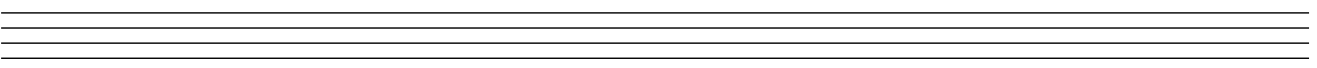
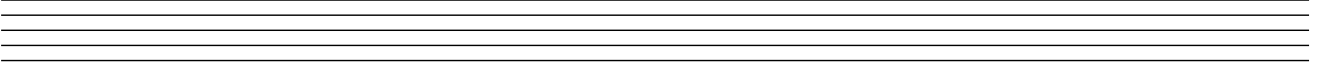
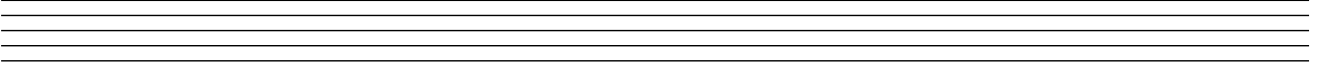
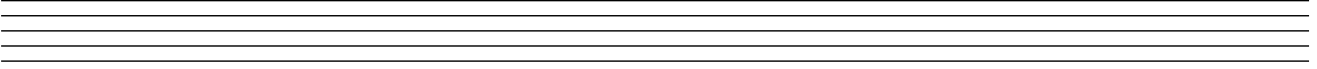
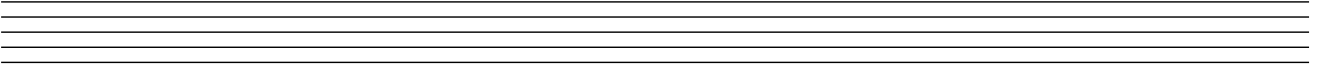
Séis

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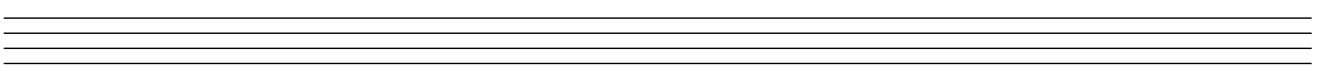
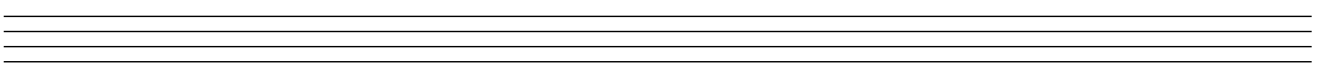
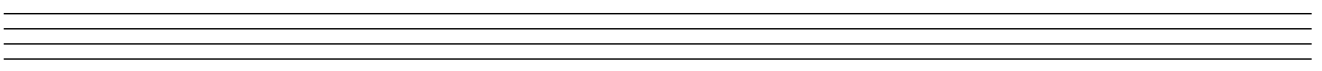
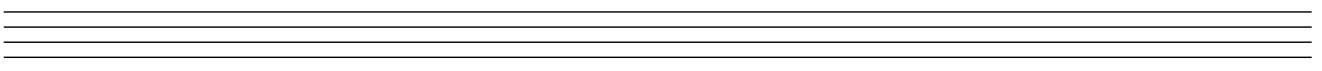
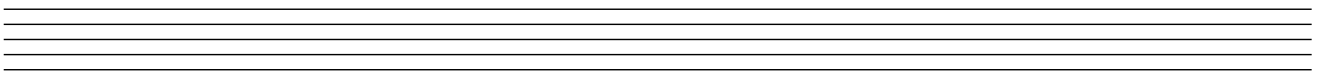
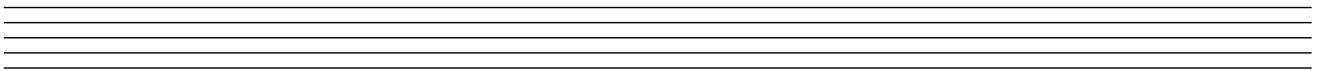
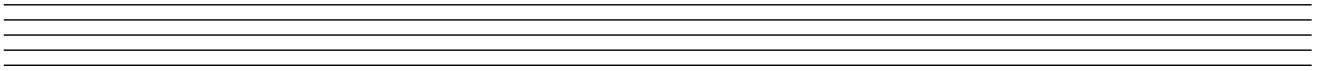
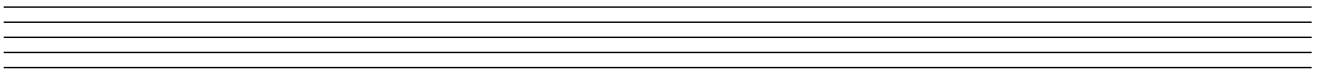
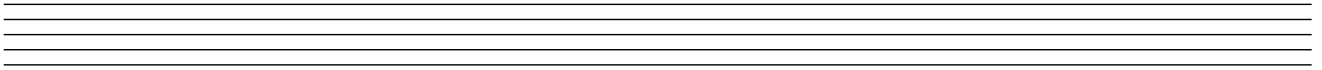
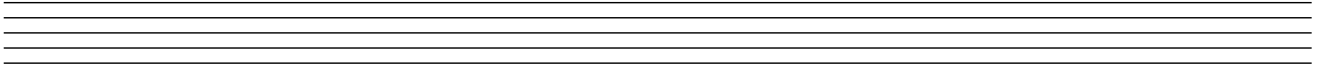
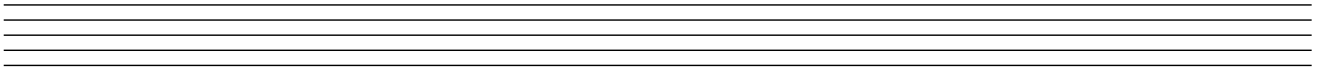
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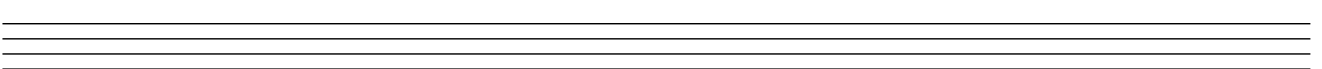
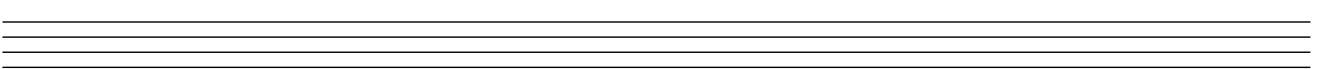
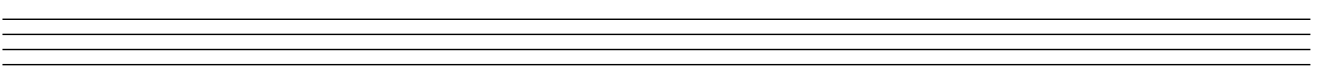
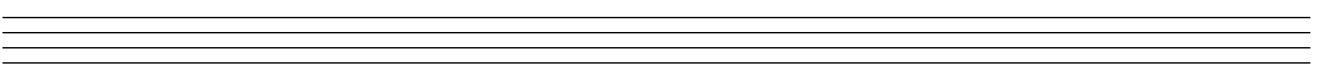
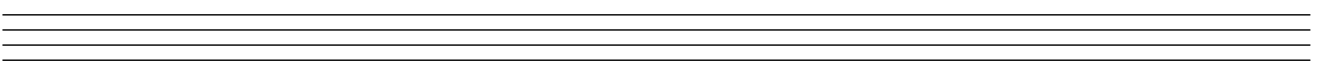
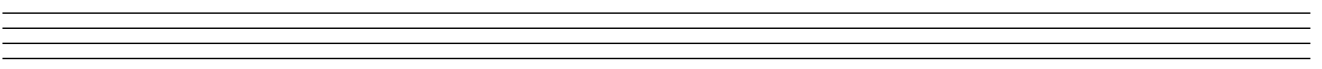
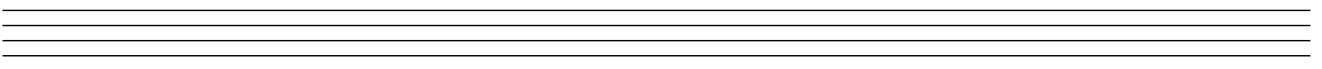
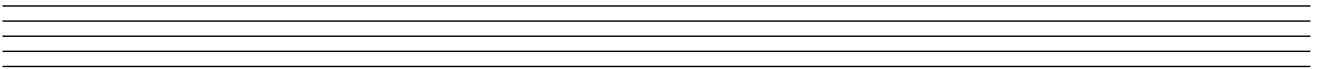
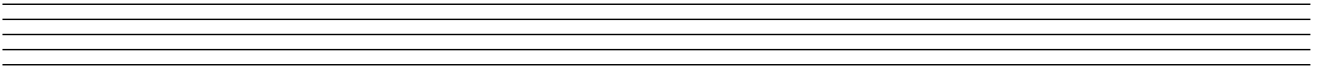
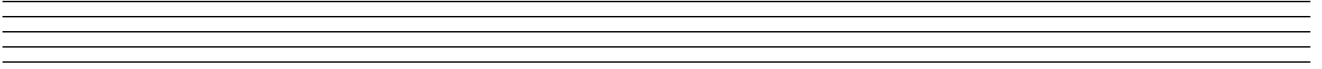
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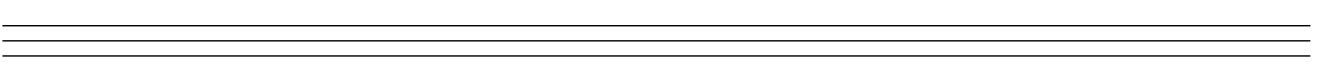
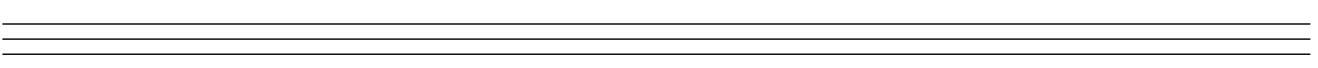
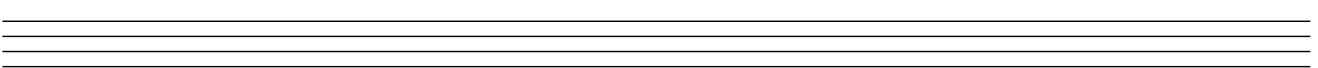
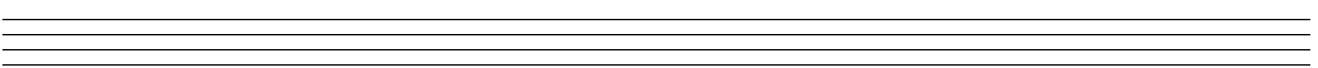
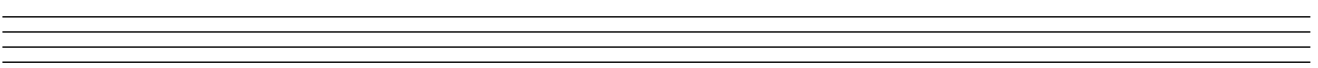
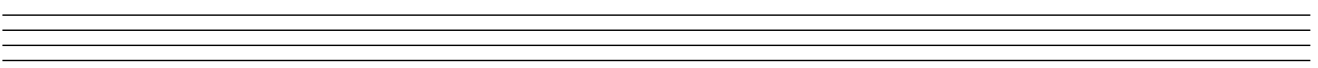
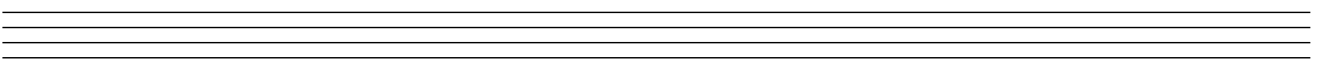
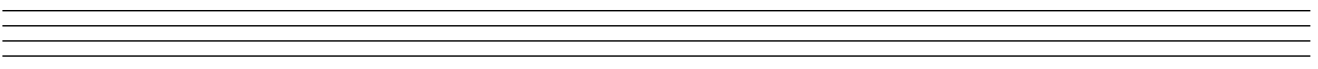
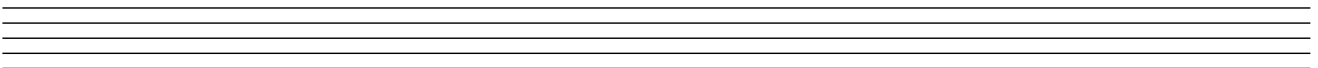
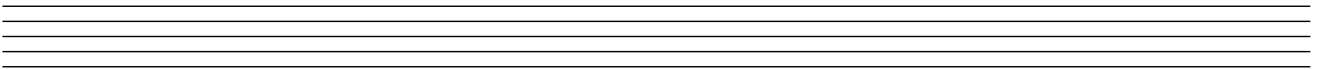
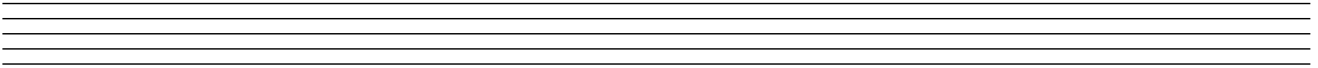
# SRACOB AIR



# SRACOB AIR



# SRACOB AIR



# **LEATHANACH BÁN**