Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION 2004 **M50**

WRITE YOUR EXAMINATION NUMBER HERE ☛

MUSIC – HIGHER LEVEL
COMPOSING (100 marks)
THURSDAY 24 JUNE – AFTERNOON, 2.00 to 3.30

STAMPA AN IONAID
(Centre Stamp)

DON SCRÚDAITHEOIR

Móriomlán na Marcanna

CEIST	MARC
1	
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MÓRIOMLÁN	
GRÁD	

INSTRUCTIONS TO CANDIDATES

- *Write your examination number, as required, in the box above.*
- *Answer the questions in the spaces provided in this question-answer book.*
- *You may use the spaces in the middle and at the end of the question-answer book for rough work.*

1. **Total of end of page totals**	
2. **Aggregate total of all disallowed question(s)**	
3. **Total mark awarded (1 minus 2)**	

ROUGH WORK

Answer TWO questions – ONE from Section A (Melody Composition) and ONE from Section B (Harmony)

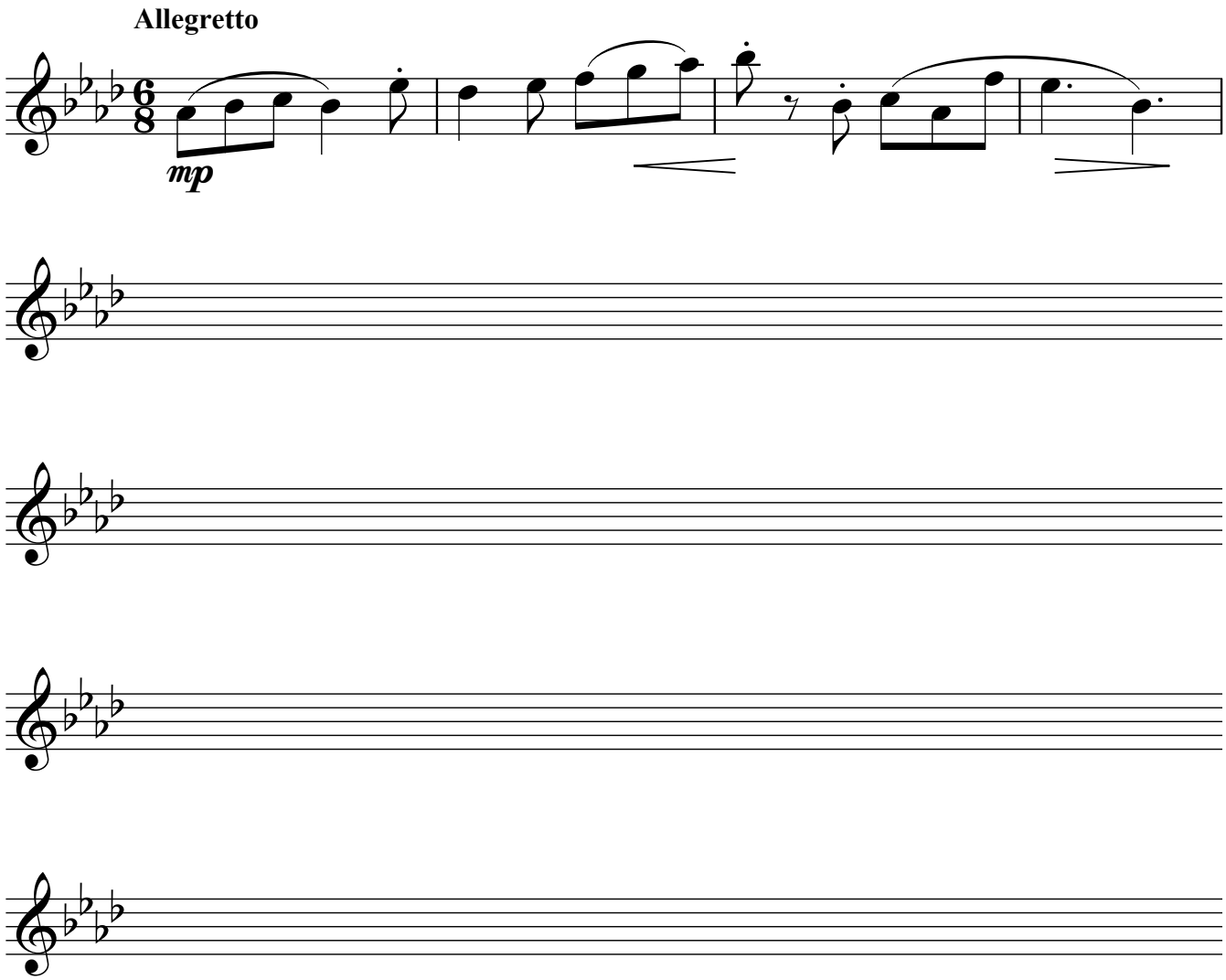
SECTION A – MELODY COMPOSITION (40 marks)

Answer ONE QUESTION ONLY *in this section*: Q1 *or* Q2 *or* Q3

Q1 CONTINUATION OF A GIVEN OPENING

- Continue the opening below to make a 16–bar melody.
- Include a modulation to the dominant at a suitable point.
- Add appropriate performing directions (phrasing and dynamics) to the melody.
- Choose a suitable instrument for your melody from the following list:

❒ violin ❒ horn ❒ flute ❒ bassoon ❒ trumpet



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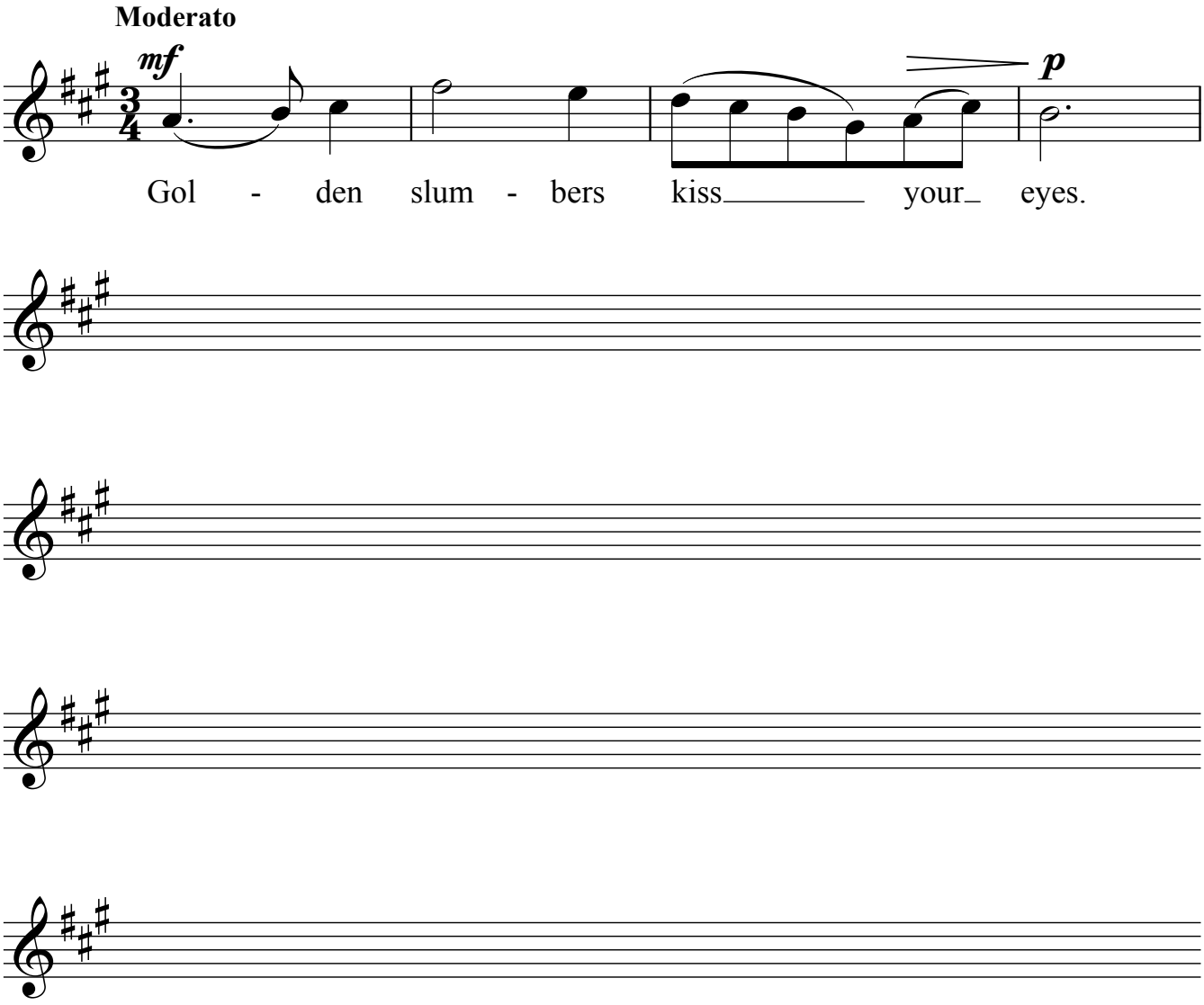
Q2 SETTING MUSIC TO A GIVEN TEXT

Here is an excerpt from *Lullaby* by Thomas Dekker.

Golden slumbers kiss your eyes,
Smiles awake you when you rise,
Sleep pretty wantons do not cry,
And I will sing a lullaby.

- The opening line has been set to music below.
- Set the remaining words to make a melody of 16 bars. (You may exceed this number of bars, and include a modulation, if you wish.)
- Add appropriate performing directions (phrasing and dynamics).



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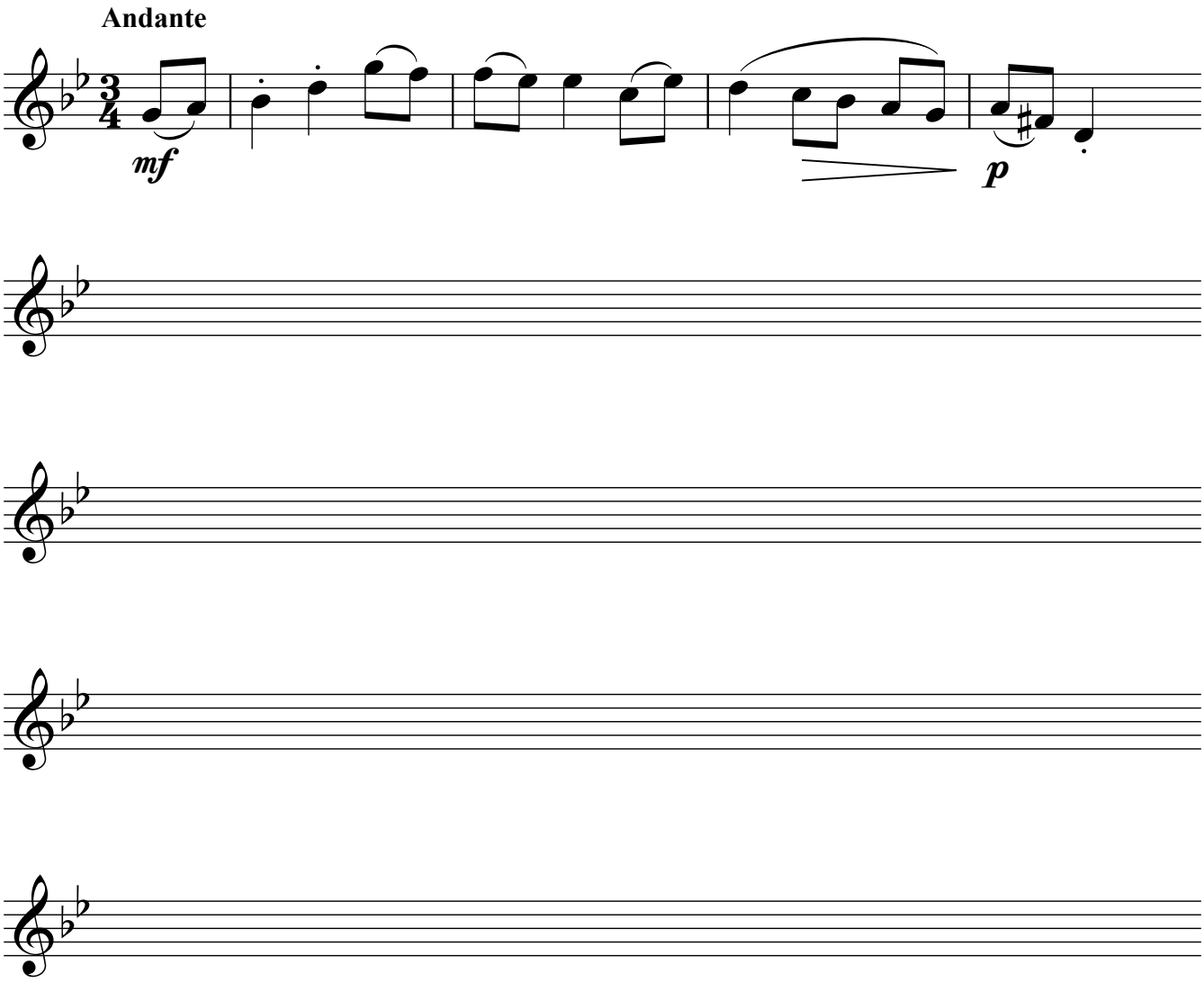
Q3 COMPOSING TO A GIVEN DANCE RHYTHM OR METRE OR FORM

The opening phrase of a minuet is given below.

- Continue the given opening to make a 16-bar melody.
- Use the form $AA^1\ BA^2$.
- Add appropriate performing directions (phrasing and dynamics).
- Choose a suitable instrument for your melody from the following list:

❒ violin ❒ treble recorder ❒ flute ❒ trumpet ❒ horn



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SECTION B – HARMONY (60 marks)

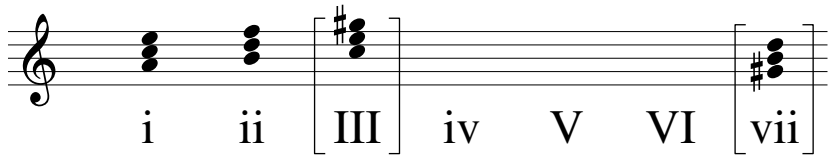
Answer ONE QUESTION ONLY *in this section*: Q4 *or* Q5 *or* Q6

Q4 COMPOSING MELODY AND BASS NOTES FROM A SET OF CHORDS

PREPARATORY WORK

- Plot the chords available in the key of A minor, either in the chord bank grid *or* on the stave below.

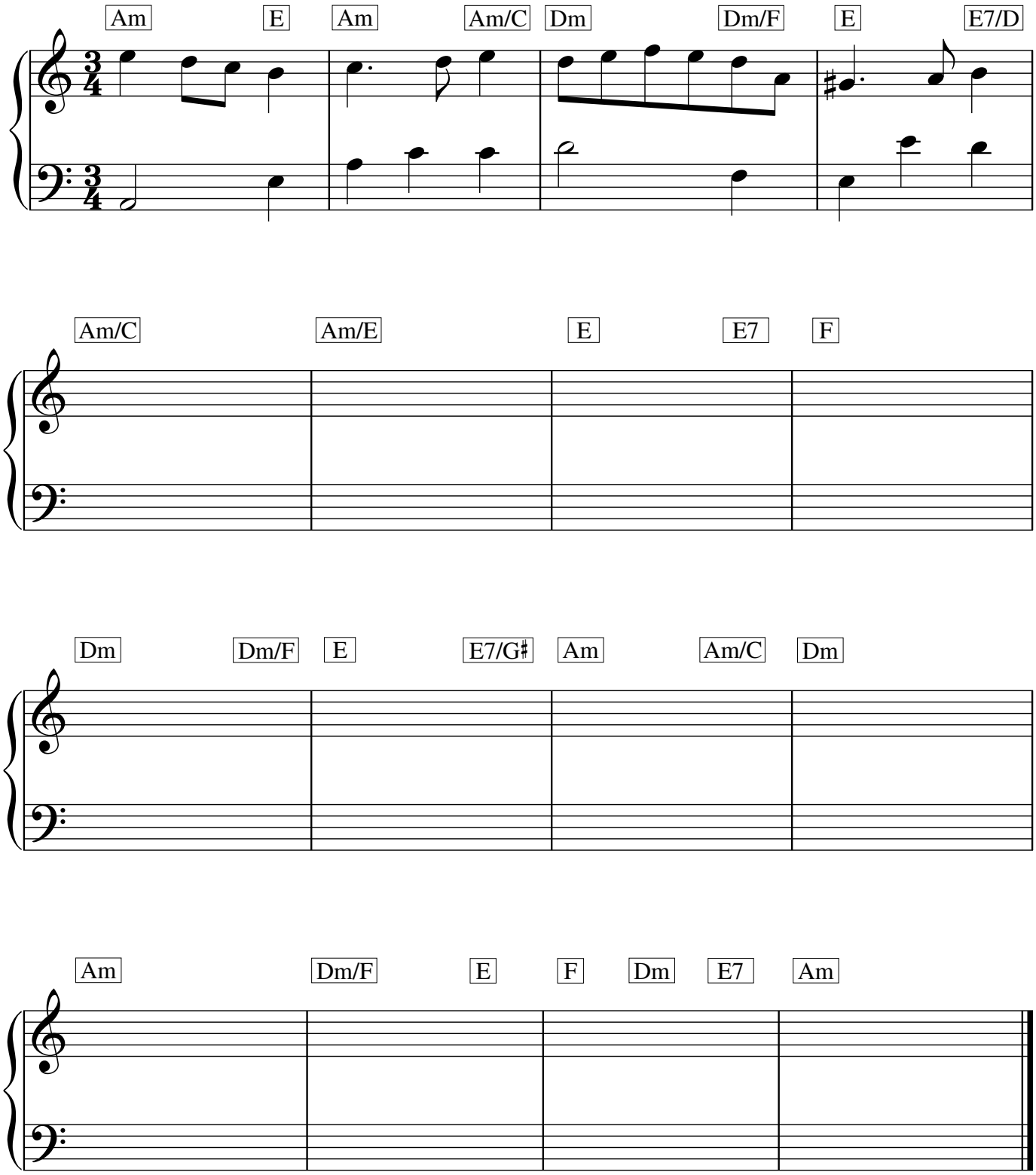
Notes of chord	E C A	F D B	G♯ E C				D B G♯
Chord symbol	Am	Bdim	Caug				G♯dim
Roman numeral	i	ii	III	iv	V	VI	vii



ROUGH WORK

- Study the following piece of music.
- Using the chords indicated, compose melody and bass notes to complete the piece in the given style.

Andante



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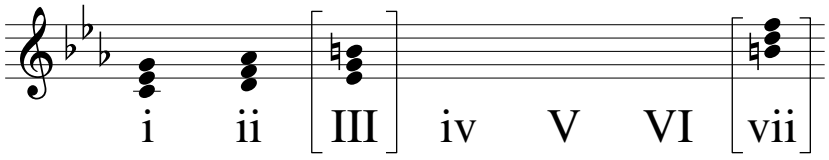
Q5 COMPOSING BASS NOTES AND CHORD INDICATIONS TO A GIVEN TUNE

PREPARATORY WORK

- Plot the chords available in the key of C minor, either in the chord bank grid *or* on the stave below.

Notes of chord	G E♭ C	A♭ F D	B G E♭				F D B
Chord symbol	Cm	Ddim	E♭aug				Bdim
Roman numeral	i	ii	III	iv	V	VI	vii

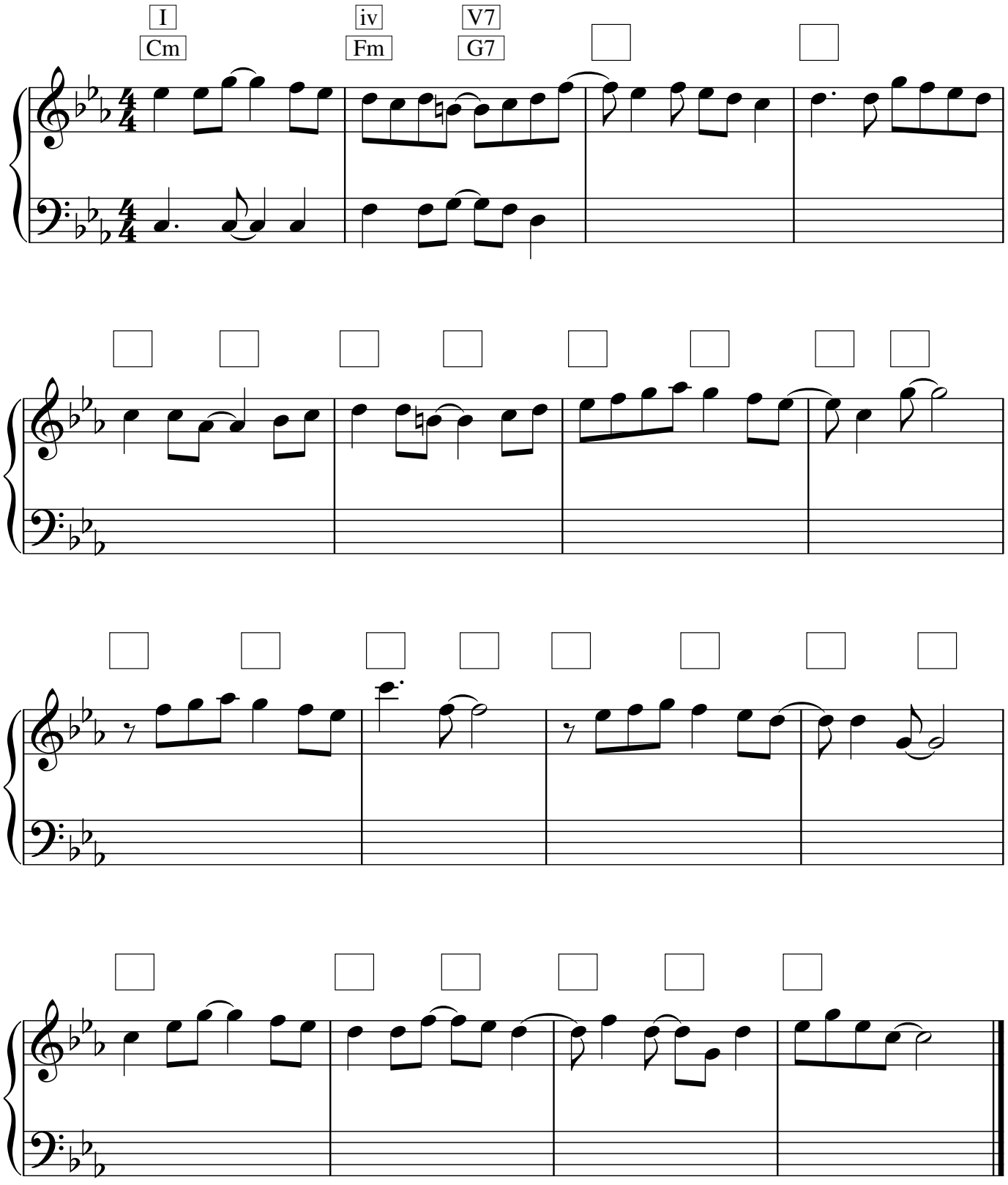


ROUGH WORK

Study the following song and insert suitable bass notes and chord indications in the style of the given opening.

- Do *not* repeat the same chord *in the same position* in adjacent boxes.
- You may use chord symbols or Roman numerals, but not both.
- If you choose Roman numerals, use *lower case* for *minor* chords.

Allegro



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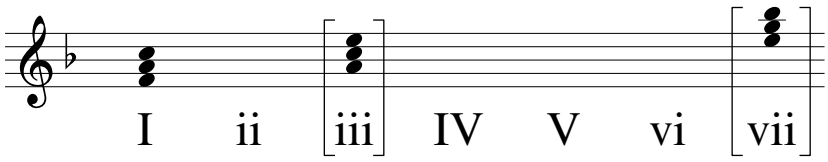
Q6 ADDING A COUNTERMELODY OR DESCANT AND CHORDAL SUPPORT TO A GIVEN TUNE

PREPARATORY WORK

- Plot the chords available in the key of F major, either in the chord bank grid *or* on the stave below.

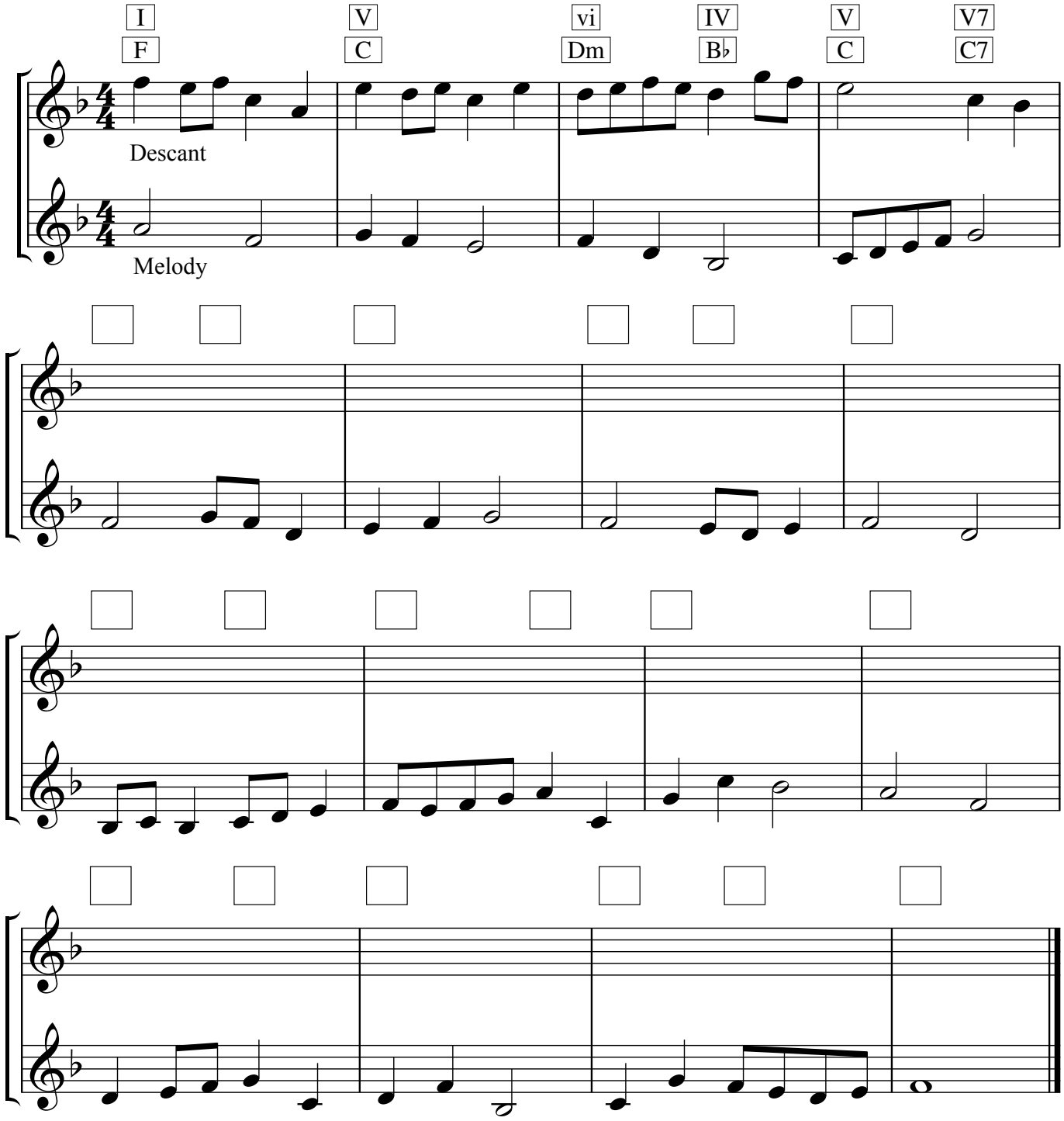
Notes of chord	C A F		E C A				B♭ G E
Chord symbol	F		Am				E$_{dim}$
Roman numeral	I	ii	iii	IV	V	vi	vii



ROUGH WORK

- Study the following piece of music.
- Insert suitable chord indications in the boxes provided and continue the descant part in the given style to complete the piece.
- You may use either chord symbols or Roman numerals but not both.
- If you choose Roman numerals, use *lower case* for *minor* chords.
- Do not repeat the same chord *in the same position* in adjacent boxes.

Allegretto



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ROUGH WORK

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