

	<b>Descriptors</b>	<b>Mark</b>	<b>Total</b>
<b>A</b>	Very creative and original, with good grasp of the principles of composition, orchestration or arranging, as appropriate. Appropriately notated and including a detailed description of the compositional process.	85 – 100	<b>100</b>
<b>B</b>	A good degree of creativity and originality, displaying good control of compositional skills, appropriately notated. Good description of compositional process.	70 – 84	
<b>C</b>	An acceptable degree of originality, with adequate control of musical features, appropriately notated. Fair description of compositional process.	55 – 69	
<b>D</b>	Basic understanding of composition with little evidence of originality. Adequate notation and description of compositional process.	40 – 54	
<b>E</b>	Material presented shows little evidence of elementary compositional skills. Inadequate notation. Description lacks any detail of compositional process.	25 – 39	
<b>F</b>	Little or no value. Composition not notated. No description of compositional process included.	0 - 25	

**Deduct 10 marks if no description included.**