

| Element      | Question    | Descriptors  | Mark  | Sub-Total | Total      |           |
|--------------|-------------|--|---|-----------|------------|-----------|
| <b>Tape</b>  |             | 10 relevant extracts<br>No marks if tape obviously dubbed<br>For extracts significantly over 30 seconds, deduct .5 mark each | 10  | <b>10</b> | <b>100</b> |           |
| <b>Paper</b> | <b>1</b>    | Name of topic  | -   |           |            |           |
|              | <b>2</b>    | Relevant and appropriate sources   | -   |           |            |           |
|              | <b>3</b>    | Five relevant pieces   | -   |           |            |           |
|              | <b>4(a)</b> | Three relevant musical features  | -   |           |            |           |
|              | <b>4(b)</b> | <b>A</b>   | Excellent awareness and detailed knowledge of musical features of topic. Well-researched, with appropriate personal response.   | 77 - 90   |            | <b>90</b> |
|              |             | <b>B</b>   | Very good knowledge of musical features of chosen topic. Well researched, but personal response less well developed.  | 63 – 76   |            |           |
|              |             | <b>C</b>   | Chosen topic lacks sufficient focus. Fair knowledge of chosen topic, but lacking in sufficient detail. Some evidence of personal response. Adequate research in evidence.                       | 50 – 62   |            |           |
|              |             | <b>D</b>   | Some general points on topic, but lacking any detail. Very little evidence of research or personal response. Choice of topic too broad to allow for appropriate detailed and personal response. | 36 – 49   |            |           |
|              |             | <b>E</b>   | Generally inadequate response to chosen topic. No evidence of research or personal response.  | 23 – 35   |            |           |
| <b>F</b>     |             | Little response to chosen topic in evidence.   | 9 – 22  |           |            |           |
|              | <b>NG</b>   | No response to chosen topic in evidence.   | 0 - 8   |           |            |           |

**Deduct up to 5 marks each for non – reference or inadequate reference to (1) taped extracts and (2) sources & named pieces.  
Deduct up to 5 marks (1 mark per piece) for omission of 5 relevant pieces at Section 3**