

Question	Descriptors		Mark	Total
1	A	Melody has style, shape and imagination. Excellent exploration and development of opening ideas. Very good points of climax.	34 – 40	40
	B	Very aware of shape and structure. Very musical and good point(s) of climax. Opening ideas well developed.	28 – 33	
	C	A good sense of melodic and rhythmic interest. Points of rest outlined and good development of opening ideas.	22 – 27	
	D	A fair sense of shape and some awareness of balance between phrases. Reasonable sense of technical knowledge.	16 – 21	
	E	Some melodic and rhythmic interest. Little sense of structure or technical knowledge.	10 – 15	
	F	Very poor shape and very erratic.	0 - 9	
	<i>Deductions, if omitted or deficient : Modulation ( up to 4 ), phrasing (structural / articulation / both), dynamics, instrument ( up to 2 each )</i>			
2	A	Showing excellent style and imagination. Very original with a convincing "marriage" of words and music.	34 – 40	40
	B	Melodically and rhythmically very convincing with a good sense of words and music and convincing climax.	28 – 33	
	C	Good sense of melody writing with careful word setting. Some originality. Good sense of climax.	22 – 27	
	D	Awareness of shape and balance between phrases. Some sense of climax. Reasonable sense of technical knowledge.	16 – 21	
	E	Some melodic interest and sense of key. An attempt at word setting. Little sense of technical knowledge.	10 – 15	
	F	Very poor melodic shape and very erratic. Almost non-existent word setting.	0 - 9	
	<i>Deductions, if omitted or deficient : Phrasing, dynamics, ( up to 2 each ) If existing tune is used, allow up to 5 marks only for fitting words / syllables to notes, tempo and dynamics.</i>			
3	A	Melody has style, shape and imagination. Excellent exploration and development of opening ideas. Very good points of climax. Rhythmic integrity and style of dance maintained with flair.	34 – 40	40
	B	Very aware of shape and structure. Very musical and good point(s) of climax. Opening ideas well developed. Rhythmic integrity and style of dance well maintained	28 – 33	
	C	A good sense of melodic and rhythmic interest. Points of rest outlined and good development of opening ideas. Rhythmic integrity of dance fairly well maintained.	22 – 27	
	D	A fair sense of shape and some awareness of balance between phrases. Good attempt at maintaining dance rhythm. Reasonable sense of technical knowledge.	16 – 21	
	E	Some melodic and rhythmic interest. Little sense of structure or technical knowledge. Very little awareness of dance rhythm.	10 – 15	
	F	Very poor shape and very erratic. No sense of appropriate dance rhythm.	0 - 9	
	<i>Deductions, if omitted or deficient : Modulation, ABB'A' structure ( up to 4 each ), phrasing (structural / articulation / both), dynamics, instrument, ( up to 2 each )</i>			

Question	Element	Descriptors	Mark	Sub-Total	Total	
4	Bass	.5 mark per correct bass note under each chord symbol if treble melody note is also correct.	.5 x 28	20	60	
		Continuing in style of given opening.	6			
	Melody	A	Melody has style, shape and imagination with an awareness of underlying harmonic structure and development of opening ideas. Very good sense of climax.	34 – 40		40
		B	Very aware of shape and structure. Very musical and good point(s) of climax. Opening ideas well developed.	28 – 33		
		C	A good sense of melodic and rhythmic interest. Points of rest outlined and good development of opening ideas.	22 – 27		
		D	A fair sense of shape and some awareness of balance between phrases.	16 – 21		
		E	Some melodic and rhythmic interest. Little sense of structure.	10 – 15		
F	Very poor shape and very erratic.	0 - 9				
5	Chords	Marks allocated as listed below for each chord that is part of a good progression. Boxes 4, 12, 16, 20: .5 each                      All other boxes: 1 each	.5 x 4 1 x 16	30	60	
		Quality of progressions overall	12			
		NB      No marks for chord if suffix omitted / minor chords not indicated correctly or any accidental omitted. Two different positions of same chord may be used in adjacent boxes Dominant and Dominant 7 <sup>th</sup> may be used in adjacent boxes				
	Bass	1 mark for each correct bass note under each correct chord symbol. Chord symbol and bass note must match.	20	30		
Continuing in style of given opening, including up to 2 marks for note placement throughout.		10				
6	Chords	Marks allocated as listed below for each chord that fits melodic line and is part of a good musical progression. Boxes 1, 2, 7, 8, 9, 12, 13 :1 x 7      Boxes 3, 4, 5, 6, 10, 11, 14, 15 :      1.5 x 8                      Boxes 16, 17:      .5 x 2 <b><i>N.B. Bass notes need not be indicated.</i></b>	7 12 1	20	60	
	Descant	A	Excellent continuation of descant style within harmonic framework	34 – 40		40
		B	Very good melodic line which fits well over harmonic structure. Two-part style of given opening well maintained.	28 – 33		
		C	Good melodic line and shape. Melody fits harmonic structure. Good attempt at maintaining two-part style of opening.	22 – 27		
		D	Notes generally fit chords. Some attempt at maintaining style. Fair sense of shape and balance between phrases.	16 – 21		
		E	Some notes fit chords. Little attempt at maintaining style. Little sense of structure.	10 – 15		
		F	Very few notes fit chords. No effort at maintaining style.	0 - 9		