

EXAMINATION NUMBER



3969

MUSIC – HIGHER LEVEL
COMPOSING – CORE (100 marks)
THURSDAY 21 JUNE – AFTERNOON, 2.00 TO 3.30

STAMPA AN IONAIID
(Centre Stamp)

DON SCRÚDAITHEOIR

Móriomlán na
Marcanna

CEIST	MARC
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MÓRIOMLÁN	
GRÁD	

INSTRUCTIONS TO CANDIDATES

- Write your examination number, as required, in the box above.
 - Answer the questions in the spaces provided in this question-answer book.
 - You may use the spaces at the end of the book for rough work.
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SECTION A – MELODY COMPOSITION (40 marks)

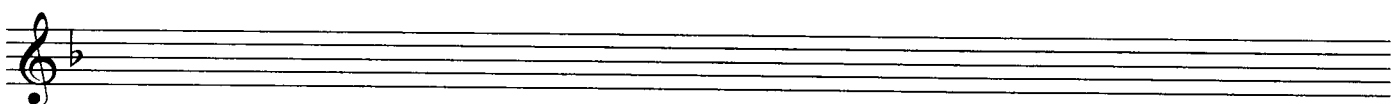
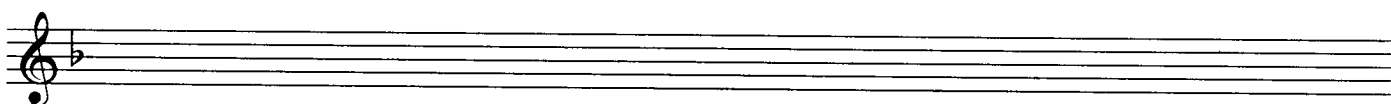
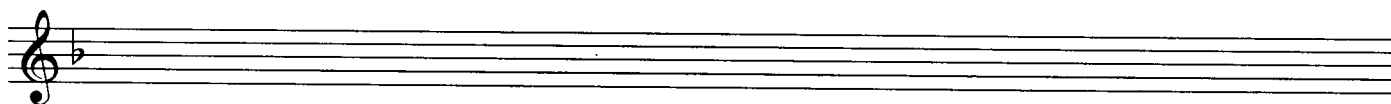
Answer ONE QUESTION ONLY in this section: Q1 or Q2 or Q3

Q1 CONTINUATION OF A GIVEN OPENING

- Continue the opening below to make a 16-bar melody.
- Include a modulation to the dominant.
- Add appropriate performing directions (phrasing and/or articulation and dynamics) to the melody.
- Choose a suitable instrument for your melody from the following list:

- flute violin cello horn clarinet bassoon trumpet

Moderato (at a moderate pace)



(40)

Q2 SETTING MUSIC TO A GIVEN TEXT

Here are the first few lines of *Pro Patria Mori* by Thomas Moore

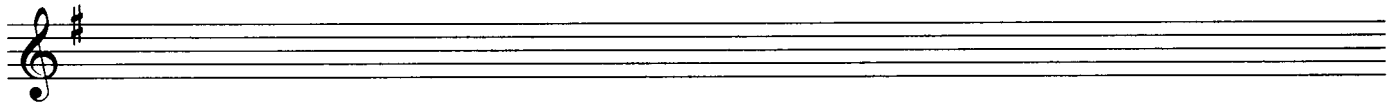
When he who adores thee has left but the name
Of his fault and his sorrows behind
O! say wilt thou weep when they darken the frame
Of a life that for thee was resigned

- The opening line has been set to music below.
- Set the remaining words to make a melody of 16 bars. (You may exceed this number of bars, and include a modulation, if you wish).
- Add appropriate performing directions, namely, phrasing and dynamics.

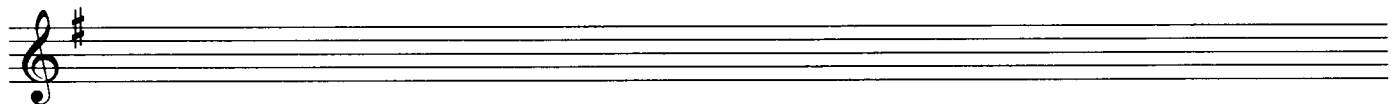
Andante (at a walking pace)



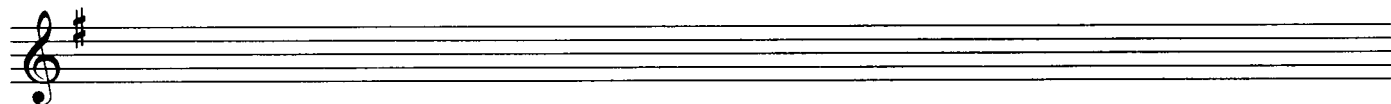
Musical notation for the first line of the text. The notation is on a single staff in treble clef, key of D major (one sharp), and 3/4 time. The melody consists of the following notes: G4 (quarter), A4 (half), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (half). The lyrics are: When he who a - dores thee has left but the name



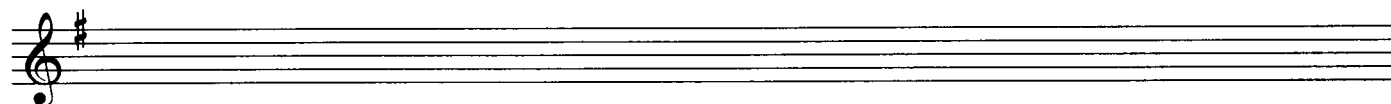
Empty musical staff in treble clef, key of D major (one sharp).



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Empty musical staff in treble clef, key of D major (one sharp).

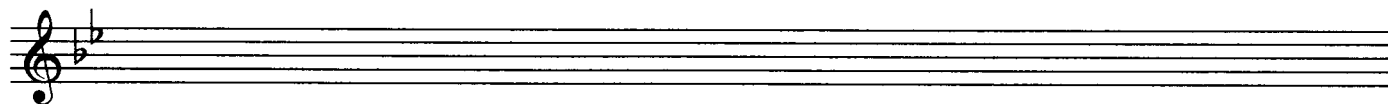
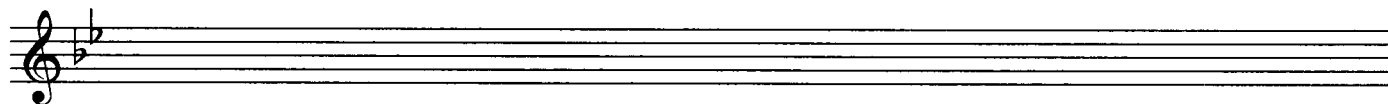
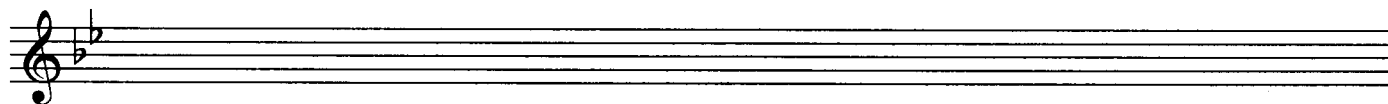
Q3 COMPOSING TO A GIVEN DANCE RHYTHM OR METRE OR FORM

The opening phrase of a gigue is given below.

- Continue the given opening to make a 16-bar melody.
- Use the form AA' BB'.
- Include a modulation to the dominant.
- Add appropriate performing directions (phrasing and/or articulation and dynamics).
- Choose a suitable instrument for your melody from the following list:

oboe violin flute cello clarinet trumpet bassoon

Allegro (fast)



(40)

SECTION B – HARMONY (60 marks)

Answer ONE QUESTION ONLY in this section: Q4 or Q5 or Q6

Q4 COMPOSING MELODY AND BASS NOTES FROM A SET OF CHORDS

PREPARATORY WORK

- Plot the chords available in the key of A major, either in the chord bank grid *or* on the staff below.

Notes of chord	E C# A		G# E C#				D B G#
Chord symbol	A		C#m				G#dim
Roman numeral	I	ii	iii	IV	V	vi	vii

- Study the following piece of music.
- Using the chords indicated, compose melody and bass notes to complete the piece in the given style.

Chords: A D E A A/C# D E E/G#

Chords: A D Bm Bm/D E A

Chords: F#m Bm E E/G# A A/C#

Chords: D Bm F#m D E7

Chords: A D A/E E7 A

Q5 COMPOSING BASS NOTES AND CHORD INDICATIONS TO A GIVEN TUNE

PREPARATORY WORK

- Plot the chords available in the key of F major, either in the chord bank grid *or* on the stave below.

Notes of chord	C A F		E C A				B \flat G E
Chord symbol	F		Am				E \dim
Roman numeral	I	ii	iii	IV	V	vi	vii

A musical staff in the key of F major (one flat) showing chord diagrams for Roman numerals I through vii. The notes are represented by black dots on the staff lines. Roman numerals iii, vii, and viii are enclosed in brackets. The diagrams are as follows:

- I:** F2, C3, F3
- ii:** G2, B2, D3
- iii:** A2, C3, E3
- IV:** F2, A2, C3
- V:** G2, B2, D3
- vi:** F2, A2, C3
- vii:** G2, B2, D3

Study the following song and insert suitable bass notes and chord indications.

- Do *not* repeat the same chord *in the same position* in adjacent boxes.
- You may use chord symbols or Roman numerals, but not both.
- If you choose Roman numerals, use *lower case* for *minor* chords.

Moderato (at a moderate speed)

The musical score consists of six systems, each with a treble and bass staff. Above the treble staff of each system are boxes for chord symbols or Roman numerals. The first system has boxes containing 'Bb' and 'IV', followed by three empty boxes. The second system has five empty boxes. The third system has five empty boxes. The fourth system has five empty boxes. The fifth system has six empty boxes. The sixth system has six empty boxes.

Q6 ADDING A COUNTERMELODY OR DESCANT AND CHORDAL SUPPORT TO A GIVEN TUNE

PREPARATORY WORK

- Plot the chords available in the key of B flat major, either in the chord bank grid *or* on the staff below.

Notes of chord	F D B \flat		A F D				E \flat C A
Chord symbol	B \flat		Dm				A ^{dim}
Roman numeral	I	ii	iii	IV	V	vi	vii

I ii [iii] IV V vi [vii]

- Study the following piece of music.
- Insert suitable chord indications in the boxes provided and continue the descant part in the given style to complete the piece.
- You may use either chord symbols or Roman numerals but not both.
- If you choose Roman numerals, use *lower case* for *minor* chords.
- Do *not* repeat the same chord *in the same position* in adjacent boxes.

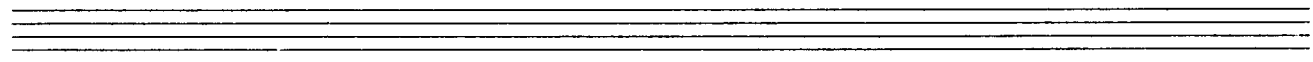
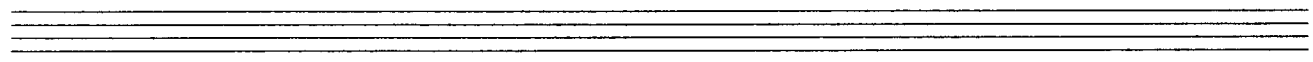
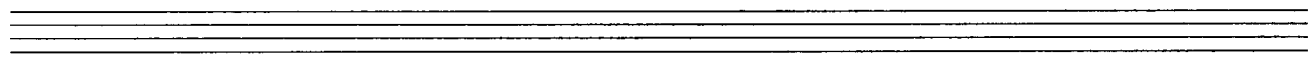
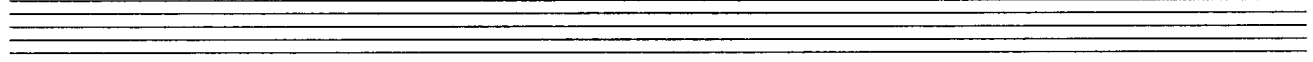
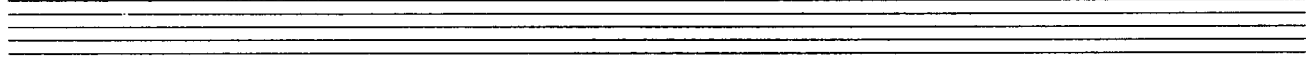
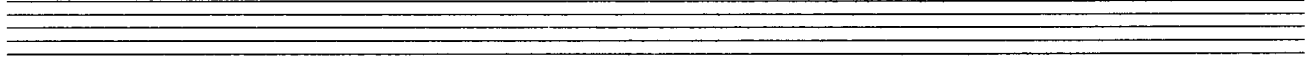
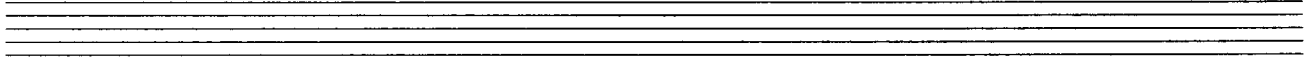
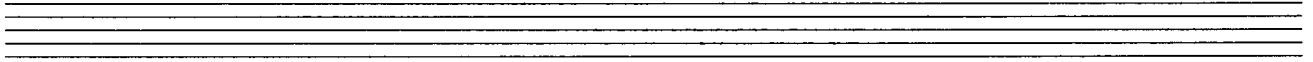
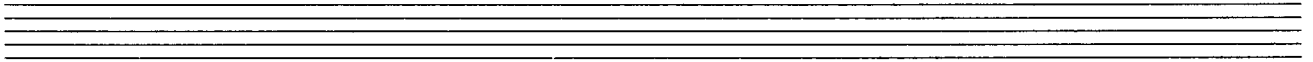
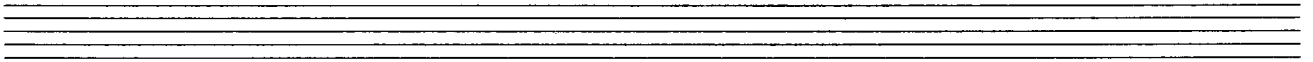
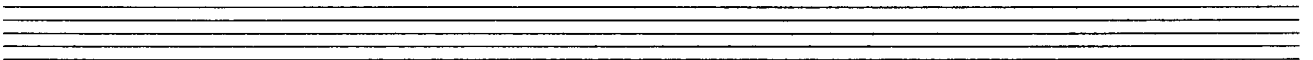
Allegro (fast) B \flat F7 B \flat /D

Descant
mp

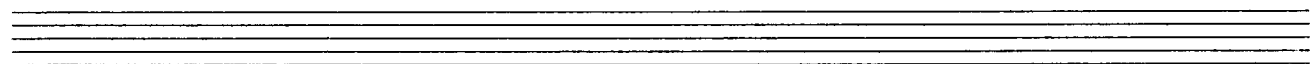
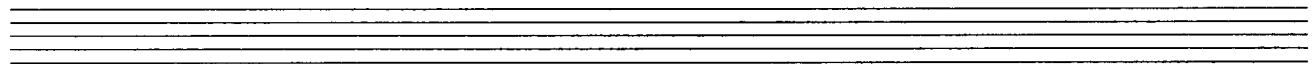
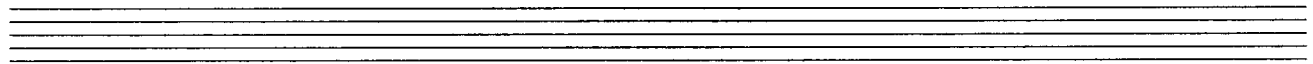
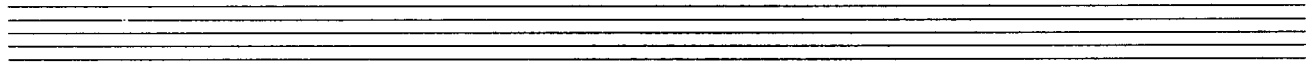
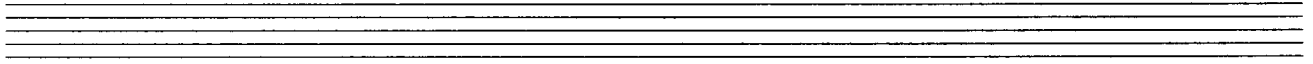
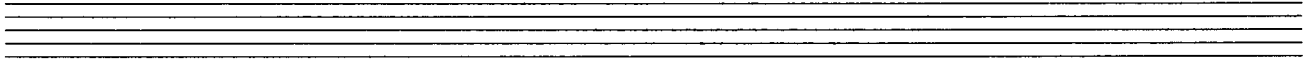
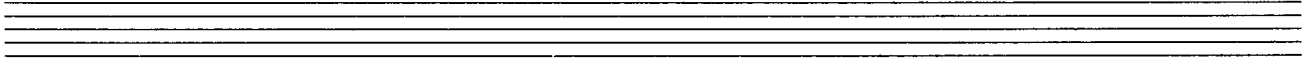
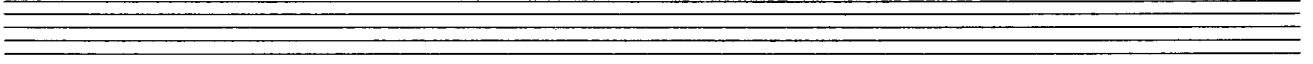
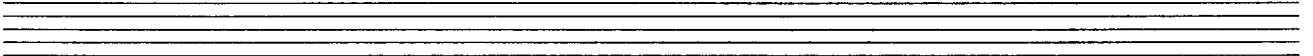
Melody

F

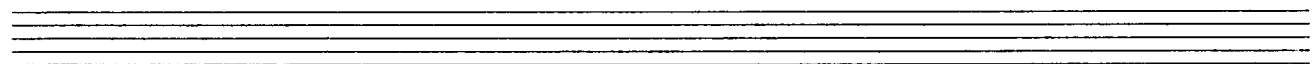
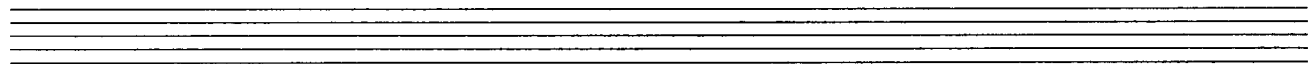
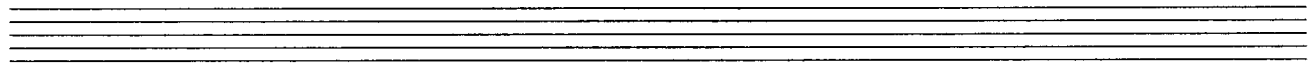
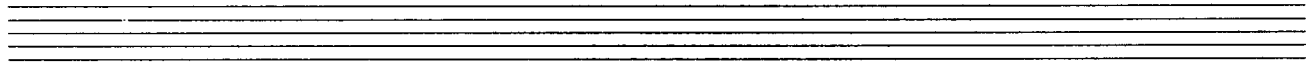
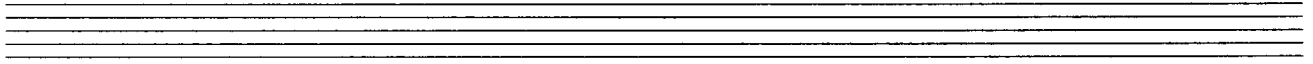
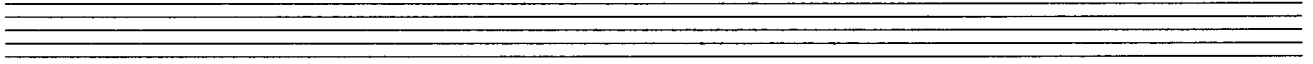
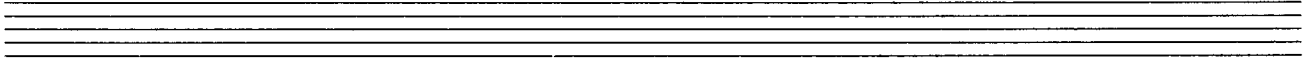
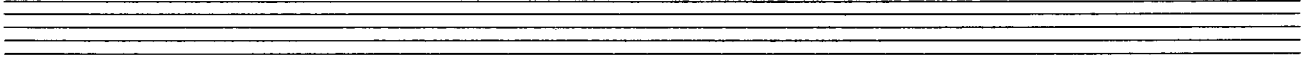
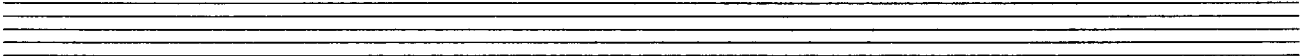
ROUGH WORK



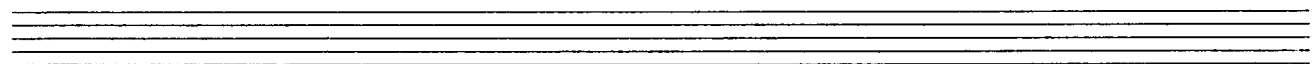
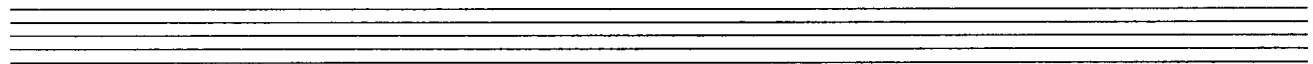
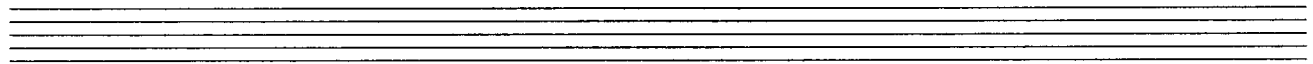
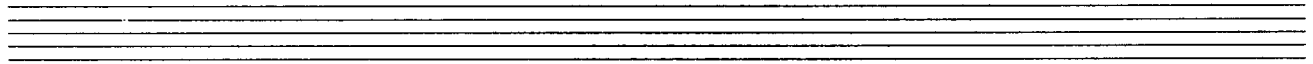
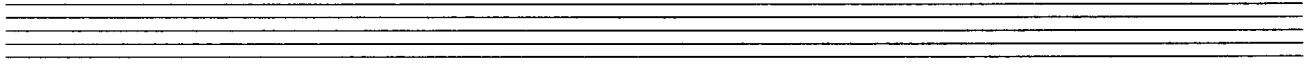
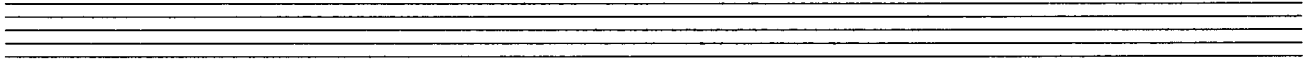
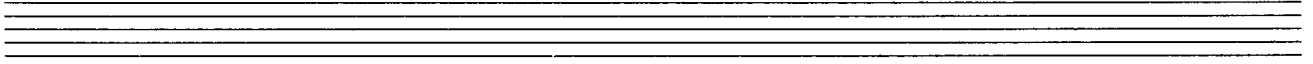
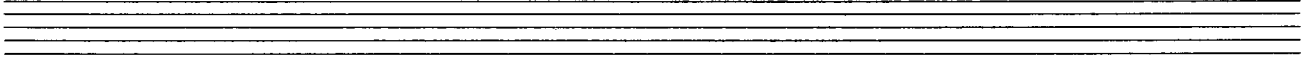
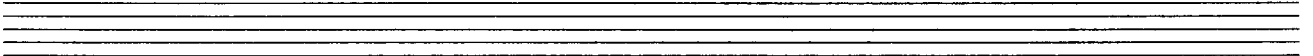
ROUGH WORK



ROUGH WORK



ROUGH WORK



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