

SCÉIMEANNA MARCÁIL MARKING SCHEME

SCRÚDÚ ARDTEISTIMÉIREACHTA, 2006 LEAVING CERTIFICATE EXAMINATION, 2006

LAIDIN LATIN

ARDLEIBHÉAL HIGHER LEVEL

[75]

A positive marking scheme will be applied. Candidates will be awarded marks for each word translated correctly. The marks allocated will range from a half (1/2) to two (2).

1/2 Then the dictator, Cincinnatus, ordered his men to surround the camp. They shouted and encircled the enemy with a ditch. When the consul's soldiers heard the shout, they also $1/_{2}$ $1/_{2}$ attacked the Aequi. So fiercely did they fight, that no-one saw the army in the rear. At 1/2 1/2 dawn, the Aequi realized that they were trapped between the two armies and they 1/2 surrendered. The dictator ordered them to give hostages so that they would not resist the 1/2 Romans again. All the people praised Cincinnatus. "If we had not chosen a dictator," they said, "the Aequi would have defeated us."

Or

1.B.

- (i) 4 to see me; 4 to see your granddaughter.
- (ii) 6 statement of how they feel; 2 any further qualification.
- (iii) 4+4 for any two of: etiam nunc sarcinas paramus; festinaturi; quam primum ratio intineris permiserit; non ultra differemus. (Other combinations acceptable)
- (iv) 4 not to see my fields; 4 not to see my family possessions.
- (v) **6** to perform a necessary duty.
- (vi) 8 near my property/estate.
- (vii) 4 he built a temple (for the townspeople); 2 at his own expense.
- (viii) 8 to postpone the dedication of this temple (any longer).
- (ix) 4 for one day (of the dedication); 3 perhaps for two days.
- (x) 4+4 for any two with reason e.g. caring as in line 2; loyal as in line 6.

[75]

- A. audax....ipse (7) et procul....tumulo (2) iuvenes....inquit (6) qui genus....arma (4) tum....alta (4) paciferaeque....olivae (4)
 Troiugenas....Latinis (4) quos....superbo (4) Euandrum....rogantes (9)
- B. postero.....elephantis (6) quo auxilio....usi sunt (5) ubi.....vidit (3) in tumulos.....successit (4) postquam....movit (6) cum....Romani (3) primo.....tenuit (3)ut cresceret....hosti (3) ubi....signa (6) inde.....emisit (5)
- C. Pyramus....alter (4) altera....puellis (4) contiguas....urbem (9) notitiam....fecit (4) tempore....patres (7) quod....ambo (6) conscius....abest (3) nutu....ignis (7)
- D. itaque....conquievit (5) adhuc....vacat (2) domo....belli (5) legatus....gessit (5) profectio....offendere (3) num....offendit (3) multo....honestam (6) ergo....profectus (4) alterum....est (4) tertium....voluntatis (7)

(i) (60)

Inter....deficiebant (8) et Romae....erat (8) et exercitum....placebat (4) nec....cecidissent (8) qui in....esse (5) cum.... edixerunt (8) primo.....profiterentur (8) quae utamissorum (11)

(ii) (30)

- (a) Two points 5+5
- (b) Two points 5+5
- (c) Two points 5+5
- (d) What happened? 4; two points on action 3+3
- (e) Two points 5+5

3

2.

NOTES: the following are examples of some of the points that may be used in answering:

(a) Elections: People came down to Campus Martius on day of elections; it seemed as if nobody would be willing to undertake the command against the Carthaginians in Spain; Publius Cornelius Scipio then declared himself a candidate; voting took place and everyone present voted for P.C. Scipio

(b) Livy as an historian: Livy was a moral historian; his history was a romantic evocation of ancient Rome; dates were often inaccurate; he made very uncritical use of his sources; his character sketches were excellent.

(c) Situation at Capua: The Romans directed the main part of their efforts against Capua; city was totally blockaded; all people in Capua were starving; they were unable to send messengers through the Roman blockade; Hannibal tried to break up the Roman siege of Capua.

(d) Vibius Virrius: Capuan senator; man who instigated revolt from Romans. What he did: made a speech to Capuan senate; encouraged them to seek an honourable escape by death; invited senators to a feast in his house; along with twenty seven senators took poison.

(e) Lapides Atri: Hasdrubal and his army were trapped by Romans; Hasdrubal offered to leave Spain entirely if he was allowed to escape the blockade; Romans agreed and a meeting was arranged for following day; Hasdrubal made sure the meetings lasted for several days; with the help of a dense mist Hasdrubal escaped to safety; at dawn the Romans realized what had happened.

Or

3 B.	[90]

Aeneas....ingreditur (4) linquens....secum (6) cui....figit (6) multa....serebant (4) quem....diceret (5) atque....peremptum (7) Misenum....cantu (8) Hectoris....hasta (8) postquam....Achilles (4) Dardanio....secutus (8)

(ii)

(i)

(30)

(60)

(a) Three tasks 4+3+3
(b) Two points 5+5
(c) Two points 5+5
(d) (3+2), (3+2)
(e) Two points 5+5

5

NOTES: the following are examples of some of the points that may be used in answering:

(a) **Three tasks:** Aeneas should obtain the golden bough, should see to the burial of his friend (Misenus) and sacrifice black cattle.

(b) Meeting: Aeneas met Dido in the fields of mourning; Dido with fresh wound was wandering in a wood; Aeneas cried on seeing her; he asked her how she had died; he tries to comfort her by saying that he left her against his will; Dido turned away without giving him a reply.

(c) **Palinurus**: Said he had fallen overboard while steering a ship; he clung to the helm and was driven ashore towards the Italian coast; he was killed by some locals; his body drifted out on the waves.

(d) **Deiphobus:** son of Priam; met Aeneas in underworld; reassured Aeneas that he had attended well to his burial rites; described how Helen, his wife, had betrayed him; how he was butchered by Menelaus and Ulysses. **Orpheus:** wonderful player of lyre; could tame wild beasts with his music; married Eurydice; went down to Hades to recover his dead wife; forgot the condition imposed on his visit and looked back. **Pasiphae:** wife of Minos; due to power of Poseidon, she fell in love with a bull; gave birth to a monster-part bull and part man known as the minotaur.

(e) **Book VI:** is keystone to whole *Aeneid;* marks climax of wanderings of Aeneas and followers; also marks introduction of Trojans to settling in Italy; Book VI is a turning point in character of Aeneas; Aeneas becomes a dedicated man of purpose after this book

4.

(i) (a) & (b) 4+3+3

(a) quae: interrogative pronoun in indirect question; speretis: Present
Subjunctive in indirect question; habeatis: Present Subjunctive in Purpose Clause.
(b) este: Imperative in Direct Command; profane: Vocative Case; luco: Ablative of separation.

(ii) (2+2) for regredior, fio, soleo. 2+1+1 for cognosco, scio.

regredior, regredi, regressus sum; fio, fieri, factus sum; cognosco, cognoscere, cognovi, cognitum; scio, scire, scivi, scitum; soleo. solere, solitus sum.

(iii) 2 for Sapphic metre. -2 for each incorrect quantity.

[30]

- (i) Four points at least one point on how Octavian was able to obtain power (7+6+6+6)
- (ii) Four points-one point each on best feature and worst feature of Tiberius' reign. (7+6+6+6)
- (iii) Two points on each of two (7+6); (6+6)

NOTES: the following are examples of some of the points that may be used in answering:

- (i) Examples of points accepted :To indicate how he obtained power any example of how Octavian overcame his rivals in period from 44 B.C. to Battle of Actium; description of the settlement of 27 B.C. or 23 B.C.; the importance of Tribunica Potestas and/or Imperium Proconsulare Maius. To indicate how he held on to power -use of secretariat; public works; patronage of the arts; social legislation; use of colonies; arrangements for his succession.
- (ii) Examples of points accepted: succession period after Augustus' death; his lack of trust and the consequences of this; intrigues of Seianus; trials for *maiestas* and *delatores*; reign of terror; retirement in Capri. Students must indicate what they consider to be the best and worst features of the reign.
- (iii) Examples of points accepted: Accession of Vespasian: acclaimed emperor by his troops in July 69 AD; the role of Primus and Mucianus in bringing about the downfall of Vitellius; the meaning of Vespasian being emperor not of noble birth etc.; the early actions of Vespasian as emperor. Nero' wives: Octavia's treatment by Nero culminating in her murder; Poppaea, his new wife being kicked to death while pregnant in 65 AD; Claudius' Freedmen: use of Pallas as financial secretary; Narcissus as chief secretary responsible for all correspondence; betrayal of Nero by Pallas; loyalty of Narcissus. Domitian's acts of cruelty: use of death by starvation for unchaste vestal virgins; execution of the Christians; use of murder to acquire wealth; use of *delatores*; use of banishment; murder of senatorial class; persecution of philosophers.

B.

- (i) Life: 4+3+3(+3) Works 3+3+3(+3) Style (3)
- (ii) Development of arch two points (7+6). One Roman structure (6+6)
- (iii) (a) Technique two points (5+4); scene (4)
 - (b) Name 5/4; scene two points (4+4)
 - (c) Scene 5/4; name 2; other painting-two points (3+3)

5. A.

NOTES: the following are examples of some of the points that may be used in answering:

- (i) Life, three or four points; works, three or four points to include one at least on style. Examples of points: Life of Caesar: member of Marian party in Rome; married to Cornelia; captured and released by pirates; member of First Triumvirate, etc. Works of Caesar: wrote some poetry; most famous for *De Bello Gallico*; any story from De Bello Gallico; in effort to remain objective he never used first person in his writings (style); his vocabulary is simple (style); also wrote *Commentarii Belli Civilis*. Life of Horace: born in Venusia; educated in Rome; lost his lands and was appointed a clerk in the treasury; received patronage of Maecenas. Works of Horace: Odes—content, style, examples; anything about epistles, epodes or any other work.
- (ii) Development of arch: use by Egyptians and Greeks in underground uses; Etruscans taught Romans how to build the cloacae using the arch: Romans excelled at hydraulic engineering; description of how the arch was constructed; how the arch was developed into vaults; importance of slave labour in enabling the development of the arch; the practical nature of the Romans. One structure depending on the arch - any two points about Roman bridges, aqueducts, cloacae, etc.
- (iii) (a) Technique used for mosaics: mention of any of the techniques used such as opus sectile; general point on use of tesserae; use of glass as well as pebbles; use of very small tiles/stones for greater detail. Scene: any effort at a description pastoral scene, goats, shepherd, landscape, etc.

(b) Name of monument: Arch of Titus; any two aspects of what is shown e.g. walking in triumph, spoils of war being carried, seven branched candelabra etc.

(c) **Describe the scene**: e.g. trees, birds, flowers, etc. **Name:** Garden of Livia. Any **other painting**: e.g. theme of painting, location, style, etc.