

# Coimisiún na Scrúduithe Stáit State Examinations Commission

### **LEAVING CERTIFICATE 2011**

### **MARKING SCHEME**

# **JAPANESE**

### HIGHER LEVEL

### LISTENING COMPREHENSION

<u>Part A:</u> 21 marks (1/2 marks if answered in Japanese, romaji or Japanese script)

| Name        | Where can the caller not go / what must the caller cancel? | Give one reason.  | What alternative plan does the caller suggest?            | When will caller ring again?  |
|-------------|--|---|---|---|
| 1.Yuriko    | David's<br>farewell party                                  | Has part-time job<br>/work  2 marks   | Have lunch<br>(2 marks)(next<br>Tuesday1 mark)<br>2 marks | Around 8 o'clock(this evening) (This evening 0 marks; 8 o'clock 1 mark)  1 mark |
| 2.Yamada    | Japanese   | Caught a cold/ has a  | A double class (2   | Tomorrow morning  |
| 202 4444444 | lesson  2 marks  | sore throat/ has a<br>headache/ has to go<br>to doctor/ hospital<br>(sick 1 mark) | marks) (double 1 mark) 2 marks                            | Tomorrow morning  |
|             |  | 2 marks   |   |   |
| 3. Mami     | Film / go to cinema  | Homework  | Meet up on Friday   | 9 o'clock   |
|             | 2 marks  | 2 marks   |   | 1 mark  |
| 4.Kazuyo    | Barbeque party (party 1 mark)                              | Bad weather   | Karaoke party   | After the news / around 10  |
|             | 2 marks  |   | 2 marks   | 1 mark  |

#### Part B:19 marks

| 1. (8 marks) (i) There are two Mister Donuts in the area. Which one is Ciara looking In Mori (1 mark) department store (1 mark)/ Mori depato                       | for?<br>2 marks             |
|--|-----------------------------|
| in wort (1 mark) department store (1 mark)/ wort depart  | 2 marks                     |
| (ii) Give details how to get there. <b>Go straight</b> 2 marks, <b>take the 2<sup>nd</sup> left.</b> 2 marks (left 1 mark)   | 4 marks                     |
| (iii) How is Ciara travelling and how longdoes it take to get to Mister of By bicycle 5 minutes  | donuts?<br>1 mark<br>1 mark |
| <ul> <li>2. (8 marks)</li> <li>(i) Describe a <i>niku man</i>.</li> <li>Meat / inside white bread / delicious (any 2 details 1 mark each).</li> </ul>              | 2 marks                     |
| (ii) Apart from a <i>niku man</i> , what does Ciara order? <b>Chicken soup.</b>  | 2 marks                     |
| (iii) What does Daisuke order? <b>Donut</b> 1 mark <b>and coffee.</b> 1 mark   | 2 marks                     |
| (iv) How much does the order cost?  930 yen  | 2 marks                     |
| 3. (3 marks) (i) Describe Amy's appearance giving three details. Each detail 1 mark (up to 3 details) Long hair; brown hair; blue eyes; tall; wears glasses; cute. | 3 marks                     |

#### Part C:22marks

#### 1. (10 marks)

(i) What nationality was the man who commissioned the gardens? **Scottish** 1 mark

(iii) How long did Mr. Eida work on the Japanese Gardens? 6 years 2 marks

(iii) Give one detail mentioned about these gardens.

Most famous in Europe; Cherry blossoms are beautiful in spring; opened in 2009; (any one, 2 marks) (beautiful 1 mark) (has cherry blossoms 1 mark) 2 marks

(iv) When are the gardens open?

From February to December(1 mark for each month)

2marks

(v) How much does it cost to visit the gardens?

11 euro 3 marks

#### 2. (8 marks)

(i) Who is Kabanet recruiting? Illustrators/ artists

2marks

(ii) Give two details about the company Kabanet.

First online manga newspaper; features domestic and foreign news in manga style; it began in 2009; 100 illustrators work for Kabanet; homepage is manganews.com (2 marks each for any two)

(manga 1 mark)

4marks

(iii) What is Kabanet's phone number?

**2444-1701** 2marks

#### 3. (Weather forecast) 4 marks

(i)What is the weather forecast for Chib? Give details

A.m. – fine. P.m.- rain. Temperature 10 degrees. (2 marks for each detail up to two details)(fine 1 mark; rain 1 mark)

4marks

#### Part D:18 marks

| (i) (a)What is Tomomi's part-time job?                                    |          |
|---|----------|
| Works in the café (2 marks). ( gym/ fitness centre1 mark) 2marks          |          |
|   |          |
| (b) Why does Tomomi like her job? Mention <b>two</b> reasons.             |          |
| It's near her home; it's convenient; staff/ people are nice; can use saun | a / pool |
| (2 marks for each one)  | 4marks   |
| (c) What does Tomomi dislike about her job?                               |          |
| Her boss is strict /self-centred/ greedy; her uniform                     | 2marks   |
| (2 marks for 1 detail)  |          |
| (ii) (a) Where does Kenichi work part-time?                               |          |
| •   |          |
| <b>Library</b> 2 marks ( <b>In the university</b> 1 mark)                 | 2marks   |
|   |          |

(b)Why does Kenichi like his job? Mention two reasons.

It's quiet; he can study; can read lots; can use internet; he likes books (2 marks for each, up to 2 reasons)

4marks

(iv)What does Kenichidislike about his job?

He has to clean; he gets home late; can't hang out with friends (2 marks for each, up to 2 details) (friends 1 mark) 4marks

### READING COMPREHENSION

### **Question 1: 34 marks**

| A: (8 marks)   | 90                          | 1                |  |
|--|-----------------------------|------------------|--|
| (i) Single download ranking  | 80                          | 1 mark           |  |
| <ul><li>(ii) Film soundtrack</li><li>(iii) Easy listening</li></ul>                                    | 53<br>48                    | 1 mark<br>1 mark |  |
| (iv) Dance project   | 15                          | 1 mark           |  |
| (v) Summer Sonic Festival  | 75                          | 1 mark           |  |
| (vi) Music in China  | 68                          | 1 mark           |  |
| (vii) Concert tickets  | 77                          | 1 mark           |  |
| (viii) New singles review  | 8                           | 1 mark           |  |
|  |                             |                  |  |
| <b>B:</b> (12 marks) Half marks if ans   | swered in Japanese.         |                  |  |
| 1. What news item can you read ab<br>Lady Gaga tour (1 mark) in Tokyo                                  |                             | 2 marks          |  |
| 2. How would you translate the title   | of the new song by Nakayama | ı Kazuinto       |  |
| English? Don't go  |                             | 2 marks          |  |
| 3. Write the name of two albums featured in the 60s music special.                                     |                             |                  |  |
| Abbey road / Let it be/ Help (1 max  | rk each for any two)        | 2 marks          |  |
| 4. What type of person should apply to become a member of the boy band?                                |                             |                  |  |
| A high school student /canplay a in canplay keyboard/ canplay guitar                                   |                             | 2 marks          |  |
| 5. How much is a one day ticket to t 19,000 yen  | he Fuji Rock Festival?      | 2 marks          |  |
| 6. What are the names of two Japane<br>Vanilla beans/ X vision/ Sonoda ba<br>(1 mark each for any two) |                             | 2 marks          |  |

C: (6 marks) (Evidence needed that candidates have understood the text; quotation without manipulation where manipulation required or containing extraneous material: half marks. (Half marks if answered in English)

2. 「ポケットモンスター・ザ・ムービー」のアジアのロードショーは、 いつからですか。

7月8日 2 marks

3. 「レイン」を歌っているシンガーは、誰ですか。

川田(1 mark) あゆみ(1 mark) 2 marks

#### **D:** (8 marks)

1. (4 marks)

(iv)

listen /hear

| т. (т ш | arks)                       |        |
|---------|-----------------------------|--------|
| (i)     | ふつか                         | 1 mark |
| (ii)    | し <b>ちがつ</b> / なな <b>がつ</b> | 1 mark |
| (iii)   | あたらしい                       | 1 mark |
| (iv)    | こんげつ                        | 1 mark |
| 2. (4 m | narks)                      |        |
| (i)     | very popular                | 1 mark |
| (ii)    | later/after/ behind         | 1 mark |
| (iii)   | this week                   | 1 mark |
| (iii)   | this week                   | 1 mar  |

1 mark

#### **Question 2: (37 marks)**

#### A: (2 1 marks)

#### (1/2 marks if answered in Japanese)

#### 1. 5 marks

|      |                 | Niamh    | Mike              |
|------|-----------------|----------|-------------------|
| (i)  | Lucky numbers   | 1 and 5  | 4 and 6           |
|      |                 | (1 mark) | (1 mark)          |
| (ii) | Lucky colour(s) | Red      | Brown & green     |
|      |                 | (1 mark) | (1 mark) (1 mark) |

#### 2. 8 marks

(i) Who is luckier in love, Niamh or Mike?

Niamh 2 marks

(ii) What kind of person might Niamh meet? Give two details.

Nice/kind/ bright/clever (any two, 1 mark each) 2 marks

(iii) Where should Mike go,

if he has a date?

Go to art gallery (1 mark) see a film (1 mark) 2 marks

if he does not have a date?

Go to the park (1 mark) with a friend (1 mark) 2 marks

#### 3. 8 marks

|       | Advice regarding work   | Advice regarding money  |
|-------|---|---|
| Niamh | Communication is important/<br>listen to people/listen to people's<br>stories | Not to shop. /<br>Not to borrow money from friends.   |
|       | 2 marks   | 2 marks   |
| Mike  | Challenge new things  | Buy what you want / something with the money you get from your  |
|       | 2 marks   | mother or father.  2 marks (buy what you want/something, 1 mark; you'll get money from your mother or father, 1 mark) |

#### (6marks) B:

(Evidence needed that candidates have understood the text; quotation without manipulation where manipulation required or containing extraneous material: half marks. Answers in language not specified = half marks)

マイクさんのおみくじは「いそがしすぎ」と書いてあります。マイクさんは何 をしたら、いいですか。

ゆっくり休んだほうがいいです./早くねたほうがいいです。 2 marks

- ニーブさんは、今ちょっと 太っています。おみくじのアドバイスは、何ですか。 うんどうをはじめまたほうがいいです。 2 marks
- <sup>しごとうん</sup>3.*ニーフさんとマイクさんと、どちらのほうが仕事運がいいですか。* マイクさんのほうが仕事運*が*いいです。 2 marks

| C: ( | (10 marks) |        |
|------|------------|--------|
|      | する         | 1 mark |
| 2.   | もらう/もらわない  | 1 mark |
| 3.   | 来る/来ない     | 1 mark |
| 4.   | がんばる       | 1 mark |
| 5.   | ない         | 1 mark |
| 6.   | かえる        | 1 mark |
| 7.   | みる         | 1 mark |
| 8.   | ねる         | 1 mark |
| 9.   | きかない/きく    | 1 mark |
| 10.  | 出ない        | 1 mark |

#### **Question 3: (49 marks)**

#### **A:** (14 marks)

1. Give any two reasons why Mr. Nakamura recommends the iPhone for studying Japanese. Apps are very handy/ fun/ not expensive /lots of different apps/ more interesting than studying with a textbook (any two 1 mark each)

2 marks

2. Complete the following grid (12 marks)

|       | Application                          | Why does Mr. Nakamura recommend it? Give details.  |
|-------|--------------------------------------|--|
| (i)   | Human Japanese                       | Lots of quizzes (1 mark); good for reading practice(1 mark)  |
|       |                                      | 2 marks  |
| (ii)  | Pocket Japanese                      | Grammar (1 mark)and conversation practice(1 mark)  |
|       |                                      | 2 marks  |
| (iii) | Kotoba                               | Dictionary/ it's free/ download ( any two1 mark each)  |
|       |                                      | 2 marks  |
| (iv)  | ウェザー・ニュース・リポ                         | Weather vocabulary   |
|       | <b>−</b> <i>ト</i>                    | 2 marks  |
| (v)   | かんこうち                                | Learn about Japanese geography (2 marks)   |
|       | <sup>かんこうち</sup><br><i>日本の観光地リスト</i> | (Interesting 1 mark)   |
|       |                                      | 2 marks  |
| (vi)  | Japanese Food Recipe                 | Lots of pictures; all in English; 270 recipes; Adrian likes Japanese cooking) (any two1 mark each) |
|       |                                      | 2 marks  |

#### **B:** (8 marks)

(Evidence needed that candidates have understood the text; **quotation** without manipulation where manipulation required or containing **extraneous** material: **half marks. Answers in language not specified** = **half marks**)

<sup>なかむら</sup> 1. *中 村 先生は、どうしてメルボルンにいますか。* 

「テクノロジーと外国語」のセミナーにいます。

2 marks

2.  $\int_{i}^{hh \cup}$  漢字ドリル」は、誰に人気のあるアプリですか。 日本の子どもに人気があります。

2 marks

レベル3 2 marks

4. *中 村 先生は、どの<u>アプリ</u>が一番好きですか。* 「おんせん探し」が一番好きです。

2 marks

#### **C:** (12 marks)

| 1. | d  | 1 mark | foreign language    | 1 mark |
|----|----|--------|---------------------|--------|
| 2. | c  | 1 mark | tall/high/expensive | 1 mark |
| 3. | a  | 1 mark | money               | 1 mark |
| 4. | b  | 1 mark | primary school      | 1 mark |
| 5. | a. | 1 mark | think               | 1 mark |
| 6. | b. | 1 mark | weather             | 1 mark |

#### **D:** (10 marks)

| (i)    | で             | 1 mark |
|--------|---------------|--------|
| (ii)   | ~/ <i>l</i> C | 1 mark |
| (iii)  | で/の           | 1 mark |
| (iv)   | を             | 1 mark |
| (v)    | は             | 1 mark |
| (vi)   | が/は           | 1 mark |
| (vii)  | に             | 1 mark |
| (viii) | が/は           | 1 mark |
| (ix)   | から            | 1 mark |
| (x)    | まで            | 1 mark |

#### **E:** (5 marks)

Japan is famous for its technology. What areas of Japanese technology are you familiar with? Give the names of some Japanese technology companies in your answer.

#### 2 marks for each point + 1 discretionary mark.

WRITTEN: 100 MARKS

Question 4: 40 marks (a) or (b)

- (a) Content 15 + 5 discretionary marks; Expression 20 Each of the following points, 5 marks each.
  - どこに行きましたか。
  - 何をしましたか。
  - <sub>たの</sub> - どうして楽しかったですか。

Discretionary marks (5 marks) to be awarded for extra information.

- (b) Content 15 + 5 discretionary marks; Expression 20 Each of the following points, 5 marks each.
  - どこに行きましたか。
  - 何をしましたか。
  - どうして大変でしたか。

Discretionary marks (5 marks) to be awarded for extra information.

#### Marking WRITTEN EXPRESSION Question 4

Errors Circle in red repeated errors, do not repenalise.

Put circled <u>Tfor errors in tense</u> usage, **R** for <u>incorrect use of register</u>, **P** for <u>incorrect use of particles and **K** where <u>Kanji should have been used.</u></u>

Use **wavy line** for incorrect use of Hiragana, Kakakana, Kanji, illegible script, Incorrect punctuation, inaccurate vocabulary.

<u>Underline</u> other mistakes, putting double line under word order errors.

Place w.o in left margin for word order errors.

N.B. Use <u>square brackets</u> for irrelevant material [.....]

Expression: Marked out of **20** or **15**. If the <u>content mark is 10 or less</u>, or the composition is <u>too short (less than 150 characters)</u>, mark expression out of **15** and write '**lower E**' to indicate this. Use the numbering (1-6) when showing individual content points, display total content points (**C** = ...) and add **E/Lower E** to give total marks for the composition. Lower E

Short or  $C \le 10$ 

| 15      | 20      | Category description  |  |  |  |
|---------|---------|---|--|--|--|
|         |         | Vocabulary very inadequate; incorrect use of Hiragana and                   |  |  |  |
| 0 - 3   | 0 - 5   | Katakana; some Romaji used; illegible characters; little or no Kanji        |  |  |  |
|         |         | used; very limited range of structures used.                                |  |  |  |
|         |         | Poor punctuation.   |  |  |  |
|         |         | Serious <b>grammatical</b> errors:  |  |  |  |
|         |         | Verb and adjectiveforms generally incorrect; particles generally            |  |  |  |
|         |         | incorrect; <b>tense</b> inconsistent, inappropriate.                        |  |  |  |
|         |         | Incorrect use of <b>Genkouyoushi</b> .                                      |  |  |  |
|         |         | <b>Vocabulary</b> use quite good – generally adequate and appropriate with  |  |  |  |
| 4 - 10  | 6 - 14  | perhaps some Japanese idiom. Appropriate and correct use of                 |  |  |  |
|         |         | Hiragana and Katakana with only occasional errors; adequate use of          |  |  |  |
|         |         | Kanji. Adequate range of structures used. Punctuation quite good.           |  |  |  |
|         |         | Few serious/frequent minor <b>grammatical</b> errors:                       |  |  |  |
|         |         | Verb forms and adjective, tense, particles correct more often than          |  |  |  |
|         |         | not.  |  |  |  |
|         |         | Use of <b>Genkouyoushi</b> quite good.                                      |  |  |  |
|         |         | <b>Vocabulary</b> use good – rich, idiomatic and appropriate. Few word      |  |  |  |
| 11 - 15 | 15 - 20 | order mistakes. No or very few mistakes using Hiragana and                  |  |  |  |
|         |         | <b>Katakana</b> . Good use of <b>Kanji</b> . Wide range of structures used. |  |  |  |
|         |         | Correct <b>punctuation</b> . Good use of <b>genkoyoushi.</b>                |  |  |  |
|         |         | Grammar generally correct:  |  |  |  |
|         |         | Good level of accuracy in verb and adjective forms, tense, particles.       |  |  |  |
|         |         | Good use of <b>Genkouyoushi</b> .   |  |  |  |

N.B. Take a global view of language use (E = Expression) to locate the candidate's work in the most appropriate category.

Question 5: 60 marks (a) or (b)

(a) Content 25 + 5 discretionary marks; Expression 30

Discretionary marks (5 marks) to be awarded under any of the following headings or for extra relevant information.

A brief background of yourself
 The reasons why you want to go to Japan
 What you hope to do when you return to Ireland
 10 marks
 10 marks

(b) Content 25 + 5 discretionary marks; Expression 30

Discretionary marks (5 marks) to be awarded under any of the following headings or for extra relevant information..

A brief background of yourself
 The reasons why you are studying Japanese
 How you find studying Japanese
 10 marks
 10 marks

#### Marking WRITTEN EXPRESSION for **Question 5**

Errors Circle in red repeated errors, do not repenalise.

Put circled <u>Tfor errors in tense</u> usage, **R** for <u>incorrect use of register</u> <u>P</u> for <u>incorrect use of particles and **K** where Kanji should have been used.</u>

Use **wavy line** for incorrect use of Hiragana, Kakakana, Kanji, illegible script, Incorrect punctuation, inaccurate vocabulary.

<u>Underline</u> other mistakes, putting double line under word order errors.

Place w.o in left margin for word order errors.

N.B. Use square brackets for irrelevant material [.....]

Expression: Marked out of **30** or **20**. If the <u>content mark is 15' or less</u>, or the composition is <u>too short (less than 200 characters)</u>, mark expression out of **20** and write '**lower E**' to indicate this. Use the numbering (i) a- f, and (ii)a -d, when showing individual content points, display total content points ( $\mathbf{C} = ...$ ) and add  $\mathbf{E}/\mathbf{Lower}$   $\mathbf{E}$  to give total marks for the composition. Lower  $\mathbf{E}$ 

Short or  $C \le 15$ 

| 20      | 30      | Category description  |  |  |  |
|---------|---------|---|--|--|--|
|         |         | Vocabulary very inadequate; incorrect use of Hiragana and                         |  |  |  |
| 0 - 4   | 0 - 7   | <b>Katakana</b> ; some <b>Romaji</b> used; illegible characters; little or no     |  |  |  |
|         |         | <b>Kanji</b> used; very limited range of structures used.                         |  |  |  |
|         |         | Poor <b>punctuation</b> .   |  |  |  |
|         |         | Serious <b>grammatical</b> errors:  |  |  |  |
|         |         | Verb and adjectiveforms generally incorrect; particles generally                  |  |  |  |
|         |         | incorrect; <b>tense</b> inconsistent, inappropriate.                              |  |  |  |
|         |         | Incorrect use of Genkouyoushi.  |  |  |  |
|         |         | <b>Vocabulary</b> use quite good – generally adequate and appropriate             |  |  |  |
| 5 - 12  | 8 - 20  | with perhaps some Japanese idiom. Appropriate and correct use of                  |  |  |  |
|         |         | Hiragana and Katakana with only occasional errors; adequate use                   |  |  |  |
|         |         | of <b>Kanji</b> . Adequate range of structures used. <b>Punctuation</b> quite     |  |  |  |
|         |         | good.   |  |  |  |
|         |         | Few serious/frequent minor <b>grammatical</b> errors:                             |  |  |  |
|         |         | Verb forms and adjective, tense, particles correct more often than                |  |  |  |
|         |         | not.  |  |  |  |
|         |         | Use of <b>Genkouyoushi</b> quite good.  |  |  |  |
|         |         | <b>Vocabulary</b> use good – rich, idiomatic and appropriate. Few <b>word</b>     |  |  |  |
| 13 - 20 | 21 - 30 | order mistakes. No or very few mistakes using Hiragana and                        |  |  |  |
|         |         | <b>Katakana</b> . Good use of <b>Kanji</b> . Wide range of structures used.       |  |  |  |
|         |         | Correct <b>punctuation</b> . Good use of <b>genkoyoushi</b> .                     |  |  |  |
|         |         | Grammar generally correct:  |  |  |  |
|         |         | Good level of accuracy in <b>verb</b> and <b>adjective forms</b> , <b>tense</b> , |  |  |  |
|         |         | particles.  |  |  |  |
|         |         | Good use of <b>Genkouyoushi</b> .   |  |  |  |

N.B. Take a global view of language use (E = Expression) to locate the candidate's work in the most appropriate category.