



Coimisiún na Scrúduithe Stáit State Examinations Commission

SCRÚDÚ NA hARDTEISTIMÉIREACHTA **2014**
LEAVING CERTIFICATE EXAMINATION

IODÁILIS – GNÁTHLEIBHÉAL
ITALIAN – ORDINARY LEVEL

TRIAIL CHLUASTUISCEANA (100 marc)
LISTENING COMPREHENSION TEST (100 marks)

DÉ hAOINE, 20 MEITHEAMH – TRÁTHNÓNA 4.40 go dtí 5.20
FRIDAY, 20 JUNE – AFTERNOON, 4.40 to 5.20

UIMHIR AN IONAIID
CENTRE NUMBER

SCRÚDUIMHIR AN IARRTHÓRA
CANDIDATE'S NUMBER

N.B. DON SCRÚDAITHEOIR AMHÁIN
N.B. FOR USE BY EXAMINER ONLY

Roinn / Section	Marc / Mark
A	
B1	
B2	
B3	
Iomlán / Total	

Mura féidir leat an taifeadadh a chloisteáil gan dua ardaigh do lámh ANOIS chun a chur in iúl don Fheitheoir nach mór an fhuaim a shocrú i gceart.

Ná cuir isteach ar imeachtaí na trialach féin uaidh seo amach.

If you have difficulty hearing the recording please raise your hand NOW to indicate to the Supervisor that the volume should be adjusted.

Once the test has started you must not interrupt.

Sa roinn seo cloisfidh tú ocht ráiteas nó mír nuachta san Iodáilis. Cloisfidh tú gach ceann díobh **faoi dhó**. Beidh sos gairid ann tar éis na chéad éisteachta. Roghnaigh an freagra is cuí, dar leat, ar gach ceist thíos agus cuir ciorcal timpeall ar an litir chuí chun do rogha a chur in iúl i ngach cás.

1. Tabharfaidh aip an mharatóin eolas
 - (a) Faoi imeachtaí maratóin i rith na bliana
 - (b) Faoi na siopaí inar féidir leat éadaí spóirt a cheannach
 - (c) Faoi conas dul chuig an imeacht
 - (d) Faoi lóistín agus áiteanna inspéise
2. Thosaigh an tine
 - (a) Ar an gcéad urlár
 - (b) Ar an dara hurlár
 - (c) Ar urlár na talún
 - (d) Ar an mbarrurlár
3. Agus 10 euro agat is féidir leat
 - (a) Dul chuig imeachtaí ceoil
 - (b) Bia agus deoch a cheannach
 - (c) Dul chuig ranganna cócaireachta
 - (d) Dul chuig ionad saoire cois trá
4. De réir an staidéir, is é an chúis is mó a mbíonn strus ar dhuine ó thaobh cúrsaí oibre ná:
 - (a) De bharr ualach na hoibre agus uaireanta na hoibre
 - (b) De bharr imní
 - (c) De bharr éiginnteacht an phoist
 - (d) De bharr pá íseal
5. Beidh an teocht ag éirí níos fuaire
 - (a) Amárach
 - (b) Idir Dé Máirt agus Dé Céadaoin
 - (c) Ón Déardaoin ar aghaidh
 - (d) An tseachtain seo chugainn
6. Má cheannaíonn tú cóip de *Celluloide* is féidir leat
 - (a) Ticéad don phictiúrlann a fháil saor in aisce
 - (b) An t-agallamh is déanaí le Sorrentino a léamh
 - (c) Lascaine a fháil ar thuras go Sorrento
 - (d) DVD saor in aisce a fháil den scannán is déanaí le Sorrentino
7. Is é an spriocdháta leis an bhfíseán don fheachtas a chur isteach ná
 - (a) 31 Márta
 - (b) Tús mhí na Bealtaine
 - (c) 31 Bealtaine
 - (d) Tús mhí Lúnasa
8. Buafaidh an duine leis an tionscadal is suimiúla:
 - (a) Turas fillte timpeall an domhain
 - (b) Scoláireacht
 - (c) Ardú céime ina g(h)airm bheatha
 - (d) Deontas le gnólacht nua a bhunú

In this section you will hear eight statements or news items in Italian. Each of these will be heard **twice**. After the first hearing there will be a short pause. Choose what you consider the most appropriate answer to each question below and indicate your choice by circling the appropriate letter in each case.

1. The marathon app will provide information on
 - (a) Marathon events all year round
 - (b) Shops where you can buy sports gear
 - (c) How to get to the event
 - (d) Accommodation and places of interest
2. The fire broke out
 - (a) On the first floor
 - (b) On the second floor
 - (c) On the ground floor
 - (d) On the top floor
3. With 10 euro you can have
 - (a) Access to music events
 - (b) Food and drink
 - (c) Cookery classes
 - (d) Access to a beach resort
4. According to the study, the main reason for work related stress is
 - (a) Work load and working hours
 - (b) Anxiety
 - (c) Job insecurity
 - (d) Low pay
5. Temperatures will be cooling down
 - (a) Tomorrow
 - (b) Between Tuesday and Wednesday
 - (c) From Thursday
 - (d) Next week
6. If you buy a copy of *Celluloide* you can
 - (a) Get a free cinema ticket
 - (b) Read the latest interview by Sorrentino
 - (c) Get a discount to travel to Sorrento
 - (d) Receive a free DVD of the latest film of Sorrentino
7. The deadline for submitting the campaign video is
 - (a) 31st March
 - (b) The beginning of May
 - (c) 31st May
 - (d) The beginning of August
8. The person with the most interesting project will be awarded
 - (a) A round the world trip
 - (b) A scholarship
 - (c) A career promotion
 - (d) A grant to open a new business

Tá trí chomhrá sa roinn seo. Cloisfidh tú gach comhrá díobh **trí** huair: an chéad uair gan sosanna, ina dhiaidh sin ina mhíreanna le sosanna gearra inmheánacha, agus ansin, ar deireadh, tríd síos arís.

Ba chóir na freagraí a scríobh **i nGaeilge** sna spásanna atá ann dóibh.

In this section there are three conversations. You will hear each conversation **three** times: first right through, then in segments with short internal pauses, and finally right through again.

The answers should be written **in English** in the spaces provided.

Comhrá 1. Comhrá idir Elena agus Marisa

1. (a) Cad a ndéanfaidh Elena staidéar air in Torino?

(b) Cén uair a thosóidh a cuid ranganna?

2. (a) Cé mhéad cíosa a íocann Elena?

(b) Tabhair sonra **amháin** faoin áit ina bhfuil an t-árasán.

3. Cad a deir Elena faoin duine atá ag roinnt an tseomra léi? Tabhair **dhá** shonra.

(i)

(ii)

4. Tabhair **dhá** shonra faoin árasán agus sonra **amháin** faoin gceantar.

(i)

(ii)

(iii)

Comhrá 2. Comhrá idir Lidia agus Paolo

1. (a) Cé mhéad uair a theip ar Lidia ina triail tiomána?

(b) Cén chuid den triail inar theip ar Lidia?

2. (a) Cé chomh fada agus a chaithfidh Lidia fanacht lena triail tiomána a dhéanamh arís?

(b) Cathain a thosaigh sí ag ullmhú don triail teoirice?

3. (a) Cén fáth nach féidir le tuismitheoirí Lidia cuidiú léi?

(b) Cad a tharla do charr a deirféar?

4. Cén fáth a mbeidh athair Lidia in ann níos mó cabhrach a thabhairt di ón tseachtain seo chugainn ar aghaidh?

Dialogue 1. Conversation between Elena and Marisa

1. (a) What is Elena going to study in Turin?

(b) When do her classes begin?

2. (a) How much rent does Elena pay?

(b) Give **one** detail about the apartment location.

3. What does Elena say about her roommate? Give **two** details.

4. Give **two** details about the apartment and **one** about the area.

Dialogue 2. Conversation between Lidia and Paolo

1. (a) How many times did Lidia fail her driving test?

(b) What part of the test did Lidia fail?

2. (a) How long does Lidia have to wait to repeat her driving test?

(b) When did she start preparing the theory test?

3. (a) Why are Lidia's parents not able to help her?

(b) What happened to her sister's car?

4. Why will Lidia's father be able to help her more from next week?

Comhrá 3. Agallamh le Simone Verdi**Dialogue 3. Interview with Simone Verdi**

1. (a) Cén bhliain inar rugadh Simone?

(b) Tabhair sonra **amháin** faoina theaghlach.

2. (a) Cén aois a bhí aige nuair a chuir sé spéis sa cheol?

(b) Cad iad an **dá** uirlis cheoil ar chuir sé spéis iontu?

3. Cad iad na fadhbanna a bhí ag an mbanna nuair a thosaigh siad. Tabhair sonra **amháin**.

4. Cén aisling a bhí ag Simone? Tabhair **dhá** shonra.

(i) _____

(ii) _____

5. Cad a cheap tuismitheoirí Simone i dtús ama den rud a bhí sé a dhéanamh?

6. Cé chomh minic is a bhíodh banna Simone ag seinm nuair a chuir daoine eolas áirithe orthu?

7. Cén áit ar chuala DJ Linus banna Simone an chéad uair?

8. Cén rud a mbíonn siad ag canadh faoi sna hamhráin? Tabhair **dhá** shonra.

(i) _____

(ii) _____

1. (a) In what year was Simone born?

(b) Give **one** detail about his family.

2. (a) At what age did he become interested in music?

(b) What **two** instruments did he become interested in?

3. What problems did the band have when they first started? Give **one** detail.

4. What was Simone's dream? Give **two** details.

5. What did Simone's parents initially think of what he was doing?

6. How often did Simone's band play when they became better known?

7. Where did DJ Linus first hear Simone's band?

8. What are the songs about? Give **two** details.