



# Coimisiún na Scrúduithe Stáit State Examinations Commission

SCRÚDÚ NA hARDTEISTIMÉIREACHTA **2009**  
LEAVING CERTIFICATE EXAMINATION

**IODÁILIS – GNÁTHLEIBHÉAL**  
**ITALIAN – ORDINARY LEVEL**

**TRIAIL CHLUASTUISCEANA (100 marc)**  
**LISTENING COMPREHENSION TEST (100 marks)**

**DÉ hAOINE, 19 MEITHEAMH TRÁTHNÓNA 4.40 go dtí 5.20**  
**FRIDAY, 19 JUNE – AFTERNOON, 4.40 to 5.20**

UIMHIR AN IONAIID  
CENTRE NUMBER

SCRÚDUIMHIR AN IARRTHÓRA  
CANDIDATE'S NUMBER

**N.B. DON SCRÚDAITHEOIR AMHÁIN**  
**N.B. FOR USE BY EXAMINER ONLY**

Roinn Section	Marc/Mark
A	
B1	
B2	
B3	
Iomlán Total	

Murar féidir leat an taifeadadh a chloisteáil gan dua ardaigh do lámh ANOIS chun a chur in iúl don Fheitheoir nach mór an fhuaim a shocrú i gceart.  
Ná cuir isteach ar imeachtaí na trialach féin uaidh seo amach.

If you have difficulty hearing the recording please raise your hand NOW to indicate to the Supervisor that the volume should be adjusted.  
Once the test has started you must not interrupt.

Sa roinn seo cloisfidh tú ocht ráiteas nó mír nuachta san Iodáilis. Cloisfidh tú gach ceann díobh seo faoi dhó. Beidh sos gairid ann tar éis na chéad éisteachta. Roghnaigh an freagra is cuí, dar leat, ar gach ceist thíos agus cuir ciorcal timpeall ar an litir chuí chun do rogha a chur in iúl i ngach cás.

1. Leis an treoirleabhrán tá
  - (a) Eolaire Eorpach
  - (b) Léarscáil na hEorpa
  - (c) Mála taistil
  - (d) Dialann mic léinn
2. Níl sé seo san áireamh i gcostas na tairisceana
  - (a) Eitilt agus iompar
  - (b) Turas agus searmanas oscailte
  - (c) Lóistín iomlán agus searmanas oscailte
  - (d) Eitilt agus turas
3. Maidir le Rita Levi Montalcini
  - (a) Is aisteoir í
  - (b) Is eolaí í
  - (c) Is péintéir í
  - (d) Is bean tí í
4. Beidh an aimsir sa Tuaisceart
  - (a) Fliuch
  - (b) Griamhar
  - (c) Ceobhránach
  - (d) Dorcha
5. Bhí said seo ar stailc
  - (a) Múinteoirí, oibríthe scoile agus mic léinn
  - (b) Mic léinn mheánscoile
  - (c) Oibríthe monarchan in Milan
  - (d) An córas iompair poiblí
6. Cad atá i dteideal a bheith rannpháirteach sa chomórtas?
  - (a) Daoine óga amháin atá 16 bliana d'aois
  - (b) Daoine a saolaíodh sa Mheitheamh
  - (c) Daoine d'aois ar bith
  - (d) Daoine óga 14-35 bliana d'aois
7. Baineann an fiontar
  - (a) Le meicneoirí gluaisteán
  - (b) Le déagóirí Iodálacha
  - (c) Le teagascóirí tiomána
  - (d) Le déagóirí san AE
8. Cad atá á thairiscint sa tionscnamh?
  - (a) Leabhair scoile
  - (b) Troscán le haghaidh seomraí leapa
  - (c) Fóin phóca
  - (d) Oiriúintí

In this section you will hear eight statements or news items in Italian. Each of these will be heard twice. After the first hearing there will be a short pause. Choose what you consider the most appropriate answer to each question below and indicate your choice by circling the appropriate letter in each case.

1. Enclosed with the guide book is
  - (a) A European directory
  - (b) A map of Europe
  - (c) A travelling bag
  - (d) A student's journal
2. The price of the offer does **not** include
  - (a) Flight and transport
  - (b) Tour and opening ceremony
  - (c) Full board and opening ceremony
  - (d) Flight and tour
3. Rita Levi Montalcini is
  - (a) An actress
  - (b) A scientist
  - (c) A painter
  - (d) A housewife
4. The weather in the North will be
  - (a) Rainy
  - (b) Sunny
  - (c) Foggy
  - (d) Overcast
5. The strike involved
  - (a) Teachers, school workers and students
  - (b) Secondary school students
  - (c) Factory workers in Milan
  - (d) Public transport
6. Who can take part in the competition?
  - (a) Only young people aged 16
  - (b) People born in June
  - (c) People of any age
  - (d) Young people aged 14-35
7. The initiative concerns
  - (a) Car mechanics
  - (b) Italian teenagers
  - (c) Driving instructors
  - (d) Teenagers in the EU
8. What is on offer in the promotion?
  - (a) School books
  - (b) Bedroom furniture
  - (c) Mobile phones
  - (d) Accessories

Tá trí chomhrá sa roinn seo. Cloisfidh tú gach comhrá **trí** huair: an chéad uair gan sosanna, ina dhiaidh sin le sosanna gearra inmheánacha, agus ansin, ar deireadh, tríd síos arís.

Ba chóir na freagraí a scríobh **i nGaeilge** sna spásanna atá ann dóibh.

**Comhrá 1. Comhrá idir Carlo agus a mhúinteoir**

1. (a) Cén teanga a bhfuil staidéar á dhéanamh ag Carlo uirthi?  
\_\_\_\_\_
- (b) Cén fáth a dteastaíonn ó Lucy feabhas a chur ar a cuid Iodáilise?  
\_\_\_\_\_
2. Cad a cheapann Carlo ba chóir dóibh a dhéanamh ionas go dtiocfadh feabhas orthu araon?  
\_\_\_\_\_  
\_\_\_\_\_
3. Luaigh tasc **amháin** a d'fhéadfadh an múinteoir a thabhairt do Carlo.  
\_\_\_\_\_  
\_\_\_\_\_
4. Conas a dhéanfaidh Carlo teagmháil le Lucy?  
\_\_\_\_\_  
\_\_\_\_\_

**Comhrá 2. Comhrá idir Maria agus a col ceathrair Iodálach**

- 1 (a) Ainmnigh focal **amháin** a úsáidtear chun cur síos ar Charnabhal na Veinése.  
\_\_\_\_\_
- (b) Cad iad na dátaí a raibh an Carnabhal ar siúl i mbliana?  
\_\_\_\_\_
2. Ainmnigh imeacht **amháin** de chuid an Charnabhail.  
\_\_\_\_\_
3. Cén t-am a thosaigh an t-imeacht a luaitear?  
\_\_\_\_\_
4. Luaigh rud amháin a deir col ceathrair Maria mar gheall ar an Veinéis?  
\_\_\_\_\_  
\_\_\_\_\_

In this section there are three conversations. You will hear each conversation **three** times: first right through, then with short internal pauses, and finally right through again.

The answers should be written **in English** in the spaces provided.

**Dialogue 1. Conversation between Carlo and his teacher**

1. (a) Which language is Carlo studying?  
\_\_\_\_\_
- (b) Why does Lucy want to improve her Italian?  
\_\_\_\_\_
2. What does Carlo think they both should do in order to improve?  
\_\_\_\_\_  
\_\_\_\_\_
3. Name **one** task the teacher might give Carlo.  
\_\_\_\_\_  
\_\_\_\_\_
4. How will Carlo contact Lucy?  
\_\_\_\_\_  
\_\_\_\_\_

**Dialogue 2. Conversation between Maria and her Italian cousin**

1. (a) Name **one** word used to describe the Carnival of Venice.  
\_\_\_\_\_
- (b) On what dates did the Carnival take place this year?  
\_\_\_\_\_
2. Name **one** Carnival event.  
\_\_\_\_\_
3. At what time did the event mentioned start?  
\_\_\_\_\_
4. Name **one** thing Maria's cousin says about Venice.  
\_\_\_\_\_  
\_\_\_\_\_

### Comhrá 3. Agallamh le Marco M

1. Luaigh slí **amháin** ar ar tháinig athrú ar shaol Marco.

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2. Luaigh rud **amháin** a thaitníodh leis a dhéanamh lena chairde ón teilifís réaltachta.

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3. Cad a deir sé faoi cé chomh maith is a d'eirigh lena amhrán?

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4. Cá gcaithfidh sé seachtain i gceolchoirm?

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5. Cé a d'áitigh air cur isteach ar an gcomórtas and cén fáth a ndearna sé sin?

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6. Luaigh **dhá** rud is maith leis a ithe.

(i) \_\_\_\_\_

(ii) \_\_\_\_\_

7. Cad é an spórt is fearr leis agus cén áit is fearr leis é a dhéanamh?

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8. Luaigh **dhá** rud ba mhaith leis a dhéanamh sa todhchaí.

(i) \_\_\_\_\_

(ii) \_\_\_\_\_

### Dialogue 3. Interview with Marco M

1. Name **one** way in which Marco's life has changed.

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2. Name **one** thing he liked doing with his Reality TV friends.

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3. What does he say about the success of his song?

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4. Where will he spend a week in concert?

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5. Who convinced him to enter the competition and why?

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6. Mention **two** things he likes to eat.

(i) \_\_\_\_\_

(ii) \_\_\_\_\_

7. What is his favourite sport and what is his preferred location for it?

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8. Mention **two** things he would like to do in the future.

(i) \_\_\_\_\_

(ii) \_\_\_\_\_