



# Coimisiún na Scrúduithe Stáit State Examinations Commission

SCRÚDÚ NA hARDTEISTIMÉIREACHTA, **2003**  
LEAVING CERTIFICATE EXAMINATION,

**IODÁILIS — GNÁTHLEIBHÉAL**  
**ITALIAN — ORDINARY LEVEL**

**TRIAIL CHLUASTUISCEANA (100 marc)**  
**LISTENING COMPREHENSION TEST (100 marks)**

DÉ hAOINE, 20 MEITHEAMH, 12.10 go dtí 12.50  
FRIDAY, 20 JUNE, 12.10 to 12.50

UIMHIR IONAD  
CENTRE NUMBER

SCRÚDUIMHIR  
CANDIDATE'S NUMBER

N.B. DON SCRÚDAITHEOIR AMHÁIN  
N.B. FOR USE BY EXAMINER ONLY

Roinn Section	Marc/Mark
A	
B1.	
B2.	
B3.	
Iomlán Total	

Mura bhféadann tú a bhfuil ar an gcuid seo den téip a chloisteáil gan dua ardaigh do lámh ANOIS chun a chur in iúl don bhFeitheoir nach mór an fhuaim a shocrú i gceart.

Ná cuir isteach ar imeachtaí na trialach féin uaidh seo amach.

If you have difficulty hearing the tape please raise your hand NOW to indicate to the Supervisor that the volume should be adjusted.

Once the test has started you must not interrupt.

Sa roinn seo cloisfidh tú ocht ráiteas nó comhrá gearr in Iodáilis. Cloisfear gach ceann díobh sin faoi dhó.

Nuair a bheidh gach ráiteas nó comhrá cloiste den dara huair, beidh sos gearr ann. Le linn an tsosa seo, roghnaigh an freagra is cuí dar leat ar an gceist a fhiafraítear ar an bpáipéar ceisteanna agus cuir fáinne timpeall ar an litir chuí chun do rogha a chur in iúl.

1. Tá an ceantar ar bhuail an crith talún é ina cheantar
  - (a) turasóireachta
  - (b) uirbeach
  - (c) tuaithe
  - (d) tionsclaíoch
2. Beidh an traein faoi thalamh ar stailc
  - (a) amárach
  - (b) Dé Céadaoin seo chugainn
  - (c) Dé hAoine seo chugainn
  - (d) an tseachtain seo chugainn
3. Is é ábhar na hirise ná
  - (a) garraíodóireacht
  - (b) taisteal
  - (c) ríomhairí
  - (d) daoine óga
4. Chun an jab seo a fháil, is gá
  - (a) a bheith saolaithe i Milan
  - (b) cónaí i Milan
  - (c) a bheith ag obair cheana féin i Milan
  - (d) eolas maith ar Milan a bheith agat
5. Coirmcheoil U2
  - (a) tá sé curtha ar ceal
  - (b) tá roinnt ticéad ann dó i gcónaí
  - (c) tá sé díolta amach
  - (d) caithfear é a chur ar ceal
6. Is féidir leat tástáil a dhéanamh
  - (a) pé uair is maith leat
  - (b) uair sa mhí
  - (c) gach lá ach amháin Dé hAoine
  - (d) gach Aoine
7. Tá an cead isteach sa ghailearaí
  - (a) saor in aisce
  - (b) saor in aisce do pháistí amháin
  - (c) saor in aisce do Phinsinéirí Seanaoise amháin
  - (d) saor in aisce Dé Domhnaigh amháin
8. Le linn na bliana acadúla
  - (a) tabharfar scannáin mar bhronntanas do mhic léinn
  - (b) tabharfaidh mic léinn cuairt ar stiúideónna scannán
  - (c) oibreoidh mic léinn mar aisteoirí amaitéaracha
  - (d) scríobhfaidh mic léinn reiviú scannáin

In this section you will hear eight statements or short dialogues in Italian. Each of these will be heard twice.

After each statement or dialogue is heard the second time there will be a short pause. During this pause choose what you consider the most appropriate answer to the question asked on the question paper and indicate your choice by circling the appropriate letter.

1. The area hit by the earthquake is
  - (a) touristic
  - (b) urban
  - (c) rural
  - (d) industrial
2. The underground will be on strike
  - (a) tomorrow
  - (b) next Wednesday
  - (c) next Friday
  - (d) next week
3. The magazine is about
  - (a) gardening
  - (b) travel
  - (c) computers
  - (d) young people
4. To get this job, it is necessary
  - (a) to have been born in Milan
  - (b) to live in Milan
  - (c) to have already worked in Milan
  - (d) to know Milan well
5. The U2 concert
  - (a) has been cancelled
  - (b) still has some tickets available
  - (c) is sold out
  - (d) must be postponed
6. You can do a test
  - (a) whenever you want
  - (b) once a month
  - (c) every day except Friday
  - (d) every Friday
7. Admission to the gallery is
  - (a) free
  - (b) free for children only
  - (c) free for OAPs only
  - (d) free on Sundays only
8. During the academic year students will
  - (a) be given films as a present
  - (b) visit film studios
  - (c) work as amateur actors
  - (d) write a film review

Sa roinn seo cloisfidh tú trí chomhrá faoi thrí. Cloisfear gach ceann ar dtús gan aon sos, ansin le sosanna gearra inmheánacha, agus ansin sos ar feadh nóiméid amháin ar deireadh.

Ba chóir na freagraí a scríobh i nGaeilge sna spásanna atá ar fáil dóibh.

Is féidir leat do chuid freagraí a sheicicéil le linn na tríú éisteachta.

In this section you will hear three conversations three times. Each will be heard first without pauses, then with short internal pauses, followed at the end by a one-minute pause.

The answers should be written in English in the spaces provided.

During the third hearing you can check your answers.

**Comhrá 1. Comhrá idir Clara agus cara.**

1. Cén fáth nach raibh Clara i dteagmháil le tamall fada? (luaigh **dhá** phointe)

\_\_\_\_\_

\_\_\_\_\_

2. Cén fáth ar chaith Clara bogadh?

\_\_\_\_\_

\_\_\_\_\_

3. Cad iad na háiseanna atá sa cheantar nua? (luaigh **dhá cheann**)

\_\_\_\_\_

\_\_\_\_\_

4. Cén chaoi ar ghlac páistí Clara le cinneadh an teaghlaigh i dtús ama?

\_\_\_\_\_

\_\_\_\_\_

**Comhrá 2. Comhrá idir Ms Moretti agus an bainisteoir bialainne**

1. Cá raibh Ms Moretti agus a cairde ina suí?

\_\_\_\_\_

\_\_\_\_\_

2. Luaigh **dhá** fhocal a úsáideann Ms Moretti mar chur síos ar a dialann.

\_\_\_\_\_

\_\_\_\_\_

3. Cé hí Caterina agus cén uair a thiocfaidh sí?

\_\_\_\_\_

\_\_\_\_\_

4. Cén uimhir fón póca atá ag Ms Moretti?

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\_\_\_\_\_

**Dialogue 1. Conversation between Clara and a friend.**

1. Why hasn't Clara been in touch for a long time? (mention **two** points)

\_\_\_\_\_

\_\_\_\_\_

2. Why did Clara have to move?

\_\_\_\_\_

\_\_\_\_\_

3. What facilities are there in the new area? (mention **two**)

\_\_\_\_\_

\_\_\_\_\_

4. How did Clara's children take the family's decision initially?

\_\_\_\_\_

\_\_\_\_\_

**Dialogue 2. Conversation between Ms Moretti and the manager of a restaurant**

1. Where were Ms Moretti and her friends sitting?

\_\_\_\_\_

\_\_\_\_\_

2. Mention **two** words Ms Moretti uses to describe her diary.

\_\_\_\_\_

\_\_\_\_\_

2. Who is Caterina and when is she going to come?

\_\_\_\_\_

\_\_\_\_\_

4. What is Ms Moretti's mobile number?

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**Comhrá 3. Agallamh le Vanessa Incontrada**

1. Cad a dhéanann Vanessa?

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2. Cén fáth a bhfuil áthas ar Vanessa?

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3. Cad a rinne Vanessa sa Toscáin?

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4. Cad as a dtagann tuismitheoirí Vanessa?

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5. Theastaigh ó Vanessa bheith ina síceolaí.

Fíor  Bréagach

6. Cén aois atá ag Vanessa?

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7. Luaigh **dhá** chúis ar maith le Vanessa cónaí i Milan.

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8. Tá peata ag Vanessa

Fíor  Bréagach

**Dialogue 3. Interview with Vanessa Incontrada**

1. What does Vanessa do?

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2. Why is Vanessa happy?

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3. What did Vanessa do in Tuscany?

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4. Where are Vanessa's parents from?

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5. Vanessa wanted to be a psychologist.

True  False

6. How old is Vanessa?

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7. Give **two** reasons why Vanessa likes living in Milan

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8. Vanessa has a pet

True  False