

AN ROINN OIDEACHAIS AGUS EOLAÍOCHTA

SCRÚDÚ NA hARDTEISTIMÉIREACHTA, **2002**
LEAVING CERTIFICATE EXAMINATION,

IODÁILIS — GNÁTHLEIBHÉAL
ITALIAN — ORDINARY LEVEL

TRIAIL CHLUASTUISCEANA (100 marc)
LISTENING COMPREHENSION TEST (100 marks)

DÉ hAOINE, 21 MEITHEAMH, 12.10 go dtí 12.50
FRIDAY, 21 JUNE, 12.10 to 12.50

UIMHIR IONAIID
CENTRE NUMBER

SCRÚDUIMHIR
CANDIDATE'S NUMBER

N.B. DON SCRÚDAITHEOIR AMHÁIN
N.B. FOR USE BY EXAMINER ONLY

Roinn Section	Marc/Mark
A	
B1.	
B2.	
B3.	
Iomlán Total	

Mura bhféadann tú a bhfuil ar an gcuid seo den téip a chloisteáil gan dua ardaigh do lámh ANOIS chun a chur in iúl don bhFeitheoir nach mór an fhuaim a shocrú i gceart.

Ná cuir isteach ar imeachtaí na trialach féin uaidh seo amach.

If you have difficulty hearing the tape please raise your hand NOW to indicate to the Supervisor that the volume should be adjusted.

Once the test has started you must not interrupt.

Sa roinn seo cloisfidh tú ocht gcinn de ráitis nó de chomhráite gearra san Iodáilis. Cloisfidh tú gach ceann acu faoi dhó.

Tar éis gach ráiteas nó comhrá a chloisteáil an dara huair beidh sos gairid ann; le linn an tsosa sin roghnaigh an freagra is dóigh leat is ceart ar an gceist ar an scrúdpháipéar agus léirigh do rogha trí chiorcal a chur timpeall na litreach cuí.

1. Tá saorchead isteach sa phictiúrlann
 - (a) ar an lá deiridh den mhí
 - (b) ar an gcéad lá den mhí
 - (c) an chéad tseachtain den mhí
 - (d) gach Céadaoin
2. Bíonn siopaí bia dúnta tráthnóna Dé Sathairn
 - (a) i gcaitheamh an tsamhraidh
 - (b) i gcaitheamh an gheimhridh
 - (c) i gcaitheamh na bliana ar fad
 - (d) sna ceantair chónaithe
3. Tá na cúrsaí ar fáil
 - (a) do pháistí
 - (b) do mhic léinn
 - (c) do dhaoine fásta
 - (d) do gach duine
4. Cén dath atá ar an dialann Donna Moderna?
 - (a) glas
 - (b) gorm
 - (c) dearg
 - (d) donn
5. Is féidir leat paschárta VIP a fháil
 - (a) má dhéanann tú áirithint 60 lá roimh imeacht duit
 - (b) má thaistealaíonn tú i dteannta chara
 - (c) má chaitheann tú ar a laghad €150 ar thuras
 - (d) má dhéanann tú áirithint 30 lá roimh imeacht duit
6. Cén sórt gaoithe a bheidh ann amárach?
 - (a) gaoth the
 - (b) gaoth fhuar
 - (c) gaoth mheasartha
 - (d) gaoth láidir
7. An uimhir ghutháin atá ag Sú Bhaile Átha Cliath ná
 - (a) 4731425
 - (b) 6771425
 - (c) 5771425
 - (d) 3721425
8. Baineann an fógra le fadhbanna
 - (a) tuillte
 - (b) stailceanna
 - (c) tonn teasa
 - (d) oibreacha bóthair

In this section you will hear eight statements or short dialogues in Italian. Each of these will be heard twice.

After each statement or dialogue is heard the second time there will be a short pause. During this pause choose what you consider the most appropriate answer to the question asked on the question paper and indicate your choice by circling the appropriate letter.

1. Admission to the cinema is free on
 - (a) the last day of the month
 - (b) the first day of the month
 - (c) the first week of the month
 - (d) Wednesdays
2. Food shops close on a Saturday afternoon
 - (a) during the summer
 - (b) during the winter
 - (c) all year round
 - (d) in residential areas
3. The courses are open to
 - (a) children
 - (b) students
 - (c) adults
 - (d) everybody
4. The Donna Moderna diary is
 - (a) green
 - (b) blue
 - (c) red
 - (d) brown
5. You can get the VIP pass card if you
 - (a) book 60 days prior to departure
 - (b) travel with a friend
 - (c) spend at least €150 on a trip
 - (d) book 30 days prior to departure
6. Tomorrow the winds will be
 - (a) warm
 - (b) cold
 - (c) moderate
 - (d) strong
7. The phone number of Dublin zoo is
 - (a) 4731425
 - (b) 6771425
 - (c) 5771425
 - (d) 3721425
8. The announcement concerns problems caused by
 - (a) floods
 - (b) strikes
 - (c) heat wave
 - (d) road works

Sa roinn seo cloisfidh tú trí chomhrá trí huair; an chéad uair gan sosanna, an dara huair le sosanna gearra inmheánacha agus le sos nóiméid ag a dheireadh.

Ba cheart na freagraí a scríobh i nGaeilge, sna spásanna cuí.

Féadfaidh tú do fhreagraí a sheiceáil agus tú ag éisteacht don tríú huair.

Comhrá 1. Comhrá idir Cristina agus gníomhaire earcaíochta.

1. Cén t-ábhar staidéir a roghnaigh Cristina tar éis di an scoil a fhágáil?

2. Ainmnigh **dhá** ábhar a ndearna sí staidéar orthu ar an gcúrsa.

3. Luaigh fhocal **amháin** a úsáideann Cristina mar chur síos ar an bpost idéalach a roghnódh sí di féin.

4. Ainmnigh **trí** chaitheamh aimsire atá ag Cristina.

Comhra 2. Comhrá idir Signora Colonna agus poitigéir.

1. Cé chomh fada is atá tinnis cinn ag cur as do Signora Colonna?

2. Luaigh **dhá** fhocal a úsáideann an poitigéir mar chur síos ar na táibléid atá ar oideas Signora Colonna.

3. Ainmnigh **trí** ábhar bia a chaitheann Signora Colonna a ghearradh amach as a réim bia.

4. Molann an poitigéir triail a bhaint as leigheas malartach. Ainmnigh **dhá** bhuntáiste a bhaineann leis.

In this section you will hear three conversations three times. Each will be heard first without pauses, then with short internal pauses, followed at the end by a one-minute pause.

The answers should be written in English in the spaces provided.

During the third reading you can check your answers.

Dialogue 1. Conversation between Cristina and a recruitment agent.

1. What did Cristina study when she finished school?

2. Name **two** subjects she studied in her course.

3. Give **one** word Cristina uses to describe her ideal job.

4. Name **three** of Cristina's pastimes.

Dialogue 2. Conversation between Signora Colonna and a chemist.

1. How long has Signora Colonna been suffering from headaches?

2. Give **two** words the chemist uses to describe the tablets Signora Colonna has been prescribed.

3. Name **three** things Signora Colonna has to eliminate from her diet.

4. The chemist recommends trying alternative medicine: name **two** of its advantages.

Comhrá 3. Agallamh le Marisa Sebastiani, nuachtóir sa Róimh.

1. Cén fáth ar roghnaigh Marisa gairm an nuachtóra?

2. Cad iad na huaireanta oibre atá ag Marisa?

3. Ainmnigh **dhá** aicmí daoine a théann go dtí siopa Marisa.

4. Ainmnigh **trí** rud a cheannaíonn mic léinn ag siopa Marisa.

5. Cad a léann Marisa?

6. Cad a thaitníonn le Marisa i dtaobh na Róimhe?

7. Ainmnigh rud **amháin** a dhéanann Marisa nuair nach bhfuil sí ag obair.

8. Cén fáth nár mhaith le Marisa an saol atá aici a athrú?

Dialogue 3. Interview with Marisa Sebastiani, a newsagent in Rome.

1. Why did Marisa decide to become a newsagent?

2. What are Marisa's working hours?

3. Name **two** categories of people who go to Marisa's shop.

4. Name **three** things students buy at Marisa's shop.

5. What does Marisa read?

6. What does Marisa like about Rome?

7. Name **one** thing Marisa does when she is not working.

8. Why wouldn't Marisa change her way of life?
