



Coimisiún na Scrúduithe Stáit State Examinations Commission

SCRÚDÚ NA hARDTEISTIMÉIREACHTA **2015**
LEAVING CERTIFICATE EXAMINATION

IODÁILIS – ARDLEIBHÉAL
ITALIAN – HIGHER LEVEL

TRIAIL CHLUASTUISCEANA (80 marc)
LISTENING COMPREHENSION TEST (80 marks)

DÉ hAOINE, 19 MEITHEAMH – TRÁTHNÓNA 4.40 go dtí 5.20
FRIDAY, 19 JUNE – AFTERNOON, 4.40 to 5.20

UIMHIR AN IONAIID
CENTRE NUMBER

SCRÚDUIMHIR AN IARRTHÓRA
CANDIDATE'S NUMBER

N.B. DON SCRÚDAITHEOIR AMHÁIN
N.B. FOR USE BY EXAMINER ONLY

Roinn / Section	Marc / Mark
A	
B1	
B2	
B3	
Iomlán / Total	

Mura féidir leat an taifeadadh a chloisteáil gan dua, ardaigh do lámh ANOIS chun a chur in iúl don Fheitheoir nach mór an fhuaim a shocrú i gceart.

Ná cuir isteach ar imeachtaí na trialach féin uaidh seo amach.

If you have difficulty hearing the recording please raise your hand NOW to indicate to the Supervisor that the volume should be adjusted.

Once the test has started you must not interrupt.

Sa roinn seo cloisfidh tú ocht ráiteas nó mír nuachta san Iodáilis. Cloisfidh tú gach ceann díobh **faoi dhó**. Beidh sos gairid ann tar éis na chéad éisteachta. Roghnaigh an freagra is cuí, dar leat, ar gach ceist thíos agus cuir ciorcal timpeall ar an litir chuí chun do rogha a chur in iúl i ngach cás.

In this section you will hear eight statements or news items in Italian. Each of these will be heard **twice**. After the first hearing there will be a short pause. Choose what you consider the most appropriate answer to each question below and indicate your choice by circling the appropriate letter in each case.

1. Baineann an fógra seo le
 - (a) Seirbhís sheachadta beartán
 - (b) Gníomhaireacht taistil
 - (c) Gníomhaireacht aistriúcháin
 - (d) Gníomhaireacht eastáit
2. Clúdaíonn an tairiscint pizza
 - (a) Deochanna, milseog agus caife
 - (b) Torthaí agus caife
 - (c) Cúrsa tosaigh, milseog agus caife
 - (d) Deochanna agus milseog
3. Is é atá i gceist sa mhír nuachta ná
 - (a) Na teangacha is deacra a fhoghlaim
 - (b) Na teangacha iasachta is mó a ndéantar staidéar orthu
 - (c) Na háiteanna is mó a dtugtar cuairt orthu
 - (d) Na traidisiúin iasachta bia is mó éileamh
4. Is é an t-eolas a thugtar ar an suíomh gréasáin seo ná
 - (a) Líon na nIodálach atá ina gcónaí in Éirinn
 - (b) Poist atá ar fáil d'Iodálaigh atá ina gcónaí in Éirinn
 - (c) Cúrsaí Iodáilise in Éirinn
 - (d) Malairtí comhrá in Éirinn
5. Is é a chuireann an tionscnamh seo chun cinn ná
 - (a) Turasóireacht inbhuanaithe
 - (b) Deontais d'fhorbairt na turasóireachta
 - (c) Lacáistí taistil
 - (d) Cead isteach saor in aisce i músaem an stáit
6. Dar le réamhaisnéis na haimsire beidh aimsir neamhghnách mhíshocair
 - (a) I Lár agus i nDeisceart na hIodáile
 - (b) I dTuaisceart agus i Lár na hIodáile
 - (c) Sna ceantair shléibhe
 - (d) Ar na hoileáin
7. Is é an fáth a bhfuil forchostas €12 ann ná
 - (a) Cóiríocht a chur ar fáil do pheataí san óstán
 - (b) Seirbhís iompair ón aerfort
 - (c) Cathaoir agus scáth gréine a fháil ar cíos
 - (d) Seomra agus balcóin ann a chur in áirithe
8. Is é atá i gceist san fhógra ná
 - (a) Siopa leabhar
 - (b) Siopa éadaí
 - (c) Siopa bróg
 - (d) Siopa bia
1. This advertisement is for
 - (a) A parcel delivery service
 - (b) A travel agency
 - (c) A translation agency
 - (d) An estate agency
2. The pizza offer is for
 - (a) Drinks, dessert and coffee
 - (b) Fruit and coffee
 - (c) Starter, dessert and coffee
 - (d) Drinks and dessert
3. The news item is about
 - (a) The most difficult languages to learn
 - (b) The most studied foreign languages
 - (c) The most visited travel destinations
 - (d) The most popular foreign food traditions
4. This website gives information on
 - (a) The number of Italians living in Ireland
 - (b) Jobs available to Italians living in Ireland
 - (c) Italian language courses in Ireland
 - (d) Conversation exchanges in Ireland
5. This initiative promotes
 - (a) Sustainable tourism
 - (b) Grants for tourism development
 - (c) Travel discounts
 - (d) Free entrance to state museums
6. Unexpected unstable weather is forecasted in
 - (a) Central and Southern Italy
 - (b) Northern and Central Italy
 - (c) Mountain areas
 - (d) The islands
7. The €12 supplement is for
 - (a) Accommodating pets in the hotel
 - (b) Airport transfer service
 - (c) Renting sun lounger and umbrella
 - (d) Booking a room with balcony
8. The advertisement is for
 - (a) A bookshop
 - (b) A clothes shop
 - (c) A shoe shop
 - (d) A food shop

Tá trí chomhrá sa roinn seo. Cloisfidh tú gach comhrá díobh **trí** huair: tríd síos an chéad uair, ina dhiaidh sin ina mhíreanna le sosanna gearra inmheánacha, agus ansin, ar deireadh, tríd síos arís.

Ba chóir na freagraí a scríobh **i nGaeilge** sna spásanna atá ann dóibh.

In this section there are three conversations. You will hear each conversation **three** times: first right through, then in segments with short internal pauses, and finally right through again.

The answers should be written **in English** in the spaces provided.

Comhrá 1. Comhrá idir Angela agus Eva

Dialogue 1. Conversation between Angela and Eva

1. Tabhair **trí** chúis **nach** maith le hEva dul ar saoire cois trá.

1. Give **three** reasons why Eva does **not** like going on beach holidays.

(i) _____

(ii) _____

(iii) _____

2. Cén fáth a molann Eva Cósta Amalfi mar mhalairt?

2. Why does Eva suggest the Amalfi Coast as an alternative?

3. Déan cur síos ar an tairiscint traenach a luann Eva.

3. Describe the train offer that Eva mentions.

4. Cén fáth **nach** n-oireann sé d'Angela dul ar saoire i mí an Mheithimh? Tabhair na sonraí **iomlána**.

4. Why does it **not** suit Angela to go on holidays in June? Give **full** details.

Comhrá 2. Comhrá idir Silvia agus Carlo

Dialogue 2. Conversation between Silvia and Carlo

1. Cén **dá** bhall den chorp a ghortaigh Silvia?

1. Which **two** parts of the body did Silvia injure?

(i) _____

(ii) _____

2. Cén fáth ar thit Silvia dá scútar? Tabhair na sonraí **iomlána**.

2. Why did Silvia fall off her scooter? Give **full** details.

3. Cad a rinne an duine a bhí ag dul thar bráid chun cabhrú le Silvia? Tabhair na sonraí **iomlána**.

3. What did the passer-by do to help Silvia? Give **full** details.

4. Cén fáth a molann Carlo do Silvia labhairt leis an duine i gceannas?

4. Why does Carlo encourage Silvia to speak to her boss?

Comhrá 3. Agallamh le Sofia Milò

1. Conas a chuir Sofia spéis sna scannáin ar dtús?
Tabhair na sonraí **iomlána**.

2. Luaigh **trí** rud a labhraíonn Sofia fúthu ina clár faisnéise faoi imirce na n-óg.

(i) _____

(ii) _____

(iii) _____

3. Ainmnigh **trí** ghairm a luaitear.

(i) _____

(ii) _____

(iii) _____

4. Cad a d'fhoghlaim Sofia as a taithí ar an gclár faisnéise a dhéanamh? Tabhair sonra **amháin**.

5. Cad a deir Sofia faoin gclár faisnéise a eisiúint sna pictiúrlanna? Tabhair na sonraí **iomlána**.

6. Conas a chabhraigh cairde Sofia léi a cuid costas a laghdú? Tabhair sonra **amháin**.

7. Luaigh **dhá** dhúshlán faoi stiúrthóirí óga, dar le Sofia.

(i) _____

(ii) _____

8. Cén tionchar a bheidh ag vótáil an phobail ar an gcéad sraith eile de chláir faisnéise?

Dialogue 3. Interview with Sofia Milò

1. How did Sofia initially become interested in cinema? Give **full** details.

2. Mention **three** things Sofia talks about in her youth emigration documentary.

(i) _____

(ii) _____

(iii) _____

3. Name **three** professions mentioned.

(i) _____

(ii) _____

(iii) _____

4. What did Sofia learn though her experience of making the documentary? Give **one** detail.

5. What does Sofia say about releasing the documentary in the cinemas? Give **full** details.

6. How did Sofia's friends help her reduce expenses? Give **one** detail.

7. Mention **two** challenges for young directors according to Sofia.

(i) _____

(ii) _____

8. What will the public vote determine regarding the next documentary series?
