



Coimisiún na Scrúduithe Stáit State Examinations Commission

SCRÚDÚ NA hARDTEISTIMÉIREACHTA 2014
LEAVING CERTIFICATE EXAMINATION

IODÁILIS – ARDLEIBHÉAL
ITALIAN – HIGHER LEVEL

TRIAIL CHLUASTUISCEANA (80 marc)
LISTENING COMPREHENSION TEST (80 marks)

DÉ hAOINE, 20 MEITHEAMH – TRÁTHNÓNA 4.40 go dtí 5.20
FRIDAY, 20 JUNE – AFTERNOON, 4.40 to 5.20

UIMHIR AN IONAIID
CENTRE NUMBER

SCRÚDUIMHIR AN IARRTHÓRA
CANDIDATE'S NUMBER

N.B. DON SCRÚDAITHEOIR AMHÁIN
N.B. FOR USE BY EXAMINER ONLY

Roinn / Section	Marc / Mark
A	
B1	
B2	
B3	
Iomlán / Total	

Mura féidir leat an taifeadadh a chloisteáil gan dua ardaigh do lámh ANOIS chun a chur in iúl don Fheitheoir nach mór an fhuaim a shocrú i gceart.

Ná cuir isteach ar imeachtaí na trialach féin uaidh seo amach.

If you have difficulty hearing the recording please raise your hand NOW to indicate to the Supervisor that the volume should be adjusted.

Once the test has started you must not interrupt.

Sa roinn seo cloisfidh tú ocht ráiteas nó mír nuachta san Iodáilis. Cloisfidh tú gach ceann díobh **faoi dhó**. Beidh sos gairid ann tar éis na chéad éisteachta. Roghnaigh an freagra is cuí, dar leat, ar gach ceist thíos agus cuir ciorcal timpeall ar an litir chuí chun do rogha a chur in iúl i ngach cás.

In this section you will hear eight statements or news items in Italian. Each of these will be heard **twice**. After the first hearing there will be a short pause. Choose what you consider the most appropriate answer to each question below and indicate your choice by circling the appropriate letter in each case.

1. Le haip nua an mharatóin gheobhaidh tú
 - (a) Foláirimh téacs faoi imeachtaí maratóin
 - (b) Leideanna traenála agus comhaireamh síos go dtí an dáta
 - (c) Eolas faoi na háiteanna leis na héadaí spóirt is fearr le ceannach
 - (d) Eolas faoi na roghanna taistil go Pisa
2. Rinneadh daoine a aslonnú mar
 - (a) Bhí crith talún ann
 - (b) Bhí tine ann
 - (c) Bhí tuilte ann
 - (d) Bhí sceitheadh gáis ann
3. Ag an bhféile Cous Cous is féidir
 - (a) Sult a bhaint as an tsiamsaíocht saor in aisce
 - (b) Bia agus deoch a fháil saor in aisce
 - (c) Eolas taistil faoin Afraic Thuaidh a fháil
 - (d) Ceachtanna cócaireachta a fháil
4. De réir an staidéir, cothaíonn an spás oscailte san oifig
 - (a) An ciapadh san ionad oibre
 - (b) Caidreamh maith san ionad oibre
 - (c) Timpeallacht thorannach san ionad oibre
 - (d) Éifeachtúlacht
5. Beidh sé seo ann mar gheall ar an bhfrithchioclón san Afraic Thuaidh:
 - (a) Ardú teochta
 - (b) Laghdú teochta
 - (c) Báisteach
 - (d) Stoirmeacha
6. Má théann tú chuig an bpictiúrlann Dé Céadaoin
 - (a) Gheobhaidh tú cóip saor in aisce den iris *Celluloide*
 - (b) Gheobhaidh tú DVD saor in aisce
 - (c) Feicfidh tú clár faisnéise faoi Sorrento
 - (d) Casfaidh tú le stiúrthóir an scannáin
7. Baineann feachtas feasachta Chomhairle Bologna leis seo a leanas:
 - (a) An Bhulaíocht
 - (b) Sábháilteacht ar na bóithre
 - (c) Peataí a thréigean
 - (d) Fostú páistí
8. Leis an scoláireacht beidh an buaiteoir
 - (a) In ann tionscadal faoi shábháil fuinnimh a chur le chéile
 - (b) In ann alt bunúil a scríobh faoin timpeallacht
 - (c) Ina (h)ealaíontóir tallannach
 - (d) In ann straitéis mhargáiochta nua a fhorbairt
1. With the new marathon app you can get
 - (a) Text alerts on marathon events
 - (b) Training tips and count down to the date
 - (c) Information on where to buy the best sports gear
 - (d) Information on travel options to Pisa
2. People were evacuated because of
 - (a) An earthquake
 - (b) A fire
 - (c) Flooding
 - (d) A gas leak
3. At the Cous Cous festival you can
 - (a) Enjoy free musical entertainment
 - (b) Have free food and drink
 - (c) Get travel information on North Africa
 - (d) Get cookery lessons
4. According to the study, the open space office encourages
 - (a) Harassment at work
 - (b) Good work relationships
 - (c) A noisy work environment
 - (d) Efficiency
5. The North African anticyclone will bring
 - (a) A rise in temperatures
 - (b) A decrease in temperatures
 - (c) Rain
 - (d) Storms
6. If you go to the cinema on Wednesday you will
 - (a) Receive a free copy of the magazine *Celluloide*
 - (b) Receive a free DVD
 - (c) See a documentary on Sorrento
 - (d) Meet the film director
7. The Bologna Council awareness campaign is about
 - (a) Bullying
 - (b) Road safety
 - (c) Abandoning pets
 - (d) Child labour
8. The scholarship winner will
 - (a) Put forward a project on energy saving
 - (b) Write an original article on the environment
 - (c) Be a talented artist
 - (d) Develop a new marketing strategy

Tá trí chomhrá sa roinn seo. Cloisfidh tú gach comhrá díobh **trí** huair: an chéad uair gan sosanna, ina dhiaidh sin ina mhíreanna le sosanna gearra inmheánacha, agus ansin, ar deireadh, tríd síos arís.

Ba chóir na freagraí a scríobh **i nGaeilge** sna spásanna atá ann dóibh.

In this section there are three conversations. You will hear each conversation **three** times: first right through, then in segments with short internal pauses, and finally right through again.

The answers should be written **in English** in the spaces provided.

Comhrá 1. Comhrá idir Elena agus Marisa

1. Cén fáth a bhfuil Elena ag dul go Torino?
Tabhair **dhá** shonra.

(i) _____

(ii) _____

2. Cén fáth ar mian le Elena a bheith ina cónaí gar don ospidéal? Tabhair na sonraí **iomlána**.

3. Cén fáth a dtéann an duine atá ag roinnt an tseomra le Elena abhaile gach deireadh seachtaine. Tabhair na sonraí **iomlána**.

4. Cén fáth a bhfuil sé tábhachtach go mbíonn ciúnas san árasán? Tabhair sonraí **iomlána**.

Comhrá 2. Comhrá idir Lidia agus Paolo

1. Cén fáth a bhfuil fearg ar Lidia? Tabhair na sonraí **iomlána**.

2. Cad a deir Lidia faoina triail teoirice?
Tabhair **dhá** shonra.

(i) _____

(ii) _____

3. Cén fáth **nach** dtéann Lidia ag tiomáint lena deirfiúr?
Tabhair **dhá** shonra.

(i) _____

(ii) _____

4. Cén fáth an gá do Lidia a ceadúnas tiomána a fháil go luath? Tabhair na sonraí **iomlána**.

Dialogue 1. Conversation between Elena and Marisa

1. Why is Elena going to Turin? Give **two** details.

2. Why does Elena wish to live near the hospital?
Give **full** details.

3. Why does Elena's roommate go home every weekend? Give **full** details.

4. Why is it important that the apartment is quiet?
Give **full** details.

Dialogue 2. Conversation between Lidia and Paolo

1. Why is Lidia feeling angry? Give **full** details.

2. What does Lidia say about her theory test?
Give **two** details.

3. Why does Lidia **not** go driving with her sister?
Give **two** details.

4. Why does Lidia need to get her driving licence soon?
Give **full** details.

Comhrá 3. Agallamh le Simone Verdi**Dialogue 3. Interview with Simone Verdi**

1. Tabhair **dhá** shonra faoi theaghlach Simone.

(i) _____

(ii) _____

2. Cén fáth ar athraigh sé ó bheith ag seinm an phianó go dtí a bheith ag seinm an ghiotáir?

1. Give **two** details about Simone's family.

2. Why did he change from playing the piano to the guitar?

3. Cad iad na fadhbanna a bhí ag an mbanna nuair a thosaigh siad. Tabhair **dhá** shonra.

3. What problems did the band have when they first started? Give **two** details.

(i) _____

(ii) _____

4. Cad a tharla do na baill a bhí sa bhanna i dtús ama. Tabhair **dhá** shonra.

4. What happened to the original members of the band? Give **two** details.

(i) _____

(ii) _____

5. (a) Cad iad na hionaid ina mbíodh banna Simone ag seinm nuair a thosaigh siad?

5. (a) In what venues did Simone's band start playing?

(b) Cén fáth a raibh tuismitheoirí Simone buartha faoi?

(b) Why were Simone's parents worried about him?

6. Cad a rinne an banna nuair a thosaigh siad ag tuilleamh roinnt airgid? Tabhair na sonraí **iomlána**.

6. What did the band do when they began to earn some money? Give **full** details.

7. Cén fáth a raibh DJ Linus tábhachtach don bhanna? Tabhair **dhá** shonra.

7. Why was the DJ Linus important for the band? Give **two** details.

(i) _____

(ii) _____

8. Cén rud a thugann inspreamhadh do bhanna Simone?

8. From where does Simone's band get its inspiration?
