



Coimisiún na Scrúduithe Stáit State Examinations Commission

SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2003
LEAVING CERTIFICATE EXAMINATION,

IODÁILIS - ARDLEIBHÉAL ITALIAN – HIGHER LEVEL

TRIAIL CHLUASTUISCEANA (80 marc)
LISTENING COMPREHENSION TEST (80 marks)

DÉ hAOINE, 20 MEITHEAMH, 12.10 go dtí 12.50
FRIDAY, 20 JUNE, 12.10 to 12.50

UIMHIR IONAD
CENTRE NUMBER

SCRÚDUIMHIR
CANDIDATE'S NUMBER

**N.B. DON SCRÚDAITHEOIR AMHÁIN
N.B. FOR USE BY EXAMINER ONLY**

Roinn Section	Marc/Mark
A	
B 1.	
B 2.	
B 3.	
Iomlán Total	

Mura bhféadann tú a bhfuil ar an gcuid seo den téip a chloisteáil gan dua ardaigh do lámh ANOIS chun a chur in iúl don bhFeitheoir nach mór an fhuaim a shocrú i gceart. Ná cur isteach ar imeachtaí na trialach féin uaidh seo amach.

If you have difficulty hearing the tape please raise your hand NOW to indicate to the Supervisor that the volume should be adjusted.

Once the test has started you must not interrupt.

Sa roinn seo cloisfidh tú ocht ráiteas nó comhrá gearr in Iodáilis. Cloisfear gach gach ceann díobh seo faoi dhó. Tar éis gach ráiteas nó comhrá a chloisint den dara huair beidh sos gearr ann. Le linn an tsosa seo roghnaigh an freagra, is oiriúnaí, dar leat ar an gceist a chuirtear ar an bpáipéar ceisteanna agus cuir fáinne timpeall ar an litir chuí chun do rogha a chur in iúl.

In this section you will hear eight statements or short dialogues in Italian. Each of these will be heard twice.

After each statement or dialogue is heard the second time there will be a short pause. During this pause choose what you consider the most appropriate answer to the question asked on the question paper and indicate your choice by circling the appropriate letter.

1. Ba iad torthaí an chrith talún ná
 - (a) beagán damáiste d'fhoirgnimh agus gan éinne gortaithe
 - (b) droch-dhamáiste d'fhoirgnimh
 - (c) beagán damáiste d'fhoirgnimh agus roinnt daoine gortaithe
 - (d) clúdaíodh sráideanna Olbia le smionagar
2. Beidh báid farantóireachta ar stailc
 - (a) Dé Céadaoin
 - (b) amárach
 - (c) ó 9 pm anocht
 - (d) go dtí 9pm anocht
3. Is é atá i Touring Giovani ná
 - (a) iris sheachtainiúil
 - (b) nuachtán laethúil
 - (c) sraith cláracha faisnéise teilifíse
 - (d) iris a fhoilsítear gach dara mí
4. Is é atá sa jab ná
 - (a) obair lánaimseartha
 - (b) obair pháirtaimseartha, maidineacha amháin
 - (c) obair pháirtaimseartha i sealanna
 - (d) obair pháirtaimseartha, tráthnóntaí amháin
5. Maidir le coirmcheoil U2
 - (a) tá sé curtha ar ceal
 - (b) tá roinnt ticéad ar fáil fós dó
 - (c) tá sé díolta amach
 - (d) caithfear é a chur ar athló
6. Tá na ceachtanna Béarla ar fáil
 - (a) Dé hAoine amháin
 - (b) tar éis tástáil mheasúnachta amháin
 - (c) gach lá
 - (d) gach lá ach amháin Dé hAoine
7. Tá an gailearaí ar oscailt
 - (a) maidineacha Domhnaigh
 - (b) i gcaitheamh saoire na Nollag
 - (c) Luan go Satharn go dtí 7.30pm
 - (d) go dtí 8.30pm. gach Déardaoin
8. I láthair ag an bplé tar éis gach scannáin beidh
 - (a) stiúrthóirí, aisteoirí agus criticeoirí
 - (b) dearthóirí feisteas, aisteoirí agus criticeoirí
 - (c) stiúrthóirí, scríbhneoirí scannán agus criticeoirí
 - (d) stiúrthóirí, aisteoirí agus fótagrafaithe
1. The consequences of the earthquake were
 - (a) little damage to buildings and no casualties
 - (b) serious damage to buildings
 - (c) little damage to buildings and a few casualties
 - (d) the streets of Olbia were covered with rubble
2. Ferries will be on strike
 - (a) on Wednesday
 - (b) tomorrow
 - (c) from 9pm this evening
 - (d) until 9pm this evening
3. Touring Giovani is
 - (a) a weekly magazine
 - (b) a daily newspaper
 - (c) a series of TV documentaries
 - (d) a bimonthly magazine
4. The job involves
 - (a) full-time work
 - (b) part-time work, mornings only
 - (c) part-time work in shifts
 - (d) part-time work, evenings only
5. The U2 concert
 - (a) has been cancelled
 - (b) still has some tickets available
 - (c) is sold out
 - (d) must be postponed
6. The English lessons are available
 - (a) on Fridays only
 - (b) only after an assessment test
 - (c) every day
 - (d) every day except Friday
7. The gallery is open
 - (a) on Sunday mornings
 - (b) throughout the Christmas holidays
 - (c) Monday to Saturday until 7.30 p.m.
 - (d) until 8.30 p.m. on Thursdays
8. At the discussion following each film there will be
 - (a) directors, actors and critics
 - (b) costume designers, actors and critics
 - (c) directors, screen-writers and critics
 - (d) directors, actors and photographers

Sa roinn seo cloisfidh tú trí chomhrá faoi thrí. Cloisfidh tú gach ceann díobh ar dtús gan aon sos, agus ina dhiaidh sin le sosanna inmheánacha, agus sos aon nóiméid amháin ansin ar deireadh.

Is cóir na freagraí a scríobh i nGaeilge sna spásanna atá ar fáil.

Is féidir leat do chuid freagraí a sheiceáil ar an tríú éisteacht duit.

Comhrá 1. Comhrá idir Clara agus cara.

1. Cén fáth nach ndearna Clara teagmháil lena cara le déanaí? (luaigh **trí** chúis)

2. Cén fáth a raibh an t-árasán a bhí ag Clara roimhe sin éirithe ró-bheag? (luaigh **dhá** chúis)

3. Cé acu tréith de chuid Clara a dtagraíonn a cara dó?

4. Cad atá beartaithe ag Clara a eagrú?

Comhrá 2. Comhrá idir Ms Moretti agus an bainisteoir bialainne

1. Cén uair agus cén fáth a ndeachaigh Ms Moretti go dtí an bhialann seo?

2. Cad a chaill Ms Moretti agus cén chuma a bhí air?

3. Cad a deir an bainisteoir a dhéanfaidh sé?

4. Cén fáth a bhfuil Ms Moretti buartha?

In this section you will hear three conversations three times. Each will be heard first without pauses, then with short internal pauses, followed at the end by a one-minute pause.

The answers should be written in English in the spaces provided.

During the third hearing you can check your answers.

Dialogue 1. Conversation between Clara and a friend.

1. Why has Clara not been in touch with her friend lately? (give **three** reasons)

2. Why had Clara's previous apartment become too small? (give **two** reasons)

3. What characteristic of Clara's does her friend remark on?

4. What is Clara going to organise?

Dialogue 2. Conversation between Ms Moretti and the manager of a restaurant

1. **When** and **why** did Ms Moretti go to this restaurant?

2. What did Ms Moretti lose and what did it look like?

3. What does the manager say he will do?

4. Why is Ms Moretti worried?

Comhrá 3. Agallamh le Vanessa Incontrada

1. Cén cháil atá ar Vanessa?

2. Cé acu cineálacha daoine a chuala trácht ar Vanessa le déanaí?

3. Cén áit a ndeachaigh Vanessa ar an mbunscoil?

4. Cén áit arb as dá tuismitheoirí agus cén chaoi ar casadh ar a chéile iad?

5. Cén chaoi ar chuir Vanessa tús lena gairm i saol an fhaisin?

6. Cén fáth nach gcaitheann sí mórán den smidiú? (luaigh **dhá** chúis)

7. Cén jab atá ag a cara fir agus cén chaoi ar casadh ar a chéile iad?

8. Cad é an rud áirithe a bhfuil sí ag baint sult as faoi láthair?

Dialogue 3. Interview with Vanessa Incontrada

1. What is Vanessa famous for?

2. What categories of people have recently become aware of Vanessa?

3. Where did Vanessa go to primary school?

4. Where are her parents from and how did they meet?

5. How did Vanessa start her career in the fashion world?

6. Why does she not wear much make up? (give **two** reasons)

7. What is her boyfriend's job and how did they meet?

8. What is she particularly enjoying at the moment?

