

AN ROINN OIDEACHAIS AGUS EOLAÍOCHTA

SCRÚDÚ NA hARDTEISTIMÉIREACHTA, **2001**
LEAVING CERTIFICATE EXAMINATION,

IODÁILIS — ARDLEIBHÉAL
ITALIAN — HIGHER LEVEL

TRIAL CHLUASTUISCEANA (80 marc)
LISTENING COMPREHENSION TEST (80 marks)

DÉ hAOINE, 22 MEITHEAMH, 12.10 go dtí 12.50
FRIDAY, 22 JUNE, 12.10 to 12.50

UIMHIR IONAIID
CENTRE NUMBER

SCRÚDUIMHIR
CANDIDATE'S NUMBER

N.B. DON SCRÚDAITHEOIR AMHÁIN
N.B. FOR USE BY EXAMINER ONLY

Roinn Section	Marc/Mark
A	
B 1.	
B 2.	
B 3.	
Iomlán Total	

**Mura bhféadann tú a bhfuil ar an gcuid seo den téip a chloisteáil gan dua ardaigh do lámh ANOIS chun a chur in iúl don bhFeitheoir nach mór an fhuaim a shocrú i gceart.
Ná cuir isteach ar imeachtaí na trialach féin uaidh seo amach.**

**If you have difficulty hearing the tape please raise your hand NOW to indicate to the Supervisor that the volume should be adjusted.
Once the test has started you must not interrupt.**

Sa roinn seo cloisfidh tú ocht gcinn de ráitis nó de chomhráití gearra san Iodáilis. Cloisfidh tú gach ceann acu faoi dhó.

Tar éis gach ráiteas nó comhrá a chloisteáil an dara huair beidh sos gairid ann; le linn an tsosa sin roghnaigh an freagra is dóigh leat is ceart ar an gceist ar an scrúd-pháipéar agus léirigh do rogha trí chiorcal a chur timpeall na litreacha cuí.

In this section you will hear eight statements or short dialogues in Italian. Each of these will be heard twice.

After each statement or dialogue is heard the second time there will be a short pause. During this pause choose what you consider the most appropriate answer to the question asked on the question paper and indicate your choice by circling the appropriate letter.

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| <p>1. Tá na scoláireachtaí ann le haghaidh</p> <p>(a) cúrsaí teanga thar lear
(b) cúrsaí teanga saor in aisce san Iodáil
(c) tréimhsí staidéir thar lear
(d) cúrsaí do mhúinteoirí</p> <p>2. Bíonn na rátaí saora Idirlín i bhfeidhm</p> <p>(a) seacht lá na seachtaine 24 uair sa lá
(b) i ndiaidh 6.30 pm agus laethanta saoire
(c) ag an deireadh seachtaine
(d) ó Luan go hAoine</p> <p>3. Cé bheidh ar an ngiúiré don chomórtas?</p> <p>(a) cócairí agus iriseoirí
(b) cócairí agus bainisteoirí óstán
(c) iriseoirí agus freastalaithe
(d) cócairí agus bainisteoirí bialann</p> <p>4. Cén cineál eachtra a thuairiscítear?</p> <p>(a) robáil
(b) gadaíocht in árasán
(c) gadaíocht i siopa
(d) smuigléireacht drugaí</p> <p>5. Cosnaíonn an síntiús don iris</p> <p>(a) 62,000 lire
(b) 99,600 lire
(c) 33,200 lire
(d) 200,000 lire</p> <p>6. Cé dó a dtabharfar an spreagadh 80,000 lire?</p> <p>(a) daoine fásta a cheannaíonn scútar
(b) daoine fásta a cheannaíonn gluaisteán nua
(c) daoine óga a cheannaíonn scútar
(d) daoine óga a cheannaíonn clogad</p> <p>7. An eilt</p> <p>(a) bhí sé luath
(b) bhí sé deich n-uair an chloig ag dul go Meicsiceo
(c) cuireadh ar ceal é
(d) bhí sé deich n-uair an chloig déanach</p> <p>8. Agus 100 pointe agat gheobhaidh tú</p> <p>(a) fón póca
(b) 6 ghloine
(c) seinnteoir CD
(d) mála</p> | <p>1. What are the scholarships for?</p> <p>(a) language courses abroad
(b) free language courses in Italy
(c) periods of study abroad
(d) courses for teachers</p> <p>2. The cheaper rates Internet apply</p> <p>(a) seven days a week 24 hours a day
(b) after 6.30 pm and on holidays
(c) at weekends
(d) from Monday to Friday</p> <p>3. Who will form the jury for the competition?</p> <p>(a) chefs and journalists
(b) chefs and hotel managers
(c) journalists and waiters
(d) chefs and restaurant managers</p> <p>4. What kind of incident is reported?</p> <p>(a) a robbery
(b) a theft in an apartment
(c) shoplifting
(d) drug smuggling</p> <p>5. The subscription to the magazine costs</p> <p>(a) 62,000 lire
(b) 99,600 lire
(c) 33,200 lire
(d) 200,000 lire</p> <p>6. Who will be given an incentive of 80,000 lire?</p> <p>(a) adults who buy a scooter
(b) adults who buy a new car
(c) young people who buy a scooter
(d) young people who buy a helmet</p> <p>7. The flight</p> <p>(a) was early
(b) took ten hours to get to Mexico
(c) was cancelled
(d) was ten hours late</p> <p>8. With 100 points, you will get</p> <p>(a) a mobile phone
(b) 6 glasses
(c) a CD player
(d) a bag</p> |
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Sa roinn seo cloisfidh tú trí chomhrá trí huair; an chéad uair gan sosanna, an dara huair le sosanna gearra inmheánacha agus le sos nóiméid ag a dheireadh.

Ba cheart na freagraí a scríobh i nGaeilge, sna spásanna cuí.

Féadfaidh tú do fhreagraí a sheiceáil agus tú ag éisteacht don tríú huair.

In this section you will hear three conversations three times. Each will be heard first without pauses, then with short internal pauses, followed at the end, by a one-minute pause.

The answers should be written in English in the spaces provided.

During the third reading you can check your answers.

Comhrá 1. Comhrá idir Michela agus cara léi.

1. Cad é an “Telefono d’argento”?

2. Ainmnigh **dhá** sheirbhís a thairgíonn an “Telefono d’argento”.

3. Cad ba cheart do dhaoine a dhéanamh má tá seirbhísí eile uathu?

4. Cad iad na huairéanta an chloig ar a mbíonn an tseirbhís ar fáil?

Dialogue 1. Conversation between Michela and a friend of hers.

1. What is the “Telefono d’argento”?

2. Name **two** services offered by the “Telefono d’argento”.

3. What should people do if they want other services?

4. During what hours is the service available?

Comhrá 2. Comhrá idir Ms Bennet agus cléireach ag aerfort Milan.

1. Ainmnigh **trí** cinn de chomharthaí sóirt an chás taistil.

2. Cén t-eolas eile a lorgáíonn an cléireach?

3. Cén fáth a bhfuil díomá ar Ms Bennet?

4. Cén leithscéal a thugann an cléireach faoin eachtra?

Dialogue 2. Conversation between Ms Bennet and a clerk at Milan Airport.

1. Name **three** features of the suitcase.

2. What other piece of information does the clerk ask for?

3. Why is Ms Bennet disappointed?

4. What does the clerk give as an excuse for the incident?

Comhrá 3. Agallamh leis an amhránaí Iodálach Irene Grandi.

1. Ainmnigh **dhá** ábhar a bheidh á bplé acu san agallamh.

2. Cén chaoi ar thosaigh Irene ar a gairm?

3. An fearr le Irene canadh ina haonar?

4. Luaigh **dhá** chúis a ndeachaigh Irene le rac-cheol le déanaí.

5. Cérbh iad na hamhránaithe eile i gclann Irene?

6. Luaigh **dhá** rud a dhéanann Irene nuair nach mbíonn sí ag obair.

7. Cad eile a ba mhaith le Irene a dhéanamh seachas amhránaíocht?

8. Luaigh **dhá** cheann de phleananna Irene don todhchaí.

Dialogue 3. Interview with the Italian singer Irene Grandi.

1. Name **two** things they are going to talk about in the interview.

2. How did Irene's career begin?

3. Does Irene prefer singing solo?

4. Give **two** reasons why Irene has turned to rock recently.

5. Who were the other singers in Irene's family?

6. Name **two** things Irene does when she isn't working?

7. What else would Irene like to do apart from singing?

8. Name **two** of Irene's future plans.
