



# Coimisiún na Scrúduithe Stáit State Examinations Commission

*Scéimeanna Marcála*

*Scrúduithe Ardteistiméireachta, 2003*

*Gearmáinis*

*Gnáthleibhéal*

*Marking Scheme*

*Leaving Certificate Examination, 2003*

*German*

*Ordinary Level*

**MARKING SCHEME: LEAVING CERTIFICATE GERMAN 2003  
FINAL VERSION**

**(Ordinary Level)**

**Reasonable Accommodations**

**Candidates presenting for examination with the aid of a scribe or tape-recorder, and other candidates who have been granted an exemption ('waiver') in accordance with Circular S70/00 will have all parts of their examination answers in German assessed *except* spelling and certain elements of grammar.**

**In assessing the work of these candidates, a modified marking scheme will apply as follows:**

Spelling and elements of grammar such as verb and adjective endings will not be taken into account. Syntactical elements such as word order will still be assessed.

**If however, in the case of taped answering, these elements of grammar have been demonstrated, the normal marking scheme may favour the candidate, and the usual rule about giving the candidate the benefit of the more favourable of two sets of marks will apply.**

Where the Angewandte Grammatik section (15 marks, approx. 5% of overall total) is not attempted in conjunction with the circumstances covered by the circular, the total mark gained for the paper will be divided by 20 and the result added to the overall total.

Stroke [ / ] indicates alternatives, any one sufficing.

Round brackets ( ) enclose information which is valid but not essential for marks.

Underlined information must be there to gain the mark.

Cancelled answers should be disregarded **unless** no other answer has been given.

Where a candidate answers a question more than once, accept the first answer only.

**Listening Comprehension: 100 marks**

**(30, 24, 21, 25)**

**First Part ... Interview with Frau Grundmann**

**(30 marks: 8, 6, 6, 6, 4)**

**1. (8 marks; (i): 6; (ii): 2)**

**(i) What kind of people benefit from the work of Frau Grundmann's organisation? (6 marks)**

**Any TWO details : 4, 2**

- old (people)
- handicapped/disabled (people)
- (people) who cannot go shopping (for themselves)
- (people) who cannot cook for themselves
- people who (otherwise) would have to go to an old people's home

**(ii) What is the main service the organisation provides for these people? (2 marks)**

- it brings/delivers/transport (1) a meal/lunch/dinner/food (1)  
**N.B.** they cook for/feed them = **1 mark only**

**OR**

- bring/do meals on wheels (2)

**2. (6 marks; (i): 3; (ii): 3)**

**(i) Where did the concept of *Essen auf Rädern* come from? (3 marks)**

- England (3)

**(ii) How many people in Bonn city centre benefit from the service? (3 marks)**

- 270 (3)

**3. (6 marks)**

**Many people work with the organisation in Bonn. Give TWO details about these workers. (6 marks)**

**Any TWO details: 4, 2**

- there are 80 (workers/of them)
- a few/some are permanent
- a few/some are paid (by the organisation)
- a psychologist (is employed by the organisation)
- drivers
- a few/some of the drivers are paid (employees of the organisation)
- (most of the workers are) volunteers/unpaid/it's charity work/work for free
- housewives (work with the organisation)
- pensioners/retired people (work with the organisation)

**4. ( 6 marks)**

**Where does the money for the organisation's work come from? Give details. (6 marks)**

**Any TWO details: 4, 2**

- (the city authorities of) Bonn **N.B.** Award marks only if authorities/council is implied
- donations/ the (ordinary) people/citizens
- doctors
- professors

**5. ( 4 marks)**

**What other service does Essen auf Rädern provide for its clients? Give TWO details. (4 marks)**

**Any TWO details: 2, 2**

- (house) cleaning/housework **(2)**
- bringing/getting books **(1)** (for them from) the library **(1)**
- visiting them **(1)** in hospital **(1)**

Second Part ... Telephone Call

(24 marks: 2, 12, 6, 4)

1. (2 marks)

What does the caller first want to check with *Action Concept* about his daughter? (2 marks)

- if his daughter/Tanya is a student at the school/is training to be a stunt woman (2)

N.B. if his daughter is there: 1 mark

2. (12 marks)

What kind of activities does the caller imagine his daughter taking part in? Give TWO details. (12 marks)

Any TWO details: 6, 6

- falling from (3) a motorcycle/motorcycles(3)
- jumping from (3) a bridge/bridges (3)
- jumping out of/through (3) a window/windows (3)
- being hit by (3) a car/cars (3)
- running through (3) fire/flames/an inferno (3)
- a car crash/car crashes (6)
- explosion/s (6)

N.B. dangerous activities: 2 marks only

3. (6 marks)

What is (i) the NAME and (ii) the PHONE NUMBER of the caller?

(i) (2 marks)

Any TWO of the following three elements: 1 mark each

- Herr/Werne(r) Accept: Werna(r), Verne(r), Verna(r), Ferna (r), Ferne(r)
- Rau(h)
- bein

(ii) (4 marks) N.B. ALL OR NOTHING

- 83 47 12 (4)

4. (4 marks)

- (b) (4)

**Third Part ... Conversation**

**(21 marks: 10, 3, 5, 3)**

**1. (10 marks; (i): 5 ; (ii): 5)**

**(i)What is Stephanie doing when Martina interrupts her to talk about her idea?( 5 marks)**

- (she is ) studying/preparing **(3)** for her Abitur/Leaving Cert/exams.**(2)**

**(ii)What did Martina spot yesterday in town? (5 marks)**

**Any TWO details: 3, 2**

- clothes/outfits
- jeans (with glitter)
- (silver) top

**2. (3 marks)**

**What is the relationship between Martina and Stephanie? (3 marks)**

- twins **(3)**

**N.B.: sisters: 1 mark only**

**3. (5 marks)**

**Martina suggests that they both should wear identical outfits. Why should they do this? (5 marks)  
Give TWO reasons.**

**Any TWO reasons: 3, 2**

- they will/would look identical
- to take/sit/do each other's exams/weaker subjects
- Stephanie would do Martina's maths exam
- Martina would do Stephanie's English exam
- they would only have to prepare one subject each
- to cheat (in the exams)
- nobody would notice/know
- other students would do the same if they could

**4. (3 marks)**

- (c) **(3)**

1. (4 marks: (i): 2; (ii): 2)

(i) How many seals have died this year on Danish coasts? (2 marks)

- 230 (2)

(ii) In what year did the same virus strike seals before now? (2 marks)

- 19 (1) 98 (1)

2. (2 marks)

Where in Germany can cannabis now be legally obtained for medical use? (2 marks)

- At chemists/pharmacies (2)

3. (10 marks; (i): 3, (ii): 7)

(i) Who is eligible to enter the competition? (3 marks)

- under (1) 25 (2) OR under 25's (3)

(ii) What forms can the competition entries take? Mention TWO forms. (7 marks)

Any TWO forms: 4, 3

- film
- photos
- (audio) tapes/cassettes
- web/internet pages

4. (8 marks)

What is the forecast for the weekend? (8 marks)

Any THREE of the following weather details: 5, 2, 1

- (temperature falling to) 2°
- (getting) cooler/cool
- cloudier/cloud(y)
- wintry

5. (1 mark)

What is the good news for winter holiday makers? (1 mark)

Any ONE detail: 1 mark

- a cold front (in alpine regions)
- (extremely) low temperatures
- (heavy/fresh falls of) snow **N.B.** No snow: 0 marks
- ideal skiing conditions/good for skiing

**TEXT I: LESEVERSTÄNDNIS: 60 marks**

**(27, 12, 16, 5)**

**1. ( 27 marks; a: 18, b: 9)**

**(a) 18 marks: 5, 4, 3, 3, 3**

**Describe the scene inside the tram. Give FIVE details. (5 + 4 + 3 + 3 + 3 marks)**

**Any FIVE details (5 + 4 + 3 + 3 + 3)**

- (The tram/It is) quite/fairly full/crowded **N.B.** (the tram) is full/crowded: **2 marks only**
- (There are) buggies (in the aisle)
- a man/passenger is reading a newspaper
- he puts the sports section on Dorst's knee **Accept:** the sports section is on Dorst's knee  
**BUT:** He puts the sport's section on his knee/the sport's section is on his knee: **2 marks**
- a child picks at/tugs at/pulls at Dorst's trousers **Accept:** touches
- (All the) passengers nod their heads when the tram stops (abruptly)  
**N.B.** passengers nod their heads: **2 marks only**  
**N.B.** the tram stops (abruptly): **1 mark only**
- Dorst is tired
- Dorst is looking out the window/he sees a kiosk/a church/ a bookshop

**(b) 9 marks: 5 + 4**

**What does Dorst do when he occasionally buys a ticket (5 + 4)**

**Any TWO details: 9 marks: 5, 4**

- he puts a thermos/flask with (lemon tea) into his bag/he packs a thermos/flask of (tea)
- he puts (two ham) rolls/sandwiches into his bag/he packs rolls/sandwiches
- he travels/rides around (on trams and busses ) all day  
**N.B.** he travels around: **2 marks only**

**2. ( 12 marks a: 9; b: 3)**

**(a) 9 marks: 5, 4**

**Any TWO reasons why business is not going well for the honey lady (5 + 4)**

- her shop is small
- she just sells honey
- her shop is in a side street
- her shop is old-fashioned
- her shop is in a quiet part of the city
- Americans/Japanese/People from Berlin/Tourists rarely visit/come into the shop
- she doesn't advertise
- it's easy to miss/not to see/not to find the shop/people can't find it
- there is a small /hand-written sign outside the shop
- one can hardly see the sign

**(b) 3 marks**

**What is the elderly lady on the tram curious about? (3)**

- if the baby/it is a boy or a girl (3)

**3. (16 marks: 2 marks per heading,  
2 marks for correct explanation)**

2. *Milch zu einem billigen Preis* (2)

(The man tells Dorst he had bought) milk at a cheap price./cheap milk (2)  
**OR:** milk only costs 1.10 Euro

3. *Ein ruhiger Ort in der Innenstadt* (2)

(Dorst goes to) a quiet place in the city. (2)

4. *Glühweinpause im Waldcafe* (2)

(Dorst has a glass of) Glühwein in a (forest) café/take a break in a café. (2)

5. *Keine Antwort von der jungen Mutter* . (2)

The (young) mother on the tram doesn't answer (the old lady's question). (2)

**4. (5 marks; 5 x 1 mark)**

	(1)	(1)	(1)	(1)	(1)
<b>1 B</b>	<b>2 A</b>	<b>3 E</b>	<b>4 F</b>	<b>5 C</b>	<b>6 D</b>

**TEXT 1: ANGEWANDTE GRAMMATIK (15 marks)****(10, 5)**

**Reasonable Accommodations:** The applied grammar section represents approx. 4.7% of the 320 marks available for the full Aural/Written paper, so for a candidate exempted from grammar, their potential 100% will be scored out of 95.3% of the potential total for other candidates.

Therefore, where a waiver has been granted as per circumstances covered in circular S70/00 and the section has not been attempted, the total mark gained overall on the paper will be **divided by 20 and the result added to the total gained.**

Where a waiver has been granted but the section has been attempted, it should be corrected; when all other sections of the paper have been marked, the 1/20th should also be calculated as if the section had not been attempted, and the candidate should be awarded whichever overall result is higher.

**1. (10 marks: 5 x 2 marks      1 mark for identifying the two components,  
1 mark for correct meaning)**

Compound words ... say what two words each compound word is made up of and what the underlined words mean.

- |                                       |                               |
|---------------------------------------|-------------------------------|
| (ii) Klein + Kind; (1)                | small/young child (1)         |
| (iii) Tag(es) + Ticket; (1)           | day ticket (1)                |
| (iv) Schinken + Brötchen; (1)         | ham roll (1)                  |
| (v) hand + geschrieben/schreiben; (1) | hand-written/hand-writing (1) |
| (vi) Fenster + Scheibe; (1)           | window (pane)/glass (1)       |

**2. (5 marks; 1 mark for each correctly circled preposition)**

Dorst packt sehr oft etwas zu essen auf in für/ an /an seine Tasche, wenn er Strassenbahn fährt. Um zum Honigladen zu kommen, muss man über / auf / neben / durch die Innenstadt gehen. Touristen kaufen manchmal den ganzen Honig durch / vor / hinter in dem Honigladen. Eine Gruppe von Frauen kommt unter / vor / mit / neben ihren Wanderstöcken in das Waldcafe am Rande der Stadt. Eine Frau in der Strassenbahn ist müde und lehnt ihren Kopf auf / gegen / unter / vor die Fensterscheibe.

1. (6 marks; a: 3, b: 3)

(a) 3 marks

What is the most popular type of accommodation for students? (3)

- living at home

N.B. in hotel Mama (1)

(b) 3 marks

What is the least popular type of accommodation for students? (3)

- renting (1) a room (1) from/with a family/in a house(hold) (1)  
Accept: rent (1) accommodation (1) from /with a family/in a house(hold) (1)
- digs (3)

2. (18 marks; a: 11, b: 7)

(a) 11 marks: 4 + 4 + 3

What does Thorsten like about living at home with his parents? Give THREE details.

Any THREE details: 4 + 4 + 3 marks

- it's practical/it makes sense
- he has his own room
- he has a big room
- he has his own kitchen
- he has his own bathroom/toilet
- it's very comfortable (living with his parents)
- he gets his meals
- his mother does his washing

(b) 7 marks: 4 + 3

What drawbacks does he find with this arrangement?

Any TWO details: 4 + 3 marks

- he doesn't have his own/a separate entrance
- his parents know when he comes in
- his parents know when he is there/at home
- he has to share the (use of) the telephone N.B. use of the phone: **2 marks only**
- there are disputes/arguments about the telephone bill/The telephone bill is a cause of stress

N.B. (he) has to pay the bill: **2 marks only**

**3. (36 marks)**

STUDENT	LIVES WHERE?	TWO ADVANTAGES	TWO DISADVANTAGES
<p><b>DANIELLA</b> 2 + (3 + 2) + (3 + 2)</p>	<p><b>Any ONE detail: 2 marks</b></p> <ul style="list-style-type: none"> <li>• Halle</li> <li>• Student hostel/ Accommodation/ Residence/housing/ Dorms</li> </ul>	<p><b>Any TWO details: 5 marks: 3 + 2</b></p> <ul style="list-style-type: none"> <li>• Doesn't have far to travel</li> <li>• Cheap</li> <li>• Got to know/met other students</li> <li>• Lots of activities/cinema/parties</li> </ul>	<p><b>Any TWO details: 5 marks: 3 + 2</b></p> <p><b>N.B. small: 1 mark</b></p> <ul style="list-style-type: none"> <li>• <u>very</u> small/tiny</li> <li>• must put posters on notice board/ not allowed put posters on wall/the walls are not her own</li> <li>• activities/parties are a distraction from study</li> <li>• can't do what she wants</li> </ul>
<p><b>PETRA</b> 2 + (3 + 2) + (3 + 2)</p>	<p><b>Any ONE detail: 2 marks</b></p> <ul style="list-style-type: none"> <li>• Hannover</li> <li>• In digs/ with Frau Lange/with an elderly lady/with the landlady</li> </ul>	<p><b>Any TWO details: 5 marks: 3 + 2</b></p> <ul style="list-style-type: none"> <li>• she has a big room</li> <li>• she has a bright room</li> <li>• the room is furnished</li> <li>• she has her own cooking area</li> <li>• gets on well with her landlady/Frau Lange</li> <li>• she could leave all her things at home</li> </ul>	<p><b>Any TWO details: 5 marks: 3 + 2</b></p> <ul style="list-style-type: none"> <li>• doesn't have her own bathroom</li> <li>• furniture is old-fashioned</li> <li>• (Frau Lange/her landlady has) the TV on loud</li> <li>• It/The t.v. disturbs/distracts her</li> </ul>
<p><b>JOCHEN</b> 2 + (3 + 2) + (3 + 2)</p>	<p><b>Any ONE detail: 2 marks</b></p> <ul style="list-style-type: none"> <li>• Leipzig</li> <li>• Shared accommodation/ with three others / a four-room flat/ in an old house/building/ near the university</li> </ul>	<p><b>Any TWO details: 5 marks: 3 + 2</b></p> <ul style="list-style-type: none"> <li>• it's great <u>sharing</u></li> <li>• the flat is big/has four rooms</li> <li>• the house is nice</li> <li>• it's near the university</li> <li>• never alone</li> <li>• he has lots of visitors</li> <li>• cook together</li> <li>• together at the weekend</li> </ul>	<p><b>Any TWO details: 5 marks: 3 + 2</b></p> <ul style="list-style-type: none"> <li>• cleaning</li> <li>• washing-up</li> <li>• the bath(room) is not clean(ed)</li> </ul>

**TEXT II: ÄUßERUNG ZUM THEMA (15 marks)**  
**(Content = 8, expression = 7)**

Content (C) and Expression (Ex) to be marked consecutively.

**(a) Completing the dialogue as Petra (25-30 words)**

Markus: *Hey Petra! Du wohnst doch zur Untermiete hier in Hannover. Sag mal, wie ist denn deine Vermieterin?*

- A. (2)** Petra: Sie/Frau Lange/Meine Vermieterin ist alt/ eine ältere Dame/ Sie ist nett./ Wir kommen gut mit einander aus./Sie sieht gern fern. /Sie hat den Fernseher manchmal sehr laut  
**Any TWO details: 1 mark each**

Markus: *Was für ein Zimmer hast du da?*

- B. (3)** Petra: Ich habe ein grosses/helles/mobliertes/eigenes Zimmer/mit eigener Kochnische. Ich habe kein Bad. **Any THREE details: 1 mark each**

Markus: *Das hört sich ja gut an! Gibt es dann gar keine Probleme?*

- C. (2)** Petra: **Any TWO details for 1 mark each:**

- Ja!/ Doch!/ Manchmal/Ab und zu/Ich habe (ein) Problem(e).
- Ich habe kein Bad.
- Sie hat den Fernseher sehr laut.
- Sie stört mich.
- Aber sonst kommen wir gut mit einander aus.

Markus: *Und was machst du an den Wochenenden?*

- D. (1)** Petra: Ich fahre nach Hause./nach Nürnberg. **(1)**

**N.B.** Bracket off irrelevant content [ ..... ], do not include for judging Expression.

**GUIDELINES for marking expression in Äußerung**

**Errors:** Mark in red, circle repeated errors, do not re-penalise.  
Put circled **V** for errors in tense usage.  
Gross- and Kleinschreibung: underline wrongly written letter.  
Underline other mistakes, putting double line under mistakes in verb endings and word-order.  
(And write W.O. in the left-hand margin.)

See page 16: use the left-hand scale (0-7) to award expression mark (Ex.)

**TEXT II: ÄUßERUNG ZUM THEMA (15 marks) (Content = 8, expression = 7)**  
Content (C) and Expression (Ex) to be marked consecutively.

**(b) Zimmer frei in Wohngemeinschaft (25-30 words)**

**A. (3)** *Your personal details:*

Your name **(1)** ... your age **(1)**... your hobbies **(1)**

**B. (2)** *Your subject at university*

Verb (Ich studiere ...) **(1)** ... subject **(1)**

**C. (2)** *Why this room suits you?*

Any ONE reason from the advertisement with the first clause below:  
1 mark for the introductory clause, 1 mark for the reason.

Ich möchte das Zimmer OR Das Zimmer gefällt mir OR Ich will das Zimmer, ...**(1)**  
denn ich bin Nichtraucher OR es ist in der Nähe der Universität OR es kostet  
300 Euro ... **(1)**

**D. (1)** *Your contact number*

statement **(1)**

Meine Nummer ist ... **(1)**

**N.B.** Bracket off irrelevant content [ .....], do not include for judging Expression.

### **GUIDELINES for marking expression in Äußerung**

**Errors:** Mark in red circle repeated errors, do not re-penalise.  
Put circled T for errors in tense usage.  
Gross- and Kleinschreibung: underline wrongly written letter.  
Underline other mistakes, putting double line under mistakes in verb endings and word-order.  
(And write W.O. in the left-hand margin.)

**See page 16: use the left-hand scale (0-7) to award expression mark (Ex.)**

1. (11 marks; (a): 5; (b): 6)

(a) 5 marks: (i): 3, (ii): 2

(i) In what city did the idea *Call a Bike* originate? (3 marks)

- Munich (3)

N.B. München: 2 marks only

(ii) Who thought up the idea? (2 marks)

- Christian Hogel (1) and Josef Gundel (1)

(b) 6 marks

Why did they find it necessary to develop the *Call a Bike* idea? (6 marks)

Any TWO reasons: 4 + 2

- the bus and train service is not the best/ not good
- waiting times are too long
- Munich is a bike-friendly city
- 15% (of the city's commuter's) are cyclists
- (there are ) 700Km. of cycle paths/lanes in Munich

N.B. busses/trains are slow/late: 1 mark only

2. (13 marks; a: 6, b: 7 marks)

(a) 6 marks: (i) : 3; (ii): 3 marks

(i) How many bikes were provided? (3 marks)

- 2000 (3)

(ii) Where can they be obtained? (3 marks)

- at telephone boxes (2) in the city (centre) (1)

N.B. they call the hotline/they phone: 1 mark only

(b) 7 marks: 4 + 3

What are the wider benefits of the scheme? (7 marks)

Any TWO details: 4 + 3

- (improves people's) mobility
- (helps/is good for) the environment
- (is good for people's) health/fitness

**3.(16 marks; a: 6; b: 10)**

**(a) What future plans for *Call a Bike* do they have? (6 marks)**

**Any THREE details: 2 marks each**

- in (the next) five years
- to expand/extend
- into 15
- cities

**(b) True or false? (10 marks: 5 x 2)**

	<b>True</b>	<b>False</b>
1. Der Telefonanruf kostet 1 Euro.		✓ (2)
2. Das Fahrradschloss wird mit einem Code geöffnet.	✓ (2)	
3. Eine Stunde Fahrt kostet 2.10 Euro.	✓ (2)	
4. Die Kosten werden nach Kilometern gerechnet.		✓ (2)
5. Man muss das Fahrrad nach der Fahrt in die Zentrale zurückbringen.		✓ (2)

## Guidelines for marking Expression in Schriftliche Produktion (a) and (b)

(Start = 5; Content = 15; expression marked out of 10 or 7)

Start (St.), Content (C) and Expression (Ex.) to be marked consecutively.

**N.B.** Bracket off irrelevant content [...], do not include for judging Expression.

**Errors:** Mark in red, circle repeated errors, do not repenalise  
Put circled T for errors in tense usage.  
Gross- and Kleinschreibung underline wrongly written letter.  
Underline other mistakes, putting double line under mistakes in  
verb endings and word-order. (Put W.O. in the left-hand margin)

**The totality (i.e. 100%) of marks available for language/expression is to be allocated to the elements of language that can be tested.**

**N.B.** If the content mark is 7 or less, use the reduced (0-7) for expression and write  
“lower Ex.” To indicate this.

### Expression marks

Äußerung

Or Schr. Prd.

Lower Ex.

(if C < 8)

Schr. Prd.

Full scale

Total = 7

Total = 10

### Category Descriptions

0 - 2

0 - 4

Word-order esp. verb position very frequently wrong.  
Verb forms generally incorrect, tense inconsistent and  
Inappropriate. Very few correct agreements.  
Many spelling mistakes.  
Very inadequate vocabulary.

3 - 5

5 - 7

Word-order occasionally rather than generally wrong.  
Verb forms, tense, agreements, endings more often  
Correct. Not too many spelling mistakes.  
Quite good use of vocabulary.

6 - 7

8 - 10

Few word-order mistakes. Good level of accuracy in  
verb endings, agreements. Correct use of tenses.  
Spelling mistakes rare. Good use of  
Idiomatic and appropriate vocabulary.

**N.B.** Within each category, allow for one point of those outlined above on which candidates do either better or less well than their overall pattern. On a global view, it should still be possible to discern the most appropriate category from which to mark them.

**SCHRIFTLICHE PRODUKTION: 30 marks**

**(St. = 5, C = 15, Ex. = 10)**

**(a) Letter**

**St. (5)** Completing the first paragraph. Insertion of appropriate sentences. **(5 x 1mark)**

- ,dass ich dir diesmal aus Österreich schreibe. **(1)**
- ,bei Familie Schindel in Graz. **(1)**
- aber ich hätte nie gedacht, dass es in Österreich sein würde. **(1)**
- in der Zeitung gesehen. **(1)**
- dass ich grosses Glück gehabt habe. **(1)**

**Put St. mark in right hand margin, at the bottom of the letter.**

**C (15)** The body of the letter ... **15 marks** as indicated below.

**A. (2)** Describe the work you do in the family  
Any **TWO** details: **1 mark each**.

**B. (2)** Describe **TWO** things you like about the family.  
Any **TWO** details: **1 mark each**  
**N.B.** Accept positive comments on the job/children here.

**C. (3)** Describe the children in your care  
Any **THREE** details: **1 mark each**

**D. (2)** Mention **TWO** things you have done with the children so far.  
Any **TWO** details: **1 mark each**

**E. (3)** Say you are doing **(1)** a German course **(1)**  
in your free time **OR** some equivalent phrase **(1)**

**F. (2)** Ask can he/she visit you **(1)**  
in August **(1)**

**Cl. (1)** Write a suitable closing sentence for your letter.

**Ex. (10)** Calculate **expression mark** in relation to C (Content)

**Add St., C and Ex. to give overall mark**

**OR:**

**(b) Picture Story**

**St. (5)** Completing the first paragraph. Insertion of appropriate sentences. **(5 x 1mark)**

- zur Tierhandlung zu gehen. **(1)**
- Sie schaut sich **(1)**
- ein Aquarium mit bunten Fischen. **(1)**
- gefallen Sandra besonders gut. **(1)**
- am besten findet sie **(1)**

**Put St. mark in right hand margin, at the bottom of the picture story.**

**C (15)** (pictures 2 –6) ... **15 marks** as indicated below.

**Possible details:** Look for relevant details, usually **3 points per picture**.

**A. (3)** One budgie is singing in the cage.  
Sandra asks, "How much is that budgie?"  
The shop assistant/woman/ says, " Five Euro."  
Sandra says, "I'll take him! That's not so expensive!"

**B. (3)** Sandra buys the budgie.  
She also buys a cage.  
When she gets home, her friend calls.  
She shows him her budgie.  
She calls her budgie "Hansi".  
He brings her a book about budgies.  
Sandra is delighted with the book.

**C. (3)** Sandra opens the cage later.  
She wants to clean the cage/feed "Hansi."  
The kitchen window is open.  
Suddenly, "Hansi" flies out the window.  
Sandra is shocked/sad /worried ...

**D. (3)** She goes out into the garden.  
She has the cage in her hand.  
She calls "Hansi's " name.  
She cannot find him.  
She is distraught.

**E. (3)** Later her friend comes to the door.  
He has "Hansi" in his hands.  
Sandra is overjoyed.  
She is more careful the next time.

**Ex. (10)** Calculate **expression mark** in relation to C (Content)

**Add St., C and Ex. to give overall total.**

