Scrúduimhir
Examination Number

AN ROINN OIDEACHAIS AGUS EOLAÍOCHTA

SCRÚDÚ ARDTEISTIMÉIREACHTA, 1998
LEAVING CERTIFICATE EXAMINATION, 1998

GEARMÁINIS — GNÁTHLEIBHÉAL
GERMAN — ORDINARY LEVEL

DÉ LUAIN, 22 MEITHEAMH — 12.10 go dtí 12.50
MONDAY, 22 JUNE — 12.10 to 12.50

TRIAIL CHLUASTUISCEANA (100 marc)
LISTENING COMPREHENSION (100 marks)

AM CEADAITHE 40 NÓIMÉAD
TIME ALLOWED 40 MINUTES

STAMPA AN IONAID
(Centre Stamp)

CUID I	
CUID II	
CUID III	
CUID IV	
Iomlán	

An Chéad Chuid

Tá fear óg ag caint ar an raidió faoina obair mar fhear dóiteáin.

Cloisfidh tú an t-agallamh ***trí*** huaire. Ar dtús cloisfidh tú ó thús deireadh é: ansin athchloisfidh tú é i míreanna agus sosanna ann. Ar deireadh cloisfidh tú tríd síos arís é.

1. Cén fáth gur roghnaigh Dirk a bheith ina fhear dóiteáin? Mínigh agus **dhá** shonra a thabhairt.

2. Bíonn ar fir dóiteáin cúrsa iomlán oiliúna a dhéanamh. Luaigh **dhá** shonra i dtaobh an chúrsa.

3. Éilíonn post an fhir dóiteáin an-chuid air. Cén fáth, dar le Dirk? Luaigh **dhá** chúis.

4. Luaigh **trí** ghníomhaíocht, seachas múchadh dóiteáin, atá mar chuid den tseirbhís a sholáthraíonn fir dóiteáin Münster.

5. Céard iad na leideanna a thugann Dirk má theastaíonn ó dhuine bheith ina bhall den tseirbhís dóitéain? **Dhá** shonra a thabhairt.

First Part

A young man speaks on radio about his work as a fireman.

The interview will be played ***three*** times: first right through, then in segments with pauses, and finally right through again.

1. Why did Dirk choose to become a fireman? Explain giving **two** details.

2. Firemen require a thorough training course. Mention **two** details of the training course.

3. Why is a fireman's job so demanding, according to Dirk? Mention **two** reasons.

4. Mention **three** activities other than fire-fighting which form part of the work of the Münster fire service.

5. What tips does Dirk give for people who want to join the fire service? Give **two** details.

An Dara Cuid

Cloisfidh tú comhrá gutháin anois. Tógann Frau Stark teachtaireacht ón duine atá ar an nguthán.

Chun ligean duit **Ceisteanna 1, 2, agus 3** a fhreagairt, cloisfidh tú an glao gutháin ***faoi dhó***. Beidh sos tar éis gach éisteachta. Ar deireadh cloisfidh tú an glao gutháin arís don ***tríú*** huair chun ligean duit **Ceist 4** a fhreagairt.

Second Part

You will now hear a telephone conversation. Frau Stark takes a message from the caller.

To allow you to answer **Questions 1, 2 and 3**, the phonecall will be played ***twice***, with a pause after each playing. The phonecall will then be played for a ***third*** and final time to allow you to answer **Question 4**.

1. *(a)* Cuireann an duine atá ar an nguthán glao ar eagraíocht/fhoirgneamh. Céard í/é?

1. *(a)* What organisation/building is the caller phoning?

___

(b) Cé leis a bhfuil sé ag iarraidh labhairt?

(b) Who does he wish to speak to?

___

2. Cén **fhadhb** atá ag déanamh imní don duine atá ar an nguthán? ***Dhá*** shonra a thabhairt.

2. What **problem** is the caller concerned about? Give ***two*** details.

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___

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3. Cad é **ainm** agus **uimhir ghutháin** an duine atá ag glaoch?

3. What is the **name** and **telephone number** of the caller?

___

___

Freagair Ceist 4 anois.

4. Agus tú ag éisteacht leis an nglao gutháin don ***tríú*** huair, cuir tic (✓) in aice an fhreagra chuí.

Cuireann an duine an glao guthán chun

- *(a)* gearán a dhéanamh ☐
- *(b)* leithscéal a ghabháil ☐
- *(c)* eolas a lorg ☐
- *(d)* rud éigin a chur in áirithe ☐

Now answer Question 4.

4. In listening to the phone-call for the ***third*** time, tick (✓) the correct answer.

The caller is phoning to

- *(a)* make a complaint ☐
- *(b)* apologise ☐
- *(c)* look for information ☐
- *(d)* make a reservation ☐

An Tríú Cuid

Cloisfidh tú comhrá anois idir Steffi agus Matthias. Cloisfidh tú an comhrá faoi ***dhó***. Beidh sos tar éis gach éisteachta.

1. (*a*) Cá fhad atá aithne ag Matthias ar Steffi?

   (*b*) Cén t-athrú atá ag tarlú do Steffi ar an lá seo?

2. Tá Matthias ag cabhrú le Steffi nithe éagsúla a chur sna háiteanna is mian léi. Ainmnigh **dhá** ní díobh.

3. Tabhair **dhá** shonra ón gcomhrá chun a mhíniú cén fáth go bhfuil cuma chomh huafásach sin ar an gcistin.

4. Cad atá ar intinn ag Steffi a dhéanamh chun fadhb na cistine a réiteach?

   (*a*) béile a hullmhú do na daoine lena roinneann sí an chistin.

   (*b*) nóta gearáin a sheoladh chuig fear an tí.

   (*c*) nóta a scríobh ag iarraidh cruinnithe.

   (*d*) bean ghlantacháin a fhostú.

   Cuir do rogha in iúl trí *a*, *b*, *c* nó *d* a chur sa bhosca cuí. ☐

Third Part

You will now hear a conversation between Steffi and Matthias. The dialogue will be played ***twice***, with a pause after each playing.

1. (*a*) How long has Matthias known Steffi?

   (*b*) What change is taking place for Steffi on this day?

2. Name **two** items that Matthias is helping Steffi to put where she wants them.

3. Give **two** details from the conversation to explain why the kitchen looks so awful.

4. What does Steffi plan to do to sort out the problem in the kitchen?

   (*a*) cook a meal for the others who share the kitchen.

   (*b*) send a note of complaint to the landlord.

   (*c*) write a note to ask for a meeting.

   (*d*) employ a cleaning lady.

   Indicate your choice by putting *a*, *b*, *c* or *d* in the box provided. ☐

An Ceathrú Cuid

Anois cloisfidh tú trí mhír nuachta, agus faisnéis na haimsire, ón raidió. Cloisfidh tú an nuacht ***trí*** huaire. Ar dtús cloisfidh tú ó thús deireadh é; ansin athchloisfidh tú é i ***gceithre*** mhír, agus sosanna ann. Ar deireadh cloisfidh tú tríd síos arís é.

Fourth Part

You will now hear three news items taken from radio, followed by the weather forecast. The news will be played ***three*** times; the first time right through, then in ***four*** segments with pauses, and finally right through again.

(*Mír 1*):

1. (*a*) Cá háit a tharla an dá chrith talún?

(*b*) Cé chomh láidir is a bhí na critheanna talún ar an scála Richter?

(*Item 1*):

1. (*a*) Where did the two earthquakes take place?

(*b*) What was the strength of the earthquakes on the Richter scale?

(*Mír 2*):

2. Tá troscán déanta as plaisteach faiseanta faoi láthair. Tabhair **dhá** bhuntáiste a bhaineann leis an ábhar seo a úsáid do throscán, faoi mar atá luaite.

(*Item 2*):

2. Plastic furniture is now very trendy. Give **two** advantages mentioned for using this material in furniture.

(*Mír 3*):

3. Tá aonach mór domhanda le tarlú. **Cén bhliain** agus **cá háit**?

(*Item 3*):

3. **In what year** is this great world fair to take place, and **where**?

4. Cé mhéad cuairteoir a bhfuil súil leo teacht ann gach lá?

4. How many visitors are expected to come there each day?

(*Mír 4*): *Faisnéis na haimsire*

5. (*a*) Cén chaoi a mbeidh an aimsir **inniu**? Tabhair ***dhá*** shonra.

(*b*) Tugtar rabhadh ag deireadh na faisnéise. Céard é féin?

(*Item 4*): *Weather Forecast*

5. (*a*) What kind of weather is expected for **today**? Give ***two*** details.

(*b*) What warning is given at the end of the forecast?

(*a*)

(*b*)