

Scrúduimhir  
Examination Number

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11011

AN ROINN OIDEACHAIS

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SCRÚDÚ ARDTEISTIMÉIREACHTA, 1997  
LEAVING CERTIFICATE EXAMINATION, 1997

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**GEARMÁINIS — ARDLEIBHÉAL**  
**GERMAN — HIGHER LEVEL**

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DÉ LUAIN, 23 MEITHEAMH — 12.10 go dtí 12.50  
MONDAY, 23 JUNE — 12.10 to 12.50

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TRIAIL CHLUASTUISCEANA (80 marc)  
LISTENING COMPREHENSION (80 marks)

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AM CEADAITHE 40 NÓIMÉAD  
TIME ALLOWED 40 MINUTES

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STAMPA AN IONAIID  
(Centre Stamp)

CUID I	
CUID II	
CUID III	
CUID IV	
iomlán	

## An Chéad Chuid

Tá fear óg ag caint ar an raidió faoin obair atá á dhéanamh **aige** mar mhalairt ar sheirbhís mhíleata.

Cloisfidh tú an t-agallamh **trí** huair. Ar dtús cloisfidh tú ó thús deireadh é: ansin athchloisfidh tú é i míreanna agus sosanna ann. Ar deireadh cloisfidh tú tríd síos arís é.

## First Part

A young man speaks on radio about **his** alternative to military service.

The interview will be played **three** times: first right through, then in segments with pauses, and finally right through again.

1. (a) Cá bhfuil Stefan ag obair?

(b) Cá fhad atá sé ag obair ansin?

(a) \_\_\_\_\_

(b) \_\_\_\_\_

2. (a) Luaigh **trí** institiúid inar féidir seirbhís shóisialta („Zivildienst“) den sórt sin a dhéanamh.

(b) Cá fhad a mhaireann an tseirbhís shóisialta?

(a) \_\_\_\_\_

(b) \_\_\_\_\_

3. Déan cur síos ar a mbíonn ar Stefan a dhéanamh mar chuid d'obair na maidine.

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4. Céard a thaitníonn leis go háirithe faoin obair atá ar siúl aige faoi láthair?

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5. Céard iad na fáthanna, dar le Stefan, nach mian leis seirbhís **mhíleata** a dhéanamh? Tabhair sonraí.

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1. (a) Where is Stefan working?

(b) How long has he been working there?

2. (a) Mention any **three** institutions in which this type of social service („Zivildienst“) is possible.

(b) How long does the social service last?

3. Describe what Stefan has to do as part of the morning shift.

4. What does he particularly like about the work he is doing at present?

5. What reasons does Stefan give for not wanting to do **military** service? Give details.

### An Dara Cuid

Cloisfidh tú comhrá gutháin anois. Tógann Frau Meier teachtaireacht ón duine atá ar an nguthán.

Chun ligean duit **Ceist 1 (an nóta)** a fhreagairt, cloisfidh tú an glao gutháin *faoi dhó*. Beidh sos tar éis gach éisteachta agus lena linn sin ba chóir duit an bosca a líonadh isteach. Ar deireadh cloisfidh tú an glao gutháin arís don *tríú huair* chun ligean duit **Ceist 2 (an cineál cainte)** atá sa ghlaogutháin) a fhreagairt.

1. Scríobh, i nGearmáinis, an nóta a fhágfaidh Frau Meier.  
(*Focail thábhachtacha, ní abairtí iomlána*)

Bíodh an t-eolas seo a leanas sa nóta:

- cé leis a bhfuil an duine ag iarraidh labhairt.
- ainm an duine atá ar an nguthán.
- an fhadhb a theastaíonn ón duine sin a phlé.
- teachtaireacht faoi theagmháil amach anseo.
- uimhir ghutháin an duine atá ag glaoch.

### Second Part

You will now hear a telephone conversation. Frau Meier takes a message from the caller.

To allow you to answer **Question 1 (the note)**, the phonecall will be played *twice*, with a pause after each playing during which you should fill in the box. The phonecall will then be played for a *third* and final time to allow you to answer **Question 2 (the language of the phone call)**.

1. Write out in German the note which Frau Meier will leave.  
(*Key words, not full sentences*).

The note should contain:

- whom the caller wishes to speak to.
- name of caller.
- problem caller wishes to discuss.
- message regarding further contact.
- telephone number of caller.

Anruf für: _____
Anruf von: _____
<u>Nachricht</u> (stichwortartig!): _____
Problem: _____ _____ _____
Der Anrufer <input type="checkbox"/> ruft wieder an <input type="checkbox"/> erbittet Ihren Rückruf <input type="checkbox"/> hat zurückgerufen <input type="checkbox"/> möchte Sie treffen
Telefonnummer des Anrufers: _____

### Freagair Ceist 2 anois.

2. Agus tú ag éisteacht leis an nglao gutháin don *tríú* huair, roghnaigh *trí* ghné den chineál cainte atá sa ghlaog agus a chabhraíonn go mór chun *práinn* an ábhair a chur in iúl.

### Now answer Question 2.

2. In listening to the phonecall for the *third* time, pick out *three* features of the language used in the phonecall which are particularly helpful in conveying the **urgency** of the matter in question.

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### An Tríú Cuid

Cloisfidh tú comhrá anois idir bheirt duine. Cloisfidh tú an comhrá faoi **dhó**. Beidh sos tar éis gach éisteachta.

1. Cén duine a dtugann Dirk cuairt air/uirthi?

- (a) a chomhghleacaí oibre
- (b) cailín a charad
- (c) máthair a charad
- (d) a mháthair

Cuir do rogha in iúl trí *a, b, c* nó *d* a chur sa bhosca.

Faigh amach **dhá** shonra sa chomhrá a thugann tacaíocht do do rogha.

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2. Cé acu aidiacht is fearr a dhéanann cur síos ar dhearcadh Dirk de réir mar a théann an comhrá ar aghaidh?

sotalach

aiféalach

eaglach

fuarchúiseach

Cuir tic (✓) sa bhosca cúí.

Tabhair fáth **amháin** le do rogha.

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3. (a) Cén fáth go gcuireann an méid a deir Dirk chomh mór sin as do Frau Schmidt? **Dhá** chúis a lua.

(b) Cad a thairgeann Dirk a dhéanamh faoin gcor?

(a)

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(b)

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### Third Part

You will now hear a conversation between two people. The dialogue will be played **twice**, with a pause after each playing.

1. The person Dirk calls on is:

- (a) his work colleague
- (b) his friend's girlfriend
- (c) his friend's mother
- (d) his mother

Indicate your choice by putting *a, b, c* or *d* in the box provided.

Find **two** indications in the conversation which support your choice.

2. Which adjective best describes Dirk's attitude, as the conversation goes on:

arrogant

embarrassed

fearful

uncaring

Tick (✓) the appropriate box.

Give **one** reason for your choice.

### An Ceathrú Cuid

Anois cloisfidh tú trí mhír nuachta, agus faisnéis na haimsire, ón raidió. Cloisfidh tú an nuacht *trí huair*. Ar dtús cloisfidh tú ó thús deireadh é; ansin athchloisfidh tú é i *gceithre* mhír, agus sosanna ann. Ar deireadh cloisfidh tú tríd síos arís é.

(Mír 1):

1. (a) Deirtear go bhfuil Boris Becker ag dul ar imirce. Cá háit go díreach a bhfuil sé ag dul chun cónaithe de réir na tuairisce seo? Tabhair *trí* shónra.
- (b) Luaigh *dhá* shonra ón tuairisc a thógann le fios nach dtiocfaidh sé ar ais go deo.

(a)

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(b)

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(Mír 2):

2. (a) Cé mhéad duine a maraíodh agus a gortaíodh sa timpiste?
- (b) Cá háit go beacht ar tharla an timpiste?

(a)

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(b)

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3. Tabhair *dhá* shonra ar bith i dtaobh na ndaoine a maraíodh sa timpiste.

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(Mír 3):

4. (a) Cén fhadhb atá ag déanamh imní don Seansailéir Kohl?
- (b) Cad atá suntasach faoi na gabhálacha a rinneadh sa bhliain roimhe sin, i gcodarsnacht le 1991?

(a)

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(b)

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(Mír 4): Faisnéis na haimsire

5. (a) Cén chaoi a mbeidh an aimsir Dé Céadaoin? *Dhá* shonra a thabhairt.
- (b) Cén sort aimsire atá á thuar don deireadh seachtaine? *Trí* shonra a thabhairt.

(a)

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(b)

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### Fourth Part

You will now hear three news items taken from radio, followed by the weather forecast. The news will be played *three* times; the first time right through, then in *four* segments with pauses, and finally right through again.

(Item 1):

1. (a) Boris Becker is reportedly emigrating. According to this report, where exactly is he going to live? Give *three* details.
- (b) Mention *two* details from the report which indicate he is moving for good.

(Item 2):

2. (a) How many people were killed and injured in the accident?
- (b) Where exactly did the accident take place?

3. Give any *two* details about the people who were killed in the accident.

(Item 3):

4. (a) What problem is Chancellor Kohl concerned about?
- (b) What is significant about the arrests made in the previous year, in contrast to 1991?

(Item 4): Weather Forecast

5. (a) What kind of weather is expected on Wednesday? Give *two* details.
- (b) What is the forecast for the weekend? Give *three* details.