

Scrúduimhir
Examination Number



Coimisiún na Scrúduithe Stáit State Examinations Commission

SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2010
LEAVING CERTIFICATE EXAMINATION, 2010

GEARMÁINIS – ARDLEIBHÉAL
GERMAN – HIGHER LEVEL

DÉ hAOINE, 18 MEITHEAMH – 12.10 go dtí 12.50
FRIDAY, 18 JUNE – 12.10 to 12.50

TRIAIL CHLUASTUISCEANA (80 marc)
LISTENING COMPREHENSION (80 marks)

AM A CHEADAÍTEAR 40 NÓIMÉAD
TIME ALLOWED 40 MINUTES

STAMPA AN IONAIID
(Centre Stamp)

CUID I	
CUID II	
CUID III	
CUID IV	
Iomlán	

An Chéad Chuid

(Agallamh le Frau Dankwerth) **Freagair i nGaeilge.**

Seinnfear an t-agallamh seo **faoi thrí**: ó thús deireadh ar dtús; seinnfear ansin ina mhíreanna é. Beidh sos idir gach mír agus ar deireadh seinnfear ó thús deireadh an athuair é.

1. Is iriseoir í Frau Dankwerth.
Tabhair **trí** shonra fúithi.
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2. (i) Cén rud áirithe a bhaineann leis an gclár a chuireann Frau Dankwerth i láthair?

(ii) Luaigh **trí** shonra breise faoin gclár.

3. Mínigh conas a forbraíodh an smaoineamh don chlár. Tabhair **dhá** shonra.
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4. (i) Cad iad na cáilíochtaí nach mór a bheith ag láithreoir, dar le Frau Dankwerth?
Tabhair sonraí.
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(ii) Déan cur síos ar ghnáthsheachtain oibre i saol Frau Dankwerth. Tabhair **trí** shonra.

5. Cén glacadh atá ar chlár Frau Dankwerth?
Tabhair sonraí.
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First Part

(Interview with Frau Dankwerth) **Answer in English.**

The interview will be played **three** times: first right through, then in segments with pauses, and finally right through again.

1. Frau Dankwerth is a journalist.
Give **three** details about her.
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2. (i) What is special about the programme Frau Dankwerth presents?

(ii) Mention **three** further details about the programme.

3. Explain how the idea for the programme developed. Give **two** details.
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4. (i) What qualities does a presenter need to have, according to Frau Dankwerth? Give details.
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(ii) Describe a typical working week in Frau Dankwerth's life. Give **three** details.

5. What response does Frau Dankwerth's programme get? Give details.
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An Dara Cuid

Cloisfidh tú comhrá teileafóin anois. Glacann fostaí de chuid ghníomhaireacht mainicíní teachtaireacht.

Chun ligean duit **Ceist 1 (an nóta)** a fhreagairt, seinnfear an glao teileafóin *faoi dhó*. Beidh sos tar éis gach éisteachta agus le linn an tsosa ba chóir duit **an bosca a líonadh isteach**. Ar deireadh seinnfear an glaoch teileafóin arís den *tríú* huair, chun ligean duit **Ceist 2 (an cineál cainte atá sa ghlaio teileafóin)** a fhreagairt.

1. Scríobh síos sa **Ghearmáinis** an príomheolas a bhreacann an rúnaí ina nóta den chomhrá (*na príomhfhocail, gan abairtí iomlána*).

Is é ba cheart a bheith sa nóta

- ainm an té atá ag glaoch
- an fhadhb atá ag an té sin
- sonraí maidir le teagmháil/gníomh breise atá le déanamh
- uimhir theileafóin an té atá ag glaoch

Second Part

You will now hear a telephone conversation. An employee of a model agency takes a message.

To allow you to answer **Question 1 (the note)**, the phone call will be played *twice*, with a pause after each playing during which you should **fill in the box**. The phone call will then be played for a *third* and final time to allow you to answer **Question 2 (the language of the phone call)**.

1. Write down **in German** the key information the secretary puts in her note of the conversation (*keywords, not full sentences*).

The note should contain

- the caller's name
- the problem the caller has
- details regarding further contact/action to be taken
- the caller's phone number

Anruf von: _____

Problem: _____

Die Anruferin

- erwartet morgen Vormittag einen Anruf.
- ist erst ab nächste Woche wieder telefonisch erreichbar.
- verlangt noch heute einen Rückruf.
- wird sich noch im Laufe des heutigen Tages melden.

Handynummer der Anruferin: **0172** _____

Freagair Ceist 2 anois.

2. Agus tú ag éisteacht leis an nglao den *tríú* huair, scríobh síos **trí** shampla den *teanga (= nathanna cainte agus frásai)* a úsáidtear sa chomhrá a léiríonn go bhfuil *ardmheas uirthi féin ag an té atá ag glaoch*.

Now answer Question 2.

2. In listening to the phone call for the *third* time, write down **three** examples of the *language (= expressions and phrases)* used in the conversation to express that the caller *has a high opinion of herself*.

An Tríú Cuid

Bean agus fear atá ag caint sa chomhrá a chloisfidh tú anois. Seinnfear an comhrá **faoi thrí**. Beidh sos ann tar éis gach éisteachta. **Freagair i nGaeilge.**

1. (i) Tarlaíonn an comhrá

- (a) idir airíoch agus tionónta
- (b) idir ailtire agus tógálaí tí
- (c) idir bheirt mhac léinn
- (d) idir bheirt atá ag lorg cóiríochta

Cuir an litir chuí *a, b, c* nó *d* sa bhosca leis seo chun do rogha a thaispeáint.

(ii) Aimsigh **dhá** leide sa chomhrá a thacaíonn le do rogha.

Third Part

You will now hear a conversation between a woman and a man. The dialogue will be played **three times**, with a pause after each playing. **Answer in English.**

1. (i) The conversation is between

- (a) caretaker and tenant
- (b) architect and house builder
- (c) two students
- (d) two people seeking accommodation

Indicate your choice by putting *a, b, c* or *d* in the box provided.

(ii) Find **two** indications in the conversation to support your choice.

2. (i) Cén ceann díobh seo is fearr a chuireann síos ar an bhfear le linn an chomhrá?

- (a) neamh-chomhoibrítheach
- (b) chuathas i bhfeidhm air
- (c) dubh dóite
- (d) sceiptiúil

Cuir an litir chuí *a, b, c* nó *d* sa bhosca atá ann di chun do rogha a thaispeáint.

(ii) Scríobh síos **dhá** shonra ón gcomhrá a thacaíonn le do rogha.

2. (i) Which adjective best describes the man's reaction during the conversation?

- (a) uncooperative
- (b) impressed
- (c) bored
- (d) sceptical

Indicate your choice by putting *a, b, c* or *d* in the box provided.

(ii) Write down **two** details from the conversation to support your choice.

3. (i) Cén achainí ar leith a dhéanann an fear agus é ag teacht gar do dheireadh an chomhrá?

3. (i) What special request does the man make near the end of the conversation?

(ii) Mar fhreagairt air sin, cad a deir an bhean leis an bhfear? Tabhair **trí** shonra.

(ii) In reaction to this, what does the woman say to the man? Give **three** details.

An Ceathrú Cuid

Anois cloisfidh tú trí mhír nuachta ón raidió agus réamhaisnéis na haimsire ina ndiaidh. Seinnfear an nuacht **faoi thrí**: ó thús deireadh ar dtús; seinnfear ansin ina ceithre mhír í agus sos tar éis gach míre. Ar deireadh, seinnfear ó thús deireadh an athuair í.

Freagair i nGaeilge.

(Mír 1)

1. (i) Cé mhéad duine nár rugadh i mBeirlín atá ina gcónaí ann faoi láthair?

Fourth Part

You will now hear three news items taken from radio, followed by the weather forecast. The news will be played **three** times; the first time right through, then in **four** segments with pauses, and finally right through again. **Answer in English.**

(Item 1)

1. (i) How many people currently living in Berlin were not born there?

- (ii) Tá méadú ag teacht i rith an ama ar líon na ndaoine atá ag bogadh go Beirlín chun cónaí ansin. Tabhair **dhá** chúis leis sin.

- (ii) More and more people are moving to live in Berlin. Give **two** reasons why.

(Mír 2)

2. Is stáisiún nua raidió é “Funkhaus Europa”. Tabhair **dhá** shonra faoi.

(Item 2)

2. “Funkhaus Europa” is a new radio station. Mention **two** details about it.

(Mír 3)

3. Aimsíodh suim mhór airgid in Leipzig. Tabhair **ceithre** shonra.

(Item 3)

3. A large sum of money was found in Leipzig. Give **four** details.

(Mír 4: Réamhaisnéis na hAimsire)

4. Cén aimsir atá á tuar don deireadh seachtaine sa Ghearmáin? Luaigh **trí** shonra.

(Item 4: Weather Forecast)

4. What is the weather forecast for the weekend in Germany? Give **three** details.

5. Tá athrú ar an aimsir tuartha le haghaidh tráthnóna Dhomhnaigh. Tabhair sonraí.

6. A change in the weather is forecast for Sunday evening. Give details.

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