Scrúduimhir
Examination Number

AN ROINN OIDEACHAIS AGUS EOLAÍOCHTA

SCRÚDÚ ARDTEISTIMÉIREACHTA, 1998
LEAVING CERTIFICATE EXAMINATION, 1998

GEARMÁINIS — ARDLEIBHÉAL
GERMAN — HIGHER LEVEL

DÉ LUAIN, 22 MEITHEAMH — 12.10 go dtí 12.50
MONDAY, 22 JUNE — 12.10 to 12.50

TRIAIL CHLUASTUISCEANA (80 marc)
LISTENING COMPREHENSION (80 marks)

AM CEADAITHE 40 NÓIMÉAD
TIME ALLOWED 40 MINUTES

STAMPA AN IONAID
(Centre Stamp)

CUID I	
CUID II	
CUID III	
CUID IV	
Iomlán	

An Chéad Chuid

Tá fear óg ag caint ar an raidió faoina obair mar fhear dóiteáin.

Cloisfidh tú an t-agallamh ***trí*** huaire. Ar dtús cloisfidh tú ó thús deireadh é: ansin athchloisfidh tú é i míreanna agus sosanna ann. Ar deireadh cloisfidh tú tríd síos arís é.

1. Cén fáth gur roghnaigh Dirk a bheith ina fhear dóiteáin? Mínigh agus **dhá** shonra a thabhairt.

2. Bíonn ar fir dóiteáin cúrsa iomlán oiliúna a dhéanamh. Luaigh **trí** shonra i dtaobh an chúrsa.

3. Éilíonn post an fhir dóiteáin an-chuid air. Cén fáth, dar le Dirk? Luaigh **dhá** chúis.

4. Luaigh **trí** ghníomhaíocht, seachas múchadh dóiteáin, atá mar chuid den tseirbhís a sholáthraíonn fir dóiteáin Münster.

5. Céard iad na leideanna a thugann Dirk má theastaíonn ó dhuine bheith ina bhall den tseirbhís dóiteáin? **Dhá** shonra a thabhairt.

First Part

A young man speaks on radio about his work as a fireman.

The interview will be played ***three*** times: first right through, then in segments with pauses, and finally right through again.

1. Why did Dirk choose to become a fireman? Explain giving **two** details.

2. Firemen require a thorough training course. Mention **three** details of the training course.

3. Why is a fireman's job so demanding, according to Dirk? Mention **two** reasons.

4. Mention **three** activities other than fire-fighting which form part of the work of the Münster fire service.

5. What tips does Dirk give for people who want to join the fire service? Give **two** details.

An Dara Cuid

Cloisfidh tú comhrá gutháin anois. Tógann Frau Stark teachtaireacht ón duine atá ar an nguthán.

Chun ligean duit **Ceist 1 (an nóta)** a fhreagairt, cloisfidh tú an glao gutháin ***faoi dhó.*** Beidh sos tar éis gach éisteachta agus lena linn sin ba chóir duit **an bosca a líonadh isteach.** Ar deireadh cloisfidh tú an glao gutháin arís don ***tríú*** huair chun ligean duit **Ceist 2** (an **cineál cainte** atá sa ghlao gutháin) a fhreagairt.

1. Scríobh, **i nGearmáinis**, an nóta a fhágfaidh Frau Stark.
(Focail thábhachtacha, ní abairtí iomlána).

Bíodh an t-eolas seo a leanas sa nóta:

- cé leis a bhfuil an duine ag iarraidh labhairt.
- ainm an duine atá ar an nguthán.
- an fhadhb a theastaíonn ón duine sin a phlé.
- teachtaireacht faoi theagmháil amach anseo.
- uimhir ghutháin an duine atá ag glaoch.

Second Part

You will now hear a telephone conversation. Frau Stark takes a message from the caller.

To allow you to answer **Question 1 (the note)**, the phonecall will be played ***twice***, with a pause after each playing during which you should **fill in the box.** The phonecall will then be played for a ***third*** and final time to allow you to answer **Question 2** (the **language** of the phone call).

1. Write out **in German** the note which Frau Stark will leave.
(Key words, not full sentences).

The note should contain:

- whom the caller wishes to speak to.
- name of caller.
- problem caller wishes to discuss.
- message regarding further contact.
- telephone number of caller.

STADTBÜCHEREI FREIBURG

Anruf für: ______________________________

Anruf von: ______________________________

Nachricht (stichwortartig!):

Das Problem: ______________________________

____

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Der Anrufer

- ☐ möchte einen Termin mit Ihnen ausmachen
- ☐ meldet sich telefonisch zurück
- ☐ bittet um sofortigen Rückruf
- ☐ möchte einen Termin mit Ihnen absagen

Telefonnummer des Anrufers: ____________________ privat ☐ Büro ☐

Freagair Ceist 2 anois.

2. Agus tú ag éisteacht leis an nglao gutháin don ***tríú*** huair, roghnaigh ***trí*** ghné den chineál cainte atá sa ghlao agus a chuireann in iúl cé chomh **trína chéile agus gan chuidiú** atá an duine atá ar an nguthán.

Now answer Question 2.

2. In listening to the phonecall for the ***third*** time, pick out ***three*** features of the language used in the phonecall which show the caller's **confusion and helplessness**.

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An Tríú Cuid

Cloisfidh tú comhrá anois idir Steffi agus Matthias. Cloisfidh tú an comhrá faoi ***dhó***. Beidh sos tar éis gach éisteachta.

1. Cé hé Matthias?

(*a*) dearthá ir Steffi
(*b*) fear an tí Steffi
(*c*) seanchara
(*d*) mac léinn ar chuir Steffi aithne air le déanaí.

Cuir do rogha in iúl trí *a*, *b*, *c* nó *d* a chur sa bhosca. ☐

Faigh amach **dhá** shonra sa chomhrá a thugann tacaíocht do do rogha.

2. Taispeáin cá háit a dteastaíonn ó Steffi go gcuirfí na ceithre ní (atá uimhrithe anseo thíos). An uimhir chuí a scríobh sna boscaí beaga ar phlean an tseomra.

(1) leaba (2) boscaí
(3) deasc (4) seilfeanna

3. Cé acu aidiacht (nó frása) is fearr a dhéanann cur síos ar an tslí ina théann an chistin i bhfeidhm ar Matthias agus ar Steffi nuair a théann siad isteach inti? Cuir tic (✓) sa bhosca cuí.

(*a*) sásta ☐
(*b*) aiféalach ☐
(*c*) déistin a bheith ar ... ☐
(*d*) eaglach ☐

Tabhair **dhá** shonra ón gcomhrá chun tacaíocht a thabhairt do do rogha.

Third Part

You will now hear a conversation between Steffi and Matthias. The dialogue will be played ***twice***, with a pause after each playing.

1. Matthias is:

(*a*) Steffi's brother
(*b*) Steffi's landlord
(*c*) an old friend
(*d*) a student Steffi met recently.

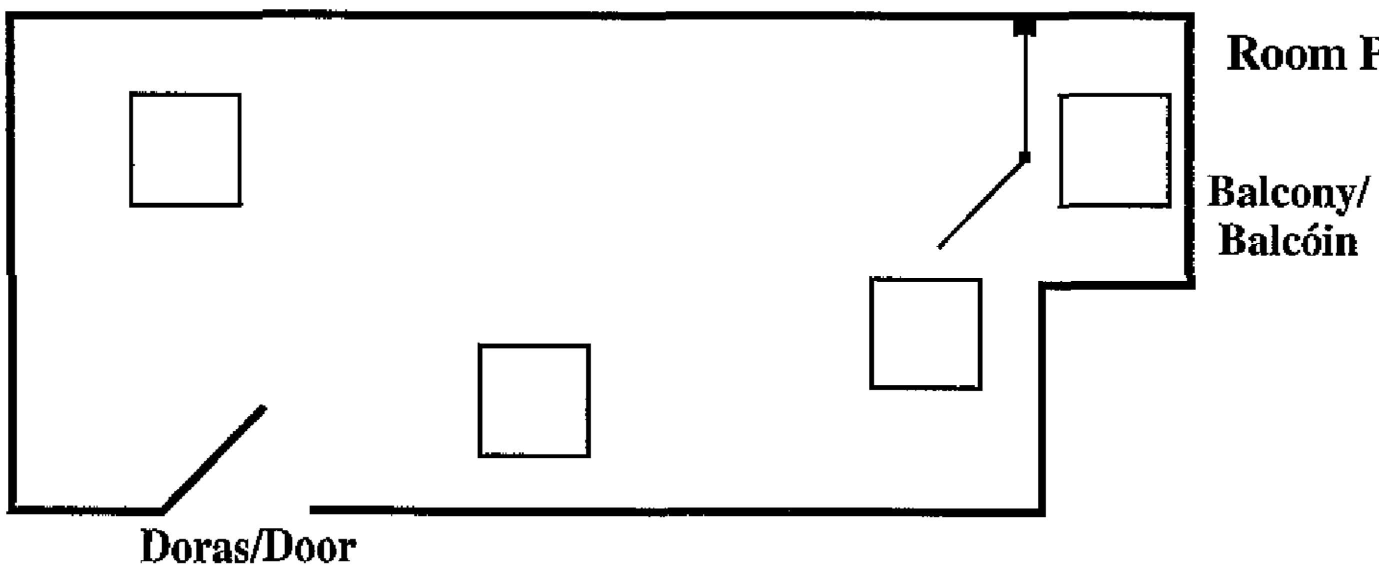
Indicate your choice by putting *a*, *b*, *c* or *d* in the box provided. ☐

Find **two** indications in the conversation to support your choice.

2. Indicate where Steffi wants the four items (numbered below) to go, by writing the appropriate number in the small squares on the room plan.

(1) bed (2) boxes
(3) desk (4) shelves

Plean an tseomra



Room Plan

3. Which adjective best describes the reaction of Matthias and Steffi when they enter the kitchen? Tick (✓) the appropriate box.

(*a*) pleased ☐
(*b*) embarrassed ☐
(*c*) disgusted ☐
(*d*) fearful ☐

Give **two** details from the conversation to support your choice.

An Ceathrú Cuid

Anois cloisfidh tú trí mhír nuachta gearra, agus faisnéis na haimsire, ón raidió. Cloisfidh tú an nuacht ***trí*** huaire. Ar dtús cloisfidh tú ó thús deireadh é; ansin athchloisfidh tú é i ***gceithre*** mhír, agus sosanna ann. Ar deireadh cloisfidh tú tríd síos arís é.

(*Mír 1*):

1. **Cathain** agus **cá háit** a tharla an dá chrith talún, agus **cé chomh láidir** is a bhí siad?

2. Cén damáiste a rinne na critheanna talún?

(*Mír 2*):

3. Tá sé faiseanta le déanaí i measc dearthóirí plaisteach a úsáid.

(*a*) Cén tairgeadh a déantar anois as plaisteach?

(*b*) Tabhair **trí** bhuntáiste a bhaineann lena úsáid, faoi mar atá luaite.

(*Mír 3*):

4. (*a*) Cé mhéad duine a bhfuil súil leo teacht chuig Expo 2000 gach lá?

(*b*) Luaigh **dhá** théama ón taispeántas.

(*Mír 4*): *Faisnéis na haimsire*

5. (*a*) Cén chaoi a mbeidh an aimsir **inniu**? ***Ceithre*** shonra a thabhairt.

(*b*) Tugtar rabhadh ag deireadh na faisnéise. Céard é féin? ***Dhá*** shonra a thabhairt.

Fourth Part

You will now hear three news items taken from radio, followed by the weather forecast. The news will be played ***three*** times; the first time right through, then in ***four*** segments with pauses, and finally right through again.

(*Item 1*):

1. **Where** and **when** did the two earthquakes take place and **how strong** were they?

____

____

2. What damage did the earthquakes do?

____

____

(*Item 2*):

3. Using plastic is a recent design trend.

(*a*) What product is now made of plastic?

(*b*) Give **three** advantages mentioned for its use.

(*a*) ____

____

(*b*) ____

____

(*Item 3*):

4. (*a*) How many people are expected to attend each day at Expo 2000?

____

(*b*) Mention **two** of the exhibition themes.

____

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(*Item 4*): *Weather Forecast*

5. (*a*) What kind of weather is expected for **today**? Give ***four*** details.

(*b*) What warning is given at the end of the forecast? Give ***two*** details.

(*a*) ____

____

(*b*) ____

____

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