M. 13A

Scrúduimhir Examination Number	

AN ROINN OIDEACHAIS AGUS EOLAÍOCHTA

SCRÚDÚ ARDTEISTIMÉIREACHTA, 2001
LEAVING CERTIFICATE EXAMINATION, 2001

FRAINCIS — GNÁTHLEIBHÉAL
FRENCH — ORDINARY LEVEL

TRIAIL CHLUASTUISCEANA (100 marc)
LISTENING COMPREHENSION TEST (100 marks)

DÉ MÁIRT, 12 MEITHEAMH — 12.10 go dtí 12.50
TUESDAY, 12 JUNE — 12.10 to 12.50

STAMPA AN IONAID (Centre Stamp)

Roinn I	
Roinn II	
Roinn III	
Roinn IV	
Roinn V	
Iomlán	

N.B. Bíodh do fhreagraí as Gaeilge, ach ní gá go mbeadh siad i bhfoirm abairtí iomlána. *Tá cead agat leithead iomlán an leathanaigh a úsáid do na freagraí.*

N.B. Questions to be answered in English, not necessarily in complete sentences. *You may use the full width of the page when answering.*

	Marc
Scríofa	
Cluast.	
Iomlán	

THALL →
OVER →

ROINN I

Tá Jean Galais aistrithe ó Pháras chun cónaithe in Provence.

Cloisfidh tú an t-ábhar **trí huaire**. Ar dtús cloisfidh tú é ó thosach deireadh. Ansin athchloisfidh tú é i **dtrí mhír** le sosanna eatarthu. Ar deireadh cloisfidh tú an t-agallamh ar fad arís ó thosach deireadh.

SECTION I

Jean Galais has moved from Paris to Provence.

The material will be played **three times**: first right through, then in **three segments** with pauses and finally, right through again.

1. Roghnaigh Jean Galais dul chun cónaithe

(*a*) cois farraige.

(*b*) i mbaile mór.

(*c*) i sráidbhaile.

(*d*) faoin tuath.

1. Jean Galais has chosen to live

(*a*) near the sea.

(*b*) in a town.

(*c*) in a village.

(*d*) in open countryside.

☐

2. Anmnigh gné **amháin** den saol in Provence a thaitníonn leis.

2. Name **one** aspect of life in Provence which he enjoys.

____

3. Cén ráiteas díobh seo is fearr a dhéanann cur síos ar shaol mhuintir Phrovence?

(*a*) Oibríonn siad go dian.

(*b*) Tá siad go mór faoi strus an tsaoil.

(*c*) Tá sé mar a chéile leis an saol i bPáras nó i Nua-Eabhrac.

(*d*) Glacann siad breá bog é.

3. Which of the following best sums up the lifestyle of people in Provence?

(*a*) They are hard-working.

(*b*) They are very stressed.

(*c*) No different from life in Paris or New York.

(*d*) Very relaxed.

☐

ROINN II — SECTION II

Tá Christine éirithe as tobac a chaitheamh.

Christine has given up smoking.

Cloisfidh tú an t-ábhar **trí huaire**. Ar dtús cloisfidh tú é ó thosach deireadh. Ansin athchloisfidh tú é i **gceithre mhír** le sosanna eatarthu. Ar deireadh cloisfidh tú an t-agallamh ar fad arís ó thosach deireadh.

The material will be played **three times**: first right through, then in **four segments** with pauses and finally, right through again.

1. Ainmnigh staid mhothálach **amháin** a mheall Christine i dtreo an tobac.

1. Name **one** of the emotional states which led Christine to smoke.

---

2. Cén fad aimsire a chaith Christine ag caitheamh tobac?

(*a*) 5 bliana.

(*b*) 13 bliana.

(*c*) 15 bliana.

(*d*) 50 bliain.

2. Christine had been smoking for

(*a*) 5 years.

(*b*) 13 years.

(*c*) 15 years.

(*d*) 50 years.

☐

3. Seo mar a tharla do Christine tar éis di an tobac a thabhairt suas:

(*a*) chuir sí suas meáchan.

(*b*) chaill sí meáchan.

(*c*) bhí tinnis cinn ag cur as di.

(*d*) shábháil sí airgead.

3. Since she gave up smoking, Christine has

(*a*) put on weight.

(*b*) lost weight.

(*c*) suffered headaches.

(*d*) saved money.

☐

4. Maidir le Christine,

(*a*) teastaíonn uaithi go n-éireodh gach duine as tobac a chaitheamh.

(*b*) thuig sí riamh go n-éireodh léi an tobac a thabhairt suas.

(*c*) tá sí an-mhórálach aisti féin.

(*d*) tá eagla uirthi go dtosóidh sí ag caitheamh arís.

4. Christine

(*a*) wants all smokers to stop smoking.

(*b*) always knew she could give up cigarettes.

(*c*) is very proud of herself.

(*d*) is afraid she might start smoking again.

☐

THALL →
OVER →

ROINN III **SECTION III**

Pléann Isabelle agus Marie-Laure na cairde fir atá acu.

Cloisfidh tú an t-ábhar **trí huaire**. Ar dtús cloisfidh tú é ó thosach deireadh. Ansin athchloisfidh tú é i **gceithre mhír** le sosanna eatarthu. Ar deireadh cloisfidh tú an t-agallamh ar fad arís ó thosach deireadh.

Isabelle and Marie-Laure discuss their boyfriends.

The material will be played **three times**: first right through, then in **four segments** with pauses and finally, right through again.

1. (*a*) Cén uair a bhuail Marie-Laure agus Jean-Pierre lena chéile?

1. (*a*) When did Marie-Laure and Jean-Pierre meet?

(*b*) Cén áit ar bhuail siad lena chéile?

(*b*) Where did they meet?

2. Tá eagla ar Marie-Laure go ndiúltóidh a tuismitheoirí do Jean-Pierre mar gheall ar

(*a*) an áit a gcónaíonn sé.

(*b*) an aois atá aige.

(*c*) an seal a chaith sé sa phríosún.

(*d*) na cairde atá aige.

2. Marie-Laure fears that her parents might reject Jean-Pierre because of

(*a*) where he lives.

(*b*) his age.

(*c*) his prison record.

(*d*) his friends.

3. Luaigh cúis **amháin** go dtaitníonn Jacques le hIsabelle.

3. Give **one** reason why Isabelle likes Jacques.

4. Deir Isabelle i dtaobh mháthair Jacques:

(*a*) go bhfuil sí ródhian ar Jacques.

(*b*) go ngéilleann sí rómhór dó.

(*c*) go bhfuil sí ceanúil ar Isabelle.

(*d*) go mbíonn sí ag argóint rómhór le Jacques.

4. Isabelle says that Jacques' mother

(*a*) is strict with Jacques.

(*b*) spoils him.

(*c*) is fond of Isabelle.

(*d*) argues too much with Jacques.

ROINN IV

Le linn díospóireachta ar fhoréigean i measc déagóirí, cuirtear beirt faoi agallamh: Brigitte Cadéac, a riarann seirbhís chúnaimh ar líne teileafóin, agus Laurent, déagóir a ndearnadh ionsaí air.

Cloisfidh tú an t-ábhar **trí huaire**: ar dtús ó thosach deireadh, ansin athchloisfear é i **gceithre mhír** le sosanna, agus ar deireadh cloisfear arís é ó thosach deireadh.

SECTION IV

In the course of a debate on teenage violence, two people are interviewed: Brigitte Cadéac, who operates a telephone helpline and Laurent, a teenager who was the victim of an attack.

The material will be played **three times**: first right through, then in **four segments** with pauses, and finally, right through again.

1. Maidir le daoine óga, ceapann Brigitte Cadéac

(*a*) go ndéanann siad an iomarca plé ar an bhforéigean.

(*b*) go mbíonn rudaí ag goilliúint orthu ach nach labhrann siad orthu.

(*c*) go mbíonn siad slán sábháilte ar scoil.

(*d*) go n-iarrann siad cúnamh i dtús báire ar a dtuismitheoirí.

1. Brigitte Cadéac believes that young people

(*a*) talk too much about violence.

(*b*) often suffer in silence.

(*c*) are safe in school.

(*d*) seek help first from their parents.

☐

2. Ainmnigh aicme **amháin** daoine a mbíonn leisce ar dhaoine óga labhairt leo, dar le Brigitte Cadéac.

2. Name **one** group of people to whom Brigitte Cadéac says young people are reluctant to talk.

---

3. Bhí an té a d’ionsaigh Laurent ag éileamh

(*a*) nár ligeadh dó páirt a ghlacadh sa chluiche.

(*b*) gur goideadh a mhála.

(*c*) nach labharfadh na himreoirí leis.

(*d*) gur goideadh a uaireadóir.

3. Laurent’s attacker alleged that

(*a*) he had been excluded from the game.

(*b*) his bag had been stolen.

(*c*) the players would not talk to him.

(*d*) his watch had been stolen.

☐

4. Ainmnigh ball **amháin** de chorp Laurent a buaileadh ag lucht a ionsaithe.

4. Name **one** part of Laurent’s body which was struck by the attackers.

ROINN V

Anois cloisfidh tú **trí** mhír nuachta ón raidió. Cloisfidh tú gach ceann acu **faoi dhó**.

1. (i) Is é is cúis leis an mbrú tráchta anseo ná:

(*a*) gach duine ag filleadh ag an aon am amháin.

(*b*) oibreacha bóthair.

(*c*) timpiste ar an gcuarbhóthar.

(*d*) drochbhóithre i dTuaisceart na Fraince.

(ii) Cén baile mór i dTuaisceart na Fraince a luaitear anseo?

2. Cén bhliain díobh seo a bhfuil sé beartaithe an tseachtain oibre sa tseirbhís phoiblí a ghiorrú?

(*a*) 2020

(*b*) 2012

(*c*) 2200

(*d*) 2002

3. Cén choir faoi deara an duine seo a chur sa phríosún?

CRÍOCH

SECTION V

You will now hear **three** radio news items. Each item will be played **twice**.

1. (i) The traffic congestion mentioned here is caused by

(*a*) everyone returning at the same time.

(*b*) road works.

(*c*) an accident on the ring-road.

(*d*) poor roads in Northern France.

(ii) What Northern French town is mentioned here?

2. In which year is it planned to introduce a shorter working week in the public service?

(*a*) 2020

(*b*) 2012

(*c*) 2200

(*d*) 2002

3. For what crime was this person put in prison?

END