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Scrúduimhir
Examination Number

AN ROINN OIDEACHAIS AGUS EOLAÍOCHTA

SCRÚDÚ ARDTEISTIMÉIREACHTA, 1998
LEAVING CERTIFICATE EXAMINATION, 1998

FRAINCIS — GNÁTHLEIBHÉAL
FRENCH — ORDINARY LEVEL

TRIAIL CHLUASTUISCEANA (100 marc)
LISTENING COMPREHENSION TEST (100 marks)

DÉ MÁIRT, 16 MEITHEAMH — 12.10 go dtí 12.50
TUESDAY, 16 JUNE — 12.10 to 12.50

STAMPA AN IONAID
(Centre Stamp)

Cuid I	
Cuid II	
Cuid III	
Cuid IV	
Cuid V	
Iomlán	

N.B. Bíodh do fhreagraí as Gaeilge, ach ní gá go mbeadh siad i bhfoirm abairtí iomlána. *Tá cead agat leithead iomlán an leathanaigh a úsáid do na freagraí.*

N.B. Questions to be answered in English, not necessarily in complete sentences. *You may use the full width of the page when answering.*

OVER →

CUID I / PART I

Cloisfidh tú agallamh le Claude Issora, a bhuaigh boinn óir ag na cluichí Parailimpeacha.

Cloisfidh tú an t-ábhar **trí huaire**. Ar dtús cloisfidh tú é ó thosach deireadh. Ansin athchloisfidh tú é i **dtrí mhír** le sosanna eatarthu. Ar deireadh cloisfidh tú an t-agallamh ar fad arís ó thosach deireadh.

You will hear an interview with Claude Issora, who won gold medals at the Paralympic Games.

The material will be played **three times**: first right through, then in **three segments** with pauses and finally, right through again.

1. (i) Cén aois a bhí Claude nuair a tháinig póilió air?

1. (i) What age was Claude when he contracted polio?

(ii) Cén éalang atá air dá dheasca sin?

(ii) How is he handicapped as a result?

2. (i) Cén bhliain a ndeachaigh sé isteach i gcumann do dhaoine éalangacha?

2. (i) In what year did he join an association for the handicapped?

(ii) Cén fáth ar bhliain mhaith dó í 1990?

(ii) Why was 1990 a good year for him?

3. Seachas deontais agus urraíocht, cad é an tríú foinse ioncaim atá ag Claude?

3. After grants and sponsorship, what is Claude's third source of income?

CUID II — PART II

Tá Isabelle Adjani ag caint faoi Fhéile Scannán Cannes.

Cloisfidh tú an t-ábhar **trí huaire**. Ar dtús cloisfidh tú é ó thosach deireadh. Ansin athchloisfidh tú é i **dtrí mhír** le sosanna eatarthu. Ar deireadh cloisfidh tú an t-agallamh ar fad arís ó thosach deireadh.

Isabelle Adjani talks about the Cannes Film Festival.

The material will be played **three times**: first right through, then **in three segments** with pauses and finally, right through again.

1. (i) Beidh Isabelle Adjani i láthair ag Féile Scannán Cannes

- (*a*) mar bhreathnóir.
- (*b*) mar uachtarán ar an ngiúiré.
- (*c*) chun an fhéile a oscailt.
- (*d*) chun duais speisialta a fháil.

1. (i) Isabelle Adjani will be at the Cannes Film Festival

- (*a*) as a spectator.
- (*b*) as President of the Jury.
- (*c*) to open the festival.
- (*d*) to receive a special award.

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(ii) Ainmnigh rud **amháin** a mbainfidh sí taitneamh as ag an bhféile, dar léi.

(ii) Name **one** thing she says she will enjoy at the festival.

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2. (i) Deir Isabelle Adjani

- (*a*) gur fuath léi rialacha.
- (*b*) nach gcloíonn aon duine leis na rialacha.
- (*c*) gur cóir do rialacha a bheith soiléir agus simplí.
- (*d*) gur cóir do gach duine cloí leis na rialacha.

2. (i) Isabelle Adjani says that

- (*a*) she detests rules.
- (*b*) nobody keeps the rules.
- (*c*) rules should be clear and simple.
- (*d*) everybody should keep the rules.

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(ii) Ainmnigh ócáid oíche oifigiúil **amháin** a mbeidh sí i láthair aige.

(ii) Name **one** official evening event that she will attend.

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3. Deir Isabelle Adjani gur maith léi

- (*a*) scannáin Bhriotanacha.
- (*b*) scannáin Fhrancacha.
- (*c*) scannáin Sheapánacha.
- (*d*) scannáin Cheanadacha.

3. Isabelle Adjani says that she likes

- (*a*) British films.
- (*b*) French films.
- (*c*) Japanese films.
- (*d*) Canadian films.

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CUID III — PART III

Anois cloisfidh tú agallamh le Yvonne Knibiehler atá tar éis leabhar a scríobh ar chúrsaí máithreachais.

Cloisfidh tú an t-ábhar **trí huaire**. Ar dtús cloisfidh tú é ó thosach deireadh. Ansin athchloisfidh tú é i **gceithre mhír** le sosanna eatarthu. Ar deireadh cloisfidh tú an t-agallamh ar fad arís ó thosach deireadh.

You will now hear an interview with Yvonne Knibiehler who has just written a book about motherhood.

The material will be played **three times**: first right through, then in **four segments**, with pauses and finally, right through again.

1. (i) Cén ceart sibhialta a fuair mná na Fraince tar éis an Dara Cogadh Domhanda?

1. (i) What civil right did French women acquire after the Second World War?

____

(ii) Cén tsaoráid a cuireadh ar fáil do mháithreacha a bhí ag obair lasmuigh den bhaile?

(ii) What facility was provided for mothers working outside the home?

____

2. Cé acu de na míbhuntáistí seo a leanas a rinne difear do mhná a bhí ag obair lasmuigh den bhaile, dar le Yvonne Knibiehler?

(*a*) Fuair siad pá níos ísle ná mar a fuair na fir.

(*b*) Fuair siad poist nach raibh spéisiúil.

(*c*) Is annamh a fuair siad ardú céime.

(*d*) Bhí orthu obair an tí a dhéanamh gach tráthnóna.

2. According, to Yvonne Knibiehler, which of the following disadvantages affected women working outside the home?

(*a*) They were paid less than men.

(*b*) They got less interesting jobs.

(*c*) They rarely got promotion.

(*d*) They had to do the housework every evening.

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3. Cé acu de na scileanna traidisiúnta seo a leanas nach bhfuil á thabhairt ar aghaidh a thuilleadh ó mháthair go hiníon, dar le Yvonne Knibiehler?

(*a*) Tógáil páistí.

(*b*) Déanamh suibhe.

(*c*) Léamh os ard.

(*d*) Iarnáil éadaí.

3. Which of the following traditional skills does Yvonne Knibiehler say is no longer passed down from mother to daughter?

(*a*) Child-rearing.

(*b*) Jam-making.

(*c*) Reading aloud.

(*d*) Ironing clothes.

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4. Cad atá i ndán don mháithreachas sa tríú míle bliain, dar le Yvonne Knibiehler?

(*a*) Beidh cúrsaí ag dul i bhfeabhas i gcónaí.

(*b*) Beidh cúrsaí ag dul in olcas.

(*c*) Ní bheidh aon athrú ar chúrsaí.

(*d*) Ní beidh máithreacha chomh gníomhach céanna i gcúrsaí polaitíochta.

4. What prediction does Yvonne Knibiehler make about motherhood in the third millennium?

(*a*) The situation will continue to improve.

(*b*) The situation will get worse.

(*c*) There will be no change.

(*d*) Mothers will be less politically active.

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CUID IV — PART IV

Anois cloisfidh tú agallamh le André Rauch, ar saineolaí é ar chúrsaí turasóireachta. Tá sé ag caint faoi shuirbhéanna a rinneadh le déanaí i measc eachtrannach a chaith saoire sa Fhrainc.

Cloisfidh tú an t-ábhar **trí huaire**. Ar dtús cloisfidh tú é ó thosach deireadh. Ansin athcloisfidh tú é i **gceithre mhír** le sosanna eatarthu. Ar deireadh cloisfidh tú an t-agallamh ar fad arís ó thosach deireadh.

You will now hear an interview with André Rauch, an expert on tourism. He comments on recent surveys conducted among foreigners who have holidayed in France.

The material will be played **three times**: first right through, then in **four segments** with pauses, and finally, right through again.

1. (i) Cé mhéad eachtrannach a thugann cuairt ar an bhFrainc gach bliain?

- (*a*) 62,000.
- (*b*) 620,000.
- (*c*) 6,200,000.
- (*d*) 62,000,000.

1. (i) How many foreigners visit France every year?

- (*a*) 62,000.
- (*b*) 620,000.
- (*c*) 6,200,000.
- (*d*) 62,000,000.

☐

(ii) Cad a deirtear san agallamh i dtaobh turasóirí eachtrannacha sa Fhrainc?

- (*a*) Nach mbíonn aon ábhair ghearáin acu.
- (*b*) Nach mbíonn siad lánsásta.
- (*c*) Go ndeir siad nach bhfillfidh siad go deo.
- (*d*) Go ndiúltaíonn siad aon tuairim a thabhairt.

(ii) According to this interview, foreign tourists in France

- (*a*) have no complaints.
- (*b*) are not totally satisfied.
- (*c*) say they will never return.
- (*d*) refuse to comment.

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2. Cad a cheapann André Rauch faoin méid a bhíonn le rá ag cuairteoirí eachtrannacha faoin bhFrainc?

- (*a*) Gur cóir iad a chreidiúint.
- (*b*) Go bhfuil siad ag déanamh áibhéala.
- (*c*) Nach bhfuil mórán tábhachta leis.
- (*d*) Nach bhfuil aon fhírinne ann.

2. According to André Rauch, what foreign visitors say about France

- (*a*) should be believed.
- (*b*) is exaggerated.
- (*c*) is of little importance.
- (*d*) is totally untrue.

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3. Cé acu ceann de na pointí seo a leanas a dhéanann André Rauch i dtaobh na bhFrancach?

- (*a*) Gur féidir leo a bheith leithleasach.
- (*b*) Go gcleachtann siad dea-bhéasa.
- (*c*) Gur maith leo teagmháil a dhéanamh le cuairteoirí.
- (*d*) Nach gcabhraíonn siad le turasóirí a théann ar strae.

3. Which of the following points does André Rauch make about the French?

- (*a*) Their behaviour can be selfish.
- (*b*) They observe the rules of politeness.
- (*c*) They are open to contacts with visitors.
- (*d*) They do not help tourists who are lost.

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4. Cad a deirtear anseo faoi roinnt de na heachtrannaigh a thugann cuairt ar an bhFrainc?

- (*a*) Gur maith leo bia Francach.
- (*b*) Gur maith leo fanacht le teaghlaigh Fhrancacha.
- (*c*) Go dtugann siad a gcuid bia don tsaoire leo.
- (*d*) Go ndéanann siad iarracht ar leith teagmháil a dhéanamh le muintir na háite.

4. What is said here about some foreign visitors in France?

- (*a*) They like French food.
- (*b*) They like staying with French families.
- (*c*) They bring their food for the holidays with them.
- (*d*) They make a special effort to have contacts with the local people.

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THALL →
OVER →

CUID V PART V

Anois cloisfidh tú **trí** mhír nuachta ón raidió. Cloisfidh tú gach ceann acu **faoi dhó**.

You will now hear **three** radio news items. Each item will be played **twice**.

1. (i) De réir na tuairisce seo, cén grúpa daoine a gcuirfidh an t-athrú aimsire isteach orthu?

1. (i) According to this report, what group of people will be affected by the weather change?

(ii) Cén saghas aimsire atá á thuar don deireadh seachtaine?

(ii) What kind of weather is forecast for the week-end?

2. Ainmnigh toradh **amháin** atá tagtha ar an margadh go luath.

2. Name **one** fruit that has arrived early on the market.

3. (i) Cén ceann scríbe a bhain Christine Janin amach?

3. (i) What destination did Christine Janin reach?

(ii) Cén dea-chúis a dtabharfaidh sí na brontannais a bhailíonn sí di?

(ii) To what good cause will she donate the gifts she collects?

CRÍOCH END