

Scrúduimhir
Examination Number

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23796

AN ROINN OIDEACHAIS

SCRÚDÚ ARDTEISTIMÉIREACHTA, 1996
LEAVING CERTIFICATE EXAMINATION, 1996

FRAINCS — GNÁTHLEIBHÉAL
FRENCH — ORDINARY LEVEL

TRIAIL CHLUASTUISCEANA (60 marc)
LISTENING COMPREHENSION TEST (60 marks)

DÉ MÁIRT, 11 MEITHEAMH — 12.15 go dtí 12.45
TUESDAY, 11 JUNE — 12.15 to 12.45

TUGTAR CÚIG NÓIMÉAD SARA
gCUIRTEAR AN TÉIP AR SIÚL CHUN GO
mBEIDH DEIS AG NA hIARRTHÓIRÍ NA
CEISTEANNA AGUS NA TREORACHA A
LÉAMH.

FIVE MINUTES MUST BE ALLOWED
BEFORE THE TAPE IS TURNED ON TO
ENABLE THE CANDIDATES TO READ
QUESTIONS AND INSTRUCTIONS.

STAMPA AN IONAIÐ
(Centre Stamp)

Roinn I	
Roinn II	
Roinn III	
Roinn IV	
Iomlán	

N.B. Bíodh do fhreagraí as Gaeilge, ach ní gá go
mbeadh siad i bhfoirm abairtí iomlána. Tá
cead agat leithead iomlán an leathanaigh a
úsáid do na freagraí.

N.B. Questions to be answered in English, not
necessarily in complete sentences. *You may*
use the full width of the page when
answering.

ROINN I

SECTION I

Anois cloisfidh tú giota as agallamh raidió le Laure Panore ar éirigh léi sa 'bac' le déanaí.

You will now hear an extract from a radio interview with Laure Panore who has just passed her 'bac'.

Cloisfidh tú an t-ábhar **trí huaire**. Ar dtús cloisfidh tú é ó thosach deireadh. Ansin athchloisfidh tú é i **dtrí mhír** le sosanna eatarthu. Ar deireadh cloisfidh tú an t-agallamh ar fad arís ó thosach deireadh.

The material will be played **three times**: first right through, then in **three segments** with pauses and finally, right through again.

1. (i) Cén aois atá Laure?

1. (i) What age is Laure?

(ii) Deir Laure

(ii) Laure says that

(a) gur oibrigh sí an-dian ag a cuid staidéir.

(a) she studied extremely hard.

(b) go raibh sí faoi bhrú ar scoil.

(b) she was under pressure at school.

(c) go raibh cuid dá múinteoirí ina n-arrachtaí.

(c) that some of her teachers were monsters.

(d) go mbaineann sí taitneamh as bheith ag foghlaim.

(d) that she enjoys learning.



2. Cén obair a dhéanann máthair Laure?

2. In what work is Laure's mother engaged?

3. Cén tslí bheatha ba mhaith le Laure a bheith aici?

3. What profession does Laure hope to have?

ROINN II

SECTION II

Anois cloisfidh tú agallamh ó Top-Raidió le Mario Piromalli, bainisteoir "McDonalds" in Rennes.

You will now hear Mario Piromalli, manager of the Rennes "McDonalds" being interviewed on Top-Radio.

Cloisfidh tú an t-ábhar **trí huaire**. Ar dtús cloisfidh tú é ó thosach deireadh. Ansin athchloisfidh tú é i **gceithre mhír** le sosanna eatarthu. Ar deireadh cloisfidh tú an t-agallamh ar fad arís ó thosach deireadh.

The material will be played **three times**: first right through, then in **four segments** with pauses and, finally, right through again.

1. Cén aois is gá duit a bheith agat sara gcuirtear san áireamh tú do phost in "McDonalds"?

1. How old must you be to be considered for work at "McDonalds"?

2. Cá fhad a leanann an tréimhse traenála i gcás fostaithe nua-earcaithe?

2. How long is the training period for newly-recruited staff?

3. Ag "McDonalds", dar le M. Piromalli, bítear ag lorg daoine

3. M. Piromalli says that at "McDonalds" they look for employees who are

(a) atá macánta agus a oibríonn go dian.

(a) honest and hard-working.

(b) atá éirimiúil.

(b) intelligent.

(c) a bhíonn poncúil.

(c) punctual.

(d) a bhíonn go deas leis na custaiméirí.

(d) pleasant towards customers.



4. Deir M. Piromalli gur cheart dóibh siúd a bhíonn ag dul faoi agallamh
- (a) bheith deaslabhartha.
 - (b) bheith béasach.
 - (c) bheith slachtmhar deá-ghléasta.
 - (d) a lán eolais a bheith acu faoin bpost atá á lorg.

4. M. Piromalli says that people going for an interview should be
- (a) well-spoken.
 - (b) polite.
 - (c) neat and well dressed.
 - (d) well informed about the job they are seeking.



ROINN III

SECTION III

Anois cloisfidh tú agallamh raidió leis an socheolaí Francach Michel Fize. Daoine óga sa lá atá inniu ann a bheidh faoi chaibidil.

You will now hear a French sociologist, Michel Fize being interviewed for a radio programme about young people today.

Cloisfidh tú an t-ábhar **trí huairé**. Ar dtús cloisfidh tú é ó thosach deireadh. Ansin athcloisfidh tú é i **gceithre mhír** le sosanna eatarthu. Ar deireadh cloisfidh tú an t-agallamh ar fad arís ó thosach deireadh.

The material will be played **three times**: first right through, then in **four segments**, with pauses and finally, right through again.

1. Dar le Monsieur Fize, sna seascaidí
- (a) bhí coimhlint idir déagóirí agus a dtuismitheoirí.
 - (b) bhí saol na ndéagóirí scartha amach ar fad ó shaol a dtuismitheoirí.
 - (c) bhí éadóchas ar thuismitheoirí.
 - (d) thacaíodh déagóirí agus tuismitheoirí lena chéile.

1. Monsieur Fize says that in the sixties
- (a) teenagers were in conflict with their parents.
 - (b) teenagers and their parents led separate lives.
 - (c) parents were in despair.
 - (d) teenagers and parents supported each other.



2. Scríobh síos caitheamh aimsire **amháin** ar leith a luann Monsieur Fize anseo.

2. Write down **one** specific leisure-time activity mentioned here by Monsieur Fize.

3. Dar le Monsieur Fize,
- (a) níl tionchar ar bith ag an teilifís ar nósanna léitheoireachta.
 - (b) léann buachaillí an oiread céanna is a léann cailíní.
 - (c) tá an méid léitheoireachta a dhéanann daoine óga ag dul i laghad i gcónaí.
 - (d) is fearr le daoine óga nuachtáin ná leabhair.

3. Monsieur Fize says that
- (a) television has not affected reading habits.
 - (b) boys read as much as girls.
 - (c) young people read less and less.
 - (d) young people prefer newspapers to books.



4. Dar le Monsieur Fize, céard é an príomhábhar buartha atá ag daoine óga inniu?

4. According to Monsieur Fize, what is the main worry of young people today?

ROINN IV

SECTION IV

Anois cloisfidh tú agallamh raidió leis an gcúl báire Francach, Bruno Martini.

You will now hear the French goalkeeper, Bruno Martini, being interviewed on radio.

Cloisfidh tú an t-ábhar **trí huair**e. Ar dtús cloisfidh tú é ó thosach deireadh. Ansin athchloisfidh tú é i **dtrí mhír** le sosanna eatarthu. Ar deireadh cloisfidh tú an t-agallamh ar fad arís ó thosach deireadh.

The material will be played **three times**: first right through, then in **three segments** with pauses, and finally, right through again.

1. Cén aois a bhí Bruno Martini nuair a d'imír sé sa chúl den chéad uair leis an bhfoireann áitiúil?

1. What age was Bruno Martini when he first played in goal for his local team?

2. Cé chomh minic is a théann Bruno ag traenáil?

2. How often does Bruno Martini train?

3. Nuair a bhítear chun cic pionóis a thógaint ina choinne, a deir Bruno Martini,

3. Bruno Martini says that, when a penalty is about to be taken against him,

(a) braitheann sé teannas mór air féin.

(a) he feels very tense.

(b) ní bhíonn aon inní air.

(b) he doesn't worry.

(c) ní bhíonn aon dabht air ach go sáróidh sé é.

(c) he feels confident of making the save.

(d) braitheann sé tinn.

(d) he feels sick.



CRÍOCH

END