

Scrúduimhir  
Examination Number

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**AN ROINN OIDEACHAIS AGUS EOLAÍOCHTA**

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**SCRÚDÚ ARDTEISTIMÉIREACHTA, 2001  
LEAVING CERTIFICATE EXAMINATION, 2001**

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**FRAINCS — ARDLEIBHÉAL  
FRENCH — HIGHER LEVEL**

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TRIAIL CHLUASTUISCEANA (80 marc)  
LISTENING COMPREHENSION TEST (80 marks)

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**DÉ MÁIRT, 12 MEITHEAMH — 12.10 go dtí 12.50  
TUESDAY, 12 JUNE — 12.10 to 12.50**

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STAMPA AN IONAIID  
(Centre Stamp)

Roinn I	
Roinn II	
Roinn III	
Roinn IV	
Roinn V	
Iomlán	

*N.B.* Bíodh d'fhreagraí as Gaeilge, ach ní gá go mbeadh siad i bhfoirm abairtí iomlána. Tá cead agat leithead iomlán an leathanaigh a úsáid do na freagraí.

*N.B.* Questions to be answered in English, not necessarily in complete sentences. *You may use the full width of the page when answering.*

## ROINN I

## SECTION I

Tá Jean Galais aistrithe ó Pháras go Provence.

Jean Galais has moved from Paris to Provence.

Cloisfidh tú an t-ábhar **trí huairé**: an chéad uair ó thosach deireadh, ansin **i dtrí mhír** a mbeidh sos eatarthu, agus ansin arís ó thosach deireadh.

The material will be played **three times**: first right through, then in **three segments** with pauses and finally, right through again.

1. Tá sé socraithe ag Jean Galais cónaí

(a) in aice na farraige.

(b) i mbaile mór.

(c) i sráidbhaile.

(d) faoin tuath.

1. Jean Galais has chosen to live

(a) near the sea.

(b) in a town.

(c) in a village.

(d) in open countryside.



2. Luaigh **dhá** ghníomhaíocht a dtugann sé a chuid ama leo.

2. Name **two** of the activities that occupy his time.

(a) \_\_\_\_\_

(b) \_\_\_\_\_

3. Luaigh gné **amháin** dá thuiscint ar shonas na beatha.

3. Name **one** aspect of his recipe for happiness.

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## ROINN II

## SECTION II

Tá Christine éirithe as tobac a chaitheamh.

Christine has given up smoking.

Cloisfidh tú an t-ábhar **trí huairé**: ar dtús cloisfidh tú ó thosach deireadh é; ansin athcloisfidh tú é i **gceithre mhír** agus sosanna ann; agus ar deireadh, cloisfidh tú tríd síos arís é.

The material will be played **three times**: first right through, then in **four segments** with pauses and finally, right through again.

1. Luaigh **dhá** mhothúchán a chuireadh fonn tobac ar Christine.

1. Name **two** feelings which made Christine want to smoke.

(a) \_\_\_\_\_

(b) \_\_\_\_\_

2. Cén fáth ar shocraigh sí éirí as an tobac? (Cúis **amháin**).

2. Why did she decide to give up smoking? (**One** reason).

\_\_\_\_\_

3. Luaigh iarsma **amháin** atá ag cur isteach uirthi.

3. State **one** side effect which she is experiencing.

\_\_\_\_\_

4. Cén fáth a bhfuil sí fíorshásta léi féin gur éirigh sí as tobac? (Pointe **amháin**).

4. Why is she particularly proud to have given up smoking? (**One** point).

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### ROINN III

### SECTION III

Tá Isabelle agus Marie-Laure ag cur síos ar a gcuid buachaillí.

Isabelle and Marie-Laure discuss their boyfriends.

Cloisfidh tú an t-ábhar **trí huair**: ar dtús cloisfidh tú ó thosach deireadh é; ansin athcloisfidh tú é i **gceithre mhír** agus sosanna ann; agus ar deireadh, cloisfidh tú tríd síos arís é.

The material will be played **three times**: first right through, then in **four segments** with pauses and finally, right through again.

1. (a) Cén áit ar casadh Marie-Laure agus Jean-Pierre ar a chéile?

1. (a) Where did Marie-Laure and Jean-Pierre meet?

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(b) Conas a casadh ar a chéile iad?

(b) How did they meet?

2. Scríobh síos **dhá** phointe faoi Jean-Pierre a chuireann leisce ar Marie-Laure é a chur in aithne dá tuismitheoirí.

2. Write down **two** points about Jean-Pierre which make Marie-Laure slow to introduce him to her parents.

(a) \_\_\_\_\_

(b) \_\_\_\_\_

3. Tabhair **dhá** chúis a bhfuil Isabelle sona ina caidreamh le Jacques.

3. Give **two** reasons why Isabelle is happy in her relationship with Jacques.

(a) \_\_\_\_\_

(b) \_\_\_\_\_

4. Cad tá ráite anseo faoi

4. What is said here about

(a) an caidreamh idir Jacques agus a mháthair,

(a) the relationship between Jacques and his mother,

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**agus**

**and**

(b) an meas atá ag máthair Jacques ar Isabelle.

(b) what Jacques' mother thinks of Isabelle.

## ROINN IV

Tá beirt faoi agallamh ar chlár raidió faoi fhoréigean déagóirí: duine díobh, Brigitte Cadéac atá i bhfeighil “garlíne” teileafóin (“*numéro vert*”), agus Laurent ar dearnadh ionsaí air.

Cloisfidh tú an t-ábhar **trí huair**: ar dtús cloisfidh tú ó thosach deireadh é, ansin athcloisfidh tú é i **gceithre mhír** agus sosanna ann, agus ar deireadh, cloisfidh tú tríd síos arís é.

1. Scríobh síos **dhá** chonclúid atá ag Brigitte Cadéac de dheasca oiread glaonna ar na ngarlíne.

(a) \_\_\_\_\_

(b) \_\_\_\_\_

2. Cén fáth nach mbíonn fonn ar roinnt déagóirí labhairt lena dtuismitheoirí faoi ionsaithe a dhéantar orthu?

\_\_\_\_\_  
\_\_\_\_\_

3. (a) Cad a mhaígh an t-ógánach a thug faoi ghrúpa Laurent?

\_\_\_\_\_

(b) Cad a bhí ar intinn aige a dhéanamh?

\_\_\_\_\_

4. Scríobh síos **dhá** phointe faoin ionsaí a tharla.

(a) \_\_\_\_\_

(b) \_\_\_\_\_

## SECTION IV

During a radio programme on teenage violence, two people are interviewed: Brigitte Cadéac who operates a telephone helpline (“*numéro vert*”), and Laurent who was the victim of an attack.

The material will be played **three times**: first right through, then in **four segments** with pauses, and finally, right through again.

1. Write down **two** conclusions which Brigitte Cadéac draws from the fact that there are so many calls to the helpline.

2. Why are some victims of violence slow to talk to their parents about it?

3. (a) What claim was made by the youth who approached Laurent’s group?

(b) What did he propose to do?

4. Write down **two** points about the attack which followed.

**ROINN V****SECTION V**

Cloisfidh tú **trí** mhír nuachta faoi **dhó**.

You will hear each of **three** news items **twice**.

1. Cén fhadhb tráchta atá ar an A25?

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1. What is the traffic problem on the A25?

2. (a) Cén uair a rinne an tAire an ráiteas seo?

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2. (a) When did the Minister make this statement?

(b) Cén beartas a bheidh i bhfeidhm ó 1 Eanáir 2002?

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(b) What measure will be effective as from 1 January 2002?

3. Cén phianbhreith a cuireadh ar an duine seo?

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3. What sentence was imposed on this person?

**CRÍOCH**

**END**

***LEATHANACH BÁN***  
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