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**AN ROIINN OIDEACHAIS AGUS EOLAÍOCHTA****SCRÚDÚ ARDTEISTIMÉIREACHTA, 1999  
LEAVING CERTIFICATE EXAMINATION, 1999****FRAINCIS — ARDLEIBHÉAL  
FRENCH — HIGHER LEVEL**

**TRAIL CHLUASTUISCEANA (80 marc)**  
**LISTENING COMPREHENSION TEST (80 marks)**

**DÉ MÁIRT, 15 MEITHEAMH — 12.10 go dtí 12.50**  
**TUESDAY, 15 JUNE — 12.10 to 12.50**

**STAMPA AN IONAIÐ**  
 (Centre Stamp)

Roinn I	
Roinn II	
Roinn III	
Roinn IV	
Roinn V	
Iomlán	

*N.B.* Bíodh d'fhreagraí as Gaeilge, ach ní gá go mbeadh siad i bhfoirm abairtí iomlána. *Tá cead agat leithead iomlán an leathanaigh a úsáid do na freagraí.*

*N.B.* Questions to be answered in English, not necessarily in complete sentences. *You may use the full width of the page when answering.*

## ROIINN I

Tá an t-amhránaí, Alain Souchon, ag caint faoin gcaoi a dtéann sé i mbun amhráin a scríobh.

Cloisfidh tú an t-ábhar **trí huaire**. Ar dtús cloisfidh tú ó thosach deireadh é; ansin athchloisfidh tú é i **dtrí mhír**, agus sosanna ann. Ar deireadh, cloisfidh tú tríd síos arís é.

1. (i) Cad a bhíonn Alain Souchon ag súil lena fháil faoin tuath?

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(ii) Cad a bhíonn á lorg aige i bPáras?

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2. Tagann ionsparáid le haghaidh amhráin nuair a bhíonn rudaí eile ar siúl ag cumadóir amhráin. Ainmnigh sampla **amháin** a luaitear anseo.

3. Cathain a thaitníonn amhrán go mór le daoine, dar le Alain Souchon?
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## SECTION I

The singer Alain Souchon speaks about his approach to song-writing.

The material will be played **three times**: first right through, then in **three segments** with pauses and finally, right through again.

1. (i) What does Alain Souchon hope to find in the countryside?

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(ii) What does he seek in Paris?

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2. Inspiration for a song may come when a songwriter is engaged in other activities. Name **one** example mentioned here.

3. When is a song really popular, according to Alain Souchon?
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## ROIINN II

Tá an duine atá i bhfeighil an Arc de Triomphe ag caint faoin leacht cuimhneacháin cáiliúil sin.

Cloisfidh tú an t-ábhar **trí huaire**. Ar dtús cloisfidh tú ó thosach deireadh é. Ansin athchloisfidh tú é i **gceithre mhír** agus sosanna ann. Ar deireadh, cloisfidh tú tríd síos arís é.

1. Bhí sé i gceist ag Napoleon go mbeadh an Arc de Triomphe mar cheiliúradh ar rud éigin. Cén rud é sin?

2. Cad dó a dtugann an Arc de Triomphe omós sa lá atá inniu ann?

3. Cén eachtra a tharla ag an Arc de Triomphe tar éis an Chéad Chogaidh Dhomhanda?

4. Déan cur síos ar an searmanas a bhíonn ar siúl gach maidin faoin Arc de Triomphe.

(Dhá phointe a lua)

(i) \_\_\_\_\_

(ii) \_\_\_\_\_

## SECTION II

The person in charge of the Arc de Triomphe speaks about the famous monument.

The material will be played **three times**: first right through, then in **four segments** with pauses and finally, right through again.

1. What did Napoleon intend the Arc de Triomphe to celebrate?

2. What does the Arc de Triomphe honour nowadays?

3. What event took place at the Arc de Triomphe after the First World War?

4. Describe the ceremony which takes place every morning under the Arc de Triomphe. (**Two points**)

### ROINN III

Agallamh é seo le Jean Galfione, an Francach a bhuaigh bonn óir sa léim chuaille ag na Cluichí Oílimpacha i 1996. Tá sé ag caint faoin tréimhse ullmhúcháin díreach roimh chomórtas móir.

Cloisfidh tú an t-agallamh **trí huaire**. Ar dtús cloisfidh tú é ó thosach deireadh. Ansin athcloisfidh tú é i **gceithre mhír** agus sosanna ann. Ar deireadh, cloisfidh tú tríd síos arís é.

1. (i) Cathain a thosaíonn an tréimhse ullmhúcháin, dar le Jean Galfione?

(ii) Ainmnigh earra bia **amháin** a thugann sé leis.

2. (i) Cén chaoi a mbíonn a intinn agus é ag fanacht go nglaofar air le haghaidh a chomórtais féin?

(ii) Cad a deir sé faoin iompar a bhíonn ag iomaitheoirí áirithe?

3. Ainmnigh **dhá** rud a mbíonn sé ag faire amach dóibh agus a áit á glacadh aige sa stáid.

(i) \_\_\_\_\_

(ii) \_\_\_\_\_

4. Cén dearcadh atá aige maidir leis an téamh suas?

### SECTION III

Jean Galfione is the French pole-vaulter who won a gold medal at the 1996 Olympic Games. He talks here about the countdown to a big competition.

The material will be played **three times**: first right through, then in **four segments** with pauses and finally, right through again.

1. (i) For Jean Galfione, when does the countdown begin?

(ii) Name **one** item of food he packs.

2. (i) What is his state of mind as he waits to be called for his event?

(ii) What does he say about the behaviour of certain competitors?

3. Name **two** things he looks for as he takes his place in the stadium.

4. What is his attitude to the warm-up?

## ROINN IV

Anois cloisfidh tú giotaí as agallamh a thug an socheoláí Gaëlle le Coadic. Tá sí ag caint faoin leabhar nua uaithi, dar teideal “*L'identité bretonne*”, a foilsíodh le gairid.

Cloisfidh tú an t-ábhar **trí huaire**. Ar dtús cloisfidh tú é ó thosach deireadh. Ansin athchloisfidh tú é i **gceithre mhír** agus sosanna ann. Ar deireadh, cloisfidh tú tríd síos arís é.

1. Ainmnigh **dhá** thréith a luann muintir na Briotáine go minic agus iad ag cur síos orthu féin.

(i) \_\_\_\_\_

(ii) \_\_\_\_\_

2. Ainmnigh **dhá** cheann de na bunluachanna a mhúnláigh meon na mBriotánach.

(i) \_\_\_\_\_

(ii) \_\_\_\_\_

3. Breac síos **dhá** phointe a luann Gaëlle le Coadic anseo faoin mBriotáinis.

(i) \_\_\_\_\_

\_\_\_\_\_

(ii) \_\_\_\_\_

\_\_\_\_\_

4. Breac síos **dhá** phointe a luann an cainteoir anseo faoin bhféiniúlacht Bhriotánach.

(i) \_\_\_\_\_

(ii) \_\_\_\_\_

## SECTION IV

You will now hear extracts from an interview given by the sociologist Gaëlle le Coadic. She talks about her book which has just been published: “*L'identité bretonne*.”

The material will be played **three times**: first right through, then in **four segments** with pauses, and finally, right through again.

1. Name **two** characteristics which the Bretons often mention when describing themselves.

2. Name **two** of the core values which have shaped the Breton mentality.

3. Write down **two** points which Gaëlle le Coadic makes here about the Breton language.

4. Write down **two** points the speaker makes here about Breton identity.

**ROINN V**

Anois cloisfidh tú trí mhír nuachta faoi dhó.

1. (i) Cad ba chúis leis ar stailc seo?

- (ii) Cad a gealladh do na stailceoirí?

2. Cuir síos pointe **amháin** a luann an tUachtaráin Chirac faoi thionscal na ngluaisteán.

3. Cén fáth a bhfuil na táirgeoirí fíona i bpónca?

**SECTION V**

You will now hear each of three news items twice.

1. (i) What was the cause of this strike?

- (ii) What have the strikers been promised?

2. Name **one** point President Chirac makes about the car industry.

3. Why are the wine-producers in difficulty?

**CRÍOCH END**