Scrúduimhir
Examination Number

26542

AN ROINN OIDEACHAIS

SCRÚDÚ ARDTEISTIMÉIREACHTA, 1996
LEAVING CERTIFICATE EXAMINATION, 1996

FRAINCIS — ARDLEIBHÉAL
FRENCH — HIGHER LEVEL

TRIAIL CHLUASTUISCEANA (60 marc)
LISTENING COMPREHENSION TEST (60 marks)

DÉ MÁIRT, 11 MEITHEAMH — 12.15 go dtí 12.45
TUESDAY, 11 JUNE — 12.15 to 12.45

TUGTAR CÚIG NÓIMÉAD SARA gCUIRTEAR AN TÉIP AR SIÚL CHUN GO mBEIDH DEIS AG NA hIARRTHÓIRÍ NA CEISTEANNA AGUS NA TREORACHA A LÉAMH.

STAMPA AN IONAID
(Centre Stamp)

N.B. Bíodh do fhreagraí as Gaeilge, ach ní gá go mbeadh siad i bhfoirm abairtí iomlána. *Tá cead agat leithead iomlán an leathanaigh a úsáid do na freagraí.*

FIVE MINUTES MUST BE ALLOWED BEFORE THE TAPE IS TURNED ON TO ENABLE THE CANDIDATES TO READ QUESTIONS AND INSTRUCTIONS.

Roinn I	
Roinn II	
Roinn III	
Roinn IV	
Iomlán	

N.B. Questions to be answered in English, not necessarily in complete sentences. *You may use the full width of the page when answering.*

ROINN I

Anois cloisfidh tú giota as agallamh raidió le Laure Panore, ar éirigh léi le déanaí sa 'bac'. Cloisfidh tú an t-ábhar **trí huaire**. Ar dtús cloisfidh tú é ó thosach deireadh. Ansin athchloisfidh tú é i **dtrí mhír** le sosanna eatarthu. Ar deireadh cloisfidh tú tríd síos arís é.

1. (i) Cén fáth a measann an t-agallóir gur cailín as an ngnáth í Laure?

(ii) Cén dearcadh atá ag Laure i dtaobh staidéir? (Pointe **amháin** a lua)

2. (i) Cén chaoi a n-airíonn tuismitheoirí Laure faoina n-iníon?

(ii) Cén tslí bheatha atá ag athair Laure?

3. Luaigh pointe **amháin** i dtaobh na bpleananna atá ag Laure don am atá le teacht.

SECTION I

You will now hear an extract from a radio interview with Laure Panore who has just passed her 'bac'. The material will be played **three times**: first right through, then in **three segments** with pauses and finally, right through again.

1. (i) Why does the interviewer consider Laure to be an exceptional girl?

(ii) What is Laure's attitude to study? (**One** point)

2. (i) How do Laure's parents feel about their daughter?

(ii) What does Laure's father do for a living?

3. Mention **one** point about Laure's plans for the future.

ROINN II

Anois cloisfidh tú Mario Piromalli, bainisteoir "McDonalds" i Rennes, á chur faoi agallamh ag Top-Radio. Cloisfidh tú an t-ábhar **trí huaire**. Ar dtús cloisfidh tú é ó thosach deireadh. Ansin athchloisfidh tú é i **gceithre mhír** le sosanna eatarthu. Ar deireadh cloisfidh tú tríd síos arís é.

1. Cuir síos **dhá** cheann de na coinníollacha earcaíochta a luann M. Piromalli.

(*a*)

(*b*)

2. Cén fáth, dar le M. Piromalli, a bhfuil an chuideachta sásta daoine a fhostú nach bhfuil aon taithí acu?

3. Cén cineál duine atá á lorg ag an gcuideachta? (Pointe **amháin** a lua)

4. Luaigh píosa **amháin** comhairle a thugann M. Piromalli do dhaoine óga atá ag dul faoi agallamh le haghaidh poist.

SECTION II

You will now hear Mario Piromalli, manager of the Rennes "McDonalds" being interviewed on Top-Radio.The material will be played **three times**: first right through, then in **four segments** with pauses and, finally, right through again.

1. Give **two** conditions for recruitment mentioned by M. Piromalli.

2. Why, according to M. Piromalli, does the company agree to take on people with no experience?

3. What type of person is sought by the company? (**One** point)

4. Mention **one** piece of advice given by M. Piromalli to young people going for a job interview.

ROINN III | **SECTION III**

Anois cloisfidh tú Michel Fize, socheolaí Francach, á chur faoi agallamh do Chlár Raidió i dtaobh daoine óga sa lá atá inniu ann. Cloisfidh tú an t-ábhar **trí huaire**. Ar dtús cloisfidh tú é ó thosach deireadh. Ansin athchloisfidh tú é i **gceithre mhír** le sosanna eatarthu. Ar deireadh cloisfidh tú tríd síos arís é.

You will now hear a French sociologist, Michel Fize being interviewed for a radio programme about young people today. The material will be played **three times**: first right through, then in **four segments** with pauses and finally, right through again.

1. Dar leis an gcainteoir, cén t-athrú atá tagtha, idir na seascaidí agus na nóchaidí, ar an gcaidreamh idir thuismitheoirí agus déagóirí?

1. How, according to the speaker, have relationships between parents and teenagers changed between the sixties and the nineties?

(*a*) '60í/'60s: ______________________________

(*b*) '90í/'90s: ______________________________

2. Cad atá ag teastáil ó dhéagóirí thar rud ar bith eile, dar leis an gcainteoir, le go mbainfidh siad taitneamh as an saol?

2. According to the speaker, what above all do teenagers need in order to enjoy themselves?

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3. (i) Cad a deir an cainteoir i dtaobh nuachtán?

3. (i) What does the speaker say about newspapers?

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(ii) Cad a chruthaíonn na suirbhéanna go léir, dar leis an gcainteoir?

(ii) What do all the surveys prove, according to the speaker?

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4. Cad a deir an cainteoir i dtaobh an dearcadh atá ag daoine óga ar an dífhostaíocht? (Pointe **amháin** a lua)

4. What does the speaker say about young people's attitude to unemployment? (**One** point)

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ROINN IV **SECTION IV**

Anois cloisfidh tú Bruno Martini, cúl báire na Fraince, á chur faoi agallamh ar an gclár peile "Droit au but". Cloisfidh tú an t-ábhar **trí huaire**. Ar dtús cloisfidh tú é ó thosach deireadh. Ansin athchloisfidh tú é i **dtrí mhír** le sosanna eatarthu. Ar deireadh cloisfidh tú tríd síos arís é.

You will now hear the French goalkeeper, Bruno Martini being interviewed on the football programme, "Droit au but". The material will be played **three times**: first right through, then in **three segments** with pauses, and finally, right through again.

1. Ainmnigh ceann **amháin** de na tosca ba chúis le Bruno a bheith ag imirt sa chúl seachas in ionad eile ar an bpáirc.

1. Name **one** factor that led to Bruno's playing in goal rather than in another position.

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2. Cén fáth a n-imríonn Bruno Martini ficheall?

2. Why does Bruno Martini play chess?

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3. Nuair a bhítear díreach chun cic pionóis a thógáil, cén chaoi a mothaíonn an cúl báire agus an ciceálaí, dar le Bruno Martini?

3. When a penalty kick is about to be taken, how do the goalkeeper and the kicker feel, according to Bruno Martini?

(*a*) Cúl báire/goalkeeper ______________________________

(*b*) Ciceálaí/kicker ______________________________

CRÍOCH **END**