

ENGLISH - HIGHER LEVEL - PAPER II

47729

WEDNESDAY, 9 JUNE - AFTERNOON, 2.00 - 5.00

Total marks: 240

Four questions must be attempted, as follows:-

Candidates must attempt **Question A** in **Section I** (Drama). They must also attempt **one** question from **Section II** (Poetry), and **one** question from **Section III** (Fiction). They may take their fourth question from whichever Section they wish.

Each question on this paper carries 60 marks.

N.B. In the Sections on Drama and Fiction, if a question contains alternatives, candidates **may not attempt both** alternatives in that question.

I. DRAMA

A **MACBETH** (*Shakespeare*)

- (i) "Macbeth and his wife drive out pity and remorse from their natures and then find themselves isolated from and confronted by a world that has no pity for them."

Discuss this view, supporting your answer by reference to or quotation from the play.

OR

- (ii) "Images of storm, blood and animals dramatically evoke an atmosphere of destruction and disorder in the play *Macbeth*."

Discuss this statement, supporting your answer by reference to or quotation from the play.

B **MURDER IN THE CATHEDRAL** (*Eliot*)

- (i) "Becket's supernatural insight places him in lonely contrast to his fellow men and women. He has a vision they do not share."

Discuss this statement, supporting your answer by reference to or quotation from the play.

OR

- (ii) Discuss the part played by The Chorus in the play, *Murder in the Cathedral*.

C PHILADELPHIA HERE I COME (Friel)

- (i) "Hope and disillusionment compete for supremacy in *Philadelphia Here I Come*."

Discuss this view, supporting your answer by reference to or quotation from the play.

OR

- (ii) "*Philadelphia Here I Come* brilliantly dramatises conflicting views of the past."

Discuss this statement, supporting your answer by reference to or quotation from the play.

D SAINT JOAN (Shaw)

- (i) "Joan – practical, uncompromising, inspiring, spiritual – is an excellent example of Shaw's ability to create complex characters."

Discuss this statement, supporting your answer by reference to or quotation from the play.

OR

- (ii) "In the play *Saint Joan*, Shaw even-handedly weighs the claims of private judgement against the demands of obedience and authority."

Discuss this statement, supporting your answer by reference to or quotation from the play.

II. POETRY

A from Paradise Lost, Book 1, Lines 587 – 621

Thus far these beyond
Compare of mortal prowess, yet observed
Their dread Commander. He, above the rest
In shape and gesture proudly eminent, 590
Stood like a tower; his form had yet not lost
All her original brightness, nor appeared
Less than Archangel ruined, and the excess
Of glory obscured : as when the sun new-risen
Looks through the horizontal misty air 595
Shorn of his beams, or from behind the moon,
In dim eclipse, disastrous twilight sheds
On half the nations, and with fear of change
Perplexes monarchs. Darkened so, yet shone
Above them all the Archangel; but his face 600
Deep scars of thunder had intrenched, and care
Sat on his faded cheek, but under brows
Of dauntless courage, and considerate pride
Waiting revenge. Cruel his eye, but cast
Signs of remorse and passion, to behold 605
The fellows of his crime, the followers rather
(Far other once beheld in bliss), condemned
For ever now to have their lot in pain;

Millions of Spirits for his fault amerc'd
 Of Heaven, and from eternal splendours flung 610
 For his revolt; yet faithful how they stood,
 Their glory withered : as, when Heaven's fire
 Hath scathed the forest oaks or mountain pines,
 With singèd top their stately growth, though bare,
 Stands on the blasted heath. He now prepared 615
 To speak; whereat their doubled ranks they bend
 From wing to wing, and half enclose him round
 With all his peers : attention held them mute.
 Thrice he assayed, and thrice, in spite of scorn,
 Tears, such as Angels weep, burst forth : at last 620
 Words interwove with sighs found out their way:

(i) What qualities of Satan's character are presented to us in the above extract ?

Support your answer by relevant quotation or reference.

(ii) Identify one feature of Milton's style which is evident in the above extract and comment on its effectiveness.

(iii) Answer **ONE** of the following:-

(a) Discuss the relationship between the fallen angels and "their dread Commander" as revealed in the above extract.

(b) Compare and contrast the characters of Satan and Beelzebub as shown in Paradise Lost, Book 1.

(c) Briefly discuss Satan's power as an orator as demonstrated by one of his speeches in Paradise Lost, Book 1.

B "Deep emotional conflicts are beautifully articulated in Tennyson's *Choric Song of the Lotus-Eaters*."

Discuss this view, supporting your answer by relevant quotation or reference.

C "In his poetry, Dylan Thomas celebrates life and defies death in a style which is exciting and stirring."

Discuss this view, supporting your answer by quotation from or reference to the poems by Thomas on your course.

D "With great subtlety, Clarke's poetry examines the tensions and contrasts of Irish life."

Discuss this statement, supporting your answer by quotation from or reference to the poems by Clarke on your course.

E Choose *any two* poets on your course and discuss aspects of their poetry which make it great in your opinion.

Support the points you make by reference to or quotation from the work of each poet.

(**N.B.** You may **not** select a poet on whom you have already answered in this Section.)

III. FICTION

A HARD TIMES (*Dickens*)

- (i) "The opposition between fact and fancy is central to the novel *Hard Times*."

Discuss this statement, supporting the points you make by appropriate reference to the novel.

OR

- (ii) "Though he is a victim of his father's philosophy of education, young Thomas Gradgrind by his actions takes himself beyond our pity."

Discuss this statement in its entirety, supporting your answer by appropriate reference to the novel.

B THE MAYOR OF CASTERBRIDGE (*Hardy*)

- (i) "In *The Mayor of Casterbridge* Henchard's potential for self-destruction is clearly revealed."

Discuss this statement, supporting your answer by suitable reference to the novel.

OR

- (ii) "The impossibility of escaping from the past is a central theme of *The Mayor of Casterbridge*."

Discuss this view, supporting your answer by suitable reference to the novel.

C THE MODERN NOVEL

(N.B. In answering either of the following questions on the modern novel, you may **not** take either *Hard Times* or *The Mayor of Casterbridge* as a modern novel.)

- (i) "The ideal vision of life aspired to in the Modern Novel is soon distorted by life's realities."

Discuss this view, supporting your answer by reference to **one or more** of the modern novels on your course.

OR

- (ii) "Characters in the modern novel are more interesting than admirable."
Do you agree with this statement ?

Support the points you make by reference to **one or more** of the modern novels on your course.