



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2005

CLASSICAL STUDIES – ORDINARY LEVEL (400 marks)

WEDNESDAY, 22 JUNE – AFTERNOON 2.00 to 5.00

- There are questions on TEN TOPICS.
- The topics are divided into three groups as follows:
 - Group I : Topics 1 to 4.
 - Group II : Topics 5 to 7.
 - Group III : Topics 8 to 10.
- Candidates are required to answer questions on FOUR TOPICS as follows:
One topic must be chosen from *each* of the three groups and the *fourth* topic may be chosen from **any one** of the three groups.
- There are one hundred marks for each topic.
- Photographs required for answering questions on Topics 8 and 10 are provided on an accompanying paper marked X.

Group I: Topics 1 to 4

Topic 1. Athens at War.

[100]

Answer **any two** of the following questions. (Each question is worth fifty marks):-

- (i) “Spartans, you have never considered what manner of men are these Athenians with whom you will have to fight, and how utterly unlike yourself they are.”
(Thucydides, *History of the Peloponnesian War*)
This is how the Corinthians begin their attempt to persuade the Spartans to go to war against Athens.
- (a) How do the Corinthians go on to describe the Athenians? (25)
- (b) According to the Corinthians, in what ways are the Spartans different to the Athenians? (25)
- (ii) (a) How did the Spartans come to be cut off on the island of Sphacteria? (20)
- (b) What was the effect of the fire on the island? (15)
- (c) What eventually forced the Spartans on the island to surrender? (15)
- (iii) The Peace of Nicias was agreed between Athens and Sparta in 421 B.C.
- (a) Why were both Sparta and Athens willing to make peace at that time? (35)
- (b) What were the principal terms of the Peace of Nicias? (15)
- (iv) The Hermae were mutilated in Athens just before the Sicilian Expedition set sail.
- (a) What were the Hermae? (15)
- (b) Show how the mutilation of the Hermae resulted in Alcibiades leaving the Sicilian Expedition. (35)
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Topic 2. Alexander the Great.

[100]

Answer **any two** of the following questions. (Each question is worth fifty marks):-

- (i) Alexander won his first victory in Asia at the Battle of the Granicus.
- (a) Describe the place where the battle was fought. (15)
- (b) Give an account of the battle. (25)
- (c) How did Alexander honour the Macedonian dead? (10)
- (ii) Write notes on any **two** of the following:
- Philotas; Hephaestion; Porus. (50)
- (iii) Alexander hated to be opposed and had a hot temper.
- Discuss this statement with reference to some of the events of Alexander’s life. (50)
- (iv) (a) Give an account of the burning of the Palace of the Persian kings at Persepolis. (40)
- (b) What do you think of Alexander’s behaviour in this affair? (10)
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Topic 3. Life and Thought in the Late Roman Republic.**[100]**

Answer **any two** of the following questions. (Each question is worth fifty marks):-

- (i) “On this occasion, Clodius, who was still beardless and therefore thought that he would escape notice, dressed himself up as a female flute-player and, looking just like a young woman, arrived at the house.” (Plutarch, *Life of Caesar*)
- (a) Give an account of what happened after Clodius entered the house. (40)
- (b) Describe how Clodius met his death some years after this incident. (10)
- (ii) In the extract *How to Make Right Decisions*, Cicero argues that it can never be right to injure someone else in order to benefit oneself.
- (a) Give an account of the case of the Syracusan banker called Pythius who deceived the Roman gentleman Canius who wanted to buy a house. (40)
- (b) What is Cicero’s opinion of Pythius’ behaviour? (10)
- (iii) (a) In his first invasion of Britain, what difficulties did Caesar face in trying to land his forces? (15)
- (b) Give an account of the bravery of the man who carried the Eagle of the Tenth Brigade at this landing. (25)
- (c) Some days after this landing, what disaster was caused to the Romans by their lack of knowledge of the Atlantic tides? (10)
- (iv) (a) Outline the course of events from the time Cicero heard that Mark Antony’s men were coming to kill him up to his death at their hands. (40)
- (b) What is your opinion of the way Cicero met his death? (10)
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Topic 4. Roman Historians.**[100]**

Answer **any two** of the following questions. (Each question is worth fifty marks):-

- (i) (a) What measures did Augustus take to encourage Romans to marry and to have large families? (35)
- (b) Why did Augustus want Romans to marry and have large families? (15)
- (ii) Write notes on any **two** of the following:
Cleopatra; Germanicus; Julia (daughter of Augustus). (50)
- (iii) During the reign of Augustus, Tiberius suddenly decided to go into retirement to the island of Rhodes.
- (a) According to Suetonius, why did Tiberius decide to leave Rome at this time? (35)
- (b) Why did Tiberius finally return to Rome? (15)
- (iv) What is your opinion of the character of Tiberius? In your answer, refer to events in his life. (50)
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GROUP II: Topics 5 to 7

Topic 5. Greek Drama.

[100]

Answer **any two** of the following questions. (Each question is worth fifty marks):-

- (i) (a) In Sophocles' play, *Oedipus the King*, what was Oedipus running away from when he came to the place "where three roads meet"? (25)
- (b) Describe the fight which broke out between Oedipus and those he met on the road. (25)
- (ii) "Today three of my enemies I shall strike dead: Father and daughter; and my husband." (Euripides, *Medea*).
- (a) Name the three people mentioned by Medea above. (10)
- (b) Why does Medea prefer to use poison rather than a knife or fire? (15)
- (c) Medea ends up killing four people. In your opinion, why does she change her mind about whom she will kill and whom she will let live? (25)
- (iii) (a) In their first interview, how does Jason answer Medea when she says that he owes her his life and his fame? (15)
- (b) "I shall show you that my action
Was wise, not swayed by passion, and directed towards
Your interests and my children's." (Euripides, *Medea*)
How does Jason go on to explain his reasons for marrying the king's daughter? (20)
- (c) What was Jason's opinion of women? (15)
- (iv) In Sophocles' play, *Oedipus the King*, describe what happened in the palace when Oedipus rushed in having learned that he has killed his father and married his mother. (50)
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Topic 6. Ancient Epic.

[100]

Answer **any two** of the following questions. (Each question is worth fifty marks):-

- (i) (a) Once Dido had decided to kill herself, what preparations did she make for her suicide? (20)
- (b) What items did she put on her funeral pyre? (10)
- (c) Briefly describe Dido's last moments. (20)
- (ii) In Homer's *Odyssey*, Odysseus spent seven years on Calypso's island.
- (a) How do we know that Odysseus was not happy there? (15)
- (b) What made Calypso agree to let him leave? (15)
- (c) Give an account of Odysseus' journey from Calypso's island to the land of the Phaeacians. (20)
- (iii) (a) In Homer's *Odyssey*, what did Odysseus have to do before he could speak to the dead in the Underworld? (10)
- (b) Describe Odysseus' meeting with his mother, Anticleia, in the Underworld. (15)
- (c) What did the blind prophet Tiresias tell Odysseus about his future? (25)
- (iv) In Book 5 of Virgil's *Aeneid*, Aeneas held funeral games. There were competitions in rowing, running, boxing and archery.
Give an account of **any two** of these events. (50)
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Topic 7. Writers of the Augustan Age.**[100]**Answer **any two** of the following questions. (Each question is worth fifty marks):-

- (i) (a) In his poem, *The Bore*, what efforts does Horace make to get away from the bore? (35)
- (b) From your knowledge of the poem, *The Bore*, what sort of a person do you think Horace was? (15)
- (ii) “At first, it is said, there was talk of killing the consuls.” (Livy, *The Preface*).
- (a) Instead of killing the consuls, what did the plebeians do to make their protest? (15)
- (b) What story did Menenius Agrippa tell the plebeians? (20)
- (c) What was the point of his story? (15)
- (iii) (a) In Virgil’s poem, *Underworld*, what weird and frightening monsters did Aeneas and the Sybil meet as they made their way to the river Styx? (20)
- (b) Describe the ferryman, Charon. (15)
- (c) Why does Charon accept some souls and reject others? (15)
- (iv) From your reading of the poems of Propertius, would you agree that he was a jealous and a passionate lover? Give reasons for your answer. (50)
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GROUP III: Topics 8 to 10**Topic 8. Art and Architecture in Greek Society.****[100]**Answer **any two** of the following questions. (Each question is worth fifty marks):-

- (i) **Photograph A on Paper X** shows the temple of Hera at Paestum.
- (a) In which order of Greek architecture is this temple built? (10)
- (b) To which period of Greek architecture does it belong? (10)
- (c) Identify the features shown at *a*, *b*, *c* and *d*. (30)
- (ii) Study **Photograph B on Paper X**.
- (a) Identify the main figure in the photograph. (10)
- (b) Where on the temple was this figure to be found? (10)
- (c) What evidence is there to show that this sculpture is Early Archaic? (30)
- (iii) **Photograph C on Paper X** shows horsemen from the Parthenon frieze.
- (a) Where on the Parthenon was the frieze located? (10)
- (b) What event is shown on this frieze? (15)
- (c) How has the sculptor managed to achieve variety in the section of the frieze shown in **Photograph C**? (25)
- (iv) (a) Identify the gods shown in **Photograph D on Paper X**. (15)
- (b) Name the sculptor. (5)
- (c) Comment on the pose of the main figure. (20)
- (d) Comment on the expression on the face of the main figure. (10)
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Topic 9. The Philosopher in Society: A Study of Socrates and Plato.**[100]**Answer **any two** of the following questions. (Each question is worth fifty marks):-

- (i) “The minimum state would consist of four or five men.” (Plato, *The Republic*)
- (a) Who are the “four or five men” referred to above? (15)
- (b) Why did Socrates consider them necessary? (15)
- (c) How did Socrates go on to show that this minimum four or five men would certainly increase? (20)
- (ii) “As a matter of fact, Cephalus”, I said, “I enjoy talking to very old men. Is it a difficult time of life or not?” (Plato, *The Republic*)
- (a) How does Cephalus respond to this question of Socrates? (30)
- (b) According to Cephalus, how does being rich help a man in his old age? (20)
- (iii) (a) What rules about food and drink does Socrates lay down for young men? (30)
- (b) According to Socrates, what are the dangers of devoting oneself to strenuous physical exercise without any intellectual interests? (20)
- (iv) “Suppose a man was in charge of a large and powerful animal and made a study of its moods and wants.” (Plato, *The Republic*)
- (a) How does Socrates go on to describe this simile? (35)
- (b) How does he use this simile to criticise democracy? (15)
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Topic 10. Roman Art and Architecture.**[100]**Answer **any two** of the following questions. (Each question is worth fifty marks):-

- (i) **Photograph E on Paper X** shows a room in a Roman house (*domus*).
- (a) Name the room and describe it. (15)
- (b) Give a description of the overall plan of the *domus*, naming the main areas. (You may draw the plan to illustrate your answer.) (20)
- (c) Do you think that the *domus* would have been a pleasant place in which to live? Give reasons for your answer. (15)
- (ii) (a) In **Photograph F on Paper X** what is the man holding in his hands? (15)
- (b) When would these items be produced in public? (15)
- (c) What is typically Roman about this sculpture? (20)
- (iii) **Photograph G on Paper X** shows the interior of the Pantheon in Rome.
- (a) Which Roman emperor built the Pantheon? (10)
- (b) To which gods was it dedicated? (10)
- (c) Give a full description of the interior shown in **Photograph G**. (30)
- (iv) (a) Name the two main characters shown in the mosaic in **Photograph H on Paper X**. (10)
- (b) How were mosaics made? (15)
- (c) How has the artist succeeded in making this scene dramatic and emotional? (25)
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