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AN ROINN OIDEACHAIS AGUS EOLAÍOCHTA

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LEAVING CERTIFICATE EXAMINATION, 2001

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CLASSICAL STUDIES — ORDINARY LEVEL
(400 marks)

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WEDNESDAY, 20 JUNE, AFTERNOON 2.00 TO 5.00

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- There are questions on TEN TOPICS.

- The topics are divided into three groups as follows:

      Group I   :   Topics 1 to 4.
      Group II   :   Topics 5 to 7.
      Group III   :   Topics 8 to 10.

- Candidates are required to answer questions on FOUR TOPICS as follows:
  One topic must be chosen from *each* of the three groups and the *fourth* topic may be chosen from *any one* of the three groups.

- There are one hundred marks for each topic.

- Photographs required for answering questions on Topics 8 and 10 are provided on an accompanying paper marked **X.**

Topic 1. **Athens at War.** **[100]**

Answer **any two** of the following questions. (Each question is worth fifty marks):-

(i) Speaking to the Athenians just before the outbreak of the war against the Spartans, Pericles said: 'As it is, we must try to think of ourselves as islanders. Sea-power is of enormous importance.'

According to Pericles, why was the sea-power of Athens going to be of such importance in the war?

(50)

(ii) Write notes on **any two** of the following:

Archidamus, king of Sparta; Demosthenes, the Athenian general; Brasidas, the Spartan general.

(25 x 2)

(iii) (*a*) What arguments did Cleon use to try to persuade the Athenians to execute the whole male population of Mytilene? (35)

(*b*) How did Mytilene narrowly escape this fate? (15)

(iv) (*a*) Explain what happened in the Mutilation of the Hermae. (25)

(*b*) What were the consequences for Alcibiades of this event? (25)

Topic 2. **Alexander the Great.** **[100]**

Answer **any two** of the following questions. (Each question is worth fifty marks):-

(i) 'His sympathy was extended, moreover, even to Darius' mother, wife and children.' (Arrian, *The Campaigns of Alexander*).

(*a*) Give an account of Alexander's treatment of Darius' mother, wife and children whom he captured after the Battle of Issus. (40)

(*b*) What do you think of the manner in which he treated these royal prisoners? (10)

(ii) Write notes on **any two** of the following:

Cleitus; Parmenio; Callisthenes. (25 x 2)

(iii) At the river Hyphasis in Northern India, Alexander's men mutinied and refused to go any further.

(*a*) What were the reasons put forward for the soldiers' refusal to continue? (40)

(*b*) How did Alexander react to their refusal? (10)

(iv) (*a*) Give an account of Alexander's journey to the oasis of Siwah, where the temple of Zeus-Ammon was located. (40)

(*b*) Why do you think Alexander made this journey? (10)

Topic 3. **Life and Thought in the Late Roman Republic.** **[100]**

Answer **any two** of the following questions. (Each question is worth fifty marks):-

(i) What does Julius Caesar tell us about Britain and the Britons under **any three** of the following headings:

(*a*) geography

(*b*) physical appearance and clothing

(*c*) marriage

(*d*) methods of warfare? (17, 17, 16)

(ii) 'Romulus saw and understood that cities founded for long life and greatness ought not to be on the sea.' (Cicero, *Rome's Natural Advantages*)

What arguments does Cicero bring forward to support Romulus' view? (50)

(iii) Give a brief account of Pompey's campaign against Mithridates, king of Pontus. (50)

(iv) From your study of the poems of Catullus, what type of person was Catullus? Give reasons for your answer. (50)

Topic 4.   Roman Historians.   [100]

Answer **any two** of the following questions. (Each question is worth fifty marks):-

(i) 'None of Augustus' predecessors had ever provided so many, so different or such splendid public shows.' (Suetonius, *Augustus*)

What information does Suetonius give us about Augustus' provision of games and shows?   (50)

(ii) Give an account of Augustus' efforts to find a successor.   (50)

(iii) Outline the career of Tiberius up to the death of the emperor Augustus.   (50)

(iv) Write notes on **any two** of the following:

Sejanus; Germanicus; Drusus (son of Tiberius).   (25 x 2)

GROUP II: Topics 5 to 7

Topic 5.   Greek Drama.   [100]

Answer **any two** of the following questions. (Each question is worth fifty marks):-

(i) Give an outline of the course of the violent argument between the prophet Tiresias and Oedipus in Sophocles' play, *King Oedipus.*   (50)

(ii) In his first interview with Medea in Euripides' play *Medea*, how does Jason defend himself against her charges of ingratitude, treachery and desertion?   (50)

(iii) What evidence is there in Sophocles' play, *King Oedipus*, that Oedipus is first and foremost a man of action?   (50)

(iv) Having studied Euripides' play, *Medea*, do you sympathise more with Medea or Jason? Give reasons for your answer.   (50)

Topic 6.   Ancient Epic.   [100]

Answer **any two** of the following questions. (Each question is worth fifty marks):-

(i) (*a*) Describe the death of Odysseus' faithful old dog, Argus, in Book 17 of the *Odyssey*.   (40)

(*b*) What details make this event moving?   (10)

(ii) From your reading of the *Odyssey,* show that Penelope is a match for Odysseus in cleverness and patience.   (50)

(iii) (*a*) In Virgil's *Aeneid*, Books 1 to 6, what efforts does the goddess Juno make to prevent Aeneas and the Trojans from reaching Italy?   (35)

(*b*) Why is Juno so hostile to the Trojans?   (15)

(iv) Give a brief account of the wanderings of Aeneas and the Trojans from the time they have left Troy until they arrive in Carthage (*Aeneid*, Book 3).   (50)

Topic 7.   **Writers of the Augustan Age.**   **[100]**

   Answer **any two** of the following questions. (Each question is worth fifty marks):-

   (i)   'Yes: bending over my pillow, I saw Cynthia.'

      (*a*) How does Propertius go on to describe Cynthia in his poem, *Cynthia is Dead*?   (40)

      (*b*) What do you think of Propertius' attitude to his dead girl-friend as we see it in this poem?   (10)

   (ii)   In his poem, *A Farmer's Calendar*, summarise Virgil's account of the farmer's year.   (50)

   (iii) (*a*) In what ways does Ovid show the reader the simple hospitality of the old couple Baucis and Philemon to the gods Jupiter and Mercury?   (40)

      (*b*) How does the last request of Baucis and Philemon show their devotion to each other?   (10)

   (iv) (*a*) In Horace's poem, *The Town Mouse and the Country Mouse,* compare the visit of the city mouse to the country with that of the country mouse to the city.   (40)

      (*b*) What do you find amusing in Horace's telling of this story?   (10)

GROUP III: Topics 8 to 10

Topic 8.   **Art and Architecture in Greek Society.**   **[100]**

   Answer **any two** of the following questions. (Each question is worth fifty marks):-

   (i)   **Photograph A** on **Paper X** shows the Treasury of the Athenians at Delphi.
      (*a*) For what purpose were such buildings used?   (10)
      (*b*) In which order of Greek architecture is this treasury built?   (10)
      (*c*) Using the correct architectural terms, write a description of this building.   (30)

   (ii) **Photograph B** on **Paper X** shows a reconstruction of the Erechtheion.
      (*a*) Where is this temple situated?   (10)
      (*b*) In which order of Greek architecture is it built?   (10)
      (*c*) What is unusual about the porch on the right (north) side?   (10)
      (*d*) Why does Richter say: 'The plan of the Erechtheion is quite irregular'?   (20)

   (iii) **Photograph C** on **Paper X** shows an Early Archaic *kouros.*

      Photograph D on **Paper X** shows a Late Archaic *kouros* (the Kritios Boy).
      (*a*) Which features of the figure in **Photograph C** are typical of Early Archaic sculpture?   (35)
      (*b*) Use the statue in **Photograph D** to show the developments that took place in Greek sculpture between the Early Archaic and the Late Archaic periods.   (15)

   (iv) **Photograph E** on **Paper X** shows the Nike of Samothrace.
      (*a*) What is a *Nike*?   (15)
      (*b*) To which period of Greek sculpture does the Nike of Samothrace belong?   (10)
      (*c*) How has the artist managed to give a strong sense of movement to this figure?   (25)

Topic 9.   **The Philosopher in Society: A Study of Socrates and Plato.**   **[100]**

Answer **any two** of the following questions. (Each question is worth fifty marks):-

(i)   'I wonder if we could contrive one of those convenient stories . . . some magnificent myth.' (Plato, *Republic*).

What is the 'magnificent myth' which Socrates would like the whole community to accept?   (50)

(ii)   Adeimantus says to Socrates that, in practice, philosophers are either useless or dangerous. How does Socrates answer this attack on philosophers?   (50)

(iii)   'You are now at an age when you are, as the poets say, about to cross the threshold, and I would like to find out how it strikes you and what you have to tell us. Is it a difficult time of life or not?" (Plato, *Republic*).

How does Cephalus reply to Socrates' question about old age?   (50)

(iv)   Would you like to have been a Philosopher-Ruler in Plato's Republic? Give reasons for your answer.

    (50)

Topic 10.   **Roman Art and Architecture.**   **[100]**

Answer **any two** of the following questions. (Each question is worth fifty marks):-

(i)   **Photograph F** on **Paper X** shows an example of a typical Roman temple (the Maison Carrée at Nîmes).

Give a full description of this temple.   (50)

(ii)   Study **Photograph G** on **Paper X**.

    (*a*)   Why is this man holding busts in his hands?   (15)

    (*b*)   Give a full account of the typically Roman features of this statue.   (35)

(iii)   (*a*)   Identify the structure shown in **Photograph H** on **Paper X**.   (10)

    (*b*)   For what purpose were such structures used?   (15)

    (*c*)   Write a note on the importance of the arch in this structure.   (25)

(iv)   (*a*)   Identify the painting in **Photograph I** on **Paper X**.   (10)

    (*b*)   In Roman houses, where would you find such paintings?   (10)

    (*c*)   Comment on the use of colour in this painting.   (15)

    (*d*)   In this painting, how has the artist achieved a sense of distance and depth?   (15)

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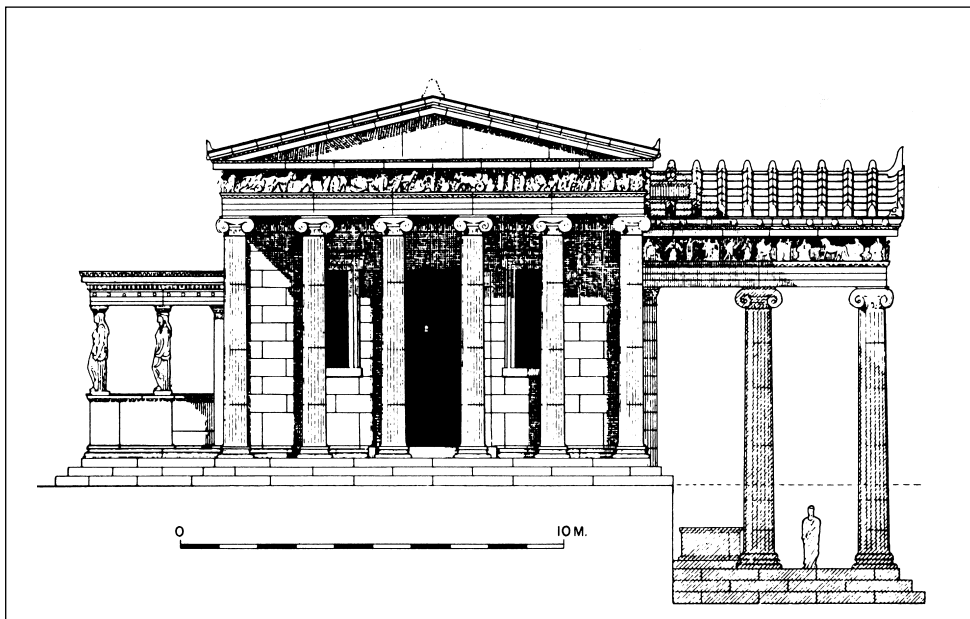
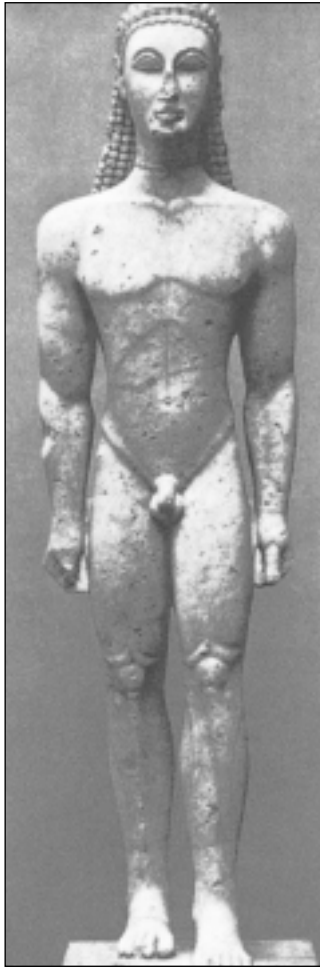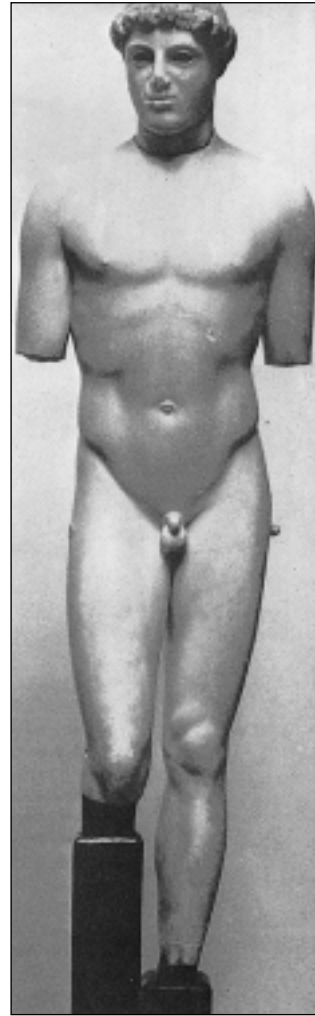# LEAVING CERTIFICATE EXAMINATION 2001
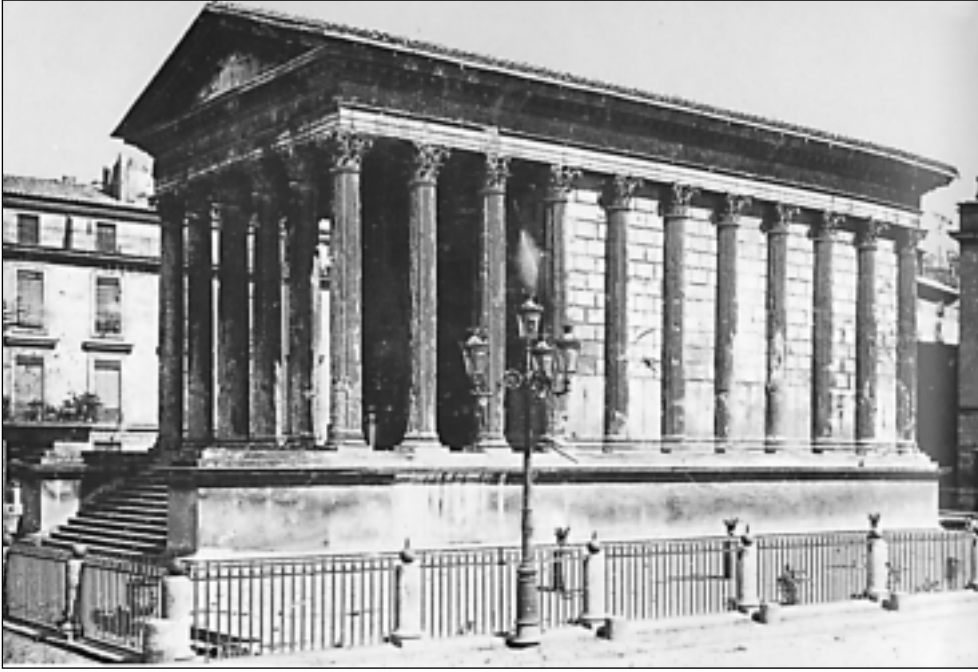
CLASSICAL STUDIES — ORDINARY LEVEL

PAPER X

A

B

C

D

E

F

G

H

I

Photographs A, B, C, D and E are taken from *A Handbook of Greek Art*, G. Richter, Phaidon Press, 4th Edition 1995
Photographs F, G, H and I are taken from *Roman Art and Architecture*, M. Wheeler, Thames and Hudson, London 1964