

AN ROINN OIDEACHAIS

LEAVING CERTIFICATE EXAMINATION, 1997

CLASSICAL STUDIES— ORDINARY LEVEL
 (400 marks)

0969

THURSDAY, 26 JUNE — AFTERNOON 2.00 to 5.00

- There are questions on TEN TOPICS.
- The topics are divided into three groups as follows:
 - Group I : Topics 1 to 4.
 - Group II : Topics 5 to 7.
 - Group III : Topics 8 to 10.
- Candidates are required to answer questions on FOUR TOPICS as follows:
One topic must be chosen from *each* of the three groups and the *fourth* topic may be chosen from *any one* of the three groups.
- There are one hundred marks for each topic.
- Photographs required for answering questions on Topics 8 and 10 are provided on an accompanying paper marked X.

GROUP I: Topics 1 to 4

Topic 1. Athens at War.**[100]**

Answer **any two** of the following questions. (Each question is worth fifty marks):-

- (i) Give an account of the career of Pericles during the period covered by your course.
- (ii) "Next summer the Peloponnesians and their allies ... marched against Plataea." (Thucydides 2.71)
What methods did the Plataeans use to prevent the Spartans and their allies from capturing their city?
- (iii) Why were Athens and Sparta both willing to agree to the terms of the Peace of Nicias?
- (iv) Give a short account of the events in Syracuse leading to the final destruction and surrender of the Athenian force.

Topic 2. Alexander the Great.**[100]**

Answer **any two** of the following questions. (Each question is worth fifty marks):-

- (i) Write notes on **two** of the following: Memnon, Hephæstion, Philotas, Bessus.
- (ii) (a) Why did Alexander dismiss his fleet shortly after his victory at the river Granicus?
(b) What policy did he pursue in order to neutralize the Persian fleet?
- (iii) Give an account of the siege and capture of Gaza.
- (iv) What evidence is there in Arrian that drinking played a major part in Alexander's career in Asia?

Topic 3. Life and Thought in the Late Roman Republic.

[100]

Answer **any two** of the following questions. (Each question is worth fifty marks):-

- (i) "Suppose that there is a food-shortage and famine at Rhodes, and the price of corn is extremely high." (Cicero: *How to Make the Right Decisions.*)
 - (a) What problem does Cicero develop from this statement?
 - (b) What is Cicero's own opinion of how the man in this case should behave?
 - (ii) Give a brief account of Caesar's last day alive (Ides of March 44 BC).
 - (iii) Show from the poems prescribed that Catullus was a good friend and a loving brother.
 - (iv) (a) What, according to Sallust, was Rome like "in the good old days"?
(b) What caused the changes for the worse?
-

Topic 4. Roman Historians.

[100]

Answer **any two** of the following questions. (Each question is worth fifty marks):-

- (i) Describe Augustus' efforts to find a successor.
 - (ii) How did Augustus try to encourage stable marriages and larger families?
 - (iii) Augustus' life-style was very simple. Give examples from Suetonius of Augustus' life-style.
 - (iv) What is your opinion of the character of Tiberius?
-

GROUP II: Topics 5 to 7

Topic 5. Greek Drama.

[100]

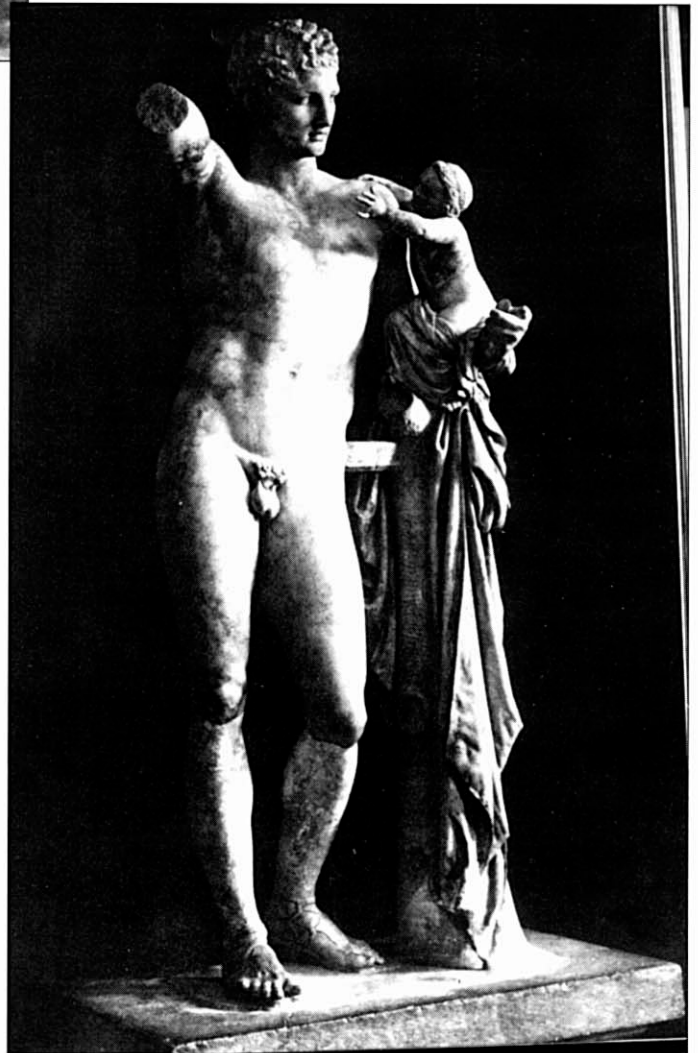
Answer **any two** of the following questions. (Each question is worth fifty marks):-

- (i) "Medea's maternal instincts are completely overpowered by her desire for revenge." Discuss.
 - (ii) Why did Oedipus blind himself instead of committing suicide?
 - (iii) What are the faults in Jason's character which help to bring about his downfall?
 - (iv) The outstanding quality in Oedipus' character is his strength in pursuing the truth — at whatever cost to himself.
Do you agree? Give reasons for your answer.
-

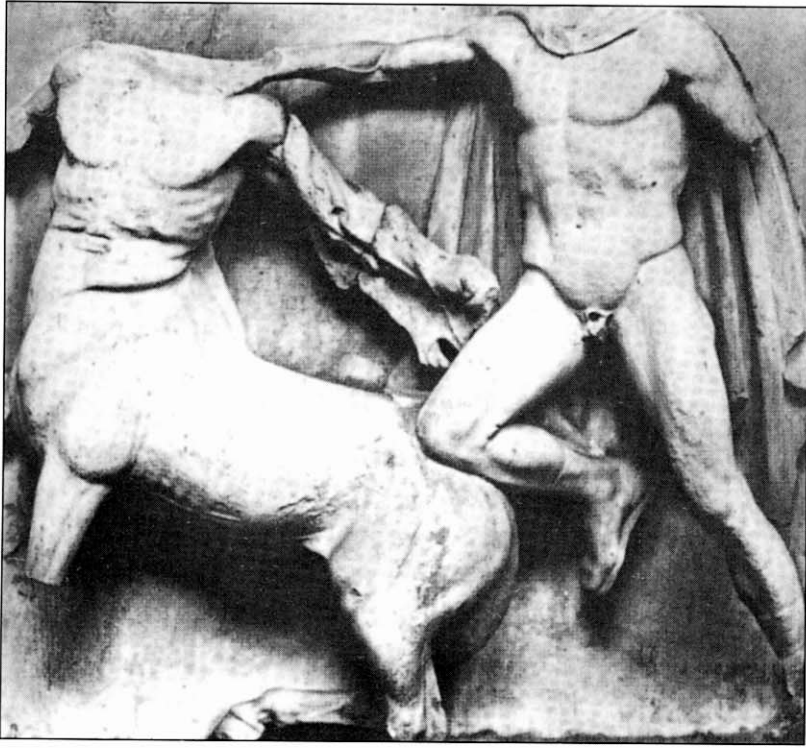
PAPER X



A



B



C



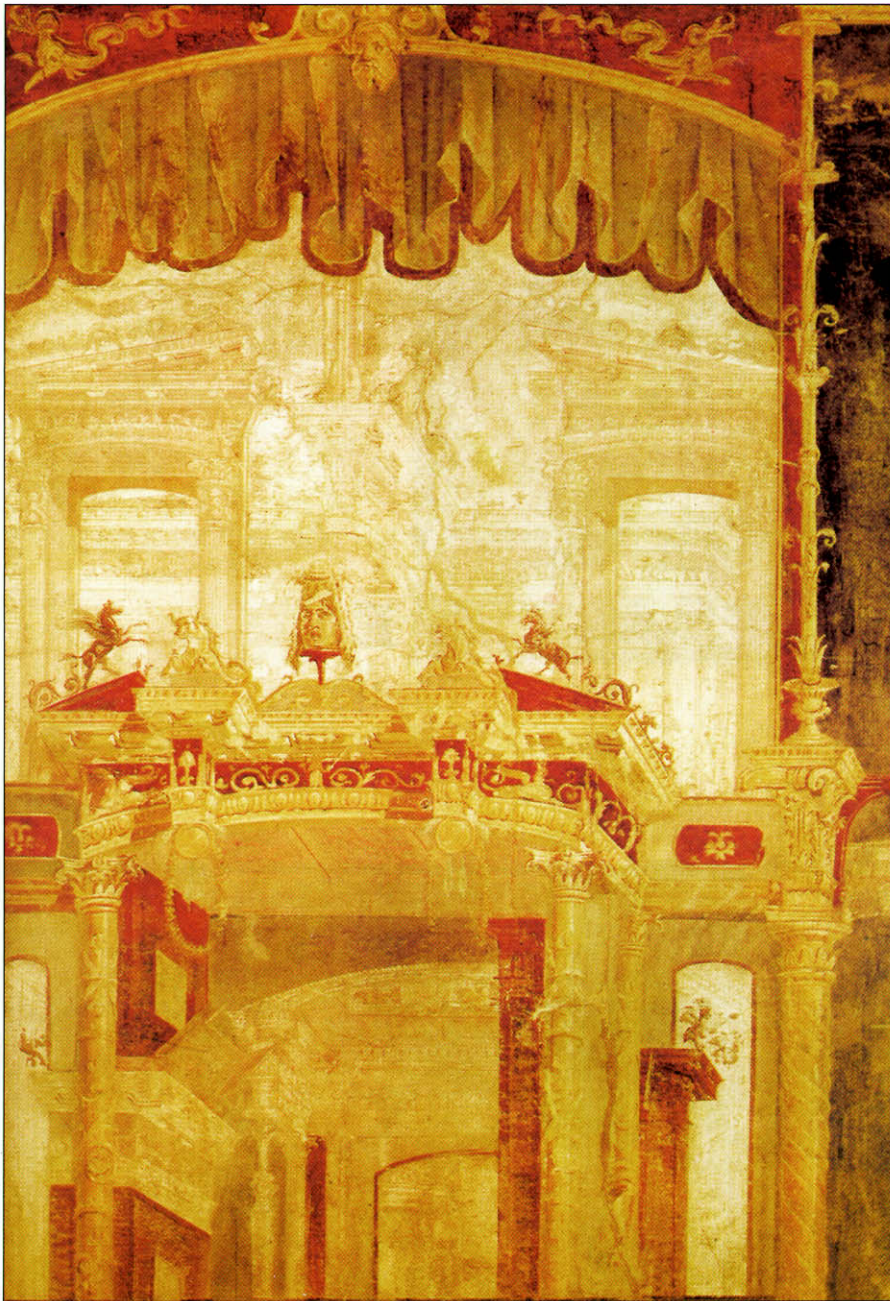
D



E



F



G

Photographs A, B and C are taken from *A Handbook of Greek Art*, G. Richter, Phaidon Press, 4th Edition 1995

Photographs D, E, F and G are taken from *Roman Art and Architecture*, M. Wheeler, Thames and Hudson, London 1964

Topic 6. Ancient Epic.

[100]

Answer **any two** of the following questions. (Each question is worth fifty marks):-

- (i) In what ways did the goddess Athene help Odysseus?
 - (ii) (a) Give a brief account of the Circe episode in Homer's *Odyssey*.
(b) What qualities in Odysseus' character are evident in this episode?
 - (iii) Who, in your opinion, was to blame for Dido's suicide? Give reasons for your answer.
 - (iv) Compare the role of the goddess Juno in the *Aeneid* with that of the god Poseidon in the *Odyssey*.
-

Topic 7. Writers of the Augustan Age.

[100]

Answer **any two** of the following questions. (Each question is worth fifty marks):-

- (i) Give a brief outline of the farmers' activities at the different seasons of the year according to Virgil in *A Farmer's Calendar*.
 - (ii) (a) Describe how Hercules defeated Cacus.
(b) What do you find comical about this story?
 - (iii) (a) Describe Horace's attempts to get away from the Bore.
(b) What view do you have of Horace as a person from your study of this poem?
 - (iv) (a) What are Propertius' feelings about women in general?
(b) What are his feelings about Cynthia?
-

GROUP III: Topics 8 to 10

Topic 8. Art and Architecture in Greek Society.

[100]

Answer **any two** of the following questions. (Each question is worth fifty marks):-

- (i) Describe the main differences between a Doric and an Ionic temple.
(You may draw diagrams if you wish).
 - (ii) Illustration A on Paper X shows a helmeted runner.
 - (a) To what period does this sculpture belong? Give reasons.
 - (b) What has the sculptor done to show a running action?
 - (c) Do you think he has made the running action realistic?
 - (iii) Study Illustration B on Paper X.
 - (a) Identify the figures in this famous sculpture.
 - (b) Name the sculptor.
 - (c) To what period of Greek sculpture does it belong?
 - (d) Why do you think it is so famous?
 - (iv) Illustration C on Paper X shows a metope from the Parthenon.
 - (a) What is a metope?
 - (b) What subject is shown here?
 - (c) What other scenes are shown on the Parthenon metopes?
 - (d) How has the artist conveyed movement and drama in this metope?
-

Topic 9. The Philosopher in Society: A Study of Socrates and Plato.

[100]

Answer **any two** of the following questions. (Each question is worth fifty marks):-

- (i) “What sort of stories do you mean and what fault do you find in them?”
“The worst fault possible ... misrepresenting the nature of gods and heroes”
(Plato, *The Republic*, 377.d)
Give examples of the stories that Socrates has in mind.
 - (ii) (a) Outline Plato’s simile of the Sea-Captain.
(b) Who in this simile is the ‘true navigator’?
 - (iii) (a) What rules does Plato lay down for his Rulers and Auxiliaries concerning housing arrangements and ownership of property?
(b) What reasons does he give for these rules?
 - (iv) “Because, unlike courage and wisdom, which made our state brave and wise by being present in a particular part of it, self-discipline stretches across the whole scale.” (Plato, *The Republic* 432.a)
(a) Where, according to Socrates, are wisdom and courage to be found in his state?
(b) Explain what he means by “self-discipline stretches across the whole scale”.
-

Topic 10. Roman Art and Architecture.

[100]

Answer **any two** of the following questions. (Each question is worth fifty marks):-

- (i) (a) Identify the aqueduct shown in Illustration D on Paper X.
(b) Write a note on the importance of the arch in this structure.
(c) Compare this aqueduct with the Pont du Gard aqueduct.
 - (ii) Illustration E on Paper X shows a tenement-building (*insula*) from Ostia.
(a) Why did the Romans build dwellings such as this?
(b) What building materials were used in their construction?
(c) What restrictions were put on them to lessen the danger of collapse?
 - (iii) (a) What is the man in Illustration F on Paper X carrying in his hands?
(b) What is typically Roman about this sculpture?
 - (iv) (a) To which style of Roman painting does Illustration G on Paper X belong?
(b) What are the most notable features of this style as shown in this painting?
-