



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2014

ART

Craftwork

Ordinary Level

100 marks are assigned to this paper, i.e. 25% of the total marks for Art

Monday, 28 April – Friday, 9 May

Morning, 9:30 – 12:00 Afternoon, 2:00 – 4:30

This paper is to be handed to candidates on **Tuesday, 8 April**

Instructions

You are allowed to bring your A2 preparatory sheet (**one only**) into the examination to aid you in the process of developing your design. This sheet must be signed and dated by your art teacher or principal **before** the examination commences verifying that it is your individual unaided work.

You are **not allowed** to bring traced images or ready-to-use art work into the examination other than that specified for individual craft questions.

You are allowed to use any suitable craft materials and tools to fulfil the requirements of the examination.

The use of perishable organic materials is not allowed.

Write your **examination number and level** on each sheet and on the craft label supplied.

Write the **number of the question** you have chosen and **its title** on each sheet and on the craft label supplied.

Step 1: Preparatory Sheet (RESEARCH)

Your A2 sheet of preparatory work should be done prior to the examination and should consist of your **research**. The contents should be a selection of personal interpretations and researched ideas relating to the question you have chosen. Your work may be annotated. Work on one side of your A2 sheet only. If, in addition to drawing in pencil, pen, paint or working in collage etc., you choose to use photographs or images cut out of magazines, all such images must be **stuck flat** on to your A2 preparatory sheet.

Step 2: Preliminary Sheet (DEVELOPMENT)

(10 marks)

In the examination you should do your A2 sheet of preliminary work first. This is a **development** sheet where you should explore ideas that are in your preparatory sheet whilst considering aspects of 2D or 3D design as appropriate to your chosen question. This sheet should include evidence of **significant further development** of these ideas. **The work presented on your preliminary sheet should not be a direct copy from your preparatory sheet.** You may use annotated sketches to illustrate your developing ideas with particular reference to the visual, functional and material considerations relevant to your chosen question. In addition to your sketches of your developing ideas, you should show your final design proposal which you will then make. **You must work directly on to your A2 sheet using sketches only, in colour if desired.** Work on one side of your A2 sheet only.

Step 3: Finished Craftwork

(90 marks)

Your piece of craftwork is made during the examination. You should refer to **S27/14** for instructions specific to each question.

At the end of the examination you will be provided with a transparent craft envelope into which you must put:

- your A2 Preparatory Sheet
- your A2 Preliminary Sheet
- other item/s (if specified in the question you have answered)
- your finished craftwork if it is two-dimensional.

If your craftwork is three-dimensional, it should be placed on top of your sealed craft envelope with the appropriate label attached.

Answer one of the following:

1. Bookcrafts

Design and make a folder for holding notes. Your final design should be suitable for **one** of the following:

- (a) a television cookery show
- (b) a street musician
- (c) an art student.

Your finished folder must function and include a closing mechanism.
Maximum size: 40cm at its greatest dimension.

Materials: An assortment of papers, card, binding materials, ties, paints, inks, collage materials, adhesive and relevant tools.

2. Calligraphy

Design and complete a piece of calligraphy based on either Text (a) **or** Text (b). You must write a **minimum of four lines of text** from your chosen passage. You may use traditional and/or contemporary approaches appropriate to the craft of Calligraphy in your work. You may use collage, mixed media or any other suitable technique.

Text (a)

You can visit this city countless times, or live here for years, and its magnificent light, its colours (soft reds, ochres, and oranges) mixed with the off-white and grey of marble bridges across a curving river, its tree-shaded Renaissance villas and parks, its skyline of domes and *campanilli*, will still take your breath away. The Pantheon, the Colosseum, the Campidoglio at sunset, the Roman Forum in the flattening afternoon light – these are timeless wonders that over past centuries (and future ones) make this city a destination for anyone who loves history and admires the artistic capabilities of man.

*Adapted from,
National Geographic, Traveller Rome,
Second Edition, Washington DC.
Sari Gilbert and Michael Brouse.*

Text (b)

‘Spring has forgotten this garden,’ they cried, ‘so we will live here all the year round.’ The Snow covered up the grass with her great white cloak, and the Frost painted all the trees silver. Then they invited the North Wind to stay with them, and he came. He was wrapped in furs, and he roared all day about the garden, and blew the chimney-pots down. ‘This is a delightful spot,’ he said ‘we must ask the Hail on a visit.’ So the Hail came. Every day for three hours he rattled on the roof of the castle till he broke most of the slates, and then he ran round and round the garden as fast as he could go. He was dressed in grey, and his breath was like ice.

‘I cannot understand why the Spring is so late in coming,’ said the Selfish giant, as he sat at the window and looked out at his cold, white garden, ‘I hope there will be a change in the weather.’

Adapted from, ‘The Selfish Giant’, Oscar Wilde. Octopus Books, London, 1980.

Materials: a background surface suitable for calligraphy work - **maximum size A2**: materials for collage, inks, paints, lettering pens, brushes, calligraphy markers, ruler, t-squares etc. If you wish to work on a sheet other than that supplied, **the superintendent must sign this sheet before the examination commences to state that it is blank.**

3. Poster

Design and make a poster for **one** of the following:

- (a) Antiques Auction
- (b) Picasso Exhibition
- (c) Walking Festival

or

Design and make a flyer to promote a travelling circus.

Your work must not exceed A2 in its greatest dimension. You must use lettering in your finished work. **The layout and spacing of the lettering must be done in the examination.** You are allowed to use a stencil of the alphabet (individual letters only) which you have cut. You should submit your stencil.

Materials: ruler, t-square, papers for collage, card, textured materials, brushes, adhesive, inks, paints, any other quick drying medium, etc.

If you wish to work on a sheet other than that supplied, **the superintendent must sign this sheet before the examination commences to state that it is blank.**

4. Weaving

Answer (a) **or** (b):

- (a) Design and weave a wall-hanging based on ocean life.
- (b) Design and weave a case for a smartphone suitable for attending a music festival.

Use a variety of materials and techniques in the weft. Use colour, shape, textures and pattern to enhance your work.

Materials: a prepared warp on a loom or frame; a variety of yarns, wool and pliable materials suitable for weaving.

5. Blockprinting

Design and make a print based on **one** of the following:

- (a) flowers and foliage
- (b) flying machines
- (c) childrens' toys.

The dimensions of your finished print should be at least 15cm × 20cm. You may design for a single colour print **or** for a print using at least two printed colours. You should use various types of cuts in your work.

Materials: a piece/s of lino or wood-block/s (depending on whether you are using a reduction method or separate block for each colour) not less than 20cm × 15cm; tracing paper, printing paper, quick drying water-soluble printing inks, cutting and printing tools etc.

N.B. *If your prints are not fully dry at the end of the examination, cover them carefully with clear plastic before placing them in your craft envelope. You should also submit your lino block/s (wrapped in plastic) and your tracings.*

6. Puppetry

Design and make a glove puppet **or** a rod puppet **or** a string puppet based on **one** of the following:

- (a) Neptune - God of the sea
- (b) a female pirate
- (c) a sailor.

Your puppet should be suitable for multiple performances. The body of your finished puppet should not exceed 100cm at its greatest dimension. **Clothing and accessories must be made during the examination. All body parts must be assembled, painted and decorated during the examination.**

Materials: fabric, thread, assorted textured materials, paints, etc. basic glove shape with stitching done, basic body made from foam, *papier maché* or other lightweight materials.

7. Screen printing

Design and make a print based on **one** of the following:

- (a) afternoon tea
- (b) medieval banquet
- (c) takeaways.

You may print on a background of your own choice appropriate to your design. Your finished print should not exceed 100cm at its greatest dimension.

Materials: fabric, screens, stencil material, printing inks, squeegees, masking tape, etc.

8. Hand-printed Textiles

Design and print a repeating pattern on a piece of fabric not exceeding 100cm at its greatest dimension. Base your design on **one** of the following:

- (a) vintage boutique
- (b) electrical store
- (c) pet shop.

You must include overprinting in your design. You should pay attention to movement, flow and linkage.

Materials: fabric, screens, stencil materials, blocks, dyes, inks, etc.

9. Batik

Design and make a batik based on **one** of the following:

- (a) hedgerows
- (b) the seashore
- (c) parks and streets.

Your batik must be fully immersed at least once during the process. Hand painting should be used on small areas of detail only. Your batik should not exceed 100cm at its greatest dimension.
Materials: fabric suitable for batik, wax, dyes, *tjanting*, brushes, iron, frames, etc.

10. Pottery

Design and make **one** of the following:

- (a) a relief panel based on stained glass
- (b) a ceramic sculpture based on Gothic architecture
- (c) a serving dish based on Irish Pre-Christian architecture.

Your work must be fired and decorated with appropriate materials such as slips, glazes and oxides. Time is allowed for firing and glazing. Maximum size: 40cm at its greatest dimension.
Materials: clay suitably prepared for your chosen technique (wheel or hand construction), appropriate pottery equipment and materials.

11. Embroidery

Design and make a statement jewellery piece, based on plant life
or
design and make a wall-hanging based on **one** of the following:

- (a) mirrors and reflections
- (b) windows
- (c) doors.

Use at least three different stitches (hand and/or machine) and a variety of techniques, e.g. felting, padding, patchwork, *appliqué*, etc. Maximum size: 50cm at its greatest dimension.
Materials: a variety of materials including found objects, fabrics, embroidery threads, buttons, beads, ribbons, sequins, wire, *papier maché*, etc.

12. Woodcarving/Carving

Design and make a free standing work **or** a decorative panel.

Base your work on **one** of the following:

- (a) roots
- (b) the market
- (c) an artist of your choice.

Maximum size: 40cm at its greatest dimension.

Materials: wood, plaster or any other suitable materials, appropriate finishes, carving tools and equipment.

13. Metal/Construction

Design and make **one** of the following:

- (a) a wearable piece of art
- (b) a candle holder
- (c) a free standing sculpture entitled 'Movement'.

Maximum size: 40cm at its greatest dimension.

Materials: enamelling materials, metals for construction techniques, appropriate tools.

14. Modelling

Design and model a piece of sculpture in the round **or** in relief based on **one** of the following:

- (a) the student
- (b) reclining and resting
- (c) protection.

Maximum size: 40cm at its greatest dimension.

Armatures and bases can be brought into the examination. **The modelled piece must be made during the examination. Work should not be fired / glazed.**

Materials: models can be made in clay, quick drying clay, plasticine or any other materials suitable for modelling techniques.

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