



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION 2013

ART

Craftwork

Ordinary Level

100 marks are assigned to this paper, i.e. 25% of the overall marks for Art

Monday, 29 April – Friday, 10 May

Morning, 9:30 – 12:00 Afternoon, 2:00 – 4:30

This paper is to be handed to candidates on **Tuesday, 16 April**

Instructions

You are allowed to bring your A2 preparatory sheet (**one only**) into the examination to aid you in the process of developing your design. This sheet must be signed and dated by your art teacher or principal **before** the examination commences verifying that it is your individual unaided work.

You are **not allowed** to bring traced images or ready-to-use art work into the examination other than that specified for individual craft questions.

You are allowed to use any suitable craft materials and tools to fulfil the requirements of the examination.

The use of perishable organic materials is not allowed.

Write your **examination number and level** on each sheet and on the craft label supplied.

Write the **number of the question** you have chosen and **its title** on each sheet and on the craft label supplied.

Step 1: Preparatory Sheet (RESEARCH)

Your A2 sheet of preparatory work is done prior to the examination and should consist of your **research**. The contents should be a selection of personal interpretations and researched ideas relating to the question you have chosen. Your work may be annotated. Work on one side of your A2 sheet only. If you use collage, cut-out images, photographs or traced images, all such work **must be stuck flat** on to your preparatory sheet.

Step 2: Preliminary Sheet (DEVELOPMENT)

(10 marks)

Your A2 sheet of preliminary work is the first step done in the examination. This is a **development** sheet where you should **explore** ideas that are in your preparatory sheet. You should consider aspects of 2D or 3D design appropriate to your chosen question and include evidence of **significant further development** of these ideas. You may use annotated sketches to illustrate your developing ideas with particular reference to the visual, functional and material considerations of your chosen question and show the design you intend to make in your chosen craft. **You must work directly on to your A2 sheet using sketches only, in colour if desired.** Do not copy directly from your Preparatory Sheet, you must show development. Work on one side of your A2 sheet only.

Step 3: Finished Craftwork

(90 marks)

Your craftwork is made during the time allowed in the examination.

At the end of the examination you will be provided with a transparent craft envelope into which you must put:

- your A2 Preparatory Sheet
- your A2 Preliminary Sheet
- other item/s (if specified in the question you have answered)
- your finished craftwork if it is two-dimensional.

If your craftwork is three-dimensional, it should be placed on top of your sealed craft envelope with the appropriate label attached.

Answer one of the following:

1. Bookcrafts

Design and make a folder for information on **one** of the following themes:

- (a) hairdressing salons
- (b) tractors
- (c) your favourite football club.

Maximum size: 40cm at its greatest dimension.

Your finished folder must function and include a closing mechanism.

2. Calligraphy

Design and complete a piece of calligraphy based on either Text (a) **or** Text (b). You must write a **minimum of four lines of text** from your chosen passage. You may use collage, mixed media or any other suitable material.

Text (a)

The most important thing we've learned,
So far as children are concerned,
Is never, NEVER, NEVER let
Them near your television set --
In almost every house we've been,
We've watched them gaping at the screen.
They loll and slop and lounge about,
And stare until their eyes pop out.
(Last week in someone's place we saw
A dozen eyeballs on the floor.)
They sit and stare and stare and sit
Until they're hypnotised by it,
'How used they keep themselves contented
Before this monster was invented?'
Have you forgotten? Don't you know?
We'll say it very loud and slow:
THEY ... USED ... TO ... READ! They'd READ and READ,
AND READ and READ, and then proceed to READ some more.
Such wondrous, fine, fantastic tales
Of dragons, gypsies, queens, and whales
And treasure isles, and distant shores
Where smugglers rowed with muffled oars,
And pirates wearing purple pants,
And sailing ships and elephants,
And cannibals crouching 'round the pot,
Stirring away at something hot.
Oh, books, what books they used to know,
Those children living long ago!
adapted from Television by Roald Dahl

Text (b)

Who has seen the wind?
Neither I nor you;
But when the leaves hang trembling
The wind is passing through.

Who has seen the wind?
Neither you nor I;
But when the trees bow down their
heads
The wind is passing by.
The Wind by Christina Rossetti

Materials: a background surface suitable for calligraphy work - maximum size A2: inks, paints, lettering pens, brushes, calligraphy markers, ruler, t-squares etc. If you wish to work on a sheet other than that supplied, **the superintendent must sign this sheet before the examination commences to state that it is blank.**

3. **Poster**

Design and make a poster for **one** of the following titles:

- (a) Careers Fair
- (b) Medieval Banquet
- (c) Football Blitz

or

Design and make a flyer to promote a music gig **or** your school's talent contest entitled "X Factor".

Your work must not exceed A2 in its greatest dimension. You must use lettering in your finished work. The **layout and spacing of the lettering must be done in the examination**. You are allowed to use a stencil of the alphabet (individual letters only) which you have cut. You should submit your stencil.

Materials: papers for collage, card, textured materials, adhesive, brushes, paints, inks or any other quick drying medium. If you wish to work on a sheet other than that supplied, **the superintendent must sign this sheet before the examination commences to state that it is blank.**

4. **Weaving**

Answer (a) **or** (b):

- (a) Design and weave a wall-hanging based on the colours and textures of a work by Monet
- (b) Design and weave a panel for a bag using recycled materials.

Use a variety of materials and techniques in the weft. Use colour, shape, textures and pattern to enhance your work.

Materials: a prepared warp on a loom or frame: a variety of yarns, wool and pliable materials relevant to the question.

5. **Blockprinting**

Design and make a print based on **one** of the following themes:

- (a) rivers and roads
- (b) my shoes
- (c) cooking/baking.

The dimensions of your finished print should be at least 15cm × 20cm. You may design for a single colour print **or** for a print using at least two printed colours. You should use various types of cuts in your work.

Materials: a piece/s of lino or wood-block/s (depending on whether you are using a reduction method or separate block for each colour) not less than 15cm × 20cm; tracing paper, printing paper, quick drying water-soluble printing inks, cutting and printing tools etc.

N.B. *If your prints are not fully dry at the end of the examination, cover them carefully with clear plastic before placing them in your craft envelope. You should also submit your lino block/s (wrapped in plastic) and your tracings.*

6. Puppetry

Design and make a glove puppet **or** a rod puppet **or** a string puppet based on **one** of the following:

- (a) a contestant in a talent show
- (b) a politician
- (c) a (GAA) Gaelic Athletic Association All Star.

Your puppet should be suitable for multiple performances. The body of your finished puppet should not exceed 100cm at its greatest dimension. **Clothing and accessories must be made during the examination. All body parts must be assembled, painted and decorated during the examination.**

Materials: fabric, thread, assorted textured materials, paints, etc. basic glove shape with stitching done, basic body made from foam, *papier maché* or other lightweight materials.

7. Screen printing

Design and make a print based on **one** of the following themes:

- (a) the alphabet
- (b) inside cut fruit
- (c) cows and /or other farm animals.

You may print on a background of your own choice appropriate to your design. Your finished print should not exceed 100cm at its greatest dimension.

Materials: fabric, screens, stencil material, printing inks and squeegees, masking tape etc.

8. Hand-printed Textiles

Design and print a repeating pattern on a piece of fabric not exceeding 100cm at its greatest dimension. Base your design on **one** of the following themes:

- (a) creepy crawlies
- (b) washing
- (c) gadgets.

You must include overprinting in your design. You should pay attention to movement, flow and linkage.

Materials: fabric, screens, stencil materials, blocks, dyes, inks, etc.

9. Batik

Design and make a batik based on **one** of the following themes:

- (a) leaves
- (b) birds
- (c) hands.

Your batik must be fully immersed at least once during the process. Hand painting should be used on small areas of detail only. Your batik should not exceed 100cm at its greatest dimension.
Materials: fabric suitable for batik, wax, dyes, *tjanting*, brushes, iron, frames, etc.

10. Pottery

Design and make **one** of the following:

- (a) a relief panel to be used as your house number
- (b) a ceramic sculpture for the garden
- (c) a serving dish for bread rolls based on architecture.

Maximum size 40cm at its greatest dimension.

Your work must be fired and should be decorated with appropriate materials such as slips, glazes and oxides.

Materials: Clay suitably prepared for your chosen technique (wheel or hand construction). Appropriate pottery equipment and materials to include slips, glazes, oxides etc.

11. Embroidery

Design and make a wall-hanging **or** a panel for a shopping bag based on **one** of the following themes:

- (a) herbs and spices
- (b) footpaths
- (c) a puddle /pothole.

Use at least three different types of stitches (hand or machine) and a variety of embroidery techniques. Mixed media may also be used.

Materials: a variety of materials including found objects, fabrics, embroidery threads, buttons, beads, ribbons, sequins, wire and textured materials for *appliqué*.

12. Woodcarving/Carving

Design and make a free standing work **or** a decorative panel **or** a plaque.
Base your work on **one** of the following themes:

- (a) a river bank
- (b) a main street
- (b) a farmyard.

Maximum size: 40cm at its greatest dimension.

Materials: wood, plaster or any other suitable materials, appropriate finishes, carving tools and equipment.

13. Metal/Construction

Design and make **one** of the following:

- (a) a stand to display earrings in a shop window
- (b) a flying machine
- (c) a door handle for the entrance door of your school's science lab.

Maximum size: 40cm at its greatest dimension.

Materials: enamelling materials, metals for construction techniques, appropriate tools.

14. Modelling

Design and model a sculpture in the round **or** in relief based on **one** of the following themes:

- (a) waiting/bored
- (b) a surrealist clock
- (c) a prize for a fishing competition.

Maximum size 40cm at its greatest dimension.

Materials: models can be made in clay, quick drying clay, plasticine or any other materials suitable for modelling techniques. Your work must be finished during the time allowed for the examination and should not be fired.

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